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The Focus Project Erik Qualman 2020-05

Acid Dreams Martin A. Lee 1992 Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.

History and Neorealism Ernest R. May 2010-09-09 Neorealists argue that all states aim to acquire power and that state cooperation can therefore only be temporary, based on a common opposition to a third country. This view condemns the world to endless conflict for the indefinite future. Based upon careful attention to actual historical outcomes, this book contends that, while some countries and leaders have demonstrated excessive power drives, others have essentially underplayed their power and sought less position and influence than their comparative strength might have justified. Featuring case studies from across the globe, History and Neorealism examines how states have actually acted. The authors conclude that leadership, domestic politics, and the domain (of gain or loss) in which they reside play an important role along with international factors in raising the possibility of a world in which conflict does not remain constant and, though not eliminated, can be progressively reduced.

A Treasury of Jewish Folklore Nathan Ausubel 1972

The New York Times Book Review 1973

The Perfect Storm Sebastian Junger 1997 Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

A Book of Golden Deeds Charlotte Mary Yonge 1866

California '46 to '88 Jacob Wright Harlan 1883 Jacob Wright Harlan (born 1828) grew up in Indiana and moved to Michigan where he joined an uncle who organized a wagon train to California in 1845. California '46 to '88 (1888) contains Harlan's memories of his overland journey to California in 1846, acquaintance with rescuers and survivors of the Reid and Donner Parties, Frémont's battalion in 1846-1847, San Francisco milk and livery businesses, storekeeping in gold camps near Coloma and Sonora, farming and ranching in and near San José, San Joaquín Valley, Alameda, and Choloma Valley. He then recalls his second overland trip to California, 1853, as part of cattle drive and real estate development in San Leandro.

The Story of Cuba Murat Halstead 1896

Types of Prose Narratives Harriott Ely Fansler 1911

Where the Twain Meet Mary Eliza Bakewell Gaunt 1922

Under The Volcano MALCOLM LOWRY 1965

The Witch's Trinity Erika Mailman 2007-09-25 "A gripping, well-told story of faith and truth." —Khaled Hosseini, bestselling author of *The Kite Runner* "A disturbingly effective historical novel." —Boston Globe "Beautifully written, nary a word out of place, and with a few moments that throw you beyond—the way good books do ... deeply satisfying." —San Francisco Chronicle A San Francisco Chronicle Notable Book of 2007 In 1507, when a severe famine strikes a small town in Germany, a friar arrives from a large city, claiming that the town is under the spell of witches in league with the devil. He brings with him a book called the *Malleus Maleficarum*—"The Witch's Hammer"—a guide to gaining confessions of witchcraft, and promises to identify the guilty woman who has brought God's anger upon the town, burn her, and restore bounty. Güde Müller suffers stark and frightening visions—recently she has seen things that defy explanation. No one in the village know this, and Güde herself worries that perhaps her mind has begun to wander—certainly she has outlived all but one of her peers in Tierkinddorf. Yet of one thing she is absolutely certain: She has become an object of scorn and a burden to her son's wife. In these desperate times her daughter-in-law would prefer one less hungry mouth at the family table. As the friar turns his eye on each member of the tiny community, Güde dreads what her daughter-in-law might say to win his favor. Then one terrible night Güde follows an unearthly voice and the scent of charred meat into the snow-filled woods. Come morning, she no longer knows if the horror she witnessed was real or imagined. She only knows that if the friar hears of it, she may be damned in this life as well as the next. *The Witch's Trinity* beautifully illuminates a dark period of history; it is vividly imagined, elegantly written, haunting, and unforgettable.

South American Independence Catherine Davies 2006-01-01 Examining women writers from Brazil, Argentina, Chile, Peru, and Colombia, this book traces the contradictions inherent in revolutionary movements that, while arguing for the rights of all, remained ambivalent, at best, about the place of women. It reveals the complex role of women in shaping the vexed ideologies of independence.

Spanish Highways and Byways Katharine Lee Bates 2019-12-03 "Spanish Highways and Byways" by Katharine Lee Bates. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Concise Introduction to Logic Patrick Hurley 2008-12-23 Tens of thousands of students have learned to be more discerning at constructing and evaluating arguments with the help of Patrick J. Hurley. Hurley's lucid, friendly, yet thorough presentation has made *A CONCISE INTRODUCTION TO LOGIC* the most widely used logic text in North America. In addition, the book's accompanying technological resources, such as CengageNOW and Learning Logic, include interactive exercises as well as video and audio clips to reinforce what you read in the book and hear in class. In short, you'll have all the assistance you need to become a more logical thinker and communicator. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Outliers Malcolm Gladwell 2008-11-18 From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're

from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. Outliers will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times

The Reception of Darwinism in the Iberian World T.F Glick 2012-12-06 I Twenty-five years ago, at the Conference on the Comparative Reception of Darwinism held at the University of Texas in 1972, only two countries of the Iberian world-Spain and Mexico-were represented.' At the time, it was apparent that the topic had attracted interest only as regarded the "mainstream" science countries of Western Europe, plus the United States. The Eurocentric bias of professional history of science was a fact. The sea change that subsequently occurred in the historiography of science makes 1972 appear something like the antediluvian era. Still, we would like to think that that meeting was prescient in looking beyond the mainstream science countries-as then perceived-in order to test the variation that ideas undergo as they pass from center to periphery. One thing that the comparative study of the reception of ideas makes abundantly clear, however, is the weakness of the center/periphery dichotomy from the perspective of the diffusion of scientific ideas. Catholics in mainstream countries, for example, did not handle evolution much better than did their corre1igionaries on the fringes. Conversely, Darwinians in Latin America were frequently better placed to advance Darwin's ideas in a social and political sense than were their fellow evolutionists on the Continent. The Texas meeting was also a marker in the comparative reception of scientific ideas, Darwinism aside. Although, by 1972, scientific institutions had been studied comparatively, there was no antecedent for the comparative history of scientific ideas.

A Guide to the Extrapyramidal Side Effects of Antipsychotic Drugs D. G. Cunningham Owens 1999-03-11 A very readable and well illustrated 1999 clinical guide to the common side effects of antipsychotic medication.

Historical Essays & Studies John Emerich Edward Dalberg Acton Baron Acton 1907

Latin Alive Joseph B. Solodow 2010-01-21 In Latin Alive, Joseph Solodow tells the story of how Latin developed into modern French, Spanish, and Italian, and deeply affected English as well. Offering a gripping narrative of language change, Solodow charts Latin's course from classical times to the modern era, with focus on the first millennium of the Common Era. Though the Romance languages evolved directly from Latin, Solodow shows how every important feature of Latin's evolution is also reflected in English. His story includes scores of intriguing etymologies, along with many concrete examples of texts, studies, scholars, anecdotes, and historical events; observations on language; and more. Written with crystalline clarity, this book tells the story of the Romance languages for the general reader and to illustrate so amply Latin's many-sided survival in English as well.

Pacific Rural Press 1925

The Story of the Irish in Argentina Thomas Murray 1919

The London Journal 1865

Relative Insanity Shauna Glenn 2010-08 "From the title, I thought this was a book to help me deal with my brother's bi-polar disorder, because he's spiraling down very quickly and I needed immediate assistance. He's dead now, but man, this book was funny!" --Adam Heath Avitable, author of Avitable.com "This book is good birth control. It will also make you laugh like hell. You should buy it because it's hard to find that kind of combination without a medical prescription." --Jenny Lawson, TheBloggess.com "Shauna Glenn is from that rare breed of authors who can make you laugh until you cry even when she's writing about the most raw and visceral human emotions. Driven by heart and hilarity, RELATIVE INSANITY might just be Shauna's best novel yet." --Danny Evans, author of RAGE AGAINST THE MESHUGENAH

The Pearl of the Antilles, Or An Artist in Cuba Walter Goodman 2012-02 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tradition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tradition. To support their good work, tradition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Pelo Bueno Yolanda Arroyo Pizarro 2018-10-15 La abuela Petronila demuestra todo el amor que siente por su nieta, al contarle historias familiares. También brinda lecciones sobre la defensa del cabello natural. Este es un cuento que resalta las raíces de la afropuertorriqueñidad y que infunde orgullo para que crezca la autoestima en nuestros nietos y nietas, hijos e hijas.

On the Road Jack Kerouac 2002-12-31 The classic novel of freedom and the search for authenticity that defined a generation On the Road chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make On the Road an inspirational work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Halcyon Rio Youers 2018-07-17 Nightmarishly compelling and flawlessly told horror for fans of Paul Tremblay and Joe Hill. Halcyon is the answer for all Americans who want to escape, but paradise isn't what it seems. A beautiful self-sustaining community made up of people who want to live without fear, crime, or greed, Halcyon is run by Valerie Kemp, aka Mother Moon, benevolent and altruistic on the outside, but hiding an unimaginable darkness inside. She has dedicated her life to the pursuit of Glam Moon, a place of eternal beauty and healing. And she believes the pathway there can only be found at the end of pleasure. On the heels of tragedy, Martin Lovegrove moves his family to Halcyon. A couple of months, he tells himself, to retreat from the chaos and grind. He soon begins to suspect there is something beneath Halcyon's perfect veneer and sets out to discover the truth, however terrible it might be, behind the island and its mysterious founder.

The Motherfucker with the Hat Stephen Adly Guirgis 2011 THE STORY: Struggles with addiction, friendship, love and the challenges of adulthood are at the center of the story. Jackie, a petty drug dealer, is just out of prison and trying to stay clean. He's also still in love with his coke-addicted childh

A Cultural History of Spanish Speakers in Japan Araceli Tinajero 2021 Beginning in 1990, thousands of Spanish speakers emigrated to Japan. A Cultural History of Spanish Speakers in Japan focuses on the intellectuals, literature, translations, festivals, cultural associations, music (bolero, tropical music, and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish, in Japan, by Latin Americans and Spaniards who have lived in that country over the last three decades. Based on in-depth research in archives throughout the country as well as field work including several interviews, Japanese-speaking Mexican scholar Araceli Tinajero uncovers a transnational, contemporary cultural history that is not only important for today but for future generations. Araceli Tinajero is professor of Hispanic literatures at The City College of New York and at the Graduate Center. She is the author of *Orientalismo en el modernismo hispanoamericano*, *El Lector: A History of the Cigar Factory*, and *Kokoro: A Mexican Woman in Japan*. Tinajero is the editor or co-editor of various volumes including *Exilio y cosmopolitismo en el arte y la literatura hispanica*, *Orientalisms of the Hispanic and Luso-Brazilian World*, *Technology and Culture in Twentieth Century Mexico*, and *Handbook on Cuban History, Literature, and the Arts*. She is the Book Review Editor of the journal *Asia / America Latina*.

Silent Night Mary Higgins Clark 1996-11-01 Journeying with his parents to New York City at Christmastime, where his father is to have a life-saving operation, young Brian chases a pickpocket who has stolen his mother's wallet, which contains a St. Christopher medal. Reissue.

Diplomatic Days Edith O'Shaughnessy 1917 Author was the wife of the secretary of the American Embassy in Mexico City. Through letters written from May 1911 to October 1912, she described her introduction to Mexico and the beginnings of the Mexican Revolution.

The Vagabond in Literature Arthur Compton-Rickett 1906 "Bibliographical notes": pages 206-[207] Foreword.--Introduction: The vagabond element in modern literature--I. William Hazlitt.--II. Thomas De Quincey.--III. George Borrow.--IV. Henry D. Thoreau.--V. Robert Louis Stevenson.--VI. Richard Jefferies.--VII. Walt Whitman.

The Death of Expertise Thomas M. Nichols 2017 A cult of anti-expertise sentiment has coincided with anti-intellectualism, resulting in massively viral yet poorly informed debates ranging from the anti-vaccination movement to attacks

on GMOs. As Tom Nichols shows in *The Death of Expertise*, there are a number of reasons why this has occurred—ranging from easy access to Internet search engines to a customer satisfaction model within higher education.

*Acoustic Properties* Tom McEnaney 2017-06-15 *Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas* discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and political relations in the wake of the United States' 1930s Good Neighbor Policy, *Acoustic Properties* challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's *Radio Rebelde*, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power *Radio Free Dixie*. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, *Acoustic Properties* illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

*Living Poor: a Peace Corps Chronicle* Moritz Thomsen 1969 The author describes his experiences when he joined the Peace Corps at the age of forty-eight.

*Unforgiving Years* Victor Serge 1955 *Unforgiving Years* is a thrilling and terrifying journey into the disastrous, blazing core of the twentieth century. Victor Serge's final novel, here translated into English for the first time, is at once the most ambitious, bleakest, and most lyrical of this neglected major writer's works. The book is arranged into four sections, like the panels of an immense mural or the movements of a symphony. In the first, D, a lifelong revolutionary who has broken with the Communist Party and expects retribution at any moment, flees through the streets of prewar Paris, haunted by the ghosts of his past and his fears for the future. Part two finds D's friend and fellow revolutionary Daria caught up in the defense of a besieged Leningrad, the horrors and heroism of which Serge brings to terrifying life. The third part is set in Germany. On a dangerous assignment behind the lines, Daria finds herself in a city destroyed by both Allied bombing and Nazism, where the populace now...

*Six Months in Mexico* Nellie Bly 2020-08-03 Reproduction of the original: *Six Months in Mexico* by Nellie Bly

*Alice in Wonderland* Lewis Carroll 1980