Easy to read and full of humor, this useful and entertaining guide will be invaluable to anyone working in China or with Chinese. It deals with an essential element of social codes in China: the importance of "saving face." The author brings up this sensitive subject by presenting many real life experiences and anecdotes of Chinese and foreigners (Europe and North America) interacting with each other. It provides an important tool in building good relations and efficient communication with the Chinese, offers helpful tips and provides a basic knowledge of the most important aspects of etiquette and customs in China. The advice offered is straightforward and easy to apply both in daily life and in business. This is the tale of one man's fateful encounter with oral cancer, and the beleaguered, life-changing journey it led him on, over the course of several years. "Saving Face" begins with a scary mid-life brush with cancer which seems to be successfully treated, but comes back later with a vengeance. Nothing seems to go the right way, from begging overconfident doctors for a solid diagnosis, to surgeries that were not as advertised, through problematic treatments, and finally facial reconstruction when nobody wanted to help. This story is neither a medical manual nor an academic treatise. It is written from an "everyman" perspective, as an average person experiencing everything first-hand, and learning as he goes along. The reader will likely find much of himself in these pages, and hopefully take away some inspiration for his own life. People of British and European descent have clearly recognized the value of understanding the various and distinctive societies and cultures that constitute Asia. Saving Face, Losing Face, In Your Face turns the coin over and explains that the richness and complexity of European society is no accident. It is rather the result of nearly 5000 years of constant religious, political, philosophical and scientific development. Many Asians experience European culture only through the offerings of Hollywood and other popular Western media. Saving Face, Losing Face, In Your Face provides a deeper analysis of Western thinking. Little fixes for life's BIG faux pas Figuring out which salad fork to use is a relative no-brainer, but what's the protocol for using a lockless bathroom or getting caught regifting? Saving Face daringly examines dozens of our worst-case social scenarios. Using helpful illustrations and a "toolbox" of general techniques and technologies, you'll learn what to do if caught: Arriving without a gift Forgetting a name Being served horrible food Starting or ending a workplace romance Sitting next to your boss on a plane Mistakenly thinking someone's coming on to you Clogging someone else's toilet Getting rid of guests Leaving a bad phone message From the office to the dining room to the appearance of freeloading cousins at your doorstep, you'll confidently turn snafus into saves and finesse those social situations once destined for disaster. A look at the engineering processes that go into designing helmets for sports and work. Who was the first goaltender to wear a mask in a game? Who was the last to go without one? When did goalies start painting their masks? These are just a few of the questions that...
are answered in this definitive book on goalie masks. Saving Face looks at the development of the mask from its earliest days as a rudimentary face-saving device to its current high-tech design, bullet-proof construction, and cutting-edge artwork. The book offers a visual journey, too. More than 150 historic and modern photos, including thirty-plus full-page shots of some of the most famous masks ever created, support a text that weaves the tale of the mask’s development. Based on extensive archival research and exclusive interviews, Saving Face tells the story of the goalies behind the mask and their fight for the right to wear one. It also looks at the talented mask makers, artisans, and artists behind hockey’s modern masterpieces. This updated edition includes masks worn by some of the most exciting stars in the game today. While goaltenders the world over owe a debt of thanks to those who created, developed, championed, and continuously improved the mask, hockey fans everywhere are thankful, too. For the mask today has gone far beyond its original function—saving face—to become the most intriguing piece of equipment in sports. Skyhorse Publishing, as well as our Sports Publishing imprint, are proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer; we have a book about your sport or your team. Whether you are a New York Yankees fan or hail from Red Sox nation; whether you are a die-hard Green Bay Packers or Dallas Cowboys fan; whether you root for the Kentucky Wildcats, Louisville Cardinals, UCLA Bruins, or Kansas Jayhawks; whether you route for the Boston Bruins, Toronto Maple Leafs, Montreal Canadiens, or Los Angeles Kings; we have a book for you. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home. This book approaches persuasion in public discourse as a rhetorical phenomenon that enables the persuader to appeal to the addressee’s intellectual and emotional capacities in a competing public environment. The aim is to investigate persuasive strategies from the overlapping perspectives of cognitive and functional linguistics. Both qualitative and quantitative analyses of authentic data (including English, Czech, Spanish, Slovene, Russian, and Hungarian) are grounded in the frameworks of functional grammar, facework and rapport management, classical rhetoric studies and multimodal discourse analysis and are linked to the constructs of (re)framing, conceptual metaphor and blending, mental space and viewpoint. In addition to traditional genres such as political speeches, news reporting, and advertising, the book also studies texts that examine book reviews, medieval medical recipes, public complaints or anonymous viral videos. Apart from discourse analysts, pragmatics and cognitive linguists, this book will appeal to cognitive musicologists, semioticians, historical linguists and scholars of related disciplines. Tiger Mom. Asian patriarchy. Model minority children. Generation gap. The many images used to describe the prototypical Asian family have given rise to two versions of the Asian immigrant family myth. The first celebrates Asian families for upholding the traditional heteronormative ideal of the “normal (white) American family” based on a hard-working male breadwinner and a devoted wife and mother who raises obedient children. The other demonizes Asian families around these very same cultural values by highlighting the dangers of excessive parenting, oppressive hierarchies, and emotionless pragmatism in Asian cultures. Saving Face cuts through these myths, offering a more nuanced portrait of Asian immigrant families in a changing world as recalled by the people who lived them first-hand: the grown children of Chinese and Korean immigrants. Drawing on extensive interviews, sociologist Angie Y. Chung examines how these second-generation children negotiate the complex and conflicted feelings they have toward their family responsibilities and upbringing. Although they know little
about their parents’ lives, she reveals how Korean and Chinese Americans assemble fragments of their childhood memories, kinship narratives, and racial myths to make sense of their family experiences. However, Chung also finds that these adaptive strategies come at a considerable social and psychological cost and do less to reconcile the social stresses that minority immigrant families endure today. Saving Face not only gives readers a new appreciation for the often painful generation gap between immigrants and their children, it also reveals the love, empathy, and communication strategies families use to help bridge those rifts. Saving Grace or Saving Face is a book that reveals in his own words who John Kerry really is and what he really believes. People have always found a way to trade with one another, overcoming enormous barriers. Business and trade relationships are often the foundation for nations to thrive in peace. This book will help you learn about building a successful global relationship for your company, working together in peace while educating yourself and co-workers. Inside, the author teaches you about the essential responsibility to a global environment—knowledge of the people, organizations, and companies you want to work with. Becoming acquainted and eventually immersed in the history, geography, values, traditions, taboos, mindset, prejudices, and legal systems of someone else is an essential step to successful relationships with people from other parts of the world. Knowledge of the culture and management practices of their company is the second step toward success—how they make decisions; how they organize; how they work together; how they view the outside world; how they tolerate risk; how they settle disagreements; how they run meetings; how they view time; how they demonstrate their mission and values. This book will detail all of that so that you can make yourself and your company a real success in a global world. It's been 15 years since Abby Thompson was incarcerated for the unusual murder of her abusive husband, Rob. Since then, she's dedicated her life to building a business and raising her daughter, Sarah. But unlike most convicts, Abby belongs to one of the wealthiest families in Columbus. Besides occasional nightmares about her past, the only thing plaguing Abby is the fact that she's never been totally honest with Sarah, now a teenager, about her father's death. While she frets over how to finally tell Sarah the gruesome truth, Abby is also falling in love for the first time since Rob. To complicate matters further, the skeletons in the closet of Abby's past have grown restless, and burst forth in her life again. She is unexpectedly reunited with the sultry journalist who used Abby's tragedy to advance her career, and with her former mother-in-law, a woman who once wished Abby nothing but death and misery. Trouble brews for Abby after each of these encounters, but things grow worse with the murder of one of Abby's employees, as she becomes the primary suspect, and eventually discovers who the real killer is. Saving Face is author William E. King's retelling of the savings and loan collapse and its aftermath. Enlivened by his often harrowing experiences as a major player in that industry, it narrates the ways in which the S&L crisis affected the everyday lives of real people at every level of the economy. King shows that eerily similar forces are at play today. Saving Face vividly details how we repeat a cycle of almost willful ignorance, and the resulting pain from Wall to Main—for reasons that need not be. Reflects on the differences between a shame culture and a guilt culture, examining the impact on institutions, private life, and personal and group relationships. The China market is increasingly important for multinational companies. However, it is also extremely tough and challenging. In this invaluable guidebook, Dr. Michael Shen shares his intensive in-the-field experience, addressing China's business and cultural environment, how to get up and run China operations, how to grow the China market, and even how to manage traveling and living in China. Imagine yourself without a face—the task seems impossible. The face is a core feature of our physical identity. Our face is how others identify us and how
we think of our ‘self’. Yet, human faces are also functionally essential as mechanisms for communication and as a means of eating, breathing, and seeing. For these reasons, facial disfigurement can endanger our fundamental notions of self and identity or even be life threatening, at worse. Precisely because it is so difficult to conceal our faces, the disfigured face compromises appearance, status, and, perhaps, our very way of being in the world. In Saving Face, sociologist Heather Laine Talley examines the cultural meaning and social significance of interventions aimed at repairing faces defined as disfigured. Using ethnography, participant-observation, content analysis, interviews, and autoethnography, Talley explores four sites in which a range of faces are “repaired;” face transplantation, facial feminization surgery, the reality show Extreme Makeover, and the international charitable organization Operation Smile. Throughout, she considers how efforts focused on repair sometimes intensify the stigma associated with disfigurement. Drawing upon experiences volunteering at a camp for children with severe burns, Talley also considers alternative interventions and everyday practices that both challenge stigma and help those seen as disfigured negotiate outsider status. Talley delves into the promise and limits of facial surgery, continually examining how we might understand appearance as a facet of privilege and a dimension of inequality. Ultimately, she argues that facial work is not simply a conglomeration of reconstructive techniques aimed at the human face, but rather, that appearance interventions are increasingly treated as lifesaving work. Especially at a time when aesthetic technologies carrying greater risk are emerging and when discrimination based on appearance is rampant, this important book challenges us to think critically about how we see the human face. This gripping memoir tells the story of a survivor of a 32-year battle with basal cell skin cancer that required 4 major cancer removal surgeries, the amputation of her nose, and 18 reconstructive surgeries to restore it. In her youth, like many young people of the 1920s and 1930s, Carolyn Shuck underwent X-ray treatments for acne—a medical procedure that almost certainly caused the cancer that would take away her face and almost her life. Through the years of struggling with recurring cancers and devastating treatments, Carolyn led her life as normally as possible, raising three children and volunteering countless hours for Planned Parenthood. This account of living with skin cancer will inspire skin cancer patients and should be read by doctors, nurses, and other caregiving professionals. Winner, Body and Embodiment Award presented by the American Sociological Association.
promise and limits of facial surgery, continually examining how we might understand appearance as a facet of privilege and a dimension of inequality. Ultimately, she argues that facial work is not simply a conglomeration of reconstructive techniques aimed at the human face, but rather, that appearance interventions are increasingly treated as lifesaving work. Especially at a time when aesthetic technologies carrying greater risk are emerging and when discrimination based on appearance is rampant, this important book challenges us to think critically about how we see the human face. Ancient texts describe how Egyptian priests and physicians used essential oils thousands of years before the time of Christ. The Egyptians anointed their bodies with aromatic oils. They were the first to use them in the earliest cosmetics. They believed in bathing often and anointing their bodies with the aromatics to keep their skin healthy, soft, smooth and youthful. In this book, you will: Discover the ancient secrets to healthy, youthful skin and aging gracefully. Learn what toxic skin care chemicals do in aging you and your skin. Learn wholesome, natural, organic youth-enhancing recipes - NO toxic chemicals! Learn Cleopatra's treasures to beautiful skin and longevity. Discover the latest trends in inner and outer beauty care. Aromatherapy is an ancient practice of using naturally distilled roots, leaves, bark, stems and flowers of the plant for their essential oils. The Egyptians believed in perfuming their bodies with these oils to make themselves more attractive and alluring. Many of their ointments served as medicines as well due to their healing properties and now you can take advantage of this ancient and time proven wisdom. Maya Hu-Chan shares a blueprint for becoming a more empathetic, self-aware, and inclusive leader.Â Saving FaceÂ guides us to consider different perspectives, to think first and speak last, and to respect others above all else. Frances Hesselbein, former CEO, Girl Scouts of the USA, and Presidential Medal of Freedom recipient Organizations now need to attract, retain, and motivate teams and employees across distance, time zones, and cultural differences. Building authentic and lasting human relations may be the most important calling for leaders in this century. According to management and global leadership specialist Maya Hu-Chan, the concept of "saving face" can help any leader preserve dignity and create more empathetic cross-cultural relationships. "Face" represents one's self-esteem, self-worth, identity, reputation, status, pride, and dignity. Saving face is often understood as saving someone from embarrassment, but it's also about developing an understanding of the background and motivations of others to discover the unique facets we all possess. Without that understanding, we risk causing others to lose face without even knowing it. Hu-Chan explains saving face through anecdotes and practical tools, such as her BUILD leadership model (Benevolence, Understanding, Interacting, Learning, and Delivery). This book illustrates how we can give face to create positive first impressions, avoid causing others to lose face, and, most importantly, build trust and lasting relationships inside and outside the workplace. When lobbyist Faith Lockhart stumbles upon a corruption scheme at the highest levels of government, she becomes a dangerous witness who the most powerful men in the world will go to any lengths to silence in this #1 New York Times bestselling thriller. In a secluded house not far from Washington, D.C., the FBI is interviewing one of the most important witnesses it has ever had: a young woman named Faith Lockhart. For Faith has done too much, knows too much, and will tell too much. Feared by some of the most powerful men in the world, Faith has been targeted to die. But when a private investigator walks into the middle of the assassination attempt, the shooting suddenly goes wrong, and an FBI agent is killed. Now Faith Lockhart must flee for her life--with her story, her deadly secret, and an unknown man she's forced to trust. This book explains the subtle maneuvers of what researchers call “facework” and demonstrates the vital role it plays in the success or failure of cross-cultural interactions. Building
on Geert Hofstede’s seminal research on cultural dimensions, Merkin synthesizes more recent research in business, communication, cross-cultural psychology and sociology to offer a model for better understanding facework. Additionally, Merkin’s model shows how particular communication strategies can facilitate more successful cross-cultural interactions. The first book of its kind to focus on the practical aspects of employing face-saving, it is a needed text for academics, students, and business professionals negotiating with organizations from different cultures.

In his lavishly illustrated autobiography, Millard remembers his own development and his most remarkable cases, surveys the development of modern plastic surgery, and discusses beauty and form.

Years ago, the author had a startling realization. Theologians and pastors have long taught on the glory of God and its central importance in the Bible. However, because he was living in East Asia, it also dawned on the author that this sort of talk about God's glory, praising Him, and magnifying His name was simply another way of talking about honor and shame. When the author looked at most theology and ministry-related books, he found that honor and shame seemed to be treated differently. Anthropologists talked about honor-shame, but theologians largely focused more on legal metaphors. The author could see both themes in Scripture but couldn't find help as to how to bring them together. This study was developed in order to address this gap and bring those themes together.

Sign up for the WCIU Press newsletter to be notified about new books from this author and more! http://eepurl.com/rB15LOrganizations now need to attract, retain, and motivate teams and employees across distance, time zones, and cultural differences. Building authentic and lasting human relations may be the most important calling for leaders in this century. According to management and global leadership specialist Maya Hu-Chan, the concept of “saving face” can help any leader preserve dignity and create more empathetic cross-cultural relationships. “Face” represents one’s self-esteem, self-worth, identity, reputation, status, pride, and dignity. Saving face is often understood as saving someone from embarrassment, but it’s also about developing an understanding of the background and motivations of others to discover the unique facets we all possess. Without that understanding, we risk causing others to lose face without even knowing it. Hu-Chan explains saving face through anecdotes and practical tools, such as her BUILD leadership model (Benevolence, Understanding, Interacting, Learning, and Delivery). This book illustrates how we can give face to create positive first impressions, avoid causing others to lose face, and, most importantly, build trust and lasting relationships inside and outside the workplace.

What does it mean to be Asian and Christian? Tom Lin provides twelve inductive Bible studies for Asian Americans, exploring themes of personal identity, parental expectations, perfectionism, shame, grace and more.

The Windwalker Serial Killer stalks the inlets of southern Maine for the next beauty to advance his collection and Special Agent Steve Williams is frustrated with always being a breath behind the slippery psychopath. Escalating the pressure, Steve’s adopted sons, CJ and Tom Ryan, take teenage rebellion to an entirely new level, leaving Steve in an explosive situation. When the Windwalker slaughters Tom’s ex-girlfriend, taking her face as a macabre trinket, Tom is found on the scene covered in her blood, with her scalped body draped across his lap. Damning evidence against him is unearthed, his father's secret identity is about to be exposed, and he's charged with Tanya’s traumatic murder. To prove his innocence, their only hope is the worst-case scenario; for the Windwalker to harvest a new face.

From the runways of Paris to the casting controversies over BMiss Saigon, from a local demonstration at the Claremont Colleges in California to the gender-blending of BM. Butterfly, BAbout Face examines representations of Asia and their reverberations in both Asia and Asian American lives. Japanese high fashion and Asian American theater become points of entry.
into the politics of pleasure, the performance of racial identities, and the possibility of political intervention in commodity capitalism. Based on Kondo's fieldwork, this interdisciplinary work brings together essays, interviews with designer Rei Kawakubo of Comme des Garçons and playwright David Henry Hwang, and "personal" vignettes in its exploration of counter-Orientalisms.

White Tiger.

Asian patriarchy. Model minority children. Generation gap. The many images used to describe the prototypical Asian family have given rise to two versions of the Asian immigrant family myth. The first celebrates Asian families for upholding the traditional heteronormative ideal of the "normal (white) American family" based on a hard-working male breadwinner and a devoted wife and mother who raises obedient children. The other demonizes Asian families around these very same cultural values by highlighting the dangers of excessive parenting, oppressive hierarchies, and emotionless pragmatism in Asian cultures. Saving Face cuts through these myths, offering a more nuanced portrait of Asian immigrant families in a changing world as recalled by the people who lived them first-hand: the grown children of Chinese and Korean immigrants. Drawing on extensive interviews, sociologist Angie Y. Chung examines how these second-generation children negotiate the complex and conflicted feelings they have toward their family responsibilities and upbringing. Although they know little about their parents' lives, she reveals how Korean and Chinese Americans assemble fragments of their childhood memories, kinship narratives, and racial myths to make sense of their family experiences. However, Chung also finds that these adaptive strategies come at a considerable social and psychological cost and do less to reconcile the social stresses that minority immigrant families endure today.

Saving Face not only gives readers a new appreciation for the often painful generation gap between immigrants and their children, it also reveals the love, empathy, and communication strategies families use to help bridge those rifts.

Faces are all around us and fundamentally shape both everyday experience and our understanding of people. To lose face is to be alienated and experience shame, to be enfaced is to enjoy the fullness of life. In theology as in many other disciplines faces, as both physical phenomena and symbols, have not received the critical, appreciative attention they deserve. This pioneering book explores the nature of face and enfacement, both human and divine. Pattison discusses questions concerning what face is, how important face is in human life and relationships, and how we might understand face, both as a physical phenomenon and as a series of socially-inflected symbols and metaphors about the self and the body. Examining what face means in terms of inclusion and exclusion in contemporary human society and how it is related to shame, Pattison reveals what the experience of people who have difficulties with faces tell us about our society, our understandings of, and our reactions to face.

Exploring this ubiquitous yet ignored area of both contemporary human experience and of the Christian theological tradition, Pattison explains how Christian theology understands face, both human and divine, and the insights might it offer to understanding face and enfacement. Does God in any sense have a physically visible face? What is the significance of having an enfaced or faceless God for Christian life and practice? What does the vision of God mean now? If we want to take face and defacing shame seriously, and to get them properly into perspective, we may need to change our theology, thought and practice - changing our ways of thinking about God and about theology.

Breakouts. Dryness. Redness. Oiliiness. If you're like most women, you've been on a never-ending quest for perfect skin—or even just good skin—since adolescence. It's a frustrating pursuit to say the least, filled with one disappointing (and expensive) miracle solution after another. Why is it so hard to get good skin? Adina Grigore, founder of the organic skincare line S.W. Basics, would argue that getting clear, calm, happy skin is about much more than
products and peels. Or, rather, it's about much less. In Skin Cleanse, she guides readers through a holistic program designed to heal skin from the inside out. We tend to think of our skin as a separate entity from the rest our bodies when in fact it is our largest organ. The state of our skin is a direct reflection of what our bodies look like on the inside. So Adina's program begins as any healthy regime should: with the basics for full-body health. That means eating plenty of fresh, whole foods; drinking more water; getting blood pumping and oxygen flowing to your cells through movement; and giving your skin a chance to repair and regenerate by resting. From there, readers are challenged to a skin cleanse that requires going product-free for twenty-four hours. Once detoxed, Adina then shows us how to overhaul our beauty routine, how to carefully add some products back in, and even how to make our own products at home, with advice and targeted solutions for specific skin conditions such as acne, dry skin, oily skin, and more. The secret to beautiful, stress-free skin is simple: it's an inside job. How would you react if your doctor informed you that you needed surgery to remove a very rare form of cancer from your nose? And if the doctor told you that most of your face would be affected? How about when they tell you they might have to take your eyes? This is the remarkable story of Peg Jennings who lived that exact scenario. Her story will amaze you, inspire you, and remind you of what is important in life. Chinese Cinemas: International Perspectives examines the impact the rapid expansion of Chinese filmmaking in mainland China has had on independent and popular Chinese cinemas both in and outside of China. While the large Chinese markets are coveted by Hollywood, the commercial film industry within the People's Republic of China has undergone rapid expansion since the 1990s. Its own production, distribution and exhibition capacities have increased exponentially in the past 20 years, producing box-office success both domestically and abroad. This volume gathers the work of a range of established scholars and newer voices on Chinese cinemas to address questions that interrogate both Chinese films and the place and space of Chinese cinemas within the contemporary global film industries, including the impact on independent filmmaking both within and outside of China; the place of Chinese cinemas produced outside of China; and the significance of new internal and external distribution and exhibition patterns on recent conceptions of Chinese cinemas. This is an ideal book for students and researchers interested in Chinese and Asian Cinema, as well as for students studying topics such as World Cinema and Asian Studies. Organizations now need to attract, retain, and motivate teams and employees across distance, time zones, and cultural differences. Building authentic and lasting human relations may be the most important calling for leaders in this century. According to management and global leadership specialist Maya Hu-Chan, the concept of "saving face" can help any leader preserve dignity and create more empathetic cross-cultural relationships. "Face" represents one's self-esteem, self-worth, identity, reputation, status, pride, and dignity. Saving face is often understood as saving someone from embarrassment, but it's also about developing an understanding of the background and motivations of others to discover the unique facets we all possess. Without that understanding, we risk causing others to lose face without even knowing it. Hu-Chan explains saving face through anecdotes and practical tools, such as her BUILD leadership model (Benevolence, Understanding, Interacting, Learning, and Delivery). This book illustrates how we can give face to create positive first impressions, avoid causing others to lose face, and, most importantly, build trust and lasting relationships inside and outside the workplace. Saving Face: A handy medically-based guide for separating fact from fancy in facial skin and hair care. Learn what you can do for yourself by discovering the keys to adequate skin protection, proper cleansing, appropriate moisturization and smart makeup selection. Also learn what your doctor can do for you, empowering you to make
more informed choices, participate more fully in your own treatment and get more for your skin health care dollar. An inside look at young Iranians navigating poverty and stigma in a time of crisis. Crippling sanctions, inflation, and unemployment have increasingly burdened young people in the Islamic Republic of Iran. In Coming of Age in Iran, Manata Hashemi takes us inside the lives of poor Iranian youth, showing how these young men and women face their future prospects. Drawing on first-hand accounts, Hashemi follows their stories, one by one, as they struggle to climb up the proverbial ladder of success. Based on years of ethnographic research among these youth in their homes, workspaces, and places of leisure, Hashemi shows how public judgments can give rise to meaningful changes for some while making it harder for others to escape poverty. Ultimately, Hashemi sheds light on the pressures these young men and women face, showing how many choose to comply with—rather than resist—social norms in their pursuit of status and belonging. Coming of Age in Iran tells the unprecedented story of how Iran’s young and struggling attempt to extend dignity and alleviate misery, illuminating the promises—and limits—of finding one’s place during a time of profound uncertainty. A noted conflict-resolution expert explores dignity, its role in human conflict, and its power to improve relationships. Drawing on her extensive experience in international conflict resolution and on insights from evolutionary biology, psychology, and neuroscience, Donna Hicks explains what the elements of dignity are, how to recognize dignity violations, how to respond when we are not treated with dignity, how dignity can restore a broken relationship, why leaders must understand the concept of dignity, and more. By choosing dignity as a way of life, Hicks shows, we open the way to greater peace within ourselves and to a safer and more humane world for all. For the Tenth Anniversary Edition of Dignity, Hicks has written a new preface that reflects on her experience helping communities and individuals understand the power of dignity and how it can lead to a more peaceful world. “Anyone who understands the importance of personal feelings and their fuel for conflict should consider Dignity as a powerful advisory and motivational guide.” —Midwest Book Review Winner of the 2012 Educator's Award, given by the Delta Kappa Gamma Society International. Copyright code: f76c391804bc102d65a19bf9caf72a9f