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Zoot Suit & Other Plays Luis Valdez 1992-04-30 This critically acclaimed play by Luis Valdez cracks open the depiction of Chicanos on stage, challenging viewers to revisit a troubled moment in our nation's history. From the moment the myth-infused character El Pachuco burst onto the stage, cutting his way through the drop curtain with a switchblade, Luis Valdez spurred a revolution in Chicano theater. Focusing on the events surrounding the Sleepy Lagoon Murder Trial of 1942 and the ensuing Zoot Suit Riots that turned Los Angeles into a bloody war zone, this is a gritty and vivid depiction of the horrifying violence and racism suffered by young Mexican Americans on the home front during World War II. Valdez's cadre of young urban characters struggle with the stereotypes and generalizations of America's dominant culture, the questions of assimilation and patriotism, and a desire to rebel against the mainstream pressures that threaten to wipe them out. Experimenting with brash forms of narration, pop culture of the war era, and complex characterizations, this quintessential exploration of the Mexican-American experience in the United States during the 1940's was the first, and only, Chicano play to open on Broadway. This collection contains three of playwright and screenwriter Luis Valdez's most important and recognized plays: *Zoot Suit*, *Bandido!* and *I Don't Have to Show You No Stinking Badges*. The anthology also includes an introduction by noted theater critic Dr. Jorge Huerta of the University of California-San Diego. Luis Valdez, the most recognized and celebrated Hispanic playwright of our times, is the director of the famous farm-worker theater, El Teatro Campesino.

So I Might Be a Vampire Rodney V. Smith 2018-02-13 You may think you know what being a vampire is supposed to be like, but Bob is here to set you straight. He's made it his personal mission to get answers about the reality of being a vampire. He's been shot, stabbed, thrown off rooftops, survived bad coffee and endured crippling boredom - all in the name of answering the eternal question of what it means to be a vampire.

The Everything Store Brad Stone 2013-10-15 The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

The White Man's Burden William Easterly 2006 Argues that western foreign aid efforts have done little to stem global poverty, citing how such organizations as the International Monetary Fund and the World Bank are not held accountable for ineffective practices that the author believes intrude into the inner workings of other countries. By the author of *The Elusive Quest for Growth*. 60,000 first printing.

Make Him Look Good Alisa Valdes-Rodriguez 2007-02-20 The "him" in *Make Him Look Good* is Ricky Biscayne, sexy Latin singing sensation who has taken the pop world by storm. But it takes more than swiveling hips and dreamy eyes to get to the top of the charts. The women who orbit Ricky are: -- Milan, Ricky's new publicist, and her sister Geneva whose Club G promises to have Miami's hottest opening ever -- Jill Sanchez, a media-maniac Latina star who has crossed over from CDs to perfume, clothes and movies -- Jasminka, Ricky's gorgeous Croatian model wife -- Irene, a firefighter whose high school romance with Ricky was the last love in her life, eking out an existence for herself and her daughter Sophia, who is beginning to suspect that she and Ricky Biscayne look a little too much alike. With several satisfying romances set against Miami's music, club and modeling scenes, *Make Him Look Good* is irresistible fiction from one of America's most original voices.

The Big Sea Langston Hughes 2021-08-31 "The Big Sea" by Langston Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been

meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

I Love Jesus, But I Want to Die Sarah J. Robinson 2021-05-11 A compassionate, shame-free guide for your darkest days “A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized.”—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to “choose joy” and “pray more.” So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

Spanish Life in Town and Country L. Higgin 1906

Trance Christopher Sorrentino 2006-04-18 1974: A tiny band of self-styled urban guerrillas, calling itself the Symbionese Liberation Army, abducts a newspaper heiress, who then abruptly announces that she has adopted the guerrilla name "Tania" and chosen to remain with her former captors. Has she been brainwashed? Coerced? Could she be sincere? Why would such a nice girl disavow her loving parents, her adoring fiancé, her comfortable home? Why would she suddenly adopt the SLA's cri de coeur, "Death to the Fascist Insect that Preys Upon the Life of the People"? Soon most of the SLA are dead, killed in a suicidal confrontation with police in Los Angeles, forcing Tania and her two remaining comrades--the pompous and abusive General Teko and his duplicitous lieutenant, Yolanda--into hiding, where they will remain for the next sixteen months. *Trance*, Christopher Sorrentino's mesmerizing and brilliant second novel, traces this fugitive period, leading the reader on a breathtaking, hilarious, and heartbreaking underground tour across a beleaguered America, in the company of scam artists, visionaries, cultists, and a mismatched gang of middle-class people who typify the guiding conceit of their time, that of self-renovation. Along the way he tells the story of a nation divided against itself--parents and children, men and women, black and white; a story of hidebound tradition and radical change, of truth and propaganda, of cynicism and idealism; a story as transfixing and relevant today as it was then. Insightful, compassionate, scathingly funny, and moving, *Trance* is a virtuoso performance, placing Christopher Sorrentino in the first rank of American novelists. *Trance* is a 2005 National Book Award Finalist for Fiction.

Jack Carter's Law Ted Lewis 2014-10-07 With an Introduction by Max Allan Collins The author of *Get Carter* returns to his greatest invention, a smooth-operating hardcase named Jack Carter, who is about to burn a city down in order to silence an informant London. The late 1960s. It's Christmastime and Jack Carter is the top man in a crime syndicate headed by two brothers, Gerald and Les Fletcher. He's also a worried man. The fact that he's sleeping with Gerald's wife, Audrey, and that they plan on someday running away together with a lot of the brothers' money, doesn't have Jack concerned. Instead it's an informant—one of his own men—that has him losing sleep. The grass has enough knowledge about the firm to not only bring down Gerald and Les but Jack as well. Jack doesn't like his name in the mouth of that sort. In *Jack Carter's Law* Ted Lewis returned to the character that launched his career and once again delivered a hardboiled masterpiece. Jack Carter is the ideal tour guide to a bygone London underworld. In his quest to dismantle the opposition, he peels back the veneer of English society and offers a hard look at a gritty world of pool halls, strip clubs and the red lights of Soho nightlife. From the Trade Paperback edition.

The Sopranos Sessions Matt Zoller Seitz 2019-01-08 New York Times—Bestseller: “The authors’ interviews with Chase are endlessly illuminating . . . the definitive celebration of a show that made history.” —Kirkus Reviews On January 10, 1999, a mobster walked into a psychiatrist's office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, *The Sopranos* launched our current age of prestige television, paving the way for such giants as *Mad Men*, *The Wire*, *Breaking Bad*, and *Game of Thrones*. As TV critics for Tony Soprano's hometown paper, New Jersey's *The Star-Ledger*, Alan Sepinwall and Matt Zoller Seitz were among the first to write about the series before it became a cultural phenomenon. Now they have reunited to produce *The Sopranos Sessions*, a collection of recaps, conversations, and critical essays covering every episode. Featuring a series of new long-form interviews with series creator David Chase, as well as selections from the authors' archival writing on the series, *The Sopranos Sessions* explores the show's artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics. “Includes highly detailed recaps of each episode [and] a debate about the much-discussed final moment of the final episode.” —The New York Times “Excellent . . . an enjoyable read.” —The Irish Times

The Bachelor Home Companion P. J. O'Rourke 2007-12-01 From “the funniest writer in America,” a book about cooking and cleaning for people who don't know how to do those things and aren't about to learn (*The Wall Street Journal*). In addition to debunking popular myths about bachelors (they are in fact not creatures known to hang around the house in silk smoking jackets, sipping brandy from oversized snifters), #1 New York Times—bestselling author P. J. O'Rourke offers some useful advice about housekeeping—or how best to avoid it—in this priceless guide. For example: “Every month or so, take the curtains down—and throw them away.” In the inimitable and irreverent style that has made him one of America's most popular humorists, O'Rourke provides an essential guide to the practical business of living in the modern world and proves that “Camus had it all wrong about the myth of Sisyphus—it's not symbolic of life, just housekeeping.” “To say that P. J. O'Rourke is funny is like saying that the Rocky Mountains are scenic—accurate but insufficient.” —Chicago Tribune

Living Poor; a Peace Corps Chronicle Moritz Thomsen 1969 The author describes his experiences when he joined the Peace Corps at the age of forty-eight.

Acoustic Properties Tom McEnaney 2017-06-15 *Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas* discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and political relations in the wake of the

United States' 1930s Good Neighbor Policy, *Acoustic Properties* challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's *Radio Rebelde*, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power *Radio Free Dixie*. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, *Acoustic Properties* illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

Wild Sign Patricia Briggs 2021-03-16 Mated werewolves Charles Cornick and Anna Latham must discover what could make an entire community disappear--before it's too late--in this thrilling entry in the #1 New York Times bestselling *Alpha and Omega* series. In the wilds of the Northern California mountains, all the inhabitants of a small town have gone missing. It's as if the people picked up and left their possessions behind. With a mystery on their hands and no jurisdiction on private property, the FBI dumps the whole problem in the lap of the land owner, Aspen Creek, Inc.--aka the business organization of the Marrok's pack. Somehow, the pack of the Wolf Who Rules is connected to a group of vanished people. Werewolves Charles Cornick and Anna Latham are tasked with investigating, and soon find that a deserted town is the least of the challenges they face. Death sings in the forest, and when it calls, Charles and Anna must answer. Something has awakened in the heart of the California mountains, something old and dangerous--and it has met werewolves before.

Golden Gulag Ruth Wilson Gilmore 2007-01-08 Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." *Golden Gulag* provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. *Golden Gulag* provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

Cultural Techniques Bernhard Siegert 2015-05-01 In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from firstorder to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. *Cultural Techniques* ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of *trompe-l'oeils*, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

The Advocate 2003-09-16 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Mutiny and Leadership Keith Grint 2021-03-04 Using contemporary leadership theory to cast a critical light on an array of mutinies throughout history, this book considers the organizational nature of mutinies, explores the contexts in which they can be encouraged or discouraged, and ultimately shows how mutiny can be considered as a permanent possibility.

Cinematographers, Production Designers, Costume Designers & Film Editors Guide 1999

Under The Volcano MALCOLM LOWRY 1965

Four Women Oscar Lewis 1977 Extended interviews with men, women, and families provide insight into the impact of the Cuban revolution on the island nation's urban slum dwellers, the roles of its women, and home life.

Death in the Afternoon Ernest Hemingway 2002-07-25 Still considered one of the best books ever written about bullfighting, *Death in the Afternoon* is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry, and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning. A fascinating look at the history and grandeur of bullfighting, *Death in the Afternoon* is also a deeper contemplation of the nature of cowardice and bravery, sport and tragedy, and is enlivened throughout by Hemingway's sharp commentary on life and literature.

Acid Dreams Martin A. Lee 1992 Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it

spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.

Deaf Gain H-Dirksen L. Bauman 2014-10-15 Deaf people are usually regarded by the hearing world as having a lack, as missing a sense. Yet a definition of deaf people based on hearing loss obscures a wealth of ways in which societies have benefited from the significant contributions of deaf people. In this bold intervention into ongoing debates about disability and what it means to be human, experts from a variety of disciplines—neuroscience, linguistics, bioethics, history, cultural studies, education, public policy, art, and architecture—advance the concept of Deaf Gain and challenge assumptions about what is normal. Through their in-depth articulation of Deaf Gain, the editors and authors of this pathbreaking volume approach deafness as a distinct way of being in the world, one which opens up perceptions, perspectives, and insights that are less common to the majority of hearing persons. For example, deaf individuals tend to have unique capabilities in spatial and facial recognition, peripheral processing, and the detection of images. And users of sign language, which neuroscientists have shown to be biologically equivalent to speech, contribute toward a robust range of creative expression and understanding. By framing deafness in terms of its intellectual, creative, and cultural benefits, Deaf Gain recognizes physical and cognitive difference as a vital aspect of human diversity. Contributors: David Armstrong; Benjamin Bahan, Gallaudet U; Hansel Bauman, Gallaudet U; John D. Bonvillian, U of Virginia; Alison Bryan; Teresa Blankmeyer Burke, Gallaudet U; Cindee Calton; Debra Cole; Matthew Dye, U of Illinois at Urbana-Champaign; Steve Emery; Ofelia García, CUNY; Peter C. Hauser, Rochester Institute of Technology; Geo Kartheiser; Caroline Kobek Pezzarossi; Christopher Krentz, U of Virginia; Annelies Kusters; Irene W. Leigh, Gallaudet U; Elizabeth M. Lockwood, U of Arizona; Summer Loeffler; Mara Lúcia Massuti, Instituto Federal de Santa Catarina, Brazil; Donna A. Morere, Gallaudet U; Kati Morton; Ronice Müller de Quadros, U Federal de Santa Catarina, Brazil; Donna Jo Napoli, Swarthmore College; Jennifer Nelson, Gallaudet U; Laura-Ann Petitto, Gallaudet U; Suvi Pylvänen, Kymenlaakso U of Applied Sciences; Antti Raike, Aalto U; Päivi Rainò, U of Applied Sciences Humak; Katherine D. Rogers; Clara Sherley-Appel; Kristin Snoddon, U of Alberta; Karin Strobel, U Federal de Santa Catarina, Brazil; Hilary Sutherland; Rachel Sutton-Spence, U of Bristol, England; James Tabery, U of Utah; Jennifer Grinder Witteborg; Mark Zurov.

In the Time of the Butterflies Julia Alvarez 2010-01-12 It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

Born to Run Christopher McDougall 2011 Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

Jam It, Pickle It, Cure It Karen Solomon 2014-06-10 Jam It, Pickle It, Cure It is your one-stop resource for turning culinary inspiration into a pantry full of hand-labeled, better-than-store-bought creations--featuring 75 recipes. Do you relish the joys of hot toast spread with your own homemade butter and jam? Love to dazzle your friends with jars and tins of choice goodies—all created by you? The kitchen is a paradise for crafty cooks, and whether you're a newcomer to the realm of amateur artisanal edibles or a seasoned food crafter on the prowl for your next batch of appetizing challenges, Jam It, Pickle It, Cure It has the recipes for you. Projects range from perfect pantry staples (Butter, Crackers, Pasta) to festive giftables (Toasted Walnut Brandy, Lemon Curd, Peanut Butter Cups); some give quick gratification (Mayonnaise, Rumkirschen, Potato Chips), while others reward patience (Gravlax, Ricotta Salata, Kimchee). Practical prep-ahead and storage instructions accompany each recipe and several give variations (like Caramelized Onion and Thyme Butter—yum). Complete with color photographs and the accumulated wisdom of author Karen Solomon's years of food crafting, Jam It, Pickle It, Cure It is chock-full of ideas on how to use it, serve it, and give it away.

Ulysses

The Occupation of Iraq Ali A. Allawi 2008-10-01 Involved for over thirty years in the politics of Iraq, Ali A. Allawi was a long-time opposition leader against the Baathist regime. In the post-Saddam years he has held important government positions and participated in crucial national decisions and events. In this book, the former Minister of Defense and Finance draws on his unique personal experience, extensive relationships with members of the main political groups and parties in Iraq, and deep understanding of the history and society of his country to answer the baffling questions that persist about its current crises. What really led the United States to invade Iraq, and why have events failed to unfold as planned? The Occupation of Iraq examines what the United States did and didn't know at the time of the invasion, the reasons for the confused and contradictory policies that were enacted, and the emergence of the Iraqi political class during the difficult transition process. The book tracks the growth of the insurgency and illuminates the complex relationships among Sunnis, Shias, and Kurds. Bringing the discussion forward to the reconfiguration of political forces in 2006, Allawi provides in these pages the clearest view to date of the modern history of Iraq and the invasion that changed its course in unpredicted ways.

For Whom the Bell Tolls Ernest Hemingway 1995-07-01 An American learns the true value of life while fighting with a guerilla band during the Spanish Civil War.

On the Road Jack Kerouac 2002-12-31 The classic novel of freedom and the search for authenticity that defined a generation On the Road chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make On the Road an inspirational work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Silent Night Mary Higgins Clark 1996-11-01 Journeying with his parents to New York City at Christmastime, where his father is to have a life-saving operation, young Brian chases a pickpocket

who has stolen his mother's wallet, which contains a St. Christopher medal. Reissue.

The Witch's Trinity Erika Mailman 2007-09-25 "A gripping, well-told story of faith and truth." —Khaled Hosseini, bestselling author of *The Kite Runner* "A disturbingly effective historical novel." —Boston Globe "Beautifully written, nary a word out of place, and with a few moments that throw you beyond—the way good books do ... deeply satisfying." —San Francisco Chronicle A San Francisco Chronicle Notable Book of 2007 In 1507, when a severe famine strikes a small town in Germany, a friar arrives from a large city, claiming that the town is under the spell of witches in league with the devil. He brings with him a book called the *Malleus Maleficarum*—"The Witch's Hammer"—a guide to gaining confessions of witchcraft, and promises to identify the guilty woman who has brought God's anger upon the town, burn her, and restore bounty. Güde Müller suffers stark and frightening visions—recently she has seen things that defy explanation. No one in the village know this, and Güde herself worries that perhaps her mind has begun to wander—certainly she has outlived all but one of her peers in Tierkinddorf. Yet of one thing she is absolutely certain: She has become an object of scorn and a burden to her son's wife. In these desperate times her daughter-in-law would prefer one less hungry mouth at the family table. As the friar turns his eye on each member of the tiny community, Güde dreads what her daughter-in-law might say to win his favor. Then one terrible night Güde follows an unearthly voice and the scent of charred meat into the snow-filled woods. Come morning, she no longer knows if the horror she witnessed was real or imagined. She only knows that if the friar hears of it, she may be damned in this life as well as the next. *The Witch's Trinity* beautifully illuminates a dark period of history; it is vividly imagined, elegantly written, haunting, and unforgettable.

A Short History of the United States Robert V. Remini 2009-10-06 In *A Short History of the United States*, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

A Treasury of Jewish Folklore Nathan Ausubel 1972

Pride Ibi Zoboi 2018-09-18 In a timely update of Jane Austen's *Pride and Prejudice*, National Book Award finalist Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. "Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri's outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

Blindsight Peter Watts 2006-10-03 *Blindsight* is the Hugo Award-nominated novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (The Globe and Mail). Two months have past since a myriad of alien objects clenched about the Earth, screaming as they burned. The heavens have been silent since—until a derelict space probe hears whispers from a distant comet. Something talks out there: but not to us. Who should we send to meet the alien, when the alien doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they've been sent to find—but you'd give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Death of Expertise Thomas M. Nichols 2017 A cult of anti-expertise sentiment has coincided with anti-intellectualism, resulting in massively viral yet poorly informed debates ranging from the anti-vaccination movement to attacks on GMOs. As Tom Nichols shows in *The Death of Expertise*, there are a number of reasons why this has occurred—ranging from easy access to Internet search engines to a customer satisfaction model within higher education.

The Only Road Alexandra Diaz 2016-10-04 PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK "An important, must-have addition to the growing body of literature with immigrant themes." —School Library Journal (starred review) Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this "powerful and timely" (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime's small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that's known for violence and drug trafficking. Anyone who refuses to work for them is hurt or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There's only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is "told with heartbreaking honesty," Booklist raved, and "will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human."