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Risk-Taking in International Politics Rose McDermott 2001 Discusses the way leaders deal with risk in making foreign policy decisions

Harm Reduction James A. Inciardi 1999-10-11 Harm reduction programmes accept the reality of drug use while attempting to reduce its harmful consequences to individuals and society. Here, contributors discuss the philosophical basis and history of such policies and examine their outcomes.

Sleep Disorders and Sleep Deprivation Institute of Medicine 2006-10-13 Clinical practice related to sleep problems and sleep disorders has been expanding rapidly in the last few years, but scientific research is not keeping pace. Sleep apnea, insomnia, and restless legs syndrome are three examples of very common disorders for which we have little biological information. This new book cuts across a variety of medical disciplines such as neurology, pulmonology, pediatrics, internal medicine, psychiatry, psychology, otolaryngology, and nursing, as well as other medical practices with an interest in the management of sleep pathology. This area of research is not limited to very young and old patients—sleep disorders reach across all ages and ethnicities. Sleep Disorders and Sleep Deprivation presents a structured analysis that explores the following: Improving awareness among the general public and health care professionals. Increasing investment in interdisciplinary somnology and sleep medicine research training and mentoring activities. Validating and developing new and existing technologies for diagnosis and treatment. This book will be of interest to those looking to learn more about the enormous public health burden of sleep disorders and sleep deprivation and the strikingly limited capacity of the health care enterprise to identify and treat the majority of individuals suffering from sleep problems.

Gleason's Pictorial Drawing-room Companion 1851

Alice in wonderland Lewis Carroll 1980

The Leftovers Tom Perrotta 2011-08-30 A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's The Leftovers is a startling, thought-provoking novel about love, connection and loss.

The Illustrated London News 1887

Assassin's Heart Sarah Ahiers 2016-02-02 With shades of Game of Thrones and Romeo and Juliet, this richly imagined fantasy from debut author Sarah Ahiers is a tale of love, lies, and vengeance. Fans of Kristin Cashore and Rae Carson will devour the flawlessly crafted action and inventive world building. Seventeen-year-old Lea Saldana is a trained assassin. She was born into one of the nine clipper Families in the kingdom of Lovero who lawfully take lives for a price. As a member of the highest-ranking clan, loyalty to Family is valued above all, but that doesn't stop Lea from getting into a secret relationship with Val Da Via, a boy from a rival clan. Despite her better judgment, Lea has fallen in love with him; but she's confident she can anticipate any threat a mile away. Then she awakens one night to a house full of smoke. Although she narrowly escapes, she isn't able to save her Family as their home is consumed by flames. With horror, she realizes that Val and his Family are the only ones who could be responsible. Devastated over his betrayal and the loss of her clan, there's just one thing on her mind: making the Da Vias pay. The heart of this assassin craves revenge.

Pride Ibi Zoboi 2018-09-18 In a timely update of Jane Austen's Pride and Prejudice, National Book Award finalist Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. "Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri's outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

The London Journal 1865

The Truth about Belle Gunness Lillian de la Torre 2017-06-06 Edgar Award Finalist: The true story of the female Norwegian immigrant who led a secret life as a serial killer in the early twentieth-century Midwest.

On the morning of April 27, 1908, the farmhand on a lonely property outside La Porte, Indiana, woke to the smell of smoke. He tried to rouse the lady of the house, the towering Belle Poulsdatter Sorenson Gunness, and he called the names of her three children—but they didn't answer, and the farmhand barely escaped alive. The house burned to the foundation, and in the rubble, firemen found the corpses of Belle, her two daughters, and her son. The discovery raised two chilling questions: Who started the fire, and who cut off Belle's head? As investigators searched the property, they uncovered something astonishing: The remains of a dozen or more men and children who had been murdered with poison or cleaver were buried beneath the hog pen. It turned out Belle Gunness was one of the most prolific serial killers in American history. And when the investigation revealed that the body found in the fire might not have been hers, the people of La Porte were forced to confront the terrifying realization that Belle might have gotten out alive. Nominated for an Edgar Award for best factual crime story, *The Truth about Belle Gunness* is based on extensive interviews with witnesses and residents of La Porte who knew Belle and her family. Perfect for fans of *In Cold Blood* or *The Devil in the White City*, it is a "magnificent [and] brilliantly written" exploration of a highly unusual murderer (*The New York Times*).

Knight of Darkness Kinley MacGregor 2009-10-13 For countless centuries, I've been the assassin for the infamous Merlin, even though the woman who birthed me sits at the right hand of our enemy, Morgen le Fey. Now both my mother and Morgen have decided that it's time I take my place on their side of this conflict. Normally, telling them no wouldn't be a problem, except for the fact that the good guys I protect think that I'm an even worse demon than the ones we fight. Hmm, maybe they're right. I have to say that I do enjoy maiming anyone who gets in my way. At least until my mother gives me a simple choice: join Morgen's Circle of the Damned or see an innocent woman die. I'm all for saving the innocent, but Merewyn isn't as innocent as she seems. And she's none too fond of the fact that her fate is in my dubious hands. Personally I'm all for taking the easy way out, but leaving her to Morgen is rough, even for me. Now the only way to save both our lives is to face the vilest forces ever known—my mother and Morgen. And two people who know nothing of trust must learn to rely on each other or die: provided we don't kill each other first.

The Smoking Mirror David Bowles 2016-03-15 Carol and Johnny Garza are 12-year-old twins whose lives in a small Texas town are forever changed by their mother's unexplained disappearance. Shipped off to relatives in Mexico by their grieving father, the twins soon learn that their mother is a nagual, a shapeshifter, and that they have inherited her powers. In order to rescue her, they will have to descend into the Aztec underworld and face the dangers that await them. American Library Association, 2016 Pura Belpre Author Honor winning novel.

High White Sun J. Todd Scott 2018-03-20 Even though the corrupt Sheriff Ross is dead and gone, outlaws still walk free, peace comes at a price, and redemption remains hard to find in this fiery and violent novel from the author of *The Far Empty*. Sometimes we have to be wolves... In the wake of Sheriff Stanford Ross's death, former deputy Chris Cherry--now Sheriff Cherry--is the new "law" in Big Bend County, yet he still struggles to escape the long, dark shadow of that infamous lawman. As Chris tries to remake and modernize his corrupt department, bringing in new deputies, including young America Reynosa and Ben Harper--a hard-edged veteran homicide detective now lured out of retirement--he finds himself constantly staring down a town unwilling to change, friends and enemies unable to let go of the past, and the harsh limits of his badge. But it's only when a local Rio Grande guide is brutally and inexplicably murdered, and America and Ben's ongoing investigation is swept aside by a secretive federal agent, that the novice sheriff truly understands just how tenuous his hold on that badge really is. And as other new threats rise right along with the unforgiving West Texas sun, nothing can prepare Chris for the high cost of crossing dangerous men such as John Wesley Earl, a high-ranking member of the Aryan Brotherhood of Texas and the patriarch of a murderous clan that's descended on Chris's hometown of Murfee; or Thurman Flowers, a part-time pastor and full-time white supremacist hell-bent on founding his violent Church of Purity in the very heart of the Big Bend. Before long, Chris, America, and Ben are outmaneuvered, outnumbered, and outgunned--inexorably drawn into a nearly twenty-year vendetta that began with a murdered Texas Ranger on a dusty highway outside of Sweetwater, and that can only end with fire, blood, and bullets in Murfee's own sun-scorched streets... Welcome back to the Big Bend...

Ballou's Pictorial Drawing-room Companion 1851

Pelo Bueno Yolanda Arroyo Pizarro 2018-10-15 La abuela Petronila demuestra todo el amor que siente por su nieta, al contarle historias familiares. También brinda lecciones sobre la defensa del cabello natural. Este es un cuento que resalta las raíces de la afropuertorriqueñidad y que infunde orgullo para que crezca la autoestima en nuestros nietos y nietas, hijos e hijas.

Cassell's Illustrated Family Paper 1860

The Wave Morton Rhue 2016-08-04 ""

Born to Run Christopher McDougall 2011 Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

It Seemed Like a Good Idea at the Time Kylie Scott 2018-08-07 "Addictive like all Kylie Scott books, you'll swoon, laugh, ache, put your life on hold, and compulsively read until the wee hours of the night—only to reread the whole thing the next morning. Perfection!" - Katy Evans, *New York Times* bestselling author Returning home for her father's wedding was never going to be easy for Adele. If being sent away at eighteen hadn't been bad enough, the mess she left behind when she made a pass at her dad's business partner sure was. Fifteen years older than her, Pete had been her crush for as long as she could remember. But she'd misread the situation—confusing friendliness for undying love. Awkward. Add her father to the misunderstanding, and Pete was left with a broken nose and a business on the edge of ruin. The man had to be just as glad as everyone else when she left town. Seven years later, things are different. Adele is no longer a kid, but a fully grown adult more than capable of getting through the wedding and being polite. But all it takes is seeing him again to bring back those old feelings. Sometimes first loves are the truest. "A sexy push-and-pull romance with an absorbing storyline infused with Kylie Scott's distinctive wit, singular charm and sublime emotional intensity."—USA Today "Sexy as hell, heartfelt and funny. This book takes you on a beautiful journey." —Tessa Bailey, *New York Times* bestselling author of *Getaway Girl* "Kylie Scott took a forbidden romance trope, turned it on its ear, and made me fall in love with this couple right from the beginning."—Harlequin Junkie *Top Pick* "THIS BOOK. THIS BOOK. THIS BOOK. Oh my swoon, we loved this sexy, fun, sassy romance! It's forbidden and juicy and has the best banter. We laughed out loud, swooned for days, and savored the moments of angst that squeezed our hearts."—Angie's Dreamy Reads "Utter perfection! Page by page, this book consumed me. Infused with Kylie Scott's unique style, she delivers a love story full of emotion, character and humor like no other. A must read!" —Devney Perry, bestselling author of *Tattered*

The Death of Expertise Thomas M. Nichols 2017 A cult of anti-expertise sentiment has coincided with anti-intellectualism, resulting in massively viral yet poorly informed debates ranging from the anti-vaccination movement to attacks on GMOs. As Tom Nichols shows in *The Death of Expertise*, there are a number of reasons why this has occurred—ranging from easy access to Internet search engines to a customer satisfaction model within higher education.

Later Medieval Europe 2013-11-26 From the divine right of kings to the political philosophies of writers such as Machiavelli, the medieval city-states to the unification of Spain, Daniel Waley and Peter Denley focus on the growing power of the state to illuminate changing political ideas in Europe between the thirteenth and sixteenth centuries. Spanning the entire continent and beyond, and using contemporary voices wherever possible, the authors include substantial sections on economics, religion, and art, and how developments in these areas fed into and were influenced by the transformation of political thinking. The new edition takes the narrative beyond the confines of western Europe with chapters on East Central Europe and the teutonic knights, and the Portuguese expansion across the Atlantic. The third edition of this classic

introduction to the period includes even greater use of contemporary voices, full reading lists, and new chapters on East Central Europe and Portuguese exploration. Suitable as an introductory text for undergraduate courses in Medieval Studies and Medieval European History.

The Advocate 2004-08-17 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The Pall Mall Budget 1870

Spare and Found Parts Sarah Maria Griffin 2016-10-04 Nell Crane has never held a boy's hand. In a city devastated by an epidemic, where survivors are all missing parts—an arm, a leg, an eye—Nell has always been an outsider. Her father is the famed scientist who created the biomechanical limbs that everyone now uses. But she's the only one with her machinery on the inside: her heart. Since the childhood operation, she has ticked. Like a clock, like a bomb. And as her community rebuilds, everyone is expected to contribute to the society's good . . . but how can Nell live up to her father's revolutionary ideas when she has none of her own? Then she finds a lost mannequin's hand while salvaging on the beach, and inspiration strikes. Can Nell build her own companion in a world that fears advanced technology? The deeper she sinks into this plan, the more she learns about her city—and her father, who is hiding secret experiments of his own. Sarah Maria Griffin's haunting literary debut will entrance fans of Patrick Ness's *Chaos Walking* series, Paolo Bacigalupi's *Ship Breaker*, and Emily St. John Mandel's *Station Eleven*.

The Signal and the Noise Nate Silver 2015-02-03 UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER "One of the more momentous books of the decade." —The New York Times Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair's breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation's foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox": The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver's insights are an essential read.

Harper's Weekly John Bonner 1887

Leslie's John Albert Sleicher 1880

The Invention of Power Bruce Bueno de Mesquita 2022-01-18 In the tradition of *Why Nations Fail*, this book solves one of the great puzzles of history: Why did the West become the most powerful civilization in the world? Western exceptionalism—the idea that European civilizations are freer, wealthier, and less violent—is a widespread and powerful political idea. It has been a source of peace and prosperity in some societies, and of ethnic cleansing and havoc in others. Yet in *The Invention of Power*, Bruce Bueno de Mesquita draws on his expertise in political maneuvering, deal-making, and game theory to present a revolutionary new theory of Western exceptionalism: that a single, rarely discussed event in the twelfth century changed the course of European and world history. By creating a compromise between churches and nation-states that, in effect, traded money for power and power for money, the 1122 Concordat of Worms incentivized economic growth, facilitated secularization, and improved the lot of the citizenry, all of which set European countries on a course for prosperity. In the centuries since, countries that have had a similar dynamic of competition between church and state have been consistently better off than those that have not. *The Invention of Power* upends conventional thinking about European culture, religion, and race and presents a persuasive new vision of world history.

Walk Two Moons Sharon Creech 2009-10-06 In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Gateway to the Moon Mary Morris 2019-03-12 In 1492, Luis de Torres, a Spanish Jew, accompanies Columbus as his interpreter. Over the centuries, de Torres' descendants travel from Spain and Portugal to Mexico, finally settling in the hills of New Mexico. Five hundred years later, it is in these same hills that Miguel Torres finds himself trying to understand the mystery that surrounds him and the town he grew up in.

A Book of Golden Deeds Charlotte Mary Yonge 1866

Watergate Thomas Mallon 2013 A retelling of the Watergate scandal from the kaleidoscopic perspectives of seven of its perpetrators and investigators illuminates the drama and high comedy of the Nixon presidency and imagines the answers to such mysteries as who erased 18 crucial minutes of evidence tape. By the author of *Dewey Defeats Truman*. 40,000 first printing.

Girl in Pieces Kathleen Glasgow 2016-08-30 Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets *Speak*."—*Refinery29* "A dark yet powerful read."—*Paste Magazine* "One of the most affecting novels we have read."—*Goop* "Breathtaking and beautifully written."—*Bustle* "Intimate and gritty."—*The Irish Times*

And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

Crimson Bound Rosamund Hodge 2015-05-05 An exhilarating tale of darkness, love, and redemption inspired by the classic fairy tale *Little Red Riding Hood* and the extravagant court of Versailles, from the

author of *Cruel Beauty*. A doomed warrior and the king's most notorious bastard must join forces to defeat a dark evil in this gorgeously intricate fantasy—perfect for fans of *An Ember in the Ashes* and *A Court of Thorns and Roses*. When Rachele was fifteen she was good—apprenticed to her aunt and in training to protect her village from dark magic. But she was also reckless—straying from the forest path in search of a way to free her world from the threat of eternal darkness. After an illicit meeting goes dreadfully wrong, Rachele is forced to make a terrible choice that binds her to the very evil she had hoped to defeat. Three years later, Rachele has given her life to serving the realm, fighting deadly creatures in a vain effort to atone. When the king orders her to guard his son Armand—the man she hates most—Rachele forces Armand to help her hunt for the legendary sword that might save their world. Together, they navigate the opulent world of the courtly elite, where beauty and power reign and no one can be trusted. And as the two become unexpected allies, they discover far-reaching conspiracies, hidden magic . . . and a love that may be their undoing. Within a palace built on unbelievable wealth and dangerous secrets, can Rachele discover the truth and stop the fall of endless night?

Bode: Go Fast, Be Good, Have Fun Bode Miller 2005-10-18 "I don't master the mountain, I master speed." Coming from Bode Miller, this isn't boasting, it's just the way he lives: fast, honest, and wide open. In this candid book, the two-time Olympic medalist and champion skier shares his story, the secret of his success, and his philosophy of life. Born and raised "off the grid"—without electricity or indoor plumbing—in the cabin built by his father in the woods near Franconia, New Hampshire (pop. 850), Bode is unconventional to the core. The strong values of his simple upbringing, where he and his family had to "invent, grow, or carry in" all the essentials have made Bode unique among today's top sports stars. Bode's approach to life is straightforward: "Get a plan, stick to it, and trust your instincts . . . and almost anything is possible." And practically since birth, the iconoclastic Bode has been achieving the impossible and laying down tracks for others to follow. He revolutionized his sport by adopting new and crossover technologies, such as "shape" skis. He drives his tradition-bound European rivals to distraction, skiing and winning by instinct. His outsider status, killer smile, and outspoken yet laid-back persona have earned him a reputation as the Michael Jordan of skiing. *Men's Journal* named Bode the second greatest athlete in the world. And in the 2005 season, Bode may have moved up a notch by becoming the first American to win the Overall World Cup Alpine championship in twenty-two years. In short, he is the kind of person everybody wants to know and hang out with. In a book loaded with insight, good humor, and eye-opening stories about the world of competitive skiing, Bode, as always, holds nothing back.

American Indian Myths and Legends Richard Erdoes 2013-12-04 More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

Misery Loves Cabernet Kim Gruenenfelder 2009-04-14 Charlize "Charlie" Edwards finally has it all: a house in Silverlake, L.A.'s hippest neighborhood, two fabulous best friends who always have her back, and a great (though hectic) job as the personal assistant to Hollywood's hottest movie star, Drew Stanton. But best of all, Charlie has a newly feathered love nest with Jordan, the sexy photographer she recently started dating. Maybe Charlie's journal of smart-alecky life advice—which she's always been better at writing than following—has finally helped put her on the right track. Unfortunately for Charlie, Drew is causing complete havoc on his new movie set, her eccentric family is descending upon L.A. for the upcoming holiday season, and her love life may be back to square one. Jordan has left L.A. to work on a film shooting in Paris, where the women are gorgeous, sophisticated, and possibly after her man. And Drew's handsome new producer, Liam, is an old crush who has reappeared to tug at Charlie's heartstrings. Charlie's torn between the misery of waiting for Jordan and the tingly feelings she has for Liam. But there's nothing misery—or seduction—loves better than a great glass of cabernet.

Billboard 1995-11-04 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Speak Laurie Halse Anderson 2011-05-10 The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.