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The Sex-Starved Marriage Michele Weiner Davis 2004-01-08 Bring the spark back into your bedroom and your relationship with gutsy and effective advice from bestselling author Michele Weiner Davis. It is estimated that one of every three married couples struggles with problems associated with mismatched sexual desire. Do you? If you want to stop fighting about sex and revitalize your intimate connection with your spouse, then you need this book. In *The Sex-Starved Marriage*, bestselling author Michele Weiner Davis will help you understand why being complacent or bitter about ho-hum sex might cost you your relationship. Full of moving firsthand accounts from couples who have struggled with the erosion of sexual desire and rebuilt their passionate connection, *The Sex-Starved Marriage* addresses every aspect of the sexual libido problem: If you're the more highly sexed partner, you'll breathe a sigh of relief. At last someone understands your feelings about the void in your marriage. Discover why your pleas for touch have fallen upon deaf ears and why your approach to the lull in your sexual relationship could be a sexual turnoff. Most important, learn new ways to motivate your spouse to take your needs for more physical closeness to heart. If you're the spouse with a lagging libido, you're far from alone. You'll learn about the physiological and psychological factors, including unresolved relationship issues, that may contribute to the chill in your bedroom and what you can do to melt the ice. And if you're a man, you'll be surprised to learn that staggering numbers of men, even men whose sexual machinery works just fine, "get headaches" too! *The Sex-Starved Marriage* will give you and your spouse the inspiration, encouragement, and answers you need.

Antoine of Oregon : A Story of the Oregon Trail James Otis 1912 *Antoine of Oregon : A Story of the Oregon Trail* The author of this series of stories for children has endeavored simply to show why and how the descendants of the early colonists fought their way through the wilderness in search of new homes. The several narratives deal with the struggles of those adventurous people who forced their way westward, ever westward, whether in hope of gain or in answer to "the call of the wild," and who, in so doing, wrote their names with their blood across this country of ours from the Ohio to the Columbia. To excite in the hearts of the young people of this land a desire to know more regarding the building up of this great nation, and at the same time to entertain in such a manner as may stimulate to noble deeds, is the real aim of these stories. In them there is nothing of romance, but only a careful, truthful record of the part played by children in the great battles with those forces, human as well as natural, which, for so long a time, held a vast 4 portion of this broad land against the advance of home seekers. With the knowledge of what has been done by our own people in our own land, surely there is no reason why one should resort to fiction in order to depict scenes of heroism, daring, and sublime disregard of suffering in nearly every form.

Project Based Teaching Suzie Boss 2018-09-20 It's no secret that in today's complex world, students face unparalleled demands as they prepare for college, careers, and active citizenship. However, those demands won't be met without a fundamental shift from traditional, teacher-centered instruction toward innovative, student-centered teaching and learning. For schools ready to make such a shift, project-based learning (PBL) offers a proven framework to help students be better equipped to tackle future challenges. Project Based Teachers encourage active questioning, curiosity, and peer learning; create learning environments in which every student has a voice; and have a mastery of content but are also comfortable responding to students' questions by saying, "I don't know. Let's find out together." In this book, Suzie Boss and John Larmer build on the framework for Gold Standard PBL originally presented in *Setting the Standard for Project Based Learning* and explore the seven practices integral to Project Based Teaching: Build the Culture Design and Plan Align to Standards Manage Activities Assess Student Learning Scaffold Student Learning Engage and Coach For each practice, the authors present a wide range of practical strategies and include teachers' reflections about and suggestions from their classroom experiences. This book and a related series of free videos provide a detailed look at what's happening in PBL classrooms from the perspective of the Project Based Teacher. Let's find out together. A copublication of ASCD and Buck Institute for Education (BIE).

Aviva-no Shimon Adaf 2019-11-26 In the original text alongside the English translation, Adaf blends contemporary colloquial Hebrew, Arabic, and old Aramaic with biblical, Talmudic, and Rabbinic intertextualities. The collection is a powerful lamentation for Adaf's sister, Aviva, who died at 43. Written from a witness of Israeli society, the daily violence taking place makes the grief reverberating through the poems both personal and palpable.

Mem?rias Instant Publisher 2018

New Zealand Travel Journal: 6x9 Inch Lined Travel Journal/Notebook - We Travel Not to Escape Life, But So Life Doesn't Escape Us - Pohutukawa Flow Pup The World 2019-03-19 Lined Notebook/Journal * 6x9 Inch* 108 pages* Soft Premium Matte Cover Finish

The Political Theology of European Integration Mark R. Royce 2017-06-27 This book traces the connections between diverging postwar European integration policies and intra-Christian divisions to argue that supranational integration originates from Roman Catholic internationalism, and that resistance to integration, conversely, is based in Protestantism. Royce supports this thesis through a rigorously supported historical narrative, arguing that sixteenth-century theological conflicts generated seventeenth-century constitutional solutions, which ultimately effected the political choices both for and against integration during the twentieth century. Beginning with a survey of all ecclesiastical laws of seventeen West European countries and concluding with a full discussion of the Brexit vote and emerging alternatives to the EU, this examination of the political theology surrounding the European Union will appeal to all scholars of EU politics, modern theology, religious sociology, and contemporary European history.

Names in the Economy Terhi Ainiola 2014-07-18 The economy has an increasingly powerful role in the contemporary global world. Academic scholars who study names have recognised this, and, as such, onomastic research has expanded from personal and place names towards names that reflect the new commercial culture. Companies are aware of the significance of naming. Brand, product and company names play an important role in business. Culture produces names and names produce culture. Commercial names shape cultures, on the one hand, and changes in cultures may affect commercial names on the other. The world of the economy and business has created its own culture of names, but this naming culture may also affect other names; even place names and personal names are influenced by it. *Names in the Economy: Cultural Prospects* is composed of 20 articles that were produced from a collection of papers presented in 2012 at the fourth Names in the Economy symposium in Turku, Finland. These articles will equally be of interest to both academics and professionals. The goal of this book is multidisciplinary and theoretically diverse: it contemplates commercial-bound names from the viewpoints of linguistics and onomastics, as well as marketing and branding research. In addition to traditional onomastic standpoints, there are newer linguistic theories, sociological and communicational views, multimodality theory, and branding theories. The authors are scholars from three continents and from ten different countries.

From Elsewhere Ciaran Carson 2015-04-01 Ciaran Carson is among the most restlessly groundbreaking poets now writing in English. In *From Elsewhere*, he adds yet another dimension to his poetry and to the act of translation by combining them in homage to the French poet Jean Follain (1903-1971). Carson not only translates the original, but also adds his own poetic rendition, crafting a mosaic of translation and free response. The implications of Follain's poems are often made arrestingly explicit in Carson's versions. The silences in *Without Language* resound as the unfathomable echoes of *In Memory*. The terror of Modernism in *The Burnt Island* becomes the modern terrorism of *Timing Device*. When we arrive at *Without Courage / Translation* at the beginning of the third part, the poetic flight from Follain to Carson is comprehensive, though changed in the meantime / that is elsewhere. We understand the title intimately as a conversation between poets across time and space."

The Sun Bride Charles Sanford Skilton 1999-01-01 Based on a legend of the Pueblo Indians from the four-corners area of the United States, the libretto by Lilian White Spencer relates the story of the brave Bluefeather, who falls in love with the Bonita clan's Sun Bride. The plot also serves as a frame for the depiction of Indian ceremonies and games, which have their foundation on Skilton's research into Pueblo music and lore. The opera is presented in piano-

vocal score, since it was most often performed in this way. The edition includes two plates, which juxtapose the piano-vocal score with the orchestral score.

Yvain Chretien de Troyes 1987-09-10 The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, Yvain, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. Yvain is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

Tropical Plant Science G. K. Berrie 1987

Nudes Elle Nash 2021-04 Fiction. Women's Studies. Short Stories. Beginning with a story of an ex sex-worker drifting through a small rural town in the south, and ending with a young woman's wedding night, who learns from her new husband what it takes to kill a man, Nash writes across the complications of working class women, rendering their desires with visceral prose and psychologically dissecting the fundamental root that threads her work: craving and the conflicts within.

Hollywood Highbrow Shyon Baumann 2018-06-05 Today's moviegoers and critics generally consider some Hollywood products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In *Hollywood Highbrow*, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just European ones--deserved to be considered art.

Men in My Situation Per Petterson 2022-02-01

Australia Gloria Pilar Totricaguena 2008

Computational and Corpus-Based Phraseology Gloria Corpas Pastor 2019-08-30 This book constitutes the refereed proceedings of the Third International Conference on Computational and Corpus-Based Phraseology, EuroPhras 2019, held in Malaga, Spain, in September 2019. The 31 full papers presented in this book were carefully reviewed and selected from 116 submissions. The papers in this volume cover a number of topics including general corpus-based approaches to phraseology, phraseology in translation and cross-linguistic studies, phraseology in language teaching and learning, phraseology in specialized languages, phraseology in lexicography, cognitive approaches to phraseology, the computational treatment of multiword expressions, and the development, annotation, and exploitation of corpora for phraseological studies.

Duty and Desire Book Club Edition Anju Gattani 2021-01-27 To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.

Affective Health and Masculinities in South Africa Hans Reihling 2020-04-24 *Affective Health and Masculinities in South Africa* explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.

The Cambridge History of Philosophy, 1945-2015 Kelly Becker 2019-11-21 This landmark achievement in philosophical scholarship brings together leading experts from the diverse traditions of Western philosophy in a common quest to illuminate and explain the most important philosophical developments since the Second World War. Focusing particularly (but not exclusively) on those insights and movements that most profoundly shaped the English-speaking philosophical world, this volume bridges the traditional divide between 'analytic' and 'Continental' philosophy while also reaching beyond it. The result is an authoritative guide to the most important advances and transformations that shaped philosophy during this tumultuous and fascinating period of history, developments that continue to shape the field today. It will be of interest to students and scholars of contemporary philosophy of all levels and will prove indispensable for any serious philosophical collection.

Warning Miracle

How Yoga Works Geshe Michael Roach 2004 The secrets of how yoga really works are revealed here in a delightful story based on the teachings from India to Tibet.

Robert Penn Warren, a Reference Guide Neil Nakadate 1977

Electronic Circuits Donald L. Schilling 1981

A Series of Plays Joanna Baillie 1799

Observations on the Physical, Intellectual, and Moral Qualities of Our Colored Population Ebenezer Baldwin 2016-05-16 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Contrastive Phraseology Cotta Ramusino 2020 This volume is addressed to researchers in the field of phraseology, and to teachers, translators and lexicographers. It is a collection of essays offering a comprehensive, modern analysis of phrasemes, embracing a wide range of subjects and themes, from linguistic, both applied and theoretical, to cultural aspects. The contrastive approach underlying this variety of themes allows the divergences and analogies between phraseological units in two or more languages to be outlined. The languages compared here are both major and minor, European and non-European, and the text includes contrastive analyses of the most commonly investigated languages (French-German, English-Spanish, Russian-German), as well as some less frequently investigated languages (like Ukrainian, Romanian, Georgian and Thai), which are not as well-represented in phraseological description, despite their scientific interest.

Women Chloe Caldwell 2019-03 'A beautiful read / a perfect primer for an explosive lesbian affair / an essential truth' Lena Dunham 'I have meditated repeatedly on what it was about Finn that had me so dismantled.' A young woman moves from the countryside to the city. Inexplicably, inexorably and immediately, she falls in love with another woman for the first time in her life. Finn is nineteen years older than her, wears men's clothes, has a cocky smirk

of a smile - and a long-term girlfriend. With precision, wit and tenderness, *Women* charts the frenzy and the fall out of love.

Digital Media Paul Messaris 2006 In this must-have new anthology, top media scholars explore the leading edge of digital media studies to provide a broad, authoritative survey of the study of the field and a compelling preview of future developments. This book is divided into five key areas - video games, digital images, the electronic word, computers and music, and new digital media - and offers an invaluable guide for students and scholars alike.

Contact Zone Identities in the Poetry of Jerzy Harasymowicz Ewa Stańczyk 2012 This book analyses articulations of cultural identity in the work of the twentieth-century Polish poet Jerzy Harasymowicz, concentrating on the ways in which his shifting perspectives on the Carpathian Lemko Region are used to address the dilemmas of power, hybridity and interethnic contact. Set against the background of communist Poland, the poems examined here challenge official narratives of identity, while exploring the possibilities and limits of self-creation in poetry. Constituting the first post-1989 reading of Harasymowicz's verse, free from the constraints imposed by political censorship, this book provides a reinterpretation of the poet's work and reconsiders his contested legacy. By framing the discussion within the context of postcolonial studies, the author explores the usefulness of this approach in reassessing cultural representations of Polish national identity and raises broader questions about the ability of postcolonial theory to redefine the established notions of national literature and culture.

The Ecology of War in China Micah S. Muscolino 2014-12-15 This book explores the interplay between war and the environment in Henan Province, a hotly contested frontline territory that endured massive environmental destruction and human disruption during the conflict between China and Japan that raged during World War II. In a desperate attempt to block Japan's military advance, Chinese Nationalist armies under Chiang Kai-shek broke the Yellow River's dikes in Henan in June 1938, resulting in devastating floods that persisted until after the war's end. Greater catastrophe struck Henan in 1942-1943, when famine took some two million lives and displaced millions more. Focusing on these war-induced disasters and their aftermath, this book conceptualizes the ecology of war in terms of energy flows through and between militaries, societies, and environments. Ultimately, Micah Muscolino argues that efforts to procure and exploit nature's energy in various forms shaped the choices of generals, the fates of communities, and the trajectory of environmental change in North China.

Truth Is a Woman Loren Jakobov 2017-09-12 *Truth Is A Woman* is a poetry collection by Loren Jakobov written in response to her friends tragic death in 2015 as a victim of rape and murder. The poems discuss the World from the eyes of a woman, the pain and the beauty that lies therein.

American Identities Lois P. Rudnick 2009-02-09 *American Identities* is a dazzling array of primary documents and critical essays culled from American history, literature, memoir, and popular culture that explore major currents and trends in American history from 1945 to the present. Charts the rich multiplicity of American identities through the different lenses of race, class, and gender, and shaped by common historical social processes such as migration, families, work, and war. Includes editorial introductions for the volume and for each reading, and study questions for each selection. Enables students to engage in the history-making process while developing the skills crucial to interpreting rich and enduring cultural texts. Accompanied by an instructor's guide containing reading, viewing, and listening exercises, interview questions, bibliographies, time-lines, and sample excerpts of students' family histories for course use.

Phenomenology and the Human Positioning in the Cosmos Anna-Teresa Tymieniecka 2012-10-24 The classic conception of human transcendental consciousness assumes its self-supporting existential status within the horizon of life-world, nature and earth. Yet this assumed absoluteness does not entail the nature of its powers, neither their constitutive force. This latter call for an existential source reaching beyond the generative life-world network. Transcendental consciousness, having lost its absolute status (its point of reference) it is the role of the logos to lay down the harmonious positioning in the cosmic sphere of the all, establishing an original foundation of phenomenology in the primogenital ontogenesis of life. ?

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Dentists Mary Meinking 2020-08 Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Werner Herzog – A Guide for the Perplexed Paul Cronin 2014-08-05 This edition of *Herzog on Herzog* presents a completely new set of interviews in which Werner Herzog discusses his career from its very beginnings to his most recent productions. Herzog was once hailed by Francois Truffaut as the most important director alive. Famous for his frequent collaborations with mercurial actor Klaus Kinski - including the epics, *Aguirre, the Wrath of God* and *Fitzcarraldo*, and the terrifying *Nosferatu* - and more recently with documentaries such as *Grizzly Man*, *Cave of Forgotten Dreams* and *Into the Abyss*, Herzog has built a body of work that is one of the most vital in post-war German cinema.

Beyond Art: A Third Culture Peter Weibel 2005-05-17 A new theory of culture presented with a new method achieved by comparing closely the art and science in 20th century Austria and Hungary. Major achievements that have influenced the world like psychoanalysis, abstract art, quantum physics, Gestalt psychology, formal languages, vision theories, and the game theory etc. originated from these countries, and influence the world still today as a result of exile nurtured in the US. A source book with numerous photographs, images and diagrams, it opens up a nearly infinite horizon of knowledge that helps one to understand what is going on in today's worlds of art and science.