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## T270Q2 - LEON JAKOB

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Contemporary feminists are used to juggling many different identities at once, balancing affiliations based on race, nation, class, and sexuality. First-wave feminists also negotiated—or failed to negotiate—similar tensions in their international organizing. Using primary documents dat-

ing from the abolitionist movement to the Second World War, Maureen Moynagh and Nancy Forestell investigate the tensions inherent in organizing early transnational feminist movements. Documenting First Wave Feminisms: Volume 1 provides a historical framework to bring together voices of women both canonical and less well known, from Mary Wollstonecraft to Mabel

Dove, who were active in feminist movements in all corners of the world. Suffrage, imperialism, citizenship, sexuality, and moral reform are shown to be key issues in a variety of exchanges across North America, Europe, the global south, and the Pan-Pacific region. This source book is as nuanced as first-wave feminism itself and will prove a valuable resource for studying wo-

men's rights in an increasingly globalized world.

*Women and War in the Middle East* provides a critical examination of the relationship between gender and transnationalism in the context of war, peace-building and post-conflict reconstruction in the Middle East. Critically examining the ways in which the actions of various local and transnational groups - including women's movements, diaspora communities, national governments, non-governmental actors and multilateral bodies - interact to both intentionally and inadvertently shape the experiences of women in conflict situations, and determine the possibilities for women's participation in peace-building and (post)-conflict reconstruction, as well as the longer-term prospects for peace and security. The volume pays particular attention to the ways in which gender roles, relations and identities are constructed, negotiated and employed within transnational social and political fields in the conflict and post-conflict situations, and their particular consequences for women. Contributions focus on the two countries with the longest experiences of war and conflict in the Middle East, and which have been sub-

ject to the most prominent international interventions of recent years - that is, Iraq and the Occupied Palestinian Territories. Issues addressed by contributors include the impact of gender mainstreaming measures by international agencies and NGOs upon the ability of women to participate in peace-building and post-conflict resolution; the consequences for gender relations and identities of the US-led invasion and occupation of Iraq; and how transnational feminist movements can most effectively support peace building and women's rights in the region. Based entirely on original empirical research. *Women and War in the Middle East* brings together some of the foremost scholars in the areas of feminist international relations, feminist international political economy, anthropology, sociology, history and Middle East studies.

This timely and detailed examination of the intersections of feminism, labour politics, and global studies reveals how women across the world are transforming labour unions. Situating specific case studies within broad feminist topics, Suzanne Franzway and Mary Margaret Fonow concentrate on union feminists mobilizing at multiple sites, issues of wages

and equity, child care campaigns, work-life balance, and queer organizing, demonstrating how unions around the world are broadening their focuses from contractual details to empowerment and family and feminist issues. *Making Feminist Politics* connects the diversity of women's experiences around the world both inside and outside the home and highlights the innovative ways women workers attain their common goals. Suzanne Franzway is the director of the Research Center for Women's Studies and a professor of sociology and gender studies at the University of South Australia. Mary Margaret Fonow is the director of the School of Social Transformation and a professor of women and gender studies at Arizona State University.

This study demonstrates that recognizing the differences of the women activists promoting disparate agendas leads to a fuller appreciation of the connections and commonalities in the relations among those involved. *Transnational Feminism and Women's Movements in Post-1997 Hong Kong: Solidarity Beyond the State* is the first comprehensive account of feminism and women's movements in Hong Kong. The unique geographical, historical and cultural situa-

tion of the city provides the backdrop for Adelyn Lim to bring diverse groups of activists organizing socially disadvantaged and disaffected women, many of whom originating from Mainland China or South and Southeast Asia, to the foreground. Feminism, Lim argues, is not premised on a collective identity; it should rather be understood as a collective frame of action. The book begins with a critical history of women's mobilization during the British colonial period and the lead up to governance under the People's Republic of China. Subsequent chapters discuss the organizational forms, rhetoric, and strategies of women's groups in addressing the feminization of poverty, engagement with state institutions, violence against women, prostitution, and domestic work. Conflicts between feminist ideals and the realities and demands of the sociopolitical environment are thrown into sharp relief. The empirical analysis makes a case for Hong Kong to be considered a prime site to challenge and renew the theorizing of transnational feminism. "In this well written monograph, Adelyn Lim explores the multiple forms of women's activism in the tense political environment of post-1997 Hong

Kong. Using feminist theory and social movement scholarship, she explores processes of framing social action and building coalitions in a context where unresolved conflicts abound. The result is a rich portrait of activism in one of the world's most globalized cities." —Andrew Kipnis, author of *China and Postsocialist Anthropology: Theorizing Power and Society after Communism* "A book about Hong Kong feminisms that manages to be both sweeping and intimate, with through-lines of historical and political context seamlessly interwoven with details of activist identities and commitments. Lim skillfully connects feminist and social movement theory with movement praxis to develop a compelling account of local feminist organizing situated in a clear transnational context." —Sharon Wesoky, author of *Chinese Feminism Faces Globalization*

The fifth edition of the *Feminist Theory Reader* assembles readings that present key aspects of the conversations within intersectional US and transnational feminisms and continues to challenge readers to rethink the ways in which gender and its multiple intersections are configured by

complex, overlapping, and asymmetrical global-local configurations of power. The feminist theoretical debates in this anthology are anchored by five foundational concepts—gender, difference, women's experiences, the personal is political, and especially intersectionality—which are integral to contemporary feminist critiques. The anthology continues to center the voices of transnational feminist scholars with new essays giving it a sharper focus on the materiality of gender injustices, racisms, ableisms, colonialisms, and especially global capitalisms. Theoretical discussions of translation politics, cross-border solidarity building, ecofeminism, reproductive justice, #MeToo, indigenous feminisms, and disability studies have been incorporated throughout the volume. With the new essays and the addition of a new editor, the *Feminist Theory Reader* has been brought fully up-to-date and will continue to be a touchstone for women's and gender studies students, as well as academics in the field, for many years to come.

This thoroughly updated edition provides a comprehensive overview of two centuries of transnational feminist efforts to produce a more just global order. Mary Hawkes-

worth explores how social, economic, and political inequalities between men and women of different races, classes, ethnicities, and nationalities have been transformed over two centuries of globalization. Drawing on historical and contemporary examples, she demonstrates how women have forged international networks and alliances to address specific women's issues beyond the borders of the nation-state, crafting policies to mitigate pressing abuses and devising alternatives to liberal and neo-liberal agendas. The book considers innovative feminist tactics to produce global change, carefully tracing the structural forces that constrain transnational feminist activism. Hawkesworth illuminates the complexity of feminist strategies to influence international agencies and foundations, national governments, and transnational NGOs. By providing critical new insights into the gendered nature of the global system and the gendered dynamics of international institutions and nation states, this work will be invaluable for all those engaged in the interdisciplinary fields of globalization studies and feminist studies. While literature examining the significance of age and generation in transnational so-

cial movements continues to grow, few studies focus specifically on young women and their involvement with global feminism. Making the empirical observation that "young women's" transnational feminist networks have emerged and gained more visibility in the last decade, this dissertation investigates their existence, asking why young women identifying as part of a "transnational feminist class" form youth-only networks rather than joining - or maintaining membership within - existing and established networks. Data was collected from five young women's transnational feminist networks using qualitative methods, including semi-structured interview, participant observation and triangulated digital writing analysis. Analysis of this data yielded several findings. First, young women are likely to form "youth-only" feminist networks in three circumstances: 1) when they feel under- and misrepresented within the discursive and political forums of global feminism; 2) when they feel the education they need to further their goals and establish their identities as activists is inadequate; and 3) when they find generation gaps create perceived irreconcilable "differences" of tactical and organizational

preference between older and younger activists. Second, young feminists foreground age as an identity marker quite consciously in order to supersede other "differences" historically dividing transnational women's organizing, such as those of nationality, religion, sexuality and social class. These patterns suggest young women are deploying "essentialist" and collective movement identities strategically, and thus construct a praxis reflective of established but contentious feminist theoretical discussions such as Gayatri Spivak's "strategic essentialism" (1990), Nancy Fraser's "subaltern counterpublic"(1990) and Rita Felski's "self-consciously oppositional identity" (1989) . The three main chapters of this dissertation examine 1) the creation and articulation of a "young transnational feminist" counterpublic sphere; 2) the discourse of "difference" permeating young women's transnational feminist networks; and 3) the effort to construct more "democratic", "inclusive" and "self-directed" educational programs for young feminist activists. I conclude with the observation that young activist women within the transnational feminist movement draw on but re-conceptualize exist-

ing theories of globalization, social movements and transnational feminist activism, and offer suggestions for the ways in which scholars might be more inclusive of young women's practices and preferences in future studies of transnational activism. This ambitious volume brings together original essays on the U.S. women's movement with analyses of women's movements in other countries around the world. A comparative perspective and a common theme--feminism in social movement action--unite these voices in a way that will excite students and inspire further research. From the grassroots to the global, the significance of the U.S. women's movement in the international arena cannot be denied. At the same time, the way in which international feminism has developed--in Asia, in Latin America, in Europe--has altered and expanded the landscape of the U.S. women's movement forever. These distinguished authors show us how. Visit our website for sample chapters!

Women's Movements in the Global Era is a path-breaking study of the genesis, growth, gains, and dilemmas of women's movements in countries throughout the

world. Its focus is on the Global South, where women's movements have engaged in complex negotiations with national and international forces. It challenges widely held assumptions about the Western origins and character of local feminisms. All the authors locate women's movements within the terrain from which they emerged by exploring their relationships with the state, civil society, and other social movements. This book is essential reading for anyone interested in the global scope and implications of feminism. Contents 1. Introduction Africa 2. South African Feminisms: A Coming of Age? (Elaine Salo) 3. "The Future Will Be Better Next Time": Opportunities and Challenges of the Zimbabwean Women's Movement (Shereen Essof, Ramagwana Rakajeka) Asia 4. The Women's Movement in Pakistan: Challenges and Achievements (Farida Shaheed) 5. Feminist Deliberative Politics in India: Some Reflections (Kalpana Kannabiran) 6. The Chinese Women's Movement in the Context of Globalization: Opportunities and Challenges (Naihua Zhang) Europe 7. Polish Feminism between the Local and the Global: A Task of Translation (Elzbieta Matynia) 8. Russian Women's Activism:

Two Steps Forward, One Step Back (Lisa McIntosh Sundstrom) Latin America 9. Contemporary Feminisms in Brazil: Achievements, Shortcomings, and Challenges (Cecilia M. B. Sardenberg, Ana Alice Alcántara Costa) 10. Seeking Rights from the Left: Gender and Sexuality in Latin America (Elisabeth Friedman) 11. Towards a Culturally Situated Women Rights Agenda: Reflections from Mexico (R. Áída Hernández Castillo) The Middle East 12. The Demobilization of the Palestinian Women's Movement: From Empowered Active Militants to Powerless and Stateless "Citizens" (Islah Jad) 13. The Women's Movement and Feminism in Iran: A Glocal Perspective (Nayereh Tohidi) The United States 14. Intersecting Oppressions: Rethinking Women's Movements in the U.S. (Julie Ajinkya) This pathbreaking book provides for the first time an overview of the genesis, growth, gains, and dilemmas of women's movements worldwide. Unlike most of the literature, which focuses on the industrialized Western world, this volume devotes greater attention to the postcolonial states of Asia, Africa, and Latin America. The book challenges the assumptions that feminism can transcend national differences

and, conversely, that women's movements are shaped and circumscribed by national levels of development. All the authors reject the notion, proposed by its detractors and champions alike, that feminism is of middle-class origins and Western inspiration. Instead they seek to locate women's movements within the terrain from which they emerge. Virtually all the authors are from the countries or communities about which they write the few exceptions are women who have spent lengthy periods studying and living in the region. Most are scholars, often in women's studies, and many are closely associated with the movements they describe. Thus, these writers share a commitment to the substantive concerns as well as the collective processes of women's movements. As a key book for the Fourth World Conference on Women in Beijing, this volume will be essential reading for anyone interested in the global scope and implications of feminism.

Globalization may offer modern feminism its greatest opportunity and greatest challenge. Allowing communication and information exchange while also exacerbating economic and social inequalities, globaliza-

tion has fostered the growth of transnational feminist networks (TFNs). These groups have used the Internet to build coalitions, lobby governments, and advance the goals of feminism. *Globalizing Women* explains how the negative and positive aspects of globalization have helped to create transnational networks of activists and organizations with common agendas. Sociologist Valentine M. Moghadam discusses six such feminist networks to analyze the organization, objectives, programs, and outcomes of these groups in their effort to improve conditions for women throughout the world. Moghadam also examines how "globalizing women" are responding to and resisting growing inequalities, the exploitation of female labor, and patriarchal fundamentalisms. This book is an important addition to literature exploring feminism as well as to the broader discussion of the impact of transnational social movements and organizations in the globalized world.

In this comprehensive overview, Mary E. Hawkesworth explores transnational feminist efforts to produce a more just global order. Arguing that globalization is a feminist issue, she considers how social, economic,

and political inequalities between men and women of different races, classes, ethnicities, and nationalities have been produced and contested over the past two centuries of capitalist development. The author demonstrates how women have forged international networks and alliances to address specific gender issues beyond the borders of the nation-state. By providing critical new insights into the gendered nature of the global system and the gendered dynamics of international institutions and nation states, this work will be invaluable for all those engaged in the interdisciplinary fields of globalization studies and feminist studies.

Taking the perspective of two differently situated women's organizations in Northeast Brazil, this ethnographic study examines the transnational relations among feminist movements at the end of the twentieth century. While the dominant strain of theory about global processes portrays a world subject to inexorable forces outside human control, the premise of this dissertation is that globalization is constituted by social actors as they construct cross-border relationships. The study explores the

connections which articulate local women's movements around the world in a "transnational feminist public." Within this public, my research shows, women's movements in unequally positioned sites are linked both by relations of power and by bonds of solidarity. I contrast this hybrid political space, where collaboration and contention coexist, to Bourdieu's notion of a "field," in which all relations are competitive and governed by narrow interests, and challenges to domination are rarely successful.

Investigates the theory and practice of transnational feminist approaches to scholarship and activism.

Women's Activism and "Second Wave" Feminism situates late 20th century feminisms within a global framework of women's activism. Its chapters, written by leading international scholars, demonstrate how issues of heterogeneity, transnationalism, and intersectionality have transformed understandings of historical feminism. It is no longer possible to imagine that feminism has ever fostered an unproblematic sisterhood among women blind to race, ethnicity, class, sexuality, nationality and citizenship status. The

chapters in this collection modify the "wave" metaphor in some cases and in others re-periodize it. By studying individual movements, they collectively address several themes that advance our understandings of the history of feminism, such as the rejection of "hegemonic" feminism by marginalized feminist groups, transnational linkages among women's organizations, transnational flows of ideas and transnational migration. By analyzing practical activism, the chapters in this volume produce new ways of theorizing feminism and new historical perspectives about the activist locations from which feminist politics emerged. Including histories of feminisms in the United States, Canada, South Africa, India, France, Russia, Japan, Korea, Poland and Chile, Women's Activism and "Second Wave" Feminism provides a truly global re-appraisal of women's movements in the late 20th century.

The Oxford Handbook of Transnational Feminist Movements explores the historical, political, economic and social contexts in which transnational feminist movements have emerged and spread, and the contributions they have made to global knowledge, power and social change over

the past half century. The publication of the handbook in 2015 marks the fortieth anniversary of the United Nations International Women's Year, the thirtieth anniversary of the Third World Conference on Women held in Nairobi, the twentieth anniversary of the Beijing Declaration and Platform for Action, and the fifteenth anniversaries of the Millennium Development Goals and of UN Security Council Resolution 1325 on 'women, peace and security'. The editors and contributors critically interrogate transnational feminist movements from a broad spectrum of locations in the global South and North: feminist organizations and networks at all levels (local, national, regional, global and 'glocal'); wider civil society organizations and networks; governmental and multilateral agencies; and academic and research institutions, among others. The handbook reflects candidly on what we have learned about transnational feminist movements. What are the different spaces from which transnational feminisms have operated and in what ways? How have they contributed to our understanding of the myriad formal and informal ways in which gendered power relations define and inform everyday life? To

what extent have they destabilized or transformed the global hegemonic systems that constitute patriarchy? From a position of fifty years of knowledge production, activism, working with institutions, and critical reflection, the handbook recognizes that transnational feminist movements form a key epistemic community that can inspire and provide leadership in shaping political spaces and institutions at all levels, and transforming international political economy, development and peace processes. The handbook is organized into ten sections, each beginning with an introduction by the editors. The sections explore the main themes that have emerged from transnational feminist movements: knowledge, theory and praxis; organizing for change; body politics, health and well-being; human rights and human security; economic and social justice; citizenship and statebuilding; militarism and religious fundamentalisms; peace movements, UN-SCR 1325 and postconflict rebuilding; feminist political ecology; and digital-age transformations and future trajectories.

Often perceived as unbridgeable, the boundaries that divide humanity from it-

self--whether national, gender, racial, political, or imperial--are rearticulated through friendship. Elora Halim Chowdhury and Liz Philipose edit a collection of essays that express the different ways women forge hospitality in deference to or defiance of the structures meant to keep them apart. Emerging out of postcolonial theory, the works discuss instances when the authors have negotiated friendship's complicated, conflicted, and contradictory terrain; offer fresh perspectives on feminists' invested, reluctant, and selective uses of the nation; reflect on how the arts contribute to conversations about feminism, dissent, resistance, and solidarity; and unpack the details of transnational dissident friendships. Contributors: Lori E. Amy, Azza Basarudin, Himika Bhattacharya, Kabita Chakma, Elora Halim Chowdhury, Laurie R. Cohen, Esha Niyogi De, Eglantina Gjermeni, Glen Hill, Alka Kurian, Meredith Madden, Angie Mejia, Chandra T. Mohanty, A. Wendy Nastasi, Nicole Nguyen, Liz Philipose, Anya Stanger, Shreerekha Subramanian, and Yuanfang Dai.

The spread and consolidation of the women's movement in North and South over the past thirty years looks set to shape the

course of social progress over the next generation. Peggy Antrobus draws on her long experience of feminist activism to set women's movements in their changing national and global context.

This collection of interdisciplinary essays examines current cinematic and media landscapes from the perspective of transnational feminist practices and methodologies. Focusing on film, media art, and video essays, the contributors chart innovative strategies for exploring contemporary visual cultures.

This ethnographic study examines the transnational relations among feminist movements at the end of the twentieth century, exploring two differently situated women's organizations in the Northeast Brazilian state of Pernambuco. The conventional narrative of globalization tells the story of inexorable forces beyond the capacity of individuals to mute or transcend. But this study tells a different story, one of social actors purposefully weaving cross-border relationships. From this vantage point, global social forces are not immaculately conceived. Instead, they are constituted by human actors with their own interests and identities, located in particular social

contexts. Making Transnational Feminism takes what some have called "global civil society" as its object, moving beyond both dire predictions and euphoric celebrations to understand how transnational political relationships are constructed and sustained across social and geographical divides. It also provides a compelling case study for use in advanced undergraduate and graduate courses in globalization, gender studies, and social movements.

This book is the first to explore the similarities and differences in gender related policy making and outcomes in Japan and the United States. It focuses on the role of women's movements and other factors in determining policy. Three policies are examined: Equal employment, domestic violence and reproductive rights, with additional attention to gender equality policy in Japan and 'family friendly policy' in both nations. The analysis examines the significance of international feminism and new standards of gender equity - kansetsu gaitatsu - as a resource for Japanese feminists seeking policy reform, as well as new trends toward policy cooperation. The future role of the United States, long a lead-

er in policy development for women, is critically analyzed, and Gelb suggests that American feminists and policymakers can learn important lessons from the experience of Japanese women's movements and efforts at influencing public policy.

Transnational Feminist Itineraries brings together scholars and activists from multiple continents to demonstrate the ongoing importance of transnational feminist theory in challenging neoliberal globalization and the rise of authoritarian nationalisms around the world. The contributors illuminate transnational feminism's unique constellation of elements: its specific mode of thinking across scales, its historical understanding of identity categories, and its expansive imagining of solidarity based on difference rather than similarity. Contesting the idea that transnational feminism works in opposition to other approaches—especially intersectional and decolonial feminisms—this volume instead argues for their complementarity. Throughout, the contributors call for reaching across social, ideological, and geographical boundaries to better confront the growing reach of nationalism, authoritarianism, and religious and economic fundamental-

ism. Contributors. Mary Bernstein, Isabel Maria Cortesão Casimiro, Rafael de la Dehesa, Carmen L. Diaz Alba, Inderpal Grewal, Cricket Keating, Amy Lind, Laura L. Lovett, Kathryn Moeller, Nancy A. Naples, Jennifer C. Nash, Amrita Pande, Srila Roy, Cara K. Snyder, Ashwini Tambe, Millie Thayer, Catarina Casimiro Trindade

"Despite sharing many successes at promoting international collaboration, enabling effective responses to politically powerful states, increasing awareness of formerly invisible violations of the human rights of women, and gaining ground in many countries and in international law, women's human rights activists have many differences among them—in resources, location, issue-focus and strategies. It is appropriate to pay attention to these differences, particularly as they create challenges to the movement for women's rights. However, we argue that the women's human rights discourse—as developed and deployed by women's human rights activists—can be a resource for addressing these challenges internal to the movement while facing current challenges from outside the movement. Attentive to the politics of defining a movement and its

spokespeople, the article includes an extensive methodological discussion. We arrive at our conclusions after observing a broad range of women's activism and interpreting the reflections of a wide range of activists. Taken together, they offer a view of human rights as indivisible and of the rights of all humans as interrelated. This view is useful for self-reflection within women's movements and for the ability of participants of various women's movements to use the women's human rights framework for meeting contemporary challenges."--Abstract

Scholars of social movements tend to overlook the achievements and political significance of women's movements. Through theoretical discussions and empirical examples, *Solidarities Beyond Borders* demonstrates the creativity and dynamism of transnational feminist and women's groups around the world. These timely case studies from North America, Latin America, and Southeast Asia explore the benefits and challenges of extending ties beyond national borders and disciplinary boundaries. The contributors not only bring to light the opportunities and challenges that globalization poses for transna-

tionalizing women's movements, they offer important strategic, conceptual, and methodological lessons for all social movements.

*Women's Journey to Empowerment in the 21st Century* offers a global view into the patriarchal attitudes that shape cultural practices that oppress women and continue to take form in the modern era. In closely examining a range of issues--from the college campus rape epidemic in the United States to the climate change effects in Ghana--this book compels readers to utilize a contextual framework in order to take a closer look into contemporary violence and oppression against women in our world. Written through the lens of transnational feminism, it examines the intersections of nationhood, race, gender, sexuality, and economics within the context of a world shaped by globalization and colonialism, causing the redefinition of borders and the realignment of migration patterns. A transnational feminist perspective also supports a definition of global sisterhood based on equity, understanding, and mutual experiences. Students focusing on social justice, social work, women's studies, femi-

nist theory, and/or violence against women will find the book to be an invaluable resource.

This book provides a path-breaking study of the genesis, growth, gains, and dilemmas of women's movements in countries throughout the world. Its focus is on the global South, where women's movements have engaged in complex negotiations with national and international forces. It challenges widely held assumptions about the Western origins and character of local feminisms. The authors locate women's movements within the terrain from which they emerged by exploring their relationships with the state, civil society, and other social movements. This fully revised second edition contains six new chapters by leading scholars of women and gender studies, on both individual countries and on several major regions of the world? Europe, Africa, Latin America, and the Maghreb. This balanced coverage enables readers to identify regional patterns and also learn from in-depth case studies. *Women's Movements in the Global Era* is essential reading for anyone interested in the global scope and implications of feminism. Abstract: "As the title states I will be dis-

cussing the role that Black women in the USA have played in two major social movements in this Century - the Black Liberation Movement and the Women's Movement. Their roles were critical and pertinent forces in both movements. Subsequently, I will discuss their vision regarding globalization and transnational feminism." (author's abstract)

Increasingly feminists around the world have successfully campaigned for recognition of women's full personhood and empowerment. Global Feminism explores the social and political developments that have energized this movement. Drawn from an international group of scholars and activists, the authors of these original essays assess both the opportunities that transnationalism has created and the tensions it has inadvertently fostered. By focusing on both the local and global struggles of today's feminist activists this important volume reveals much about women's changing rights, treatment and impact in the global world. Contributors: Melinda Adams, Aida Bagic, Yakin Ertürk, Myra Marx Ferree, Amy G. Mazur, Dorothy E. McBride, Hilikka Pietilä, Tetyana Pudrovskaya, Margaret Snyder, Sarah Swider, Aili Mari

Tripp, Nira Yuval-Davis.

Decolonizing Universalism argues that feminism can respect cultural and religious differences and acknowledge the legacy of imperialism without surrendering its core ethical commitments. Transcending relativism/ universalism debates that reduce feminism to a Western notion, Serene J. Khader proposes a feminist vision that is sensitive to postcolonial and antiracist concerns. Khader criticizes the false universalism of what she calls 'Enlightenment liberalism,' a worldview according to which the West is the one true exemplar of gender justice and moral progress is best achieved through economic independence and the abandonment of tradition. She argues that anti-imperialist feminists must rediscover the normative core of feminism and rethink the role of moral ideals in transnational feminist praxis. What emerges is a nonideal universalism that rejects missionary feminisms that treat Western intervention and the spread of Enlightenment liberalism as the path to global gender injustice. The book draws on evidence from transnational women's movements and development prac-

tice in addition to arguments from political philosophy and postcolonial and decolonial theory, offering a rich moral vision for twenty-first century feminism.

Transnational feminism has been critical to feminist theorizing in the global North over the last few decades. Perhaps due to its broad terminology, transnational feminism can become vague and dislocated, losing its ability to name specific critiques of and responses to empire, race, and globalization that are emboldened by its transnational remit. This volume encompasses an expansive engagement and exploration of transnational South Asian feminist movements, networks, and critiques within the context of the popular and the diaspora in South Asia. The contributing authors address key issues in a global context, especially as they operate both in a situated and the diasporic imaginary of South Asia. While the idea of the popular in South Asia has often been circumscribed by the spaces and cultural politics of Bollywood, this interdisciplinary volume takes an innovative turn to examine how academics, advocates, activists, and artists envision the inroads and consequences of nationalism, globalization and/or empire, which continu-

ally remake communities and alter needs and allegiances. Through ethnography, literature, dance, cinema, activism, poetry, and storytelling, the authors analyse popular and social justice using a focused, multidisciplinary gendered lens. This book was originally published as a special issue of *South Asian Popular Culture*.

In this new edition of this best selling text, interdisciplinary feminist experts from around the world provide new analyses of the ongoing relationship between gender and neoliberal globalization under the new imperialism in the post-9/11 context. Divided into Sightings, Sites and Resistances, this book examines: the disciplining politics of race, sexuality and modernity under securitized globalization, including case studies on domestic workers in Hong Kong heteronormative development policies and responses to the crisis of social reproduction and colonizing responses to AIDS in sub-Saharan Africa migration, human rights and citizenship, including studies on remittances, the emergence of neoliberal subjectivities among rural Mexican women, Filipina migrant workers and women's labor organizing in the Middle East and North Africa feminist resistance,

incorporating the latest scholarship on transnational feminism and feminist critical globalization movement activism, including case studies on men's violence on the Mexico/US border, pan-indigenous women's movements and cyberfeminism. Providing a coherent and challenging approach to the issues of gender and the processes of globalization in the new millennium, this important text will be of interest to students and scholars of IPE, international relations, economics, development and gender studies.

A wide range of issues besieges women globally, including economic exploitation, sexist oppression, racial, ethnic, and caste oppression, and cultural imperialism. This book builds a feminist social justice framework from practices of women's activism in India to understand and work to overcome these injustices. The feminist social justice framework provides an alternative to mainstream philosophical frameworks that promote global gender justice: for example, universal human rights, economic projects such as microfinance, and cosmopolitanism. McLaren demonstrates that these frameworks are bound by a commitment to individualism and an abstract

sense of universalism that belies their root neo-liberalism. Arguing that these frameworks emphasize individualism over interdependence, similarity over diversity, and individual success over collective capacity, McLaren draws on the work of Rabindranath Tagore to develop the concept of relational cosmopolitanism. Relational cosmopolitanism prioritizes our connections while, crucially, acknowledging the reality of power differences. Extending Iris Young's theory of political responsibility, McLaren shows how Fair Trade connects to the economic solidarity movement. The Self-Employed Women's Association and MarketPlace India empower women through access to livelihoods as well as fostering leadership capabilities that allow them to challenge structural injustice through political and social activism. Their struggles to resist economic exploitation and gender oppression through collective action show the vital importance of challenging individualist approaches to achieving gender justice. The book is a rallying call for a shift in our thinking and practice towards re-imagining the possibilities for justice from a relational framework, from independence to interdependence, from

identity to intersectionality, and from interest to socio-political imagination.

This book is an important addition to literature exploring feminism as well as to the broader discussion of the impact of transnational social movements and organizations in the globalized world.

This book chronicles the dawn of the global movement for women's rights in the first decades of the twentieth century. The founding mothers of this movement were not based primarily in the United States, however, or in Europe. Instead, Katherine M. Marino introduces readers to a cast of remarkable Latin American and Caribbean women whose deep friendships and intense rivalries forged global feminism out of an era of imperialism, racism, and fascism. Six dynamic activists form the heart of this story: from Brazil, Bertha Lutz; from Cuba, Ofelia Domingez Navarro; from Uruguay, Paulina Luisi; from Panama, Clara Gonzalez; from Chile, Marta Vergara; and from the United States, Doris Stevens. This Pan-American network drove a transnational movement that advocated women's suffrage, equal pay for equal work, maternity rights, and broader self-determi-

nation. Their painstaking efforts led to the enshrinement of women's rights in the United Nations Charter and the development of a framework for international human rights. But their work also revealed deep divides, with Latin American activists overcoming U.S. presumptions to feminist superiority. As Marino shows, these early fractures continue to influence divisions among today's activists along class, racial, and national lines. Marino's multinational and multilingual research yields a new narrative for the creation of global feminism. The leading women introduced here were forerunners in understanding the power relations at the heart of international affairs. Their drive to enshrine fundamental rights for women, children, and all people of the world stands as a testament to what can be accomplished when global thinking meets local action.

*Gender and the Politics of Possibilities* explores the lesser-known side of globalization beyond the effects of national governments and multinational cooperations by taking a look at grassroots movements by women that have and continue to shape globalization today. Manisha Desai highlights the significant role that women play

in cross-border trade in Africa, in transborder activism on issues that affect women, and in cultural change and social justice.

This book traces the development of feminist consciousness in Japan from 1871 to 1941. Taeko Shibahara uncovers some fascinating histories as she examines how middle-class women navigated between domestic and international influences to form ideologies and strategies for reform. They negotiated a humanitarian space as Japan expanded its nationalist, militarist, imperialist, and patriarchal power. Focusing on these women's political awakening and activism, Shibahara shows how Japanese feminists channeled and adapted ideas selected from international movements and from interactions with mainly American social activists. *Japanese Women and the Transnational Feminist Movement before World War II* also connects the development of international contacts with the particular contributions of Ichikawa Fusae to the suffrage movement, Ishimoto Shidzue to the birth control movement, and Gauntlett Tsune to the peace movement by touching on issues of poverty, prostitution, and temperance. The result provides a window through which to

view the Japanese women's rights movement with a broader perspective.

The death of feminism is regularly proclaimed in the West. Yet at the same time feminism has never had such an extensive presence, whether in international norms and institutions, or online in blogs and social networking campaigns. This book argues that the women's movement is not over; but rather social movement theory has led us to look in the wrong places. This book offers both methodological and theoretical innovations in the study of social movements, and analyses how the trajectories of protest activity and institution-building fit together. The rich empirical study, together with focused research on discursive activism, blogging, popular culture and advocacy networks, provides an extraordinary resource, showing how the women's movements can survive the highs and lows and adapt in unexpected ways. Expert contributors explore the ways in which the movement is continuing to work

its way through institutions, and persists within submerged networks, cultural production and in everyday living, sustaining itself in non-receptive political environments and maintaining a discursive feminist space for generations to come. Set in a transnational perspective, this book traces the legacies of the Australian women's movement to the present day in protest, non-government organisations, government organisations, popular culture, the Internet and the Slut Walk. The Women's Movement in Protest, Institutions and the Internet will be of interest to international students and scholars of gender politics, gender studies, social movement studies and comparative politics.

Women's Movements in Asia is a comprehensive study of women's activism across Asia. With chapters written by leading international experts, it provides a full overview of the history of feminism, as well as the current context of the women's movement in 12 countries: the Philippines, China, Indonesia, Japan, Burma, Singa-

pore, Vietnam, Malaysia, Thailand, Cambodia, Hong Kong, Korea, India and Pakistan. For each of these countries the manner in which feminism changes according to cultural, political, economic and religious factors is explored. The contributors investigate how national feminisms are influenced by transnational factors, such as the women's movements in other countries, colonialism and international agencies. Each chapter also considers what Asian feminists have contributed to global theoretical debates on the woman question, the key successes and failures of the movements and what needs to be addressed in the future. This breadth of coverage, together with suggestions for further reading and watching, and an integrated cross-national timeline makes Women's Movements in Asia ideal for use on courses looking at women and feminism in Asia. It will appeal both to students and specialists in the fields of gender, women's and Asian studies.