

# Bueno/smoke/The Tears Of Dark Water

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Cassell's Illustrated Family Paper 1860

His One and Only Theodora Taylor 2013-06-30 Fifteen years ago, Josie Witherspoon vowed to leave Alabama and never again think of Beau Prescott, the rich high school quarterback who broke her heart. But now after a failed marriage, she is back in Alabama working as a housekeep for Beau Prescott who has suffered a life-altering accident. She planned to just do her job and collect a paycheck, but her resolve falters when Beau makes her a rather indecent proposal.

Trance Christopher Sorrentino 2006-04-18 1974: A tiny band of self-styled urban guerrillas, calling itself the Symbionese Liberation Army, abducts a newspaper heiress, who then abruptly announces that she has adopted the guerrilla name "Tania" and chosen to remain with her former captors. Has she been brainwashed? Coerced? Could she be sincere? Why would such a nice girl disavow her loving parents, her adoring fiancé, her comfortable home? Why would she suddenly adopt the SLA's cri de coeur, "Death to the Fascist Insect that Preys Upon the Life of the People"? Soon most of the SLA are dead, killed in a suicidal confrontation with police in Los Angeles, forcing Tania and her two remaining comrades--the pompous and abusive General Teko and his duplicitous lieutenant, Yolanda--into hiding, where they will remain for the next sixteen months. Trance, Christopher Sorrentino's mesmerizing and brilliant second novel, traces this fugitive period, leading the reader on a breathtaking, hilarious, and heartbreaking underground tour across a beleaguered America, in the company of scam artists, visionaries, cultists, and a mismatched gang of middle-class people who typify the guiding conceit of their time, that of self-renovation. Along the way he tells the story of a nation divided against itself--parents and children, men and women, black and white; a story of hidebound tradition and radical change, of truth and propaganda, of cynicism and idealism; a story as transfixing and relevant today as it was then. Insightful, compassionate, scathingly funny, and moving, Trance is a virtuoso performance, placing Christopher Sorrentino in the first rank of American novelists. Trance is a 2005 National Book Award Finalist for Fiction.

Tokyo Ueno Station Yu Miri 2021-06-22 WINNER OF THE 2020 NATIONAL BOOK AWARD IN TRANSLATED LITERATURE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A surreal, devastating story of a homeless ghost who haunts one of Tokyo's busiest train stations. Kazu is dead. Born in Fukushima in 1933, the same year as the Japanese Emperor, his life is tied by a series of coincidences to the Imperial family and has been shaped at every turn by modern Japanese history. But his life story is also marked by bad luck, and now, in death, he is unable to rest, doomed to haunt the park near Ueno Station in Tokyo. Kazu's life in the city began and ended in that park; he arrived there to work as a laborer in the preparations for the 1964 Tokyo Olympics and ended his days living in the vast homeless village in the park, traumatized by the destruction of the 2011 tsunami and shattered by the announcement of the 2020 Olympics. Through Kazu's eyes, we see daily life in Tokyo buzz around him and learn the intimate details of his personal story, how loss and society's inequalities and constrictions spiraled towards this ghostly fate, with moments of beauty and grace just out of reach. A powerful masterwork from one of Japan's most brilliant outsider writers, Tokyo Ueno Station is a book for our times and a look into a marginalized existence in a shiny global megapolis.

Forest and Stream 1907

On the Road Jack Kerouac 2002-12-31 The classic novel of freedom and the search for authenticity that defined a generation On the Road chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make On the Road an inspirational work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as

well as up-to-date translations by award-winning translators.

**Holes** Louis Sachar 2011-06-01 #1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner—or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times \*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

**Falling Away** Penelope Douglas 2015-01-06 From the New Adult sensation and New York Times bestselling author of *Rival Jaxon* is the guy she's supposed to avoid. K.C. is the girl he won't let get away... K. C. Carter has always followed the rules—until this year, when a mistake leaves her the talk of her college campus and her carefully arranged life comes crashing to a halt. Now she's stuck in her small hometown for the summer to complete her court-ordered community service, and to make matters worse, trouble is living right next door. Jaxon Trent is the worst kind of temptation and exactly what K.C. was supposed to stay away from in high school. But he never forgot her. She was the one girl who wouldn't give him the time of day and the only one to ever say no. Fate has brought K.C. back into his life—except what he thought was a great twist of luck turns out to be too close for comfort. As they grow closer, he discovers that convincing K.C. to get out from her mother's shadow is hard, but revealing the darkest parts of his soul is nearly impossible....

**Spare and Found Parts** Sarah Maria Griffin 2016-10-04 Nell Crane has never held a boy's hand. In a city devastated by an epidemic, where survivors are all missing parts—an arm, a leg, an eye—Nell has always been an outsider. Her father is the famed scientist who created the biomechanical limbs that everyone now uses. But she's the only one with her machinery on the inside: her heart. Since the childhood operation, she has ticked. Like a clock, like a bomb. And as her community rebuilds, everyone is expected to contribute to the society's good . . . but how can Nell live up to her father's revolutionary ideas when she has none of her own? Then she finds a lost mannequin's hand while salvaging on the beach, and inspiration strikes. Can Nell build her own companion in a world that fears advanced technology? The deeper she sinks into this plan, the more she learns about her city—and her father, who is hiding secret experiments of his own. Sarah Maria Griffin's haunting literary debut will entrance fans of Patrick Ness's *Chaos Walking* series, Paolo Bacigalupi's *Ship Breaker*, and Emily St. John Mandel's *Station Eleven*.

**A Book of Golden Deeds** Charlotte Mary Yonge 1866

**Good and Cheap** Leanne Brown 2015-07-14 A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it "Terrific!"; and Michael Pollan, who cited it as a "cool kickstarter." In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, *Good and Cheap* is poised to become a cookbook that every food lover with a conscience will embrace.

**The Western Literary Messenger** 1848

**Death in the Afternoon** Ernest Hemingway 2002-07-25 Still considered one of the best books ever written about bullfighting, *Death in the Afternoon* is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry, and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning. A fascinating look at the history and grandeur of bullfighting, *Death in the Afternoon* is also a deeper contemplation of the nature of cowardice and bravery, sport and tragedy, and is enlivened throughout by Hemingway's sharp commentary on life and literature.

The London Journal

**Born to Run** Christopher McDougall 2011 Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

**This is All I Ask** Lynn Kurland 2000 National bestselling author Lynn Kurland takes a bold step forward with this stunning novel that beautifully captures the majesty of the Medieval period. Set near the Scottish border, it is the breathtaking story of two lost souls who find in each other a reason to live again, to laugh again, and to love for the first time.

**The Damned** Renée Ahdieh 2020 In 19th century New Orleans, Sâebastien Saint Germain, cursed and forever changed, and Celine, recovering from injuries sustained during a night she cannot remember, uncover the danger around them, including their love.

**The Advocate** 2004-08-17 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**Branded** Abi Ketner 2017-07-03 Fifty years ago The Commander came into power and murdered all who opposed him. In his warped mind, the seven deadly sins were the downfall of society. To punish the guilty, he created the Hole, a place where sinners are branded according to their sins. Sinners are forced to live a less than human existence in deplorable conditions, under the watchful eye of guards who are ready to kill anyone who steps out of line. Now, LUST wraps around my neck like thick, blue fingers, threatening to choke the life out of me. I've been accused of a crime I didn't commit, and the Hole is my new home. Constant darkness. Brutal and savage violence. Excruciating pain. Every day is a fight for survival. But I won't let them win. I will not die in the Hole. I am more than my brand. I'm a fighter. My name is Lexi Hamilton, and this is my story.

**The Slynx** Tatyana Tolstaya 2016-10-25 "A postmodern literary masterpiece." –The Times Literary Supplement Two hundred years after civilization ended in an event known as the Blast, Benedikt isn't one to complain. He's got a job—transcribing old books and presenting them as the words of the great new leader, Fyodor Kuzmich, Glorybe—and though he doesn't enjoy the privileged status of a Murza, at least he's not a serf or a half-human four-legged Degenerator harnessed to a troika. He has a house, too, with enough mice to cook up a tasty meal, and he's happily free of mutations: no extra fingers, no gills, no cockscombs sprouting from his eyelids. And he's managed—at least so far—to steer clear of the ever-vigilant Saniturations, who track down anyone who manifests the slightest sign of Freethinking, and the legendary screeching Slynx that waits in the wilderness beyond.

Tatyana Tolstaya's *The Slynx* reimagines dystopian fantasy as a wild, horripilating amusement park ride. Poised between Nabokov's *Pale Fire* and Burgess's *A Clockwork Orange*, *The Slynx* is a brilliantly inventive and shimmeringly ambiguous work of art: an account of a degraded world that is full of echoes of the sublime literature of Russia's past; a grinning portrait of human inhumanity; a tribute to art in both its sovereignty and its helplessness; a vision of the past as the future in which the future is now.

**How Tobacco Smoke Causes Disease** 2010 This report considers the biological and behavioral mechanisms that may underlie the pathogenicity of tobacco smoke. Many Surgeon General's reports have considered research findings on mechanisms in assessing the biological plausibility of associations observed in epidemiologic studies. Mechanisms of disease are important because they may provide plausibility, which is one of the guideline criteria for assessing evidence on causation. This report specifically reviews the evidence on the potential mechanisms by which smoking causes diseases and considers whether a mechanism is likely to be operative in the production of human disease by tobacco smoke. This evidence is relevant to understanding how smoking causes disease, to identifying those who may be particularly susceptible, and to assessing the potential risks of tobacco products.

**The Perfect Storm** Sebastian Junger 1997 Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

**As Long As You Hate Me** Carrie Aarons 2017-12-01 Kara High school sweethearts. What a load of bull. He might have been my first love, but it never meant I wanted to hear lyrics containing my name, love story, and \*cringe\* how I lost my virginity peddled out for the masses to digest. Seven years later, and I'm still being haunted by his photo in every magazine, his music on every radio station. I thought breakups meant that you never had to see the person again. Especially when they ripped out your heart and made hamburger meat with it. But when a chance encounter ends up going viral, I'm tied to him in a way I've always dreaded. And the last person on earth I'd want to spend an hour with, much less a lifetime, makes me an offer I can't refuse. I might just be desperate enough to take it. Dean The girl in the song is real. And she's made me a rich man. I've been dedicating choruses to her for a decade, she's the muse she never wanted to be. Off of our love, I've become famous ... and a complete egomaniac. When another one of my flings goes off the rails, and lands me in hot water with the media, my recording label is less than thrilled. And so comes the marching orders from my agent; devise a scheme to transform into a squeaky clean good guy. Coming face to face with her is something I've only dreamed about. If not to win her back, then to at least apologize for the ways I've exploited her. Instead, I rope her into my madness, proposing a deal only a masochist would accept.

**Robert Kirkman's The Walking Dead: Typhoon** Wesley Chu 2020-10-06 In this riveting, "gory, and action-packed" (Jonathan Maberry) survival thriller, set in the expansive world of Robert Kirkman's *The Walking Dead* series, three people from different walks of life in China must join forces against the typhoon of undead as chaos sweeps over Asia. In the aftermath of the zombie virus outbreak, what remains of the Chinese government has estimated that one billion walkers (called jiangshi) are currently roaming through the country. Across this dramatic landscape, large groups of survivors have clustered together for safety in villages and towns that have been built vertically as a means of protection against

the unceasing wave of jiangshi. Before this devastation, Zhu was one of the millions of poor farmers who left their rural roots for the promise of consistent employment in one of China's booming factory towns. Elena was an American teaching English in China while on a gap year before beginning law school. Hengyen was a grizzled military officer of some renown, and a passionate believer in his nation's ability to surmount any obstacle. But with the settlement's 3,000 mouths to feed and the scavengers having to travel further and further in search of food, Zhu ends up at his home village, where he is shocked to find survivors. Does he force them to join the settlement or keep their existence a secret? Meanwhile, Hengyen is tasked with the impossible: fortifying the Beacon against a 100,000-strong "typhoon" of walkers heading their way. Even though he realizes that the Beacon hardly stands a chance, Hengyen is a believer and will stand with his compatriots to the very last, bringing him into conflict with Zhu, who intends to flee the path of the typhoon and make for the safety of China's dramatic mountain ranges before it's too late. Given "two decaying thumbs up," (Jonathan Mayberry, author of *Rot & Ruin*), this book is sure to get your heart racing and leave you wanting more!

Demorests' Monthly Magazine 1889

Youth's Companion 1902

Blood Meridian Cormac McCarthy 2010-08-11 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

The House on Mango Street Sandra Cisneros 2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

Pelo Bueno Yolanda Arroyo Pizarro 2018-10-15 La abuela Petronila demuestra todo el amor que siente por su nieta, al contarle historias familiares. También brinda lecciones sobre la defensa del cabello natural. Este es un cuento que resalta las raíces de la afropuertorriqueñidad y que infunde orgullo para que crezca la autoestima en nuestros nietos y nietas, hijos e hijas.

The Only Road Alexandra Diaz 2016-10-04 PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK "An important, must-have addition to the growing body of literature with immigrant themes." —School Library Journal (starred review) Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this "powerful and timely" (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime's small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that's known for violence and drug trafficking. Anyone who refuses to work for them is hurt or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There's only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is "told with heartbreaking honesty," Booklist raved, and "will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human."

The Light Between Oceans M.L. Stedman 2012-07-31 "A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--

In the Time of the Butterflies Julia Alvarez 2010-01-12 It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

Her Ruthless Bully Theodora Taylor 2013-06-28 Her High School Bully....is now her BOSS! Fifteen years ago, Josie Witherspoon vowed to leave Alabama and never, ever think of Beau Prescott, the rich high school quarterback who broke her heart, again. Well... Life didn't quite work out that way. One terrible failed marriage later, and she's right back in Alabama, now working as a housekeeper for Beau Prescott after the pro quarterback is injured in a life-altering accident. The plan is to keep her head down, do her job, and collect her paycheck. But then Beau has to go and make her a rather indecent proposal... Two damaged people ... one blazing love story. \*\*\*And make sure to check out all the

books in the Ruthless Business series! Her Ruthless Tycoon Her Ruthless Possessor Her Ruthless Bully Her Ruthless Cowboy \*Special Note: Her Ruthless Bully was formerly titled His One and Only

American Indian Myths and Legends Richard Erdoes 2013-12-04 More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

Remy Katy Evans 2013-11-26 New York Times bestselling author Katy Evans expands upon the intense love story begun in Real and Mine—this time from Remington “Riptide” Tate’s point of view. Underground fighter Remington Tate is a mystery, even to himself. His mind is dark and light, complex and enlightening. At times his actions and moods are carefully measured, and at others, they spin out of control. Through it all, there’s been one constant: wanting, needing, loving, and protecting Brooke Dumas. This is his story; from the first moment he laid eyes on her and knew, without a doubt, she would be the realest thing he’s ever had to fight for.

Harper’s Weekly John Bonner 1860

The Boy’s Own Annual 1898

Alone on Earth Susan Fanetti 2014-11-27 Signal Bend, Missouri and the Night Horde MC gained notoriety after a shootout on Main Street brought down major players in the Midwest meth trade. The media have turned the Horde into folk heroes, and Hollywood wants a piece of that action. Riley Chase is America’s Sweetheart, with a starring role on a popular television series, and now she’s the lead actress in the movie about Signal Bend. In Hollywood she’s hounded by the press, without the luxury of privacy or secrets, forced to play out her most intimate moments, even tragic ones, on a public stage. In Signal Bend, she’s nearly anonymous, able to discover who she is behind her image. Bart Elstad is the Horde Intelligence Officer. His responsibility is to keep the club’s secrets buried, especially while the world is looking their way with a long distance lens. He’s in charge of the actors while they’re in town to research their roles. Bart and Riley forge a quick but intense connection. A casual connection without expectations soon deepens, far more than either of them could have predicted. He sees the woman behind the starshine. She sees the man under the leather. Two very different worlds merge for a brief moment, but reality can’t be suspended forever. Chaos breaks loose both within and beyond the club. Tensions that have been simmering boil over, with catastrophic consequences. The Horde’s most powerful allies, concerned that their secrets might be exposed in the spotlight of fame, become dangerous enemies. Riley gets caught in the middle. With the future of the Horde in the balance, Bart makes a sacrifice that will change the club, and his life, forever. Note: Explicit sex and violence.

Girl in Pieces Kathleen Glasgow 2016-08-30 Fans of Girl, Interrupted, Thirteen Reasons Why, and All the Bright Places will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of Everything, Everything and The Sun Is Also a Star Charlotte Davis is in pieces. At seventeen she’s already lost more than most people do in a lifetime. But she’s learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don’t have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie’s heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow’s debut is heartbreakingly real and unflinchingly honest. It’s a story you won’t be able to look away from. “Girl, Interrupted meets Speak.”—Refinery29 “A dark yet powerful read.”—Paste Magazine “One of the most affecting novels we have read.”—Goop “Breathtaking and beautifully written.”—Bustle “Intimate and gritty.”—The Irish Times And don’t miss Kathleen Glasgow’s newest novel How to Make Friends with the Dark, which Karen M. McManus, the New York Times bestselling author of One of Us Is Lying, calls “rare and powerful.”

Pride Ibi Zoboi 2018-09-18 In a timely update of Jane Austen’s Pride and Prejudice, National Book Award finalist Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can’t stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick’s changing landscape, or lose it all. "Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri’s outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love." (Publishers Weekly, "An Anti-Racist Children’s and YA Reading List")

