Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent
manifesto, Jessa Crispin demands more. Why I Am Not A Feminist is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and The Dead Ladies Project "I'd follow Jessa Crispin to the ends of the earth." --Kathryn Davis, author of Duplex "Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache." --Laura Kipnis, author of Men: Notes from an Ongoing Investigation "Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago TribuneThis collection demonstrates the diversity of women's struggles against problems such as racism, violence, homophobia, focusing on the complex ways that gender, culture, race-ethnicity and class shape women's political consciousness in the US. Feminist Theory and the Bible conceptualizes, contextualizes, and maps a new kind of burgeoning scholarship that has emerged in recent decades. The chapters included here consider both the theory and practice of feminist Biblical studies. An audacious and accessible guide to feminist philosophy—its origins, its key ideas, and its latest directions. Think Like a Feminist is an irreverent yet rigorous primer that unpacks over two hundred years of feminist thought. In a time when the word feminism triggers all sorts of responses, many of them conflicting and misinformed, Professor Carol Hay provides this balanced, clarifying, and inspiring examination of what it truly means to be a feminist today. She takes the reader from conceptual questions of sex, gender, intersectionality, and oppression to the practicalities of talking to children, navigating consent, and fighting for adequate space on public transit, without deviating from her clear, accessible, conversational tone. Think Like a Feminist is equally a feminist starter kit and an advanced refresher course, connecting longstanding controversies to today’s headlines. Think Like a Feminist takes on many of the essential questions that feminism has risen up to answer: Is it nature or nurture that’s responsible for our gender roles and identities? How is
sexism connected to racism, classism, homophobia, transphobia, and other forms of oppression? Who counts as a woman, and who gets to decide? Why have men gotten away with rape and other forms of sexual violence for so long? What responsibility do women themselves bear for maintaining sexism? What, if anything, can we do to make society respond to women’s needs and desires? Ferocious, insightful, practical, and unapologetically opinionated, Think Like a Feminist is the perfect book for anyone who wants to understand the continuing effects of misogyny in society. By exploring the philosophy underlying the feminist movement, Carol Hay brings today’s feminism into focus, so we can deliberately shape the feminist future. A vibrantly illustrated introduction to intersectional feminism for next-generation changemakers. Who has power? Who creates the rules? How do identities intersect? In this next book in the Empower the Future ?series, explore the points where gender, race, class, ability, sexuality, and culture meet. Learn from author Jamia Wilson’s lived experience, read the statistics, and gain strength in quotes from feminist firebrands and activists. Along the way, respond to calls to action and form your own views on the ‘F’ word. This book is for everyone. Discover the history and meaning of the feminist movement through 15 reasons why feminism improves life for everyone. By exploring who has been left out of the movement historically, this book makes sure everybody is included. “I am a feminist. I’ve been female for a long time now. It’d be stupid not to be on my own side.” —Maya Angelou What have you been taught about who has power and who makes the rules? Have you ever been lost for words at an old-school family friend’s ‘kind’ but sexist comments? Do you agree with equality and strive for justice, but struggle to take on the name ‘Feminist’? Then read on. In this new feminist classic, the focus is intersectional from the beginning, not just as an add-on. Using the framework of ‘personal is political,’ Jamia Wilson—former director of the Feminist Press—analyzes her own experiences, before expanding outwards and drawing on stats, quotes, and luminaries to gain strength from. Expand what feminism means to you, your community, and society by examining these 15 themes: feminism, identity, justice, education, money, power, health, wellness, freedom,
relationships, media, safety, activism and movements, innovation, and an interactive exploration of what feminism means to you. You will close the book with an understanding that history and culture play a role in shaping systems of power and of what we can do with our strengths, community, and values to help change course when needed. You won’t have read a feminist tome like this before. Other inspiring books authored by Jamia Wilson: Young Gifted and Black, Step Into Your Power, and Big Ideas for Young Thinkers. How could ecological thinking animate an epistemology capable of addressing feminist, multicultural, and other post-colonial concerns? Starting from an epistemological approach implicit in Rachel Carson's scientific practice, Lorraine Code elaborates the creative, restructuring resources of ecology for a theory of knowledge. She critiques the instrumental rationality, abstract individualism, and exploitation of people and places that western epistemologies of mastery have legitimated, to propose a politics of epistemic location, sensitive to the interplay of particularity and diversity, and focused on responsible epistemic practice. Drawing on ecological theory and practice, on naturalized epistemology, and on feminist and post-colonial theories, Code analyzes extended examples from developmental psychology, and from two "natural" institutions of knowledge production--medicine and law. These institutions lend themselves well to a reconfigured naturalism. They are, in practice, empirically-scientifically informed, specifically situated, and locally interpretive. With human subjects as their "objects" of knowledge, they invoke the responsibility requirements central to Code's larger project. This book discusses a wide range of literature in philosophy, social science, and ethico-political thought. Highly innovative, it will generate productive conversations in feminist theory, and in the ethics and politics of knowledge more broadly conceived. First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. Is feminism still a dirty word? We asked twenty-five of the brightest, funniest, bravest young women what being a feminist in 2015 means to them. We hear from Laura Bates (of the Everyday Sexism Project), Reni Eddo-Lodge (award-winning journalist and author), Yas Necati (an eighteen-year-old activist), Laura Pankhurst, great-great
granddaughter of Emmeline Pankhurst and an activist in her own right, comedian Sofie Hagen, engineer Naomi Mitchison and Louise O'Neill, author of the award-winning feminist Young Adult novel Only Ever Yours. Writing about a huge variety of subjects, we have Martha Mosse and Alice Stride on how they became feminists, Amy Annette addressing the body politic, Samira Shackle on having her eyes opened in a hostel for survivors of acid attacks in Islamabad, while Maysa Haque thinks about the way Islam has informed her feminism and Isabel Adomakoh Young insists that women don't have to be perfect. There are twelve other performers, politicians and writers who include Jade Anouka, Emily Benn, Abigail Matson-Phippard, Hajar J. Woodland and Jinan Younis. Is the word feminist still to be shunned? Is feminism still thought of as anti-men rather than pro-human? Is this generation of feminists - outspoken, funny and focused - the best we've had for long while? Has the internet given them a voice and power previously unknown? Rachel Holmes' most recent book is Eleanor Marx: A Life; Victoria Pepe is a literary scout; Amy Annette is a comedy producer currently working on festivals including Latitude; Alice Stride works for Women's Aid and Martha Mosse is a freelance producer and artist. This book outlines a compelling new agenda for feminist theories of identity and social relations. Using Lacanian psychoanalysis with feminist epistemology, the author sets out a groundbreaking psychoanalytic social theory. Campbell's work offers answers to the important contemporary question of how feminism can change the formation of gendered subjectivities and social relations. Drawing on the work of third wave feminists, the book shows how feminism can provide new political models of knowing and disrupt foundational ideas of sexual identity. Kirsten Campbell engages the reader with an original interpretation of Lacanian psychoanalysis and offers a compelling argument for a fresh commitment to the politics of feminism. Jacques Lacan and Feminist Epistemology will be essential reading for anyone with interests in gender studies, cultural studies, psychoanalytic studies or social and political theory. This innovative new book brings together some of the leading writers on feminism to discuss their work and the key issues involved in feminist research. They draw on a range of different
areas such as literature, film, law, television and history. Connected Lives examines the account of human nature that is implicit in an ethics of care, a picture of human lives that emphasizes interdependency, embodiment, and social connectedness. The book makes important connections to the picture of human life found in theorists of love such as St. Augustine and Emmanuel Levinas, and shows that when care theory is articulated clearly, it provides resources for thinking through some of the difficult moral issues we face in the contemporary world, issues such as assisted reproduction and the new genetic technologies. Charts the development of feminist philosophy as a recognized contributor to intellectual debate, beginning with its origins outside the philosophical establishment in activism, cultural criticism, and social engagement. The fresh approaches of black feminists, lesbian philosophers, American Indian feminists, and ecological feminists are brought into the dialogue. In addition, Cole surveys feminist criticism of the traditional philosophical problems of metaphysics, epistemology, and ethics. She concludes that neither feminism nor philosophy thrives when viewed as the "property" of specialists or in-groups, but that feminist philosophy is a powerful, vital, and inclusive conversation about the concerns most basic to human beings. Suggestions for further readings at the end of each chapter assist students to explore subjects of interest in more depth. Research about people always makes assumptions about the nature of humans as subjects. This collaboration by a group of feminist researchers looks at subjectivity in relation to researchers, the researched, and audiences, as well as at the connections between subjectivity and knowledge. The authors argue that subjectivity is spatialized in embodied, multiple, and fractured ways, challenging the dominant notions of the rational, 'bounded' subject. A highly original contribution to feminist geography, this book is equally relevant to social science debates about using qualitative methodologies and to ongoing discussions on the ethics of social research. J. Ann Tickner is ranked among the most influential scholars of international relations. As one of the founders of the field of feminist international relations, she is also among the most pioneering. In many ways her academic career has traced the development
of the feminist subfield of IR, and it is no overstatement to say that the field today would look much different without her groundbreaking contributions. A Feminist Voyage through International Relations provides a compendium of Tickner's work as a feminist IR scholar, from the late 1980s through today. The book addresses the issue of methodology in feminist IR and the continuing challenge from traditional IR scholars that feminists don't perform legitimate scientific research. Tickner introduces and contextualizes her previous writings with new essays that trace her intellectual development as a feminist scholar. The chapters consider the introduction of women and gender into the conversation about IR, as well as feminist methodological interventions and conversations with the IR mainstream. The final section of the book includes some of Tickner's later writings on topics including race, imperialism, and religion. She ends with thoughts on the present currents of feminist IR and its place within the wider discipline. Given the way that her career has mirrored the evolution of the subfield, Tickner's book provides a methodological and epistemological story of feminist interventions in IR and a thoughtful reflection on where the field is headed in the future. Contributors are Susan Bordo, Stanley Clarke, Erica Harth, Leslie Heywood, Luce Irigaray, Genevieve Lloyd, Mario Moussa, Eileen O'Neill, Adrianna Paliyenko, Ruth Perry, Mario S&áenz, Karl Stern, Thomas Wartenberg, and James Winders. Feminist Baby is back in the follow-up to the New York Times bestseller by two-time Emmy Award-winning author Loryn Brantz. Feminist Baby is learning to talk. She says what she thinks and it totally rocks! Feminist Babies stand up tall! "Equal rights and toys for all!" Feminist Baby is ready for more adventures—and this time she has friends! Still strong and independent, readers will love Feminist Baby as she continues to teach about feminism in a fresh, accessible way. First published in 1998. Routledge is an imprint of Taylor & Francis, an Informa company. What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for
As a distinct scholarly contribution to law, feminist legal theory is now well over three decades old. Those three decades have seen consolidation and renewal of its central concerns as well as remarkable growth, dynamism and change. This Companion celebrates the strength of feminist legal thought, which is manifested in this dynamic combination of stability and change, as well as in the diversity of perspectives and methodologies, and the extensive range of subject-matters, which are now included within its ambit. Bringing together contributors from across a range of jurisdictions and legal traditions, the book provides a concise but critical review of existing theory in relation to the core issues or concepts that have animated, and continue to animate, feminism. It provides an authoritative and scholarly review of contemporary feminist legal thought, and seeks to contribute to the ongoing development of some of its new approaches, perspectives, and subject-matters. The Companion is divided into three parts, dealing with 'Theory', 'Concepts' and 'Issues'. The first part addresses theoretical questions which are of significance to law, but which also connect to feminist theory at the broadest and most interdisciplinary level. The second part also draws on general feminist theory, but with a more specific focus on debates about equality and difference, race, culture, religion, and sexuality. The 'Issues' section considers in detail more specific areas of substantive legal controversy. The classic manifesto of the liberated woman, this book explores every facet of a woman's life. Fifteen essays examine the work of German philosopher Hans Georg Gadamer to provide feminist interpretations of his views on science, language, history, literature, and other topics. This collection contributes to current debates and explores new topics of engagement between Feminism and Confucius's teachings, variously interpreted. Besides care ethics and role ethics, questions of gender oppression and education, it includes essays on epistemology and environmental ethics. An irresistible timely lift-the-flap board book featuring lush illustrations of your favorite feminist icons as adorable babies! Before Ruth Bader Ginsburg, Mae Jemison, Frida Kahlo, and others were change-making feminists, they were . . . babies! In this board book that's perfect for budding feminists, discover what
these iconic figures might have looked like as adorable babies and toddlers. With its inspiring message that any baby can grow up to make the world a better place for all genders, this board book makes the perfect baby gift for any family that wants to raise children who can recognize Gloria Steinem on sight.

What is the value and place of feminist teaching in common schooling and teacher education? In an open style of writing in philosophy of education, the authors combine original dramatized case studies and allegorical, first-person narratives to analyze key concepts for teachers in relation to radical feminist consciousness-raising. They examine values relativism as antithetical to “good” teaching; the history and practice of feminist consciousness-raising as corrective to the dominant model of moral deliberation in professional ethics; youth cyber-bullying as an example of Italian feminist philosopher Adriana Caverero’s claim that ‘horror is the face of woman;’ and the value of paradox, contradiction and myth in counter-balancing material-realist certainty in teaching, research, and policy-making in public education. Supplements to the five chapters offer additional ideas for introducing feminist teaching practices, through discussion and performance, into professional ethics for pre- and in-service teacher education. This book is published in English.
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la sensibilité nécessaires pour assumer l’autorité qui leur revient en classe. Les questions éthiques qui sont soulevées ont aussi des répercussions sur l’enseignement de l’éthique professionnelle dans d’autres disciplines axées sur le travail social. Cette oeuvre unique va au coeur des pires craintes et présomptions des enseignants, et propose une nouvelle approche visant l’analyse des études de cas en philosophie de l’éducation. Ce livre est publié en anglais. Having enjoyed more than twenty years of development, feminist epistemology and philosophy of science are now thriving fields of inquiry, offering current scholars a rich tradition from which to draw. In addition to a recognition of the power of knowledge itself and its effects on women’s lives, a central feature of feminist epistemology and philosophy of science has been the attention they draw to the role of power dynamics within knowledge-seeking practices and the implications of these dynamics for our understandings of knowledge, science, and epistemology. Feminist Epistemology and Philosophy of Science: Power in Knowledge collects new works that address today’s key challenges for a power-sensitive feminist approach to questions of knowledge and scientific practice. The essays build upon established work in feminist epistemology and philosophy of science, offering new developments in the fields, and representing the broad array of the feminist work now being done and the many ways in which feminists incorporate power dynamics into their analyses. This first major study of feminist theory, which is revised and completely reset, now takes the reader into the twentieth century. Are we in a post-feminist era? Has the term, feminist, grown out of its resisted stance? What from today’s standpoint is an appropriate concept of feminist philosophy? And is it not the case that all people thinking democratically must share its central concern? In this book internationally acclaimed philosopher Herta Nagl-Docekal discusses and critiques the theories of today. Her study ranges across philosophical anthropology, aesthetics, philosophy of science, the critique of reason, political theory, and philosophy of law. Continually confronting the persistent problem of the hierarchical relations of the sexes, Nagl-Docekal affirms the importance of feminist thought as she presses for effective approaches to common problems. Offers an updated definition of feminism for the
twenty-first century, one rooted in inclusion and awareness. Feminist work in the history of philosophy has come of age as an innovative field in the history of philosophy. This volume marks that accomplishment with original essays by leading feminist scholars who ask basic questions: What is distinctive of feminist work in the history of philosophy? Is there a method that is distinctive of feminist historical work? How can women philosophers be meaningfully included in the history of the discipline? Who counts as a philosopher? This collection is a unique collaboration among philosophers from North America and the Nordic Countries, including papers written from both analytic and continental philosophical perspectives and discussing both ancient and modern philosophers. Feminist Reflections on the History of Philosophy will be of interest to historians of philosophy, feminist theorists, women's studies faculty and students, and humanists interested in canon formation and transformation. In the mid 1970s and 80s, several feminist theorists began to develop alternatives to the prevailing theories and methods that had dominated academia. This collection brings together the most important scholars who have written in this area, collecting their influential essays. Feminist Amnesia is an important challenge to contemporary academic feminism. Jean Curthoys argues that the intellectual decline of university arts education and the loss of a deep moral commitment in feminism are related phenomena. The contradiction set up by the radical ideas of the 1960s, and institutionalised life of many of its protagonists in the academy has produced a special kind of intellectual distortion. This book criticises current trends in feminist theory from the perspective of forgotten and allegedly outdated feminist ideas. Jean Curthoys show that much contemporary feminist theory, like much of today's radical thought, is muddled. The 'forgotten' theory of Women's Liberation was, she argues, deeply oppositional and moral. The repression of this theory has led to distortions, most notably in the preoccupation with binary oppositions. Jean Curthoys argues that where Women's Liberation was once radical, much of contemporary feminist thought hides behind obscurantism, and has become conservative and orthodox. These controversial ideas will be keenly debated by all those involved in women's studies, feminist
theory and moral philosophy. The third edition of the Feminist Theory Reader anthologizes the important classical and contemporary works of feminist theory within a multiracial transnational framework. This edition includes 16 new essays; the editors have organized the readings into four sections, which challenge the prevailing representation of feminist movements as waves. Introductory essays at the beginning of each section lay out the framework that brings the readings together and provide historical and intellectual context. Instructors who have adopted the book can email SalesHSS@taylorandfrancis.com to receive test questions associated with the readings. Please include your school and location (state/province/county/country) in the email. Now available for the first time in eBook format 978-0-203-59831-3.

Mudpuppy's Little Feminist Board Book Set is comprised of colorful illustrated portraits of real women who have made historical impact on the world. Illustrations by Lydia Ortiz and words by Emily Kleinman introduce children to these important people in history with images that are fun for youngsters and also realistic. The Board Book Set includes 4 mini board books (Pioneers, Artists, Leaders, and Activists.) - Size: 4 x 4 x 4" - Includes Artists: Maya Angelou, Lucille Ball, Frida Kahlo and Ella Fitzgerald - Includes Leaders: Cleopatra, Queen Elizabeth I, Indira Gandhi and Hillary Clinton - Includes Activists: Harriet Tubman, Rosa Parks, Gloria Steinem and Malala Yousafza - Includes Pioneers: Marie Curie, Sally Ride, Amelia Earhart and Billie Jean King

In Living a Feminist Life Sara Ahmed shows how feminist theory is generated from everyday life and the ordinary experiences of being a feminist at home and at work. Building on legacies of feminist of color scholarship in particular, Ahmed offers a poetic and personal meditation on how feminists become estranged from worlds they critique—often by naming and calling attention to problems—and how feminists learn about worlds from their efforts to transform them. Ahmed also provides her most sustained commentary on the figure of the feminist killjoy introduced in her earlier work while showing how feminists create inventive solutions—such as forming support systems—to survive the shattering experiences of facing the walls of racism and sexism. The killjoy survival kit and killjoy manifesto, with
which the book concludes, supply practical tools for how to live a feminist life, thereby strengthening the ties between the inventive creation of feminist theory and living a life that sustains it. Based on the blog of the same name, a humorous book pairs 120 photos of Ryan Gosling with favorite feminist theories. The Oxford Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to analyze the known world. Featuring leading feminist theorists from diverse regions of the globe, this collection delves into forty-nine subject areas, demonstrating the complexity of feminist challenges to established knowledge, while also engaging areas of contestation within feminist theory. Demonstrating the interdisciplinary nature of feminist theory, the chapters offer innovative analyses of topics central to social and political science, cultural studies and humanities, discourses associated with medicine and science, and issues in contemporary critical theory that have been transformed through feminist theorization. The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women’s and men’s lives has profound effects on the conceptualization of central categories, whether the field of analysis is aesthetics, biology, cultural studies, development, economics, film studies, health, history, literature, politics, religion, science studies, sexualities, violence, or war. Postures of the Mind was first published in 1985. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Annette Baier develops, in these essays, a posture in philosophy of mind and in ethics that grows out of her reading of Hume and the later Wittgenstein, and that challenges several Kantian or analytic articles of faith. She questions the assumption that intellect has authority over all human feelings and traditions; that to recognize order we must recognize universal laws—descriptive or prescriptive; that the essential mental activity is representing; and that mental acts can be analyzed into discrete basic elements, combined according to statable rules of synthesis. In the first group of essays—"Varieties of Mental Postures"—Baier
evaluates the positions taken by philosophers ranging from Descartes to Dennett and Davidson. Among her topics are remembering, intending, realizing, caring, representing, changing one's mind, justifying one's actions and feelings, and having conflicting reasons for them. The second group of essays—"Varieties of Moral Postures" - explores the sort of morality we get when all of these capacities become reflective and self-corrective. Some deal with particular moral issues—our treatment of animals, our policies regarding risk to human life, our contractual obligations; others, with more general questions on the role of moral philosophers and the place of moral theory. These essays respond to the theories of Hobbes, Kant, Rawls, and MacIntyre, but Baier's most positive reaction is to David Hume; Postures of the Mind affirms and cultivates his version of a moral reflection that employs feeling and tradition as well as reason. Exploring the status of feminism in this "postfeminist" age, this sophisticated meditation on feminist thinking over the past three decades moves away from the all too common dependence on French theorists and male thinkers and instead builds on a wide-ranging body of feminist theory written by women. These writings address the question "Where are we going?" as well as "Where have we come from?" As evidenced in the essays compiled here, the multiplicity of directions available to this new feminism ranges from poststructuralist academic theory through cultural activism to re-readings of law, literature, and representation. Contributors include Mieke Bal, Lauren Berlant, Rosi Braidotti, Elisabeth Bronfen, Judith Butler, Rey Chow, Drucilla Cornell, Ann Cvetkovich, Jane Gallop, Beatrice Hanssen, Claire Kahane, Ranjana Khanna, Biddy Martin, Juliet Mitchell, Anita Haya Patterson, and Valerie Smith. Feminist Consequences, representing the forefront of international feminist thought, marks a new and long-desired stage of feminist criticism where women are themselves making theory rather than reacting to male production. This volume is fourth in the series of annuals created under the auspices of The Association for Feminist Ethics and Social Theory (FEAST). The topics covered herein—from peacekeeping and terrorism, to sex trafficking and women's paid labor, to poverty and religious fundamentalism—are vital to women and to feminist movements throughout the world.
world. In this lively and accessible book Lorraine Code addresses one of the most controversial questions in contemporary theory of knowledge, a question of fundamental concern for feminist theory as well: Is the sex of the knower epistemologically significant? Responding in the affirmative, Code offers a radical alternative to mainstream philosophy's terms for what counts as knowledge and how it is to be evaluated. Code first reviews the literature of established epistemologies and unmasks the prevailing assumption in Anglo-American philosophy that "the knower" is a value-free and ideologically neutral abstraction. Approaching knowledge as a social construct produced and validated through critical dialogue, she defines the knower in light of a conception of subjectivity based on a personal relational model. Code maps out the relevance of the particular people involved in knowing: their historical specificity, the kinds of relationships they have, the effects of social position and power on those relationships, and the ways in which knowledge can change both knower and known. In an exploration of the politics of knowledge that mainstream epistemologies sustain, she examines such issues as the function of knowledge in shaping institutions and the unequal distribution of cognitive resources. What Can She Know? will raise the level of debate concerning epistemological issues among philosophers, political and social scientists, and anyone interested in feminist theory.