The Voices Of Women Artists

The Voices of Women Artists gives voice to sixteen influential women artists, providing students with a highly personal lens through which they can analyze and interpret each artist's visual works. The material progresses chronologically to better situate the artistic and literary works of the featured women within a coherent cultural framework. The Introduction to the book defines the genres of self-narratives and assists the reader in the development of interpretive strategies for comprehending primary sources. Within each chapter, students read about an individual artist/author, learning about her life, the historical significance of her work, and the subject matter and stylistic idiom of her visual art and written texts. Readers then explore autobiographical narratives, journal and diary entries, and letters--works that illuminate each artist's early sense of artistic vocation, her creative process, her position on marriage and motherhood, her attitudes toward recognition, popular success, and the public persona of the artist, and her political beliefs and opinions on contemporary feminist movements. Women artists featured include Elisabeth Vigée-Lebrun, Harriet Hosmer, Rosa Bonheur, Berthe Morisot, Marie Bashkirtseff, Paula Modersohn-Becker, Käthe Kollwitz, Georgia O'Keeffe, Frida Kahlo, Louise Nevelson, Elizabeth Catlett, Carolee Schneemann, Alice Neel, Judy Chicago, Faith Ringgold, and Louise Bourgeois. Featuring accessible and engaging narratives that contextualize and bring women artists' works to life, In Her Own Words is an ideal collection for courses in art history, gender studies, women's literature, and creative writing.

We Are Here

New York Times bestseller Rachel Ignotofsky's Women in Art comes to the youngest readers in board format! Highlighting the creative contributions of female artists, this board book edition of the original bestseller features simpler text and Rachel Ignotofsky's signature illustrations reimagined for younger readers, to give young creators the perfect role models to grow up with while inspiring a love of art. The collection features diverse women creating a wide array of artistic mediums who paved the way for the next generation of artists. The perfect gift for fans of Rachel Ignotofsky's other board books and buyers of Dream Big, Little One and A Is for Awesome!

Gender and Women's Leadership

Numerous American women artists built successful professional careers in the mid-twentieth century while confronting challenging cultural transitions: shifts in stylistic avant-gardism, harsh political transformations, and changing gender expectations for both women and men. These social and political upheavals provoked complex intellectual and aesthetic tensions. Critical discourses about style and expressive value were also renegotiated, while still privileging masculinist concepts of aesthetic authenticity. In these contexts, women artists developed their careers by adopting innovative approaches to contemporary subjects, techniques, and media. However, while a few women working during these decades have gained significant recognition, many others are still consigned to historical obscurity. The essays in this volume take varied approaches to revising this historical
silence. Two focus on evidence of gender biases in several exhibitions and contemporary critical writings; the rest discuss individual artists’ complex relationships to mainstream developments, with attention to gender and political biases, cultural innovations, and the influence of racial/ethnic diversity. Several also explore new interpretative directions to open alternative possibilities for evaluating women's aesthetic and formal choices. Through its complex, nuanced approach to issues of gender and female agency, this volume offers valuable and exciting new scholarship in twentieth-century American art history and feminist studies.

Women Artists at the Millennium

Five centuries of fascinating female creativity presented in more than 400 compelling artworks and one comprehensive volume. The most extensive fully illustrated book of women artists ever published, Great Women Artists reflects an era where art made by women is more prominent than ever. In museums, galleries, and the art market, previously overlooked female artists, past and present, are now gaining recognition and value. Featuring more than 400 artists from more than 50 countries and spanning 500 years of creativity, each artist is represented here by a key artwork and short text. This essential volume reveals a parallel yet equally engaging history of art for an age that champions a greater diversity of voices. “Real changes are upon us, and today one can reel off the names of a number of first-rate women artists. Nevertheless, women are just getting started.” —The New Yorker

Echoes of Women’s Voices

Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Embodied Voices

Women Artists in History from Antiquity to the Present introduces students to the many ways in which women have participated in the visual cultures of their societies throughout history. The book focuses on women artists and the issues that directly impacted women’s opportunities to become artists. Part I examines the sparse yet promising documentation of women in art from prehistory through the Middle Ages. In Part II, students learn about an inspiring group of women artists who overcame institutional barriers to acquire skills and pursue professional careers from 1400 - 1800. Part III spans a deeply transitional century during which thousands of women developed professional skills and comprised about one-half of the total population of artists. Part IV explores how the development of Modernism worked to marginalize the works of women artists from 1900 - 1970. In the final part, the positive effects of feminism for women artists in the United States and internationally, are examined. The fifth edition has been revised to incorporate current scholarship, supplying students with a wealth of new insights with regard to factual data and interpretive strategies. Suggested readings at the end of each chapter provide easy access to the expanded scholarly literature. Featuring more than 110 images, in color, numerous excerpts from primary sources, a glossary, and curated list of readings, Women Artists in History from Antiquity to the Present is ideal for introductory courses in art history, women’s studies, and gender studies.

Voices of Powerful Women

Explores cultural manifestations of female vocality in the light of theories of subjectivity, the body, and sexual difference.

Hearts of Our People

The tiny Canadian hamlet of Cape Dorset, just south of the Arctic Circle, has been known since the late 1950s as the capital of Inuit art, thanks to the community’s many talented artists. Here, 12 female artists and writers reflect on a way of life that is now threatened. Each has a story to tell of growing up female in a harsh environment, of adapting to new cultures and learning the nuances of familiar ways, of learning new art forms through which to portray the best, and worst, of their extraordinary lives. Interwoven with vivid images of a unique culture and a stern landscape are the women’s thoughtful comments on their creative inspirations. Each speaks her concerns with energy, channelling her passions through art that is at once subtle and bold, delicate in detail yet forceful. Two hundred illustrations, over 50 in full color, depict the artists’ striking graphics, sculpture, and jewelry.

Artemisia Gentileschi and Feminism in Early Modern Europe
She Votes

Concise introductions provide key background information concerning the biographies of the artists presented in this anthology of over thirty texts by women painters and sculptors from the nineteenth and twentieth centuries. Art historical issues are integrated with literary history to define the matrix for these writings. For professional artists and all those interested in women artists.

Women's Comedic Art as Social Revolution

The tiny Canadian hamlet of Cape Dorset, just south of the Arctic Circle, has been known since the late 1950s as the capital of Inuit art, thanks to the community's many talented artists. Here, 12 female artists and writers reflect on a way of life that is now threatened. Each has a story to tell - of growing up female in a harsh environment, of adapting to new cultures and learning the nuances of familiar ways, of learning new art forms through which to portray the best, and worst, of their extraordinary lives. Interwoven with vivid images of a unique culture and a stern landscape are the women's thoughtful comments on their creative inspirations. Each speaks her concerns with energy, channelling her passions through art that is at once subtle and bold, delicate in detail yet forceful. Two hundred illustrations, over 50 in full color, depict the artists' striking graphics, sculpture, and jewelry.

Modern Women: Women Artists at The Museum of Modern Art

Women in Art

An anthology of international photographs, paintings, poems, fictional stories, songs, and essays by 105 young women from fifty-seven countries evinces the spirit and energy of the world's first post-globalization generation. Original. 25,000 first printing. $25,000 ad/promo.

Concise Dictionary of Women Artists

Historically, major women artists have been excluded from the mainstream art canon. Aligned with the resurgence of feminism in pop culture, Broad Strokes offers an entertaining corrective to that omission. Art historian Bridget Quinn delves into the lives and careers of 15 female artists from around the globe in text that's smart, feisty, educational, and an enjoyable read. Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by renowned illustrator Lisa Congdon, this is art history from the Renaissance to Abstract Expressionism for the modern art lover, reader, and feminist.

New Visions, New Perspectives

Vital Voices: 100 Women Using Their Power to Empower celebrates 100 global female leaders who are redefining power. Candid and compelling, each leader shares personal stories, insights and ideas, showing us that women lead differently and that this difference is sorely needed in our world today. While each woman is path-breaking in her own right, it's together that these 100 voices illustrate the transformative power of women's leadership across cultures, industries and generations. A celebration of women's suffrage and gender equality through the use of visual and anecdotal story-telling as told through the eyes of 100 global women leaders who are redefining power, and using their power to strengthen female relationships across the globe. Some of the women featured in the book include Serena Williams, Hillary Clinton, Christine Legarde, Greta Thunberg, and Samar Minall Ah Khan.

Combative Arts, Profiles and Voices-women Artists from Paris

A sourcebook to the intersection between art and technology identifies the major female players in this movement, featuring a series of essays exploring the line between these two fields written by artists and promoters who are well respected in their fields. (Fine Arts)

Vibrant Voices

Quotations by notable African American women are accompanied by reproductions of paintings, drawings, and mixed-media art works by contemporary African American women artists.
Imagining Ourselves

In 1935, the United States Congress began employing large numbers of American artists through the Works Progress Administration—fiction writers, photographers, poster artists, dramatists, painters, sculptors, muralists, wood carvers, composers and choreographers, as well as journalists, historians and researchers. Secretary of Commerce and supervisor of the WPA Harry Hopkins hailed it a "renascence of the arts, if we can call it a rebirth when it has no precedent in our history." Women were eminently involved, creating a wide variety of art and craft, interweaving their own stories with those of other women whose lives might not otherwise have received attention. This book surveys the thousands of women artists who worked for the U.S. government, the historical and social worlds they described and the collaborative depiction of womanhood they created at a pivotal moment in American history.

Voicing Today's Visions

Voicing Today's Visions is a compelling and deeply enjoyable anthology of women artists' writings, essential reading for understanding the meaning of being a woman and artist today. Writing provides a valuable medium through which the voices of women artists can be heard. Although all artists' writings are important sources for analyzing the art they have produced, those by women artists have had special significance. While artists of both genders ask similar questions (such as What is an artist? Am I an artist?), women artists have often had another level to negotiate to claim their artistic vocations. In this volume, fourteen contemporary women artists articulate the personal and aesthetic issues that shape their lives and their works. Like the earlier, critically acclaimed Voicing Our Visions: Writings by Women Artists (Universe, 1991), which offered the writings of 19th and 20th-century women artists, much of the material in this sequel is only now made widely accessible. Each artist is introduced by a representative work of art and brief biographical sketch that examines her place in the history of art. Spanning diverse artistic styles, media, and written genres, featured artists include: Dorothy Dehner, Agnes Martin, May Stevens, Magdalena Abakanowicz, Audrey Flack, Eva Hesse, Monica Sjöö, Barbara Chase-Riboud, Mary Kelly, Howardena Pindell, Harmony Hammond, Barbara Kruger, Adrian Piper, [and] Cecilia Vicuña.

Women Artists News

"The careers and accomplishments of women creators in Western Civilization are described in an accessible and informative manner in the Second Edition of Women Artists in History: From Antiquity to the 20th Century. Over sixty artists, mostly painters and sculptors, are featured in this book. Selections were based on each woman's unique and important contributions to the history of art. Each artist measures up to the same rigorous standards applied to male artists in other survey texts. To understand and appreciate the achievements of these outstanding women, this volume takes a thorough look at the cultural environment in which they lived and worked, as well as the social, economic, and demographic factors that influenced their art." --From back cover

Great Women Artists

Harness argues very convincingly that through their patronage of the figurative arts, musical theater, and early opera, the Medici women reinforced their position and their image as powerful women and capable rulers.

Women, Art and the New Deal

Biographical, historical, and critical information about Mary Stevenson Cassatt, Berthe Morisot, Eva Gonzales, and Marie Bracquemond, four major women Impressionist artists.

Women Artists in History from Antiquity to the Present (Fifth Edition)

This book includes some 200 complete entries from the award-winning Dictionary of Women Artists, as well as a selection of introductory essays from the main volume.

Central to Their Lives

Artemisia Gentileschi is by far the most famous women artist of the premodern era. Her art addressed issues that resonate today, such as sexual violence and women's problematic relationship to political power. Her powerful paintings with vigorous female protagonists chime with modern audiences, and she is celebrated by feminist critics and scholars. This book breaks new ground by placing Gentileschi in the context of women's political
history. Mary D. Garrard, noted Gentileschi scholar, shows that the artist most likely knew or knew about contemporary writers such as the Venetian feminists Lucrezia Marinella and Arcangela Tarabotti. She discusses recently discovered paintings, offers fresh perspectives on known works, and examines the artist anew in the context of feminist history. This beautifully illustrated book gives for the first time a full portrait of a strong woman artist who fought back through her art.

Conceptual Revolutions in Twentieth-Century Art

A fantastically inspiring collection of interviews with 40 successful and empowering women, including Maya Angelou, Isabel Allende, Mary Robinson and Shami Chakrabati, exploring their challenges and achievements. In this empowering book, 40 amazing women who have exerted an influence on others in many different ways discuss their work, their achievements, their hopes and their fears, offering women everywhere inspiration and optimism for the future through their fascinating explanations of what they have achieved. Featuring politicians, environmentalists, humanitarians, entrepreneurs, musicians, artists, actors, world leaders and Nobel Peace Prize winners, this book encourages readers to believe that they can achieve their greatest ambitions and help change the world for the better. The book is structured around ten questions, with the 40 interviewees providing a pithy and insightful answer to each one. Topics range from influential early experiences, inspirations in life and most admired female figures to causes of anger, greatest fears, how to change the world and advice for the younger generation. The full list of powerful women featured in the book is as follows: Isabel Allende, Christiane Amanpour, Maya Angelou, Hanan Ashrawi, Joan Baez, Benazir Bhutto, Mary Kayytesi Blewitt, Emma Bonino, Shami Chakrabarti, Jung Chang, Kate Clinton, Marie Colvin, Marion Cotillard, Severn Cullis-Suzuki, Carla Del Ponte, Judi Dench, Shirin Ebadi, Tracey Emin, Jane Fonda, Tanni Grey-Thompson, Dagmar Havlová, Swanee Hunt, Bianca Jagger, Nataša Kandić, Kathy Kelly, Martha Lane Fox, Dame Ann Leslie, Professor Wangari Maathai, Mairead Maguire, Mary McAleese, Soledad O'Brien, Sinéad O'Connor, Yoko Ono, Mariane Pearl, Kim Phuc, Paloma Picasso, Sister Helen Prejean, CSJ, Paula Rego, Louise Ridley, Mary Robinson, Jody Williams.

The Women Impressionists

Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In Central to Their Lives, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation and its companion exhibition features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeier, Loïs Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors:Sara C. ArnoldDaniel BelascoLynne BlackmanCarolyn J. BrownJesús Bleda, G. A. Corrales-DiazJohn A. CuthbertJuilee DeckerNancy M. Dolliane, W. FauquinElizabeth C. HamiltonElizabeth S. HawleyMaia JalenakKaren Towers KlacsmanSandi McCainDwight MclnvaileCourtney A. McNeilChristopher C. OliverJulie PierottiDeborah C. PollackRobin R. SalmonMary Louise Soldo SchultzMartha R. SeverensEvie TorronoStephen C. WicksKristen Miller Zohn

A Multiplicity of Voices : Work by Manitoba Women Artists

From Picasso's Cubism and Duchamp's readymades to Warhol's silkscreens and Smithson's earthworks, the art of the twentieth century broke completely with earlier artistic traditions. A basic change in the market for advanced art produced a heightened demand for innovation, and young conceptual innovators from Picasso and Duchamp to Rauschenberg and Warhol to Cindy Sherman and Damien Hirst responded not only by creating dozens of new forms of art, but also by behaving in ways that would have been incomprehensible to their predecessors.
Read Book The Voices Of Women Artists

Conceptual Revolutions in Twentieth-Century Art presents the first systematic analysis of the reasons for this discontinuity. David W. Galenson, whose earlier research has changed our understanding of creativity, combines social scientific methods with qualitative analysis to produce a fundamentally new interpretation of modern art that will give readers a far deeper appreciation of the art of the past century, and of today, than is available elsewhere.

In Her Own Words

Hearts of Our People: Native Women Artists explores the artistic achievements of Native women and establishes their rightful place in the art world. This landmark book includes works of art from antiquity to the present, made in a variety of media from textiles and beadwork to video and digital arts. It showcases artists from more than seventy-five Indigenous tribes to reveal the ingenuity and innovation that have always been foundational to the art of Native women. Women have long been the creative force behind Native art. Hearts of Our People accompanies the first major exhibition of artwork by Native women, presented in close cooperation with top Native women artists and scholars, honoring the achievements of over 115 artists from the United States and Canada spanning over 1,000 years. Their triumphs—from pottery, textiles, and painting, to photographic portraits, to a gleaming El Camino—show astonishing innovation and technical mastery. Beautifully illustrated and enriched by the personal reflections, historical research, and artistic insights of leading scholars and artists in the field, Hearts of Our People: Native Women Artists pays tribute to the vital role and creative force of Native women artists, now and throughout time.

Women, Art, and Technology

Inuit Women Artists

Volume based on interviews with 34 women artists.

Voices of the Dream

Artists, art historians, and critics look at the legacies of feminism and critical theory in the work of women artists, more than thirty years after the beginning of the modern women's movement and Linda Nochlin's landmark essay "Why Have There Been No Great Women Artists?" More than thirty years after the birth of the modern women's movement and the beginnings of feminist art-making and art history, the time is ripe to examine the legacies of those revolutions. In Women Artists at the Millennium, artists, art historians, and critics examine the differences that feminist art practice and critical theory have made in late twentieth-century art and the discourses surrounding it. In 1971, when Linda Nochlin published her essay "Why Have There Been No Great Women Artists?" in a special issue of Art News, there were no women's studies, no feminist theory, no such thing as feminist art criticism; there was instead a focus on the mythic figure of the great (male) artist through history. Since then, the "woman artist" has not simply been assimilated into the canon of "greatness" but has expanded art-making into a multiplicity of practices with new parameters and perspectives. In Women Artists at the Millennium artists including Martha Rosler and Yvonne Rainer reflect upon their own varied practices and art historians discuss the innovative work of such figures as Louise Bourgeois, Lygia Clark, Mona Hatoum, and Carrie Mae Weems. And Linda Nochlin considers changes since her landmark essay and looks to the future, writing, "We will need all our wit and courage to make sure that women's voices are heard, their work seen and written about." Artist Pages By: Ellen Gallagher, Ann Hamilton, Mary Kelly, Yvonne Rainer, Martha Rosler Contributing Writers: Emily Apter, Carol Armstrong, Catherine de Zegher, Maria DiBattista, Brigid Doherty, Briony Fer, Tamar Garb, Anne Higonnet, Ewa Lajer-Burchardt, Molly Nesbit, Mignon Nixon, Linda Nochlin, Griselda Pollock, Abigail Solomon-Godeau, Lisa Tickner, Anne Wagner

Inuit Women Artists

Critical Voices is a fascinating account of women writing about art in Britain at the turn of the twentieth century. Meaghan Clarke employs extensive original research in order to demonstrate the significant contribution made by women to the art world and draws on a diversity of sources, including diaries, letters and periodicals, to highlight the many different forms their criticism took. Focusing in particular on the work of three women - Alice Meynell, Florence Fenwick-Miller and Elizabeth Robins Pennell - Clarke argues that in order to understand fully art debates of the time it is essential we broaden our understanding of the role of women in the construction of art history. John Singer Sargent, James MacNeill Whistler, Edgar Degas, Mary Cassatt, Elizabeth Butler, William Holman Hunt, Frederic Leighton, Walter Sickert, Henrietta Rae, and Rosa Bonheur are among the artists considered.
Life Stories of Women Artists, 1550-1800

This work within The SAGE Reference Series on Leadership provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender. Although covering historical and contemporary barriers to women’s leadership and issues of gender bias and discrimination, this two-volume set focuses as well on positive aspects and opportunities for leadership in various domains and is centered on the 101 most important topics, issues, questions, and debates specific to women and gender. Entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry, but lack the jargon, detail, and density of a journal article. Key Features Includes contributions from a variety of renowned experts Focuses on women and public leadership in the American context, women’s global leadership, women as leaders in the business sector, the nonprofit and social service sector, religion, academia, public policy advocacy, the media, sports, and the arts Addresses both the history of leadership within the realm of women and gender, with examples from the lives of pivotal figures, and the institutional settings and processes that lead to both opportunities and constraints unique to that realm Offers an approachable, clear writing style directed at student researchers Features more depth than encyclopedia entries, with most chapters ranging between 6,000 and 8,000 words, while avoiding the jargon and density often found in journal articles or research handbooks Provides a list of further readings and references after each entry, as well as a detailed index and an online version of the work to maximize accessibility for today’s student audience

Critical Voices

Though comic women have existed since the days of Baubo, the mythic figure of sexual humor, they have been neglected by scholars and critics. This pioneering volume tells the stories of five women who have created revolutionary forms of comic performance and discourse that defy prejudice. The artists include 16th-century performer Isabella Andreini, 17th-century improviser Caterina Biancolelli, 20th-century Italian playwright Franca Rame, and contemporary performance artists Deb Margolin and Kimberly Dark. All create humor that subverts patriarchal attitudes, conventional gender roles, and stereotypical images. The book ends with a practical guide for performers and teachers of theater.

Women Artists in History

She Votes is an intersectional story of the women who won suffrage, and those who have continued to raise their voices for equality ever since. From the first female Principal Chief of the Cherokee Nation to the first woman to wear pants on the Senate floor, author Bridget Quinn shines a spotlight on the women who broke down barriers. This book also honors the 100th anniversary of the Nineteenth Amendment with illustrations by 100 women artists. A colorful, intersectional account of the struggle for women's rights in the United States Features heart-pounding scenes and keenly observed portraits Includes dynamic women from Elizabeth Cady Stanton to Audre Lorde She Votes is a refreshing and illuminating book for feminists of all kinds. Each artist brings a unique perspective; together, they embody the multiplicity of women in the United States. From the pen of rockstar author and historian Bridget Quinn, this book tells the story of women's suffrage. Perfect for feminists of all ages and genders who want to learn more about the 19th amendment and the journey to equal representation You'll love this book if you love books like Notorious RBG: The Life and Times of Ruth Bader Ginsburg by Irin Carmon and Shana Knizhnik; Rad American Women A-Z: Rebels, Trailblazers, and Visionaries who Shaped Our History . . . and Our Future! by Kate Schatz and Miriam Klein Stahl; and Why I March: Images from The Women's March Around the World by Abrams Books.

Vital Voices

"American Women Artists, 1935-1970 "

Profiles and portraits of 50 artists and art entrepreneurs challenging the status quo in the art world Confidently curated by Jasmin Hernandez, the dynamic founder of Gallery Gurls, We Are Here presents the bold and nuanced work of Black and Brown visionaries transforming the art world. Centering BIPOC, with a particular focus on queer, trans, nonbinary, and BIWOC, this collection features fifty of the most influential voices in New York, Los Angeles, and beyond. Striking photography of art, creative spaces, materials, and the subjects themselves is paired with intimate interviews that engage with each artist and influencer, delving into their creative process and unpacking how each subject actively works to create a more radically inclusive world across the entire art ecosystem. A celebration of compelling intergenerational creatives making their mark, We Are Here shows a path
Other Visions, Other Voices

The struggles and achievements of forty-six notable women artists of the early modern period, as documented by their contemporaries, are uniquely brought together in this anthology. The life stories presented here are foundational texts for the history of art, but since most are found only in rare volumes and few have been translated into English, until now they have been generally inaccessible to many scholars. Originally published in biographical compendia such as Vasari's Lives of the Artists, the writings included here document not only the lives of relatively well known women artists such as Artemisia Gentileschi and Sofonisba Anguissola, but also those who have languished in obscurity, like Anna Waser and Li Yin. Each life story is preceded by a brief introduction to the artist as well as to her biographer, and the texts themselves are annotated to provide necessary clarification. Beyond their documentary value, these stories provide fascinating insight as to how men commonly characterized women artists as exceptions to their sex, and attempted to explain their presence in the male-dominated realm of art. The introductory chapter to the book explores this intriguing gender dynamic and elucidates some of the strategies and historical context that factored into the composition of these lives. The volume includes an appended index to women artists' life stories in biographical compendia of the period.