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His Everlasting Love Theodora Taylor 2015-09-23 "I don't know why I'm so obsessed with you, Willa Harper. Or why I can't let the thought of us being together go. But one thing's for sure, no matter what tries to keep us apart...I'll find you." — Sawyer Grant Med School dropout. Daughter of the town crazy lady. And, oh yeah, super secret member of the "I Can See Ghosts" Club. The very last thing Willa needs is for Sawyer Grant, the hot jock who made her life miserable in high school, to come roaring back into her life on a Harley. But the gorgeous bully is now a wounded veteran after his stint in the Navy SEALs—tortured and in need of the kind of care only she can provide with her unique gifts. Willa's trying to keep it strictly professional with him, but he's determined to take their relationship to the next level. Sawyer might be Willa's patient, but he won't stop until his reluctant PT is naked and vulnerable. In his bed. However, there are things Sawyer doesn't know. About her. About them. And though he sets her body on fire with just one look, Willa knows that if she lets him in, he'll ruin her life. Again. Find out what happens in this incredibly romantic story, guaranteed to steam up your heart, make you shiver, and prove that nothing—nothing—can stop true love.

Her Ruthless Bully Theodora Taylor 2013-06-28 Her High School Bully...is now her BOSS! Fifteen years ago, Josie Witherspoon vowed to leave Alabama and never, ever think of Beau Prescott, the rich high school quarterback who broke her heart, again. Well... Life didn't quite work out that way. One terrible failed marriage later, and she's right back in Alabama, now working as a housekeeper for Beau Prescott after the pro quarterback is injured in a life-altering accident. The plan is to keep her head down, do her job, and collect her paycheck. But then Beau has to go and make her a rather indecent proposal... Two damaged people ... one blazing love story. ***And make sure to check out all the books in the Ruthless Business series! Her Ruthless Tycoon Her Ruthless Possessor Her Ruthless Bully Her Ruthless Cowboy *Special Note: Her Ruthless Bully was formerly titled His One and Only

Comfort and Joy India Knight 2011-09-27 If Bridget Jones had two ex-husbands, three children, and invited her entire extended family over for Christmas... It's December 23, and Clara Dunphy is running around Oxford Street like a chicken with its head cut off trying to pick up "a few last-minute bits and bobs." Despite the frenzy, the twice-divorced mother of three loves Christmas and always wants to make it perfect. A challenge even in the best of times, but particularly when "family" means an extended network of in-laws, out-laws, ex-stepfathers, and hangers-on, totaling sixteen. Is the madness of Christmas really worth it? Clara is a witty, blackly

funny everywoman who will win over anyone who has ever longed to shut out the holidays with "a giant martini . . . and some olives."

Transfigurations Asbjørn Grønstad 2008 Transfigurations: Violence, Death and Masculinity in American Cinema brings the problem of film violence into a renewed dialogue with contemporary theory

Strategic Latency Unleashed Zachary Davis 2021-01-30 The world is being transformed physically and politically. Technology is the handmaiden of much of this change. But since the current sweep of global change is transforming the face of warfare, Special Operations Forces (SOF) must adapt to these circumstances. Fortunately, adaptation is in the SOF DNA. This book examines the changes affecting SOF and offers possible solutions to the complexities that are challenging many long-held assumptions. The chapters explore what has changed, what stays the same, and what it all means for U.S. SOF. The authors are a mix of leading experts in technology, business, policy, intelligence, and geopolitics, partnered with experienced special operators who either cowrote the chapters or reviewed them to ensure accuracy and relevance for SOF. Our goal is to provide insights into the changes around us and generate ideas about how SOF can adapt and succeed in the emerging operational environment.

Latin American Documentary Film in the New Millennium Maria Guadalupe Arenillas 2016-07-25 Nearly two decades into the new millennium, Latin American documentary film is experiencing renewed vibrancy and visibility on the global stage. While elements of the combative, politicized cinema of the 1960s and 1970s remain, the region's production has become increasingly subjective, reflexive, and experimental, though perhaps no less political. At the same time, Latin American filmmakers both respond to and shape global tendencies in the genre. This book highlights the richness and heterogeneity of Latin American documentary film, surveys a broad range of national contexts, styles, and practices, and expands current debates on the genre. Thematic sections address the "subjective turn" of the 1990s and 2000s and the move beyond it; the ethics of the encounter between the filmmaker and the subject/object of his or her gaze; and the performance of truth and memory, a particularly urgent topic as Latin American countries have transitioned from dictatorship to democracy.

Her Ruthless Cowboy Theodora Taylor 2013-11-29 A mega-rich cowboy. + an undercover music star = One Extra Steamy Soap Opera Romance After Layla Matthews chooses his identical twin brother over him, Andrew Sinclair moves to Montana, vowing to forget about the ex-girlfriend that got away. But when she shows up in Montana, sassier and sexier than he remembered, and seeking refuge on his guest ranch, he doesn't know how long he'll be able to keep that vow ... or resist setting her Montana nights on fire. The only thing is, this Layla Matthews isn't quite what or who she seems.... This book features two outrageously handsome twin brothers, a mystery that will keep you guessing, and an extremely hot case of mistaken identity. ***And make sure to check out all the books in the Ruthless Business series! Her Ruthless Tycoon Her Ruthless Possessor Her Ruthless Bully Her Ruthless Cowboy *Special Note: Her Ruthless Cowboy was formerly titled The Wild One Building Brand Authenticity M. Beverland 2009-10-22 The projection of authenticity is one of the key pillars of marketing. Research reveals that consumers seek authenticity through the brands they choose. Based on extensive research with consumers and brand managers this book offers seven guiding principles for building brand authenticity.

Evergreen Kirsten Robinson 2019-04-10

His One and Only Theodora Taylor 2013-06-30 Fifteen years ago, Josie Witherspoon vowed to leave Alabama and never again think of Beau Prescott, the rich high school quarterback who broke her heart. But now after a failed marriage, she is back in Alabama working as a housekeep for Beau Prescott who has suffered a life-altering accident. She planned to just do her job and collect a paycheck, but her resolve falters when Beau makes her a rather indecent proposal.

The Oxford Handbook of Propaganda Studies Jonathan Auerbach 2013 Derived from the word "to propagate," the idea and practice of propaganda concerns nothing less than the ways in which human beings communicate, particularly with respect to the creation and widespread dissemination of attitudes, images, and beliefs. Much larger than its pejorative connotations suggest, propaganda can more neutrally be understood as a central means of organizing and shaping thought and perception, a practice that has been a pervasive feature of the twentieth century and that touches on many fields. It has been seen as both a positive and negative force, although abuses under the Third Reich and during the Cold War have caused the term to stand in, most recently, as a synonym for untruth and brazen manipulation. Propaganda analysis of the 1950s to 1989 too often took the form of empirical studies about the efficacy of specific methods, with larger questions about the purposes and patterns of mass persuasion remaining unanswered. In the present moment where globalization and transnationality are arguably as important as older nation forms, when media enjoy near ubiquity throughout the globe, when various fundamentalisms are ascendant, and when debates rage about neoliberalism, it is urgent that we have an up-to-date resource that considers propaganda as a force of culture writ large. The handbook will include twenty-two essays by leading scholars from a variety of disciplines, divided into three sections. In addition to dealing with the thorny question of definition, the handbook will take up an

expansive set of assumptions and a full range of approaches that move propaganda beyond political campaigns and warfare to examine a wide array of cultural contexts and practices.

Her Ruthless Possessor Theodora Taylor 2015-08-24 He doesn't have a conscience when it comes to her, and she doesn't have anywhere else to turn. Aspiring teacher, Cera Winslow, is three days away from being out on the streets when a cashier's check arrives, bearing one word in the memo line: JUNE Just when she's at her most desperate, a mysterious benefactor shows up, offering her more money than she ever dreamed of in exchange for three things: JUNE, JULY, and AUGUST. He wants her. In his bed. For the entire summer. The only thing is, Cera has no idea who he is... Or why he's doing this... Or what he wants with an inexperienced grad student like her... She takes the deal anyway. Determined not only to survive but also to provide for her autistic sister. She tells herself she's only doing what she has to in order to get by. But when an unexpected passion explodes, Cera's not sure her heart will survive becoming HIS for the summer. Especially when she finally finds out the very dark answer to all of her questions..... This sexy novel features one seriously hot alpha hotel magnate, one super sweet teacher, smoking hot sex scenes, and a secret so explosive, you'll gasp out loud. ***And make sure to check out all the books in the Ruthless Business series! Her Ruthless Tycoon Her Ruthless Possessor Her Ruthless Bully Her Ruthless Cowboy *Special Note: Her Ruthless Possessor was formerly titled His for the Summer

His Pretend Baby Theodora Taylor 2014 So I was pretty sure my dead ex-boyfriend's brother hated me...until he asked me to marry him. And pretend his brother's baby—which I'm carrying, BTW—is really his. So now I'm suddenly the wife of a quirky tech billionaire, and falling in love with him so fast, it's beginning to feel an awful lot like love. But we both have issues, and there are shadows creeping around the edges of our fledgling relationship. Can two people as different as we are make a pretend relationship real? Find out if the Freak and the Geek can find their way to a happy ending in this one-of-kind standalone romance. Perfect for those who prefer their heroines off-beat and their alphas super geeky.

Friction Jeff Rosenblum 2017-11-14 Every industry around the globe is being completely disrupted. Stalwart brands are losing market share to upstarts that capture our collective consciousness. Trillions of dollars are at stake. Brands know a new approach is needed. But most don't realize the strategic underpinnings need to change. Great brands are no longer built through interruptive advertisements. Friction argues that brands don't simply need clever messages or new, shiny technologies. They need a fundamental change in strategy. Friction provides a system for embracing transparency, engaging audiences, creating evangelists, and unleashing unprecedented growth. The authors of Friction have worked on some of the industry's most innovative assignments for the world's most successful brands. This groundbreaking book reveals how corporations can divorce themselves from legacy business models to create a passion brand. A brand that breaks its addiction to traditional advertising. A brand that empowers its customers. A brand that dominates the competition.

Evergreen: A Guide to Writing with Readings, Compact Edition Susan Fawcett 2011-06-08 EVERGREEN combines carefully crafted instruction, high-interest readings, and student models with numerous sequenced practices. This two-volume EVERGREEN COMPACT provides a convenient and portable alternative for instructors who prefer smaller-trim books for their students. The Evergreen Compact instruction book contains all instruction, writing assignments, art, and readings in the regular Evergreen Ninth Edition, but the practices have been moved to the Evergreen Compact Workbook; the workbook contains all practice exercises and visual images that relate to the practices. Each book has its own Annotated Instructor's Edition that provides answers and marginal annotations, Teaching Tips, ESL Tips, and Learning Styles Tips. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

On the Divinity of Second Chances Kaya McLaren 2009-04-28 A broken family finds its way back together in this captivating story from the author of Church of the Dog A charismatic author with a voice and message all her own, Kaya McLaren has become beloved in the book world as much for her upbeat energy as for her rich storytelling. In *On the Divinity of Second Chances*, she portrays a family on the brink of dissolution—a mother besieged by middle age, a distant father lost in daily life, and their three teenage children struggling in various ways with the family's disintegration even as they conceal a secret that could send their parents further over the edge. With the help of a group of tap-dancing old ladies, a sensual tango teacher, and a lot of luck, this family is about to learn that everyone gets a second chance which, as McLaren beautifully reminds us in this inspiring novel, is sometimes even better than the first.

Instructions for Dancing Nicola Yoon 2021-06-01 AN INSTANT #1 NEW YORK TIMES BESTSELLER "A charming, wholehearted love story that's sure to make readers swoon."—Entertainment Weekly "Nicola Yoon writes from the heart in this beautiful love story."—Good Morning America "It's like an emotional gut punch—so beautiful and also heart-wrenching."—US Weekly In this romantic page-turner from the author of *Everything, Everything* and *The Sun is Also a Star*, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will

end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything--including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk?

Dialogue Editing for Motion Pictures John Purcell 2013-07-24 Produce professional level dialogue tracks with industry-proven techniques and insights from an Emmy Award winning sound editor. Gain innovative solutions to common dialogue editing challenges such as room tone balancing, noise removal, perspective control, finding and using alternative takes, and even time management and postproduction politics. In *Dialogue Editing for Motion Pictures, Second Edition* veteran film sound editor John Purcell arms you with classic as well as cutting-edge practices to effectively edit dialogue for film, TV, and video. This new edition offers: A fresh look at production workflows, from celluloid to Digital Cinema, to help you streamline your editing Expanded sections on new software tools, workstations, and dialogue mixing, including mixing "in the box" Fresh approaches to working with digital video and to moving projects from one workstation to another An insider's analysis of what happens on the set, and how that affects the dialogue editor Discussions about the interweaving histories of film sound technology and film storytelling Eye-opening tips, tricks, and insights from film professionals around the globe A companion website (www.focalpress.com/cw/purcell) with project files and video examples demonstrating editing techniques discussed in the book Don't allow your dialogue to become messy, distracting, and uncinematic! Do dialogue right with John Purcell's all-inclusive guide to this essential yet invisible art.

A Sense of Dread Neal Matshall Stevens 2022-03 *A Sense of Dread* features three main sections.1) A detailed examination of the biological, psychological, and cultural bases of fear. What fears do we share with animals? What fears are uniquely human? What fears have we learned from our culture? From our families? From our experiences growing up? And what, exactly, is the difference between fear and dread?2) Author Neal Marshall Stevens explores the fundamentals of storytelling and scriptwriting, including the basics of story structure, creating effective protagonists and antagonists, exposition and set-ups, and advice on writing dialogue.3) *A Sense of Dread* then combines these ideas to explore the roots of human fear and apply them to storytelling for the screen. "The Toolbox of Dread" outlines the techniques for creating terror on the page. A wide array of horror subgenres are also explored, including why they exist, and what challenges each presents to the horror screenwriter. It also offers guidance on adding horror elements to non-horror movies. Finally, we seek to answer the question many people ask: What are you afraid of?

Nursing Theorists and Their Work Martha Raile Alligood 2010 The most comprehensive of its kind, *Nursing Theorists and Their Work, 8th Edition* provides an in-depth look at 39 theorists of historical, international, and significant importance. Each chapter features a clear, consistent presentation of a key nursing philosophy or theory. Case studies, critical thinking activities, and in-depth objective critiques of nursing theories help bridge the gap between theory and application. Critical Thinking Activities at the end of each theorist chapter help you to process the theory presented and apply it to personal and hypothetical practice situations. A case study at the end of each theorist chapter puts the theory into a larger perspective, demonstrating how it can be applied to practice. A Brief Summary in each theorist chapter helps you review for tests and confirm your comprehension. A Major Concepts & Definitions box included in each theorist chapter outlines the theory's most significant ideas and clarifies content-specific vocabulary. Each theorist chapter is written by a scholar specializing in that particular theorist's work, often having worked closely with the theorists, to provide the most accurate and complete information possible. Beginning chapters provide a strong foundation on the history and philosophy of science, logical reasoning, and the theory development process. Diagrams for theories help you visualize and better understand inherently abstract concepts. Pictures of theorists, as well as a listing of contact information for each individual, enables you to contact the source of information directly. Theorist chapters have been reviewed and edited by the theorist, validating the accounts set forth in the text for currency and accuracy. An extensive bibliography at the conclusion of each theorist chapter outlines numerous primary and secondary sources of information, ideal for both undergraduate and graduate research projects. NEW! Quotes from the theorist make each complex theory more memorable. NEW! Chapter on Afaf Meleis profiles a theorist who has shaped theoretical development in nursing and explores her "transition theory." NEW! Need to Know Information is highlighted to streamline long, complex passages and help you review key concepts. NEW! Points for Further Study at the end of each chapter direct you to assets available for additional information.

The Transgender Exigency Edward Schiappa 2021-11 "At no other point in human history have the definitions of "woman" and "man," "male" and "female," "masculine" and "feminine," been more contentious than now. This book advances a pragmatic approach to the act of defining that acknowledges the important

ethical dimensions of our definitional practices. Increased transgender rights and visibility has been met with increased opposition, controversy, and even violence. Who should have the power to define the meanings of sex and gender? What values and interests are advanced by competing definitions? Should an all-boys' college or high school allow transgender boys to apply? Should transgender women be allowed to use the women's bathroom? How has growing recognition of intersex conditions challenged our definitions of sex/gender? In this timely intervention, Edward Schiappa examines the key sites of debate and including schools, bathrooms, the military, sports, prisons, and feminism, drawing attention to the political, practical, and ethical dimensions of the act of defining itself. This is an important text for students and scholars in gender studies, philosophy, communication, and sociology"--

Arrival Cities Burcu Dogramaci 2020-09-01 Exile and migration played a critical role in the diffusion and development of modernism around the globe, yet have long remained largely understudied phenomena within art historiography. Focusing on the intersections of exile, artistic practice and urban space, this volume brings together contributions by international researchers committed to revising the historiography of modern art. It pays particular attention to metropolitan areas that were settled by migrant artists in the first half of the 20th century. These arrival cities developed into hubs of artistic activities and transcultural contact zones where ideas circulated, collaborations emerged, and concepts developed. Taking six major cities as a starting point – Bombay (now Mumbai), Buenos Aires, Istanbul, London, New York, and Shanghai –the authors explore how urban topographies and landscapes were modified by exiled artists re-establishing their practices in metropolises across the world. Questioning the established canon of Western modernism, *Arrival Cities* investigates how the migration of artists to different urban spaces impacted their work and the historiography of art. In doing so, it aims to encourage the discussion between international scholars from different research fields, such as exile studies, art history, social history, architectural history, architecture, and urban studies.

Church of the Dog Kaya McLaren 2008-05-27 An unforgettable debut novel about finding a home, a safe haven, and family Deep in Oregon farm country, Edith and Earl McRae are looking down the barrel of their fiftieth anniversary with none of the joy such a milestone should hold. Instead, they are stuck in a past that holds them to heartbreak and tragedy. Enter the mysterious and ever-so-slightly magical Mara O'Shaunessey who appears on their ranch with the power to mend long broken fences and show them how to recognize the enchantment of their everyday lives. Gracefully capturing the strange alchemy of people and places, Kaya McLaren's story of redemption and rediscovery will inspire readers to find the magic and power in every day shared with the people they love.

The Perks of Being a Wallflower Stephen Chbosky 2012-08-14 Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

Barely Missing Everything Matt Mendez 2020-03-03 "There are moments when a story shakes you...Barely Missing Everything is one of those stories, and Mendez, a gifted storyteller with a distinct voice, is sure to bring a quake to the literary landscape." —Jason Reynolds, New York Times bestselling author of *Long Way Down* In the tradition of Jason Reynolds and Matt de la Peña, this heartbreaking, no-holds-barred debut novel told from three points of view explores how difficult it is to make it in life when you—your life, brown lives—don't matter. Juan has plans. He's going to get out of El Paso, Texas, on a basketball scholarship and make something of himself—or at least find something better than his mom Fabi's cruddy apartment, her string of loser boyfriends, and a dead dad. Basketball is going to be his ticket out, his ticket up. He just needs to make it happen. His best friend JD has plans, too. He's going to be a filmmaker one day, like Quentin Tarantino or Guillermo del Toro (NOT Steven Spielberg). He's got a camera and he's got passion—what else could he need? Fabi doesn't have a plan anymore. When you get pregnant at sixteen and have been stuck bartending to make ends meet for the past seventeen years, you realize plans don't always pan out, and that there are some things you just can't plan for... Like Juan's run-in with the police, like a sprained ankle, and a tanking math grade that will likely ruin his chance at a scholarship. Like JD causing the implosion of his family. Like letters from a man named Mando on death row. Like finding out this man could be the father your mother said was dead. Soon Juan and JD are embarking on a Thelma and Louise—like road trip to visit Mando. Juan will finally meet his dad, JD has a perfect subject for his documentary, and Fabi is desperate to stop them. But, as we already know, there are some things you just can't plan for...

History of Modern Latin America Teresa A. Meade 2016-01-19 Now available in a fully-revised and updated second edition, *A History of Modern Latin America* offers a comprehensive and accessible introduction to the rich cultural and political history of this vibrant region from the onset of independence to the present day. Includes coverage of the recent opening of diplomatic relations between the U.S. and Cuba as well as a new chapter exploring economic growth and environmental sustainability Balances accounts of the lives of prominent figures with those of ordinary people from a diverse array of social, racial, and ethnic backgrounds Features first-hand accounts, documents, and excerpts from fiction interspersed throughout the narrative to provide tangible examples of historical ideas Examines gender and its influence on political and economic change and the important role of popular culture, including music, art, sports, and movies, in the formation of Latin American

cultural identity Includes all-new study questions and topics for discussion at the end of each chapter, plus comprehensive updates to the suggested readings

The Great American Burger Book George Motz 2016-04-12 The Great American Burger Book is the first book to showcase a wide range of regional hamburger styles and cooking methods. Author and burger expert George Motz covers traditional grilling techniques as well as how to smoke, steam, poach, and deep-fry burgers based on signature recipes from around the country. Each chapter is dedicated to a specific regional burger, from the tortilla burger of New Mexico to the classic New York–style pub burger, and from the fried onion burger of Oklahoma to Hawaii’s Loco Moco. Motz provides expert instruction, tantalizing recipes, and vibrant color photography to help you create unique variations on America’s favorite dish in your own home. Recipes feature regional burgers from: California Connecticut Florida Hawaii Iowa Kansas Massachusetts Michigan Minnesota Mississippi Missouri Montana Nebraska New Jersey New Mexico New York North Carolina Oklahoma South Carolina Tennessee Texas Utah Wisconsin

Curating Africa in the Age of Film Festivals L. Dovey 2015-03-11 Tracing the history of Africa's relationship to film festivals and exploring the festivals' impact on the various types of people who attend festivals (the festival experts, the ordinary festival audiences, and the filmmakers), Dovey reveals what turns something called a "festival" into a "festival experience" for these groups.

Hamburger America George Motz 2018-05-29 The classic guide to America's greatest hamburger eateries returns in a completely updated third edition--featuring 200 establishments where you can find the perfect regional burger and reclaim a precious slice of Americana. America's foremost hamburger expert George Motz has been back on the road to completely update and expand his classic book, spotlighting the nation's best roadside stands, nostalgic diners, mom-n-pop shops, and college town favorites--capturing their rich histories and one-of-a-kind taste experiences. Whether you're an armchair traveler, a serious connoisseur, or a curious adventurer, Hamburger America will inspire you to get on the road and get back to food that's even more American than apple pie. "A wonderful book. When you travel across the United States, take this guide along with you." -- Martha Stewart "A fine overview of the best practitioners of the burger sciences." -- Anthony Bourdain "Just looking at this book makes me hungry, and reading George's stories will take you on the ultimate American road trip."-- Michael Bloomberg "George Motz is the Indiana Jones of hamburger archeology."--David Page, creator of Diners, Drive-ins, and Dives

Outliers Malcolm Gladwell 2008-11-18 From the bestselling author of Blink and The Tipping Point, Malcolm Gladwell's Outliers: The Story of Success overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. Outliers will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times

Her Russian Billionaire Theodora Taylor 2012-03-03 Her ex is back and he wants revenge. But what will he do when he finds out the real reason she dumped him... And about their secret baby? Revenge is best served SEXY Russian oligarch, Alexei Rustanov, wants nothing more than to leave his past behind, including the sassy Texas beauty, Eva St. James, who so callously broke his heart back when he was a poor grad student. But when he runs into her at a wedding eight years after their tumultuous break-up, passions ignite and Alexei decides he will settle for nothing less than red-hot, dirty, and oh-so-erotic revenge. Can he have his Eva and get his revenge, too -- without losing his heart again?

Magic Hours Tom Bissell 2018-03-20 Award-winning essayist Tom Bissell explores the highs and lows of the creative process. He takes us from the set of The Big Bang Theory to the first novel of Ernest Hemingway to the final work of David Foster Wallace; from the films of Werner Herzog to the film of Tommy Wiseau to the editorial meeting in which Paula Fox's work was relaunched into the world. Originally published in magazines such as The Believer, The New Yorker, and Harper's, these essays represent ten years of Bissell's best writing on every aspect of creation—be it Iraq War documentaries or video-game character voices—and will provoke as much thought as they do laughter. What are sitcoms for exactly? Can art be both bad and genius? Why do some books survive and others vanish? Bissell's exploration of these questions make for gripping, unforgettable reading.

Fandom as Methodology Catherine Grant 2019-12-03 An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography,

fiction, and new academic perspectives on fandom in and as art. Key to the idea of “fandom as methodology” is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaïwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

Genius Explained Michael J. A. Howe 2001-05-31 This study controversially suggests genius is made not born by tracing the lives of famous figures.

Almodóvar on Almodóvar Pedro Almodovar 2007-02-20 Pedro Almodóvar's films—such as *Women on the Verge of a Nervous Breakdown*, *Tie Me Up! Tie Me Down!*, *All About My Mother*, and *Talk to Her*, to name a few—are colorful and deeply felt celebrations of life and love. The influence of these works, which have been feted around the world, has been immense, and Almodóvar on Almodóvar tells the personal story of the man and his wonderfully vivid and outrageous vision. Almodóvar came of age during an austere time in rural Spain: the 1950s, the age of the Cold War, of mambo, of Balenciaga, of the Korean War, of the Hungarian Revolution, of the death of Stalin. But none of these events bore any impact on his village. In response, Almodóvar proceeded to carve for himself a unique niche in contemporary cinema with films bursting with vibrant energy and vivid, primary colors—each frame saturated with passions, releasing a pure, visual, visceral emotion. In these frank and passionate conversations, Almodóvar discusses his astonishing life and career with a humor that is distinctly his own.

What Color is Your Parachute? Richard Nelson Bolles 1979

Philosophy of the Arts Gordon Graham 2006-09-07 A new edition of this bestselling introduction to aesthetics and the philosophy of art. Includes new sections on digital music and environmental aesthetics. All other chapters have been thoroughly revised and updated.

No Joke Ruth R. Wisse 2013-06-02 In this book, Ruth Wisse evokes and applauds the genius of spontaneous Jewish joking--as well as the brilliance of comic masterworks by writers like Heinrich Heine, Sholem Aleichem, Isaac Babel, S. Y. Agnon, Isaac Bashevis Singer, and Philip Roth. A.

Scandinavian Blue Jack Stevenson 2015-09-02 This book traces the development of modern Scandinavian erotic cinema as it evolved in Denmark and Sweden, from the gentle Swedish naturalist films, starting with *One Summer of Happiness* in the 50s, to the controversial groundbreakers like *I Am Curious (Yellow)* of the 60s and on through to the dawn of “Liberated Denmark,” where, in the early 70s, the abolition of censorship was celebrated in films like *24 Hours with Ilse* and the production of a number of other films that were blatantly pornographic. Also considered is the influence of these films on other countries, particularly the United States, where Scandinavian erotic cinema helped to set in motion the sexual revolution and contributed to the end of film censorship.

Beyond Convergence National Defense University (US) 2017-08-24 The world order built upon the Peace of Westphalia is faltering. State fragility or failure are endemic, with no fewer than one-third of the states in the United Nations earning a "high warning"-or worse-in the Fragile States Index, and an equal number suffering a decline in sustainability over the past decade.¹ State weakness invites a range of illicit actors, including international terrorists, globally networked insurgents, and transnational criminal organizations (TCOs). The presence and operations of these entities keep states weak and incapable of effective governance, and limit the possibility of fruitful partnerships with the United States and its allies. Illicit organizations and their networks fuel corruption, eroding state legitimacy among the governed, and sowing doubt that the state is a genuine guardian of the public interest. These networks can penetrate the state, leading to state capture, and even criminal sovereignty.² A growing number of weak and corrupt states is creating gaping holes in the global rule-based system of states that we depend on for our security and prosperity. Indeed, the chapters of this book suggest the emergence of a highly adaptive and parasitic alternative ecosystem, based on criminal commerce and extreme violence, with little regard for what we commonly conceive of as the public interest or the public good. The last 10 years have seen unprecedented growth in interactivity between and among a wide range of illicit networks, as well as the emergence of hybrid organizations that use methods characteristic of both terrorist and criminal groups. In a convergence of interests, terrorist organizations collaborate with cartels, and trafficking organizations collude with insurgents. International terrorist organizations, such as al-Qaeda and Hezbollah, engage energetically in transnational crime to raise funds for their operations. Prominent criminal organizations like Los Zetas in Mexico and D-Company in Pakistan have adopted the symbolic violence of terrorists-the propaganda of the deed-to

secure their "turf." And networked insurgents, such as the Islamic State of Iraq and the Levant (ISIL), the Revolutionary Armed Forces of Colombia (FARC), and the Liberation Tigers of Tamil Eelam (LTTE), have adopted the techniques of both crime and terror.