

Bueno/smoke/The Library At Night Alberto Manguel

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Historical Dictionary of Fantasy Literature Brian M. Stableford 2005 "This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field. The chronology tracks fantasy's evolution from the origins of literature until the 21st century. The introduction explains the nature of the impulse to create and shape fantasy literature, the problems in defining what it is, and the reasons for its changing historical fortunes. The dictionary includes more than 700 entries on authors, both contemporary and historical, and more than 200 entries on fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies.

The Loss Library and Other Unfinished Stories Ivan Vladislavi? 2012 Includes 12 collages by Sunandini Banerjee.

Chinese Proverbs James Trapp 2019-04-02 Deeply rooted in culture, and represented in four elegant Chinese characters, the sayings called Cheng-yu make oblique references to poetry, philosophy, or history. This gorgeous volume features some of the most famous proverbs, including "beat grass warn snake" (give the game away, tip someone off). Each phrase includes an explanation, its literal English translation, what the calligraphic strokes symbolize, and its uses.

Minor Detail Adania Shibli 2020-05-26 A searing, beautiful novel meditating on war, violence, memory, and the sufferings of the Palestinian people Minor Detail begins during the summer of 1949, one year after the war that the Palestinians mourn as the Nakba—the catastrophe that led to the displacement and exile of some 700,000 people—and the Israelis celebrate as the War of Independence. Israeli soldiers murder an encampment of Bedouin in the Negev desert, and among their victims they capture a Palestinian teenager and they rape her, kill her, and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah tries to uncover some of the details surrounding this particular rape and murder, and becomes fascinated to the point of obsession, not only because of the nature of the crime, but because it was committed exactly twenty-five years to the day before she was born. Adania Shibli masterfully overlays these two translucent narratives of exactly the same length to evoke a present forever haunted by the past.

Men in My Situation Per Petterson 2022-02-01

The Hammer Adelaide Ivanova 2019-04 The Hammer is both weapon and tool, an outcry against millennia of rape and a serious attempt to imagine otherwise. The Hammer nails its bold proclamations to the forehead of a rape culture both literary and very real, writing through a thousand silences and shattering the false transparencies of the law. Beyond this and despite a universe of oppressions, Adelaide Ivanova also manages to create a space for real intimacy between lovers. A hammer is a weapon, she reminds us, but also a tool. You can tear it all down and then build something.

Mad Maria Márcio Souza 2005

The Savage Hunt Christy Sloat 2021-04-13 Amon has seen it all in the thousands of years he's walked this earth. As a demon, he's only ever wanted to live and feed unnoticed. But his need for blood always brought trouble. Finally, he's devised a foolproof plan to meet his needs and the needs of monsters like him. With the help of his demon son, a bloodthirsty vampire, a dark witch, and two very feral sirens, they will hunt humans who have sinned in the vilest ways. This savage hunt will not only feed them but deliver revenge the humans so desire. His flawless plan won't ever shatter. He'd bet his existence on it.

Money \$marts Judith Briles 2005 Chapter Headings: Having and Using Money/ Getting Organized/ Credit...Friend or Foe?/ YOur Net Worth/ Where Does Your Money Go?/ Income Sources/ Uncle Sam and You/ Your Money \$marts Goals/ Spending Plans that Work/ To Bank...or Not to Bank/ Borrowing for Today...and Tomorrow/ Insure...Maybe!/ Other Insurance/ When There's a Will, There's a Way/ Planning a Comfortable Retirement/ Savings that Work/ Giving...What Goes Around, Comes Around/ Credit Revisited/ Dark Clouds Can Surface/ Keeping Holidays in Perspective/ Financing College Without Going Broke/ Savings, Spending, Sharing and Allowances/ The Teen Challenge/ Your Shelter: Buying Vs. Renting/ Investing ABCs/ To Market, to Market/ Investing in Yourself/ Don't Fall for a Bad Deal/ Hiring the Experts/ Your Money \$marts Resource Center/ Adding It All Up!

Narrating the Past David K. Herzberger 1995-05-24 The relationship between fiction and historiography in Francoist Spain (1939–1975) is a contentious one. The intricacies of this relationship, in which fiction works to subvert the regime's authority to write the past, are the focus of David K. Herzberger's book. The narrative and rhetorical strategies of historical discourse figure in both the fiction and historiography of postwar Spain. Herzberger analyzes these strategies, identifying the structures and vocabularies they use to frame the past and endow it with particular meanings. He shows how Francoist historians sought to affirm the historical necessity of Franco by linking the regime to a heroic and Christian past, while several types of postwar fiction—such as social realism, the novel of memory, and postmodern novels—created a voice of opposition to this practice. Focusing on the concept of writing history that these opposing strategies convey, Herzberger discloses the layering of truth and meaning that lies at the heart of postwar Spanish narrative from the early 1940s to the fall of Franco. His study clearly reveals how the novel in postwar Spain became a crucial form of dissent from the past as it was conceived and used by the State. Making a decisive intervention in the debate about the ways in which narration determines both the meaning and truth of history and fiction, *Narrating the Past* will be of special interest to students and scholars of the politics, history, and literature of twentieth-century Spain.

The Absolute Daniel Guebel 2022-05-17 Winner.... Premio Municipal de la Novela 2021 Premio Nacional de Literatura Argentina 2018 Premio Literario de la Academia Argentina de Letras 2017 Best Novel Award by La Nación 2016 A provocative multigenerational exploration of creative genius, madness, and family relationships. With the ambition and density of style of Vladimir Nabokov or Olga Tokarczuk, this is a story both profound and handled with a light touch. The Absolute is a sprawling historical novel about the Deliuskin-Scriabin family, made up of six generations of geniuses and madmen. Beginning in the mid-18th century in Russia, across Europe and ending in late 20th-century Argentina, the characters' lives play out in different branches of art, politics and science in such radical ways that they transform the world and its reality. The narrator's ancestor, Frantisek Deliuskin, invents a new form of music in the 18th century; his son, Andrei Deliuskin, makes some marginal annotations to the Spiritual Exercises of Saint Ignatius of Loyola that are later interpreted by Lenin as an instruction manual to carry out the Russian Revolution of 1917; Esau Deliuskin, following the course of his father, creates a socialist utopian society; and down through the generations to the narrator, whose creation takes him back in time and space to the moment of the Big Bang. The Absolute is a monumental work about the creation of art and about family, about spiritual traditions and about throwing oneself into the world not to capture life but to create it, in and through words. "This is a masterpiece at a time when masterpieces seem impossible and at the same time challenges the very idea of a masterpiece. ... It's the novel one should read if they want to know what an artist is." —La Nación

The Ordinary Seaman Francisco Goldman 2007-12-01 By the author of *The Long Night of the White Chickens*: A novel of the perils, passions, and misadventures of a young Nicaraguan sailor trapped in Brooklyn. Named a Best Book of the Year by *Newsday*, the *Los Angeles Times Book Review*, the *Chicago Tribune*, the *St. Louis Post-Dispatch*, and *Publishers Weekly* At nineteen, Esteban Gaitan is already a veteran of war. A Sandinista soldier and an avowed communist, Esteban leaves Nicaragua to begin a new life in America. It's the late 1980s when he, along with fourteen other men, arrive to form the crew of the *Urus*, a ship docked on a desolate Brooklyn pier. Elias and Mark, the owners of the *Urus*, hold the men captive, forcing them to work in a vain attempt to make the rotting vessel seaworthy. Without the means to return home, Esteban remains a virtual prisoner, haunted by the loss of the woman he loved during the war. Eventually, he sneaks off the ship, making nocturnal forays into Brooklyn, where he meets Joaquina, a Mexican immigrant who works as a manicurist, and begins to plot his permanent escape. Centering his novel around Esteban, but also telling the stories of his fellow landlocked sailors, Francisco Goldman proves once again that he is "a major talent of great style and soul" (*The Miami Herald*). "Often very funny . . . Here, a corner of Brooklyn becomes the exotic and foreign experience, and through Esteban's eyes it is as mysterious and alluring as Tangiers." —*The Dallas Morning News*

The World Wars Paul Dowsnell 2016-08-01 A new edition of *Usborne's fantastic reference book on the two most important conflicts of the 20th Century; World Wars 1 and 2*. Provides detailed accounts of the causes and effects of each war,

as well as describing their main battles, innovations and leaders.

Female Corpses in Crime Fiction Glen S. Close 2018-10-10 This book examines the central significance of sexualized female corpses in modern and contemporary Hispanic and Anglophone crime fiction. Beginning with the foundational detective fictions of the nineteenth century, it draws from diverse subgenres to describe a transatlantic tradition of necropornography characterized by lascivious interest in female cadavers, dissection, morgues, femicide, and snuff movies. Hard-boiled and police procedural classics from the U.S. and the U.K. are juxtaposed with texts by established Spanish and Spanish American genre masters and with obscure works that prefigure the contemporary transmedial boom in corpse-centered fictions. The rhetoric and aesthetics of necropornographic crime fiction are related to those of popular crime journalism and forensic-science television dramas. This study argues that crime fiction has long fixated disproportionately on the corpses of beautiful young white women and continues to treat their deaths and autopsies as occasions for male visual pleasure, male subjective self-affirmation and male homosocial bonding.

When A Lawyer Falls In Love Amrita Suresh 2014-07-22 A cheeky account of a chubby law graduate, as he waddles through life and law text books, in his rather futile attempts at wooing his pretty Gujarati classmate. Ankur Palekar, a third year law student believes his life is quite sorted out, except that he does not want to become a lawyer, has a family history of lunacy and has actually fallen in love. Vyas, Ankur's room mate and best friend, has no such problems – only a girl friend who emerges from a grave yard of all places and who insists on visiting him in his boy's hostel. A Malayali friend, whose car never starts and vocal chords never stop, a college festival being organized without the college and an arranged marriage which is more deranged than arranged are some of the other highlights. Funny, pacey, yet it has it's moments, 'When a Lawyer falls in love....' Is the kind of book, that will make you laugh and cry, both for the same reasons!

Alain Badiou (4-Vol. Set) Ray Brassier

A Brief History of English Literature John Peck 2017-07-06 This new edition of an established text provides a succinct and up-to-date historical overview of the story of English literature. Focusing on how writing both reflects and challenges the periods in which it is produced, John Peck and Martin Coyle combine close readings of key texts with recent critical thinking on the interaction of literary works and culture. Providing a lively introductory guide to English literature from Beowulf to the present day, the authors write in their characteristically lucid and accessible style. A true masterpiece of clarity and compression, this is essential reading for undergraduate students coming across the vast areas of English literature for the first time and looking for a way of making critical sense of the texts being studied. In addition, the concise nature and narrative structure of this book makes it excellent reading for general readers. New to this Edition: - Revised chapter on twentieth century literature - Complete new chapter on twenty-first century literature - Updated Chronology and Further Reading section

Gandhi, CEO Alan Axelrod 2012-02 Gandhi, a CEO? Absolutely—and an incomparable example for our uncertain times, when we need leaders we can trust and admire. Not only was he a moral and intensely spiritual man, but also a supremely practical manager and a powerful agent for change, able to nurture the rebirth of an entire nation. Alan Axelrod looks at this much-studied figure in a way nobody has before, employing his fluid, engaging, and conversational style to bring each lesson to life through quotes and vivid examples from Gandhi's life. New in paperback.

4 Months and 10 Days Na'ima B Robert 2017-04-02 When Na'ima B. Robert's husband of sixteen years returned to his Lord in the spring of 2015, her world changed forever. Struggling to deal with her grief, bewildered, in pain and, unable to sleep, Na'ima turned to her pen for solace and support. Join one widow on her transformational journey through her 'iddah and prepare to be touched to the c

The Ends of Literature Brett Levinson 2001 The Ends of Literature analyzes the part played by literature within contemporary Latin American thought and politics, above all the politics of neoliberalism. The "why?" of contemporary Latin American literature is the book's overarching concern. Its wide range includes close readings of the prose of Cortázar, Carpentier, Paz, Valenzuela, Piglia, and Las Casas; of the relationship of the "Boom" movement and its aftermath; of testimonial narrative; and of contemporary Chilean and Chicano film. The work also investigates in detail various theoretical projects as they intersect with and emerge from Latin American scholarship: cultural studies, deconstruction, psychoanalysis, and postcolonial studies. Latin American literature, both as a vehicle of conservatism and as an agent of subversion, is bound from its inception to the rise of the state. Literature's nature, role, and status are therefore altered when the Latin American nation-state succumbs to the process of neoliberalism: as the "too-strong" state (dictatorship) yields to the "too-weak" state (the market), and as the various practices of civil society and public life are replaced by private or privatized endeavors. However, neither the "end of literature" nor the "end of the state" can be assumed. The end of literature in Latin America is in fact the call for more literature; it is the call of literature, in particular that of the Boom. The end of the state, likewise, is the demand upon this state. The book, then, analyzes the "ends" in question as at once their purpose, direction, future, and conclusion. Also key to the study is the notion of transition. Within much recent Latin American political discussion la transición refers to the passage from dictatorship to democracy, as well as to the failure of this shift, the failure of post-dictatorship. The author argues that the movement from literary to cultural studies, while issuing from intellectual and aesthetic circles, is an integral component of this same transition. The thematization of the bind between these two displacements—hence of Latin America's voyage into "post-transition"—forms a fundamental portion of the text.

The World in a Second Isabel Minhós Martins 2015 A story inspired by the question, "What are people doing right at this moment on the other side of the world?" depicts natural and human events happening all over the world—from New York and Turkey to South Africa and Greece—at the same second.

Love, Theodosia Lori Anne Goldstein 2021-11-02 A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

My Nan Jillian Powell 2006 'My Nan' is brightly illustrated, fun, and focuses on key areas of interest for the age range. This book covers a wide range of fiction genres listed for Key Stage 1 in the National Literacy Strategy.

World Between Us Sara Naveed 2020-02-14 When Amal finds out that her disastrous Tinder match is now going to be her boss, she can't be more annoyed. Qais Ahmed is everything she never wants to be: narcissistic, manipulative and arrogant. However, despite her relentless efforts, she is unable to resist his charm and wit and is drawn to him once she gets to know the real him. She soon discovers that he isn't just a part of her professional life but has a deep connection to a past she is trying to forget. Will this disturbing secret tear them apart or bind them together forever?

The Interior Circuit Francisco Goldman 2014-07-02 The author of Say Her Name shares a deeply personal memoir of grieving the loss of his wife—and confronting the troubled city where she grew up. Five years after his wife's untimely death, Francisco Goldman decided to overcome his fear of driving in Mexico City. The widower and award-winning writer wanted to symbolize his love and enduring grief by fully embracing his late wife's childhood home and the city that came to mean so much to them. The Interior Circuit is Goldman's chronicle of his personal and political awakening to the nuances of this unique city as he learns to navigate the "circuito interior," a network of highway-like roads that crisscross the traffic-plagued city. Many regard Mexico's capital—then known as the "DF" or Distrito Federal—as a haven from the many social ills and violence that wracks the rest of the country. Goldman's account reveals the more complicated truth. As Mexico's narco war raged on and the Institutional Revolutionary Party (the PRI) returned to power in the summer 2012 elections, the DF's special apartness came under threat. When organized crime-related violence and death erupt in the summer of 2013, Goldman sets out to try to understand the new challenges facing the city. Part travelogue, part memoir, and part political reportage, The Interior Circuit "is so sneakily brilliant it's hard to put into words. . . . It is also, in the finest sense, a book that creates its own form" (Los Angeles Times).

Say Her Name Francisco Goldman 2011-04-05 Inspired by the author's own experience, this is "a beautiful love story, and an extraordinary story of loss" (Colm Tóibín). In 2005, celebrated novelist Francisco Goldman married Aura Estrada at a Mexican hacienda. More than twenty years his junior, Aura was a gifted young writer on the cusp of her own brilliant career, and the two were deeply in love. Then, a month before their second anniversary, Aura broke her neck bodysurfing while they were on vacation. Goldman was blamed by Aura's family—and crippled by his own grief and self-recrimination. In the aftermath of the accident, he wrote Say Her Name, pouring his feelings of love and unspeakable loss into a fictionalized account of their brief time together. Hungry to keep Aura alive in his memory, Goldman collects everything he can about his dead wife. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through the couple's time in New York City and travels to Mexico and Europe, Goldman seeks her essence and grieves her loss, using the writings she left behind as his prism. Filled with "propulsive drama" (The Boston Globe), Say Her Name is a tribute to Aura, who she was and who she would've been, that "will transport you into the most primal joy in the human repertoire—the joy of loving" (San Francisco Chronicle).

Education and Urban Life International Association of Educating Cities 2008

Napoleon, CEO Alan Axelrod 2011-12-01 The next in Alan Axelrod's engaging and popular CEO series spotlights a perfect subject: Napoleon, the brilliant military strategist who also laid the administrative and judicial foundations for much of

Western Europe. Axelrod looks at this much-studied figure in a new way, exploring six areas that constitute the core of what made Napoleon a great leader: Audacity, Vision, Empathy, Strategy, Logistics, and Tactics. Within these areas Axelrod formulates approximately 60 lessons framed in military analogies, valuable for anyone who aspires to leadership, whether in the boardroom or the Oval Office.

LifeTonic Jody Shield 2017-04-06 THE REFRESHED PAPERBACK EDITION OF LIFETONIC - with an introductory note by Ashley Roberts Do you feel overwhelmed by daily life? Are you tired of feeling like everyone else is further ahead than you? Do you want to reclaim your passion for life and start enjoying the present moment? Do you want to ditch your self-doubt and be fiercely confident? It's time to let Jody Shield change your life. Jody is an accredited success coach, motivational speaker and is globally known as the go-to well being consultant. Having reached burnout in her own life, Jody is committed to helping others overcome the stress, anxiety and fear we are faced with in the modern world; showing us how to reignite the fire in our souls and channel self-care in its truest form. Whether you want to work on yourself, your relationships or simply find balance and fulfil your potential, Jody's revolutionary method and powerful self-help tools will transform the way you think and give you the energy and purpose to power up your happiest, brightest you. If you seek long-lasting positive change, this is the book you need, right now. 'Jody is absolutely amazing, I'm incredibly inspired by her energy. She's kept me grounded and allowed me to let go of things that were holding me back.' - Ella Mills, Founder of Deliciously Ella 'Jody makes meditation cool, spreading her amazing message of self-love and how to reconnect with your true self' - Madeleine Shaw, Bestselling Author, Cook and Nutritional Therapist

Monkey Boy Francisco Goldman 2021-05-10 "Full of rebellious comedy and vitality. . . Goldman's autobiographical immersion answers the urgent cry of memory. . . [He] is a natural storyteller?funny, intimate, sarcastic, all-noticing." ?James Wood, New Yorker In *Monkey Boy*, Francisco Goldman's "brilliantly constructed auto-fiction" (NPR), we meet Francisco Goldberg, a middle-aged writer grappling with the challenges of family and love, legacies of violence and war, and growing up as the son of immigrants—a Guatemalan Catholic mother and a Russian Jewish father—in a predominantly white, working-class Boston suburb. Told in an irresistibly funny, tender and passionate voice, this extraordinary portrait of family explores the pressures of living between worlds. "A family portrait that is funny, loving and fierce, all at the same time."—NPR

The Christie Affair Nina de Gramont 2022-02-01 Why would the world's most famous mystery writer disappear for eleven days? What makes a woman desperate enough to destroy another woman's marriage? How deeply can a person crave revenge? "Sizzles from its first sentence." - The Wall Street Journal A Reese's Book Club Pick In 1925, Miss Nan O'Dea infiltrated the wealthy, rarefied world of author Agatha Christie and her husband, Archie. In every way, she became a part of their life—first, both Christies. Then, just Archie. Soon, Nan became Archie's mistress, luring him away from his devoted wife, desperate to marry him. Nan's plot didn't begin the day she met Archie and Agatha. It began decades before, in Ireland, when Nan was a young girl. She and the man she loved were a star-crossed couple who were destined to be together—until the Great War, a pandemic, and shameful secrets tore them apart. Then acts of unspeakable cruelty kept them separated. What drives someone to murder? What will someone do in the name of love? What kind of crime can someone never forgive? Nina de Gramont's brilliant, unforgettable novel explores these questions and more.

Empire of the Summer Moon S. C. Gwynne 2010-05-25 *Finalist for the Pulitzer Prize and the National Book Critics Circle Award* *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation...will leave dust and blood on your jeans" (The New York Times Book Review). *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.

From Elsewhere Ciaran Carson 2015-04-01 Ciaran Carson is among the most restlessly groundbreaking poets now writing in English. In *From Elsewhere*, he adds yet another dimension to his poetry and to the act of translation by combining them in homage to the French poet Jean Follain (1903-1971). Carson not only translates the original, but also adds his own poetic rendition, crafting a mosaic of translation and free response. The implications of Follain's poems are often made arrestingly explicit in Carson's versions. The silences in *Without Language* resound as the unfathomable echoes of *In Memory*. The terror of Modernism in *The Burnt Island* becomes the modern terrorism of *Timing Device*. When we arrive at *Without Courage / Translation* at the beginning of the third part, the poetic flight from Follain to Carson is comprehensive, though changed in the meantime / that is elsewhere. We understand the title intimately as a conversation between poets across time and space."

Nada Carmen Laforet 2020-08-11 Renowned as Spain's *The Catcher in the Rye*, this passionate coming-of-age novel follows a rebellious college-age girl as she uncovers her family's secrets in chaotic, polarized, post-Civil War Barcelona. Andrea, an eighteen-year-old orphan, moves in with her volatile Barcelona relatives to attend the local University. Living in genteel squalor in a mysterious house on Calle de Aribau, Andrea relies on her wealthy, beautiful, bohemian friend Ena to prove that normal life exists beyond the gothic dwelling she calls home. In one year, as her innocence melts away, Andrea learns the truth about her overbearing and religious Aunt Angustias, her cruelly sensual, musically gifted uncle Román and his violent brother Juan, and her lovely Aunt Gloria, who provides the family's bread with furtive gambling expeditions. She also learns the truth about Ena—and why her friendship goes hand in hand with her interest in Andrea's family. Peppered with dark humor, energy, and hope, Carmen Laforet's stunning classic is the story of a young woman who endures the harsh realities of post-Civil War Barcelona, emerging wiser and stronger, and with a bright future ahead of her.

Re-mapping World Literature Gesine Müller 2018-03-05 How can we talk about World Literature if we do not actually examine the world as a whole? Research on World Literature commonly focuses on the dynamics of a western center and a southern periphery, ignoring the fact that numerous literary relationships exist beyond these established constellations of thinking and reading within the Global South. *Re-Mapping World Literature* suggests a different approach that aims to investigate new navigational tools that extend beyond the known poles and meridians of current literary maps. Using the example of Latin American literatures, this study provides innovative insights into the literary modeling of shared historical experiences, epistemological crosscurrents, and book market processes within the Global South which thus far have received scant attention. The contributions to this volume, from renowned scholars in the fields of World and Latin American literatures, assess travelling aesthetics and genres, processes of translation and circulation of literary works, as well as the complex epistemological entanglements and shared worldviews between Latin America, Africa and Asia. A timely book that embraces highly innovative perspectives, it will be a must-read for all scholars involved in the field of the global dimensions of literature.

People Smart Melvin L. Silberman 2000 The key to communicating intelligently and effectively is presented here by two psychologists who show that "people skills" can be learned, like anything else. Original.

The Long Night of White Chickens Francisco Goldman 2013-07-09 Raised in a Boston suburb by his aristocratic Guatemalan mother, Roger Graetz enters into an obsessive relationship with Flor, the young Guatemalan sent by Roger's grandmother to live with him and his mother. 25,000 first printing. \$20,000 ad/promo.

Forget English! Aamir R. Mufti 2016-02-16 World literature advocates have promised to move humanistic study beyond postcolonial theory and antiquated paradigms of national literary traditions. Aamir Mufti scrutinizes these claims and critiques the continuing dominance of English as both a literary language and the undisputed cultural system of global capitalism.

The Divine Husband Francisco Goldman 2007-12-01 A devout woman finds herself adrift in late 19th century Central America in this novel of "deep imagination, stylistic verve, and psychological acuity" (The Washington Post). Set in late nineteenth century Central America and New York City, *The Divine Husband* tells the story of María de las Nieves Moran, whose brief career as a nun is ended in the wake of revolution. Forced to make her way in the secular world, María is surrounded by an unforgettable cast of characters: José Martí, the poet and hero of Cuban independence and the first man María loves; Mack Chinchilla, the Yankee-Indio entrepreneur intent on winning her hand; a British diplomat setting up a political impostor plot; and Mathilde, the daughter whose birth—perhaps fathered by one of these men—ruins María's reputation and launches her on a journey toward a new future. This joyfully imagined novel of ideas is populated by Indian girls, wandering Jewish coffee farmers, the founder of the rubber-balloon industry, and one of Latin America's greatest and most complex men. *The Divine Husband* is a sweeping, poetic novel rich in historical detail and vivid characterization. "Goldman echoes Flaubert, García Marquez, and even DeLillo."—Bookforum

Cato's Letters, or Essays on Liberty Civil and Religious and Other Important Subjects (Complete) John Trenchard 1969

