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Meditations for Women Jane Powell 2007-11 Tens of thousands of women have turned to Jane Powell's Meditations for Women Web site for guidance ([www.meditationsforwomen.com](http://www.meditationsforwomen.com)). Now, a year's worth of Jane's best meditations in a purse-size book that you can carry with you wherever you go. In this book of wisdom, you'll feel empowered to live your life to your fullest potential. With each of the 366 daily meditations you will learn new ways of viewing familiar, everyday situations, and discover tools to transform those situations into opportunities and personal growth. \* Improve self-esteem and confidence \* Overcome fears holding you back \* Break emotional bad habits \* Enjoy loving relationships \* Recognize your self-worth \* Effortlessly set your boundaries \* Let go of past hurts \* Reach your most cherished goals \* and much, much more!

Note to Self Laurie Buchanan 2016-11-01 Baggage! We all carry it with us through life. It comes in a wide variety of styles, shapes, and colors—more than enough to accommodate the stuff that we accumulate through life. And no matter how we dress it up, it's frustrating, inconvenient, and slows us down. In fact, it's downright disruptive. This book is about offloading emotional baggage—something that's especially important when we realize that we don't just pack for one; we pack for seven. Each of the seven selves—self-preservation, self-gratification, self-definition, self-acceptance, self-expression, self-reflection, and self-knowledge—has characteristics, wellness types, and shadows. Each plays a vital role in harmony, overall health, and well-being. Chock full of real-life emotional examples, as well as “keys” at the end of each chapter offering actionable tips, techniques, and exercises designed to help you unlock baggage, examine it, and offload it permanently, Note to Self will help you discover a lighter, joy-filled you!

An Eye for Birds Bruce Kendrick 2021-11-26 As a ten-year-old, the author contracted TB and was sent to an isolated sanatorium, deep in the Cheshire countryside. There he was bedridden for six months. On fine days, nurses would push the young patients, in their beds, out onto a large veranda and it was there that his love of birdwatching developed. On leaving hospital, he shared his passion with three schoolmates and over the next five years this small band of birders explored wildlife locations on and nearby the Wirral. Their travels and love of nature was epitomised when, aged 16, they spent part of their summer on Bardsey, a remote island off North Wales as part of a small, professional team of naturalists. As a young birdwatcher, the author is fascinated when he observed nature first-hand and began to grasp the basics of the science of evolution. This is a 'rites of passage' story of one lad's journey through those early formative teenage years during 1957 to 1962 when birdwatching sat easily in his life alongside football, girls, radical politics and rock bands. Each chapter traces the boy's expanding world of nature and then, in later life, he reflects on those times. A passion for nature has stayed with him throughout his life and as an adult, he explores the way views are formed and become a base reference framework to work out his personal ethics and morality. On revisiting all his old haunts each visit triggers further questions, reflections and musings. How does nature manage, over all those years, to continue to inspire and stimulate him? What does it mean to be part of nature? How does nature manage to heal? An Eye for Birds is a series of reflections of an individual, trained in the sciences, revisiting his teenage wildlife haunts and looking back to those times with mature perspective and sentiment that add their own colours to the story.

Snow White with the Red Hair, Vol. 2 Sorata Akiduki 2019-07-02 Shirayuki begins her duties as a court herbalist apprentice, but her mentor is a bit odd. He's quiet, shy,

moody and...a child? Her first official duty is to quell an illness going around one of the forts that house Clarines soldiers. Will she be able to discover the cause of the outbreak in time? -- VIZ Media

Mathematics Education with Digital Technology Adrian Oldknow 2011-06-02 Mathematics Education with Digital Technology examines ways in which widely available digital technologies can be used to benefit the teaching and learning of mathematics. The contributors offer their insights to locate the value of digital technology for mathematics learning within the context of evidence from documented practice, prior research and of educational policy making. Key pedagogical uses of digital technologies are evaluated in relation to effective mathematics learning and practical ideas for teaching and learning mathematics with digital technology are critically analysed. The volume concludes by looking at future developments and by considering the ways in which ICT could be used as a catalyst for cross-curricular work to achieve greater curricular coherence.

On Jewish Folklore Raphael Patai 2018-02-05 Provides a rich harvest of Jewish customs and traditional beliefs, gathered from all over the world and from ancient to modern times.

Masters' Essays Columbia University. Libraries 1923

Report [for the Year] 1836 Delaware and Schuylkill Canal Company 1837

Paper in My Shoe catherine yronwode 2015-05-16

Honolulu Heart Program Abraham Kagan 1996-08-01 The Director of this study, Abraham Kagan, has comprehensively summarized the design and main findings of the study in this book. The Honolulu Heart Program compared and contrasted ethnic Japanese men living in different cultural environments--Honolulu and mainland Japan--assessed their relative risk factors. The study supported many of the existing views on risk factors but also showed surprising trends. One of the trends shows moderate alcohol consumption is a preventative factor. In recent years the risk factors for cardiovascular diseases have become common knowledge. The recently completed Honolulu Heart Program is the largest targeted study to evaluate scientifically such risk factors.

Geog.3 Rosemarie Gallagher 2015-03-01 A new edition of geog.3 Student Book, revised and updated to deliver the new Programme of Study for Geography at Key Stage 3 (for teaching from 2014). Contains direct, student-friendly language with illustrated step-by-step explanations.

Historical Dictionary of the Berbers (Imazighen) Hsain Ilahiane 2017-03-27 This second edition of Historical Dictionary of the Berbers contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, places, events, institutions, and aspects of culture, society, economy, and politics.

How to Write a Master's Thesis Yvonne N. Bui 2013-04-03 Yvonne N. Bui's How to Write a Master's Thesis is a step-by-step guidebook that demystifies a process that can often prove to be overwhelming and confusing to graduate students. The tone and format of this applied book is reader-friendly and includes practical suggestions that go beyond informing what "should" be done. It is chock full of detailed explanations, examples, and supplemental materials that have been used successfully in advising students in completing their master's theses.

Roots of language Derek Bickerton 2016-02-05

Iran in an Emerging New World Order Ali Fathollah-Nejad 2021-05-22 This book critically develops and discusses Iran's geopolitical imaginations and explores its various foreign-policy schools of thought and their controversies. In doing so, the book covers Iran's foreign policy and international relations from "9/11" all the way to Rouhani's rise (late 2014). Accounting for both domestic and the international balance of power, the book theorizes the post-unipolar world order of the 2000s, dubbed "imperial interolarity", examines Iran's relations with non-Western great-powers in that era, and offers a critique of the "Rouhani doctrine" and its economic and foreign-policy visions. Forged in the fires and intense deliberations of a PhD, undertaken at a most unique institution of higher learning in the world, Ali Fathollah-Nejad has produced one of the most informative and evocative studies of Iran's foreign policy and international relations to date. Framed in a highly original theoretical approach, Ali's nuanced analysis, drawing on a lorry load of primary and secondary sources, details the process and context of policy in the Islamic Republic, thus producing an unrivalled and lasting account of modern Iran's worldview and the behaviour of this revolutionary state in a fast-changing world. —Anoush Ehteshami, Professor of International Relations & Director of the Institute for Middle Eastern and Islamic Studies, School of Government and International Affairs, Durham University (UK) Empirically rich and theoretically sophisticated, Iran in an Emerging New World Order flashes out the key drivers behind Iran's international relations since the mid-2000s. Providing evidence for the material and geopolitical significance of Iran's identity constructions, the book enriches the debate on the Islamic Republic's foreign policy and bridges the divide between the discipline of IR and area studies. —Fawaz A. Gerges, Professor of International Relations & inaugural Director, LSE Middle East Centre (2010–13), London School of Economics and Political Science (LSE); author of the forthcoming The 100 Years' War for Control of the Middle East

(Princeton University Press, 2021). Ali Fathollah-Nejad has established himself as one of the most insightful observers of Iranian politics. Providing the analytical background to his assessments of Tehran's foreign policy in the 21st century, this book comes out opportunely at a time when a new U.S. administration is about to re-engage with Iran. —Gilbert Achcar, Professor of Development Studies and International Relations, SOAS (School of Oriental and African Studies) University of London A decisive contribution to two avant-gardist fields of knowledge: Critical geopolitics and Iranian foreign relations. Anyone interested in cutting-edge research that brings together International Relations and Iranian Studies will revel in this important book. —Arshin Adib-Moghaddam, Professor in Global Thought and Comparative Philosophies, Department of Politics and International Studies & former Chair (2012–18), Centre for Iranian Studies, SOAS University of London One of the few to have a thorough, beyond-the-headlines and forward-looking grasp of Iran, Ali Fathollah-Nejad offers a brilliant analysis of what is in store for Iran. A must-read for anybody interested in geopolitics. —Florence Gaub, Deputy Director & Director of Research, European Union Institute for Security Studies (EUISS), Paris It is no longer possible to think of any nation-state without simultaneously seeing the reflection of an entire changing world in it. Ali Fathollah-Nejad's prose and politics in Iran in an Emerging New World Order is the state-of-the-art mapping of the epistemic shift that seeks to understand the global in the local, and the domestic in the foreign. The result is a mode of supple and symbiotic thinking that reveals the way transnational politics dwells on the borderline where the fate of nations unravels into the fold of a dysfunctional disorder that has become the fact of our fragile world. —Hamid Dabashi, Hagop Kevorkian Professor of Iranian Studies and Comparative Literature, Columbia University Iranian politics, outside of a small group of specialists, remains poorly understood. Iran in an Emerging New World Order helps demystify this subject. Thoroughly researched, very accessible and packed with insights, this book, focusing on the Ahmadinejad period, is highly recommended. It makes an important contribution to the study of internal Iranian politics, Iran's foreign policy orientation and the international relations of the Middle East. —Nader Hashemi, Director, Center for Middle East Studies & Associate Professor, Josef Korbel School of International Studies, University of Denver Ali Fathollah-Nejad has produced an academic work that is, from my viewpoint, so far the most comprehensive one concerning Iranian standing in regional and international politics, its new political élite and their attitude towards the West and the world order. —Farhad Khosrokhavar, Professor in the Sociology of Contemporary Iran & Director of Studies at EHESS (École des hautes études en sciences sociales), the School for Advanced Studies in the Social Sciences, France Since its inception in 1979, the Islamic Republic's initial foreign policy was based on the rejection of the bipolar international order under the banner of a "neither East nor West" policy. By the end of the Cold War and the emergence of a unipolar order, the Islamic Republic tried to adjust its approach to deal with the United States as a hegemonic power. Iran shifted its foreign policy toward the East as soon as the international order moved from unipolarity in the early 2000s. Why did Iran turn its foreign policy, and what were the consequences and ramifications of this shift? Iran in an Emerging New World Order dives deep to answer these questions. Iran in an Emerging New World Order is a comprehensive and critical review of Iran's foreign policy in post-unipolar world. As a delightful read full of important information and analyses, the book explores the domestic, regional, and international dimensions and ideational and material factors that shape and impact the Islamic Republic's geopolitical imaginations and foreign policy controversies. Fathollah-Nejad explores Iran's foreign-policy transformation from a unipolar to a (what he cautions as an increasingly but not fully-fledged) multipolar order, and its relations with non-Western great-powers in the 21st century. Written with clarity, Iran in an Emerging New World Order is a must-read primer for anyone interested in Iranian politics in particular and Middle East politics in general. —Saeid Golkar, Assistant Professor, Department of Political Science, University of Tennessee, Chattanooga; Senior Fellow on Iran Policy, Chicago Council on Global Affairs & author, *Captive Society: The Basij Militia and Social Control in Post-Revolutionary Iran* (Columbia University Press, 2015) A competent, engaged and impressive study of Iran's foreign policy and its place in the world. Ali Fathollah-Nejad's most important quality is that he looks with a wide lens and sees not just Iranian politics and foreign policy (in which he is clearly an expert) but the dynamics of the broader world and changes in the international system. This book is thus a must-read for those interested in Iranian foreign policy but also in shifts and changes of the international system into the second decade of the 21st century. —Arash Azizi (New York University), author of *The Shadow Commander: Soleimani, the US, and Iran's Global Ambitions* (Oneworld Publications, 2020) In presenting Iran as sets of complexities – within and how it acts externally; how it represents itself and is represented by others; its myriad political and religious cultures, and how these shape the state and its international relations – and locating those within a constantly-changing global environment, Fathollah-Nejad provides us with unique and alternative assessments of how Iran's foreign policy is shaped within the context of what he calls "Imperial Interpolarity". The creative interplay of these various factors makes this an indispensable text for anyone wishing to understand Iran and its international relations within the current global political environment. —Na'eem Jeenah, Executive Director, Afro–Middle East Centre (AMEC), Johannesburg & advisory board member, World Congress for Middle Eastern Studies (WOCMES) A magnificent and conceptually powerful book; an eye opener for those who essentialize the role of Iran in contemporary International Relations. This landmark study covers the complexity of Iran's cultural geopolitics and the diversity of its interlocutors in 21st-century world politics. The book is useful for delving into the internal dynamics of Iranian politics and its connection with the spheres of power in international relations. It is a very

methodical book. Theoretically flawless. A deep, brilliant and enlightening academic text. —Moisés Garduño Garcia, Professor in the Center for International Relations, National Autonomous University of Mexico (UNAM) In this book, Ali Fathollah-Nejad goes beyond the usual one-dimensional view that dominates the study of Iran's foreign policy and presents a comprehensive framework explaining the interrelated role of socio-cultural, economic and geopolitical elements in shaping the Islamic Republic's foreign-policy orientation. The book also focuses on a crucial period involving two critical transitions: a systemic transition from the unipolar to the post-unipolar world order and a domestic one from a hardline to a more moderate worldview. All this makes the book a valuable contribution to the field. —Hamidreza Azizi, Alexander von Humboldt Fellow, Middle East and Africa Research Division, German Institute for International and Security Affairs (SWP) & former Assistant Professor of Regional Studies, Shahid Beheshti University, Tehran (2016-20) Iran in an Emerging New World Order provides a timely and original account of foreign-policy making in the Islamic Republic of Iran, especially the turbulent first decade of the new millennium. —Kamran Matin, Senior Lecturer in International Relations, Sussex University & Associate Research Fellow, Swedish Institute of International Affairs (UI) Ali Fathollah-Nejad's Iran in an Emerging New World Order builds on a reliable scientific approach and an informed overview of Iranian foreign policy. It identifies and examines the different factors which orientate it, such as its various schools of thought and their debates, the élites' role, the interplay between structure and culture, and the one between internal and external realms. Furthermore, it casts light on the evolution of Tehran's choices, including its "look to the East". In this new book, Fathollah-Nejad has provided a challenging study which demonstrates the need to go beyond conventional framings, to include political culture, and provides a new evaluation of Iran's international relations. This is an original and significant contribution to the literature on international relations, the workings of the Islamic Republic, and the understanding of the latter's regional and global actions. —Firouzeh Nahavandi, Professor of Sociology of Development and Political Science & Director, Institute of Sociology & Director, CECID (Center for International Cooperation and Development Studies), Université libre de Bruxelles (ULB), as well as President, Graduate School of Development Studies of French Community of Belgium Through its careful analysis of a modern political culture in Iran gestated in the context of an encounter with European colonial modernity and evolved in correspondence with a catalogue of internal and external others, Ali Fathollah-Nejad's timely book places contemporary geopolitical concerns against a much-needed backdrop of colonial and anti-colonial histories. —Siavash Saffari, Associate Professor of West Asian Studies, Department of Asian Languages and Civilizations, Seoul National University If you really want to dive deep into Iran and understand the reasons why its leaders are operating in the current crisis, this is the book you should read. It teaches analysts and policy-makers to understand the past to act wisely in the future. —Susanne Koelbl, award-winning Foreign Correspondent, Der Spiegel

Poetry and Ambition Donald Hall 1988 A compelling collection of essays on the state of contemporary poetry

The Biology of Halophilic Bacteria Russell H. Vreeland 1992-11-30 A book for anyone interested in halophilic bacteria The Biology of Halophilic Bacteria presents detailed information regarding methods for working with halophilic bacteria. Helpful hints for performing various tests and assays in high salts are given, and information about data presentation and analysis is provided as well. The book will be useful to molecular biologists, biochemists, ecologists, and others interested in halophilic bacteria.

Informatics and the Digital Society Tom J. van Weert 2013-06-05 SECIII-Social, Ethical and Cognitive Issues of Informatics and ICT Welcome to the post-conference book of SECIII, the IFIP Open Conference on Social, Ethical and Cognitive Issues of Informatics and ICT (Information and Communication Technology) which took place from July 22-26, 2002 at the University of Dortmund, Germany, in co-operation with the German computer society (Gesellschaft für Informatik). Unlike most international conferences, those organised within the IFIP education community are active events. This wasn't a dry academic conference - teachers, lecturers and curriculum experts, policy makers, researchers and manufacturers mingled and worked together to explore, reflect and discuss social, ethical and cognitive issues. The added value lies in what they, the participants, took away in new ideas for future research and practice, and in the new networks that were formed, both virtual and real. In addition to Keynote Addresses and Paper Presentations from international authors, there were Provocative Paper sessions, Case Studies, Focussed Debates and Creative Exchange sessions as well as professional Working Groups who debated particular themes. The Focussed Debate sessions helped to stimulate the sense of engagement among conference participants. A Market Place with follow-up Working Groups was a positive highlight and galvanised participants to produce interesting reports. These were presented to the conference on its last day. Cross-fertilisation between the papers generated some surprising and useful cross-referencing and a plethora of social, ethical and cognitive issues emerged in the discussions that followed the paper presentations.

American Like Me America Ferrera 2019-09-03 INSTANT NEW YORK TIMES BESTSELLER From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents' homeland and Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned to see that identity

reflected in the larger American narrative. Now, in *American Like Me*, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

Dissertations on the English Language Noah Webster 2018-11-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

EBOOK: SCIENCE EDUCATION FOR CITIZENSHIP Mary Ratcliffe 2003-07-16 "This is overwhelmingly a valuable book - particularly in the context of science education in the UK. It is a book that deserves to be read more widely by science teachers, particularly those who seek not simply to extend their repertoire of teaching techniques, but who wish to place these techniques upon a sound academic footing." Educational Review "I have greatly enjoyed reading through *Science Education for Citizenship*. It is extremely informative and contains much of value. We will definitely be putting it on our MA in Science Education reading list." Dr Michael Reiss, Institute of Education, University of London This innovative book explores the effective teaching and learning of issues relating to the impact of science in society.

Research case studies are used to examine the advantages and problems as science teachers try new learning approaches, including ethical analysis, use of media-reports, peer-group decision-making discussions and community projects. This book: offers practical guidance in devising learning goals and suitable learning and assessment strategies helps teachers to provide students with the skills and understanding needed to address these multi-faceted issues explores the nature and place of socio-scientific issues in the curriculum and the support necessary for effective teaching *Science Education for Citizenship* supports science teachers, citizenship teachers and other educators as they help students to develop the skills and understanding to deal with complex everyday issues.

All the Women in My Family Sing Z. Z. Packer 2018-01-30 *All the Women in My Family Sing* tells the sometimes raw, always illuminating stories of women of color in today's political climate. Sixty-eight authors in total--African American, Asian American, Chicana, Native American, Cameroonian, South African, British and LGBTQI--these voices broaden cross-cultural understanding and contribute to building bridges to understanding how very alike we are in the daily experiences of life. No other anthology offers the wide spectrum of stories about cultural identity, migration, sexuality, illness, racism and generosity from such illustrious voices, including America Ferrera on her powerful experience at the Women's March in Washington, D.C. on January 21, 2017; Natalie Baszile on returning to Louisiana to research Queen Sugar and finding the "painful truths" her father experienced in the "belly of segregation;" Poro-chista Khakpour on flying across America under the Muslim travel ban; and Lalita Tademy on her transition from top executive at Sun Microsystems to NY Times bestselling author. In other essays, a woman writes from prison about widows incarcerated for cashing their husbands' retirement checks. A young mother writes of suffering hundreds of strokes and a heart attack while giving birth. An art historian argues why Carmen Lomas Garza is as important as Norman Rockwell to our conception of what constitutes the American tableau. An escapee from the Cambodian Killing Fields writes about her life in America after losing 37 family members. A daughter writes about her father growing up in Louisiana having the soles of his feet set on fire as a joke.

Even Andy Gutman 2018-09-20 It's not easy for parents to say goodbye to their children when they leave for work. This father is no exception. Even when father and daughter are apart, however, their thoughts are never far from each other. This pair knows the truth in their hearts: that their relationship is special. *Even* offers a sweet lesson in the eternal love between a father and his daughter, written in a lyrical style amidst vibrant illustrations.

Africa and the Discovery of America Leo Wiener 2012 This book is about an event in history that changed the world for all times. It is a sad story that did not have to be. What Africans and the indigenous Americans have given to the world is a part of total humanity that must be respectfully considered in order to build a world where all people can walk in peace and dignity with their respective contributions accepted.

GCSE Geography Edexcel B 2020-07-16 A student-friendly and engaging resource for the 2016 Edexcel GCSE Geography B specification, this brand new course is written to match the demands of the specification. As well as providing thorough and rigorous coverage of the spec, this book is designed to engage students in their

learning and to motivate them to progress.

Evolution of Extracellular Matrix Fred W. Keeley 2013-03-15 The evolution of single cells into multicellular organisms was mediated, in large part, by the extracellular matrix. The proteins and glycoconjugates that make up the extracellular matrix provide structural support to cellular complexes, facilitate cell adhesion and migration, and impart mechanical properties that are important for tissue function. Each class of ECM macromolecule has evolved to incorporate distinctive properties that are defined by conserved modules that are mixed together to achieve appropriate function. This volume provides a comprehensive analysis of how the major ECM components evolved over time in order to fill their specific roles found in modern organisms. The major focus is on the structural matrix proteins, matricellular proteins, and more complex ECM structures such as basement membranes. Adhesive proteins and their receptors are also discussed.

Uto-Aztecan Cognate Sets Wick R. Miller 1967

Farming Essays. Third series Hewitt Davis 1855

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Essay on a Congress of Nations William Ladd 1840

Renaissance Essays Hugh Trevor-Roper 1989-01-23 Hugh Trevor-Roper's historical essays, published over many years in many different forms, are now difficult to find. This volume gathers together pieces on British and European history from the fifteenth to the early seventeenth centuries, ending with the Thirty Years War, which Trevor-Roper views as the great historical and intellectual watershed that marked the end of the Renaissance. Covering a wide range of topics, these writings reflect the many facets of Trevor-Roper's interest in intellectual and cultural history. Included are discussions of Renaissance Venice; the arts as patronized by that "universal man," the Emperor Maximilian I; the court of Henry VIII and the ideas of Sir Thomas More; the Lisle Letters and the formidable Cromwellian revolution; the historiography and the historical philosophy of the Elizabethans John Stow and William Camden; religion and the "judicious Hooker," the great doctor of the Anglican Church; medicine and medical philosophy, shaken out of its orthodoxy by Paracelsus and his disciples; literature and Burton's *Anatomy of Melancholy*; and the ideology of the Renaissance courts. Trevor-Roper sets his intellectual and cultural history in a context of society and politics: in realization of ideas, the patronage of the arts, the interpretation of history, the social challenge of science, the social application of religion. This volume of essays confirms his reputation as a spectacular writer of history and master essayist.

Soft Computing and Signal Processing V. Sivakumar Reddy 2020-03-13 This book presents selected research papers on current developments in the fields of soft computing and signal processing from the Second International Conference on Soft Computing and Signal Processing (ICSCSP 2019). The respective contributions address topics such as soft sets, rough sets, fuzzy logic, neural networks, genetic algorithms and machine learning, and discuss various aspects of these topics, e.g. technological considerations, product implementation, and application issues.

Essayists on the Essay Carl H. Klaus 2012-03-15 The first historically and internationally comprehensive collection of its kind, *Essayists on the Essay* is a path-breaking work that is nothing less than a richly varied sourcebook for anyone interested in the theory, practice, and art of the essay. This unique work includes a selection of fifty distinctive pieces by American, Canadian, English, European, and South American essayists from Montaigne to the present—many of which have not previously been anthologized or translated—as well as a detailed bibliographical and thematic guide to hundreds of additional works about the essay. From a buoyant introduction that provides a sweeping historical and analytic overview of essayists' thinking about their genre—a collective poetics of the essay—to the detailed headnotes offering pointed information about both the essayists themselves and the anthologized selections, to the richly detailed bibliographic sections, *Essayists on the Essay* is essential to anyone who cares about the form. This collection provides teachers, scholars, essayists, and readers with the materials they need to take a fresh look at this important but often overlooked form that has for too long been relegated to the role of service genre—used primarily to write about other more “literary” genres or to teach young people how to write. Here, in a single celebratory volume, are four centuries of commentary and theory reminding us of the essay's storied history, its international appeal, and its relationship not just with poetry and fiction but also with radio, film, video, and new media.

Foxboy Catherine J. Allen 2011-08-01 Once there was a Quechua folktale. It begins with a trickster fox's penis with a will of its own and ends with a daughter returning to parents who cannot recognize her until she recounts the uncanny adventures that have befallen her since she ran away from home. Following the strange twists and turnings of this tale, Catherine J. Allen weaves a narrative of Quechua storytelling and story listening that links these arts to others—fabric weaving, in particular—and thereby illuminates enduring Andean strategies for communicating deeply felt cultural values. In this masterful work of literary nonfiction, Allen draws out the connections

between two prominent markers of ethnic identity in Andean nations—indigenous language and woven cloth—and makes a convincing case that the connection between language and cloth affects virtually all aspects of expressive culture, including the performing arts. As she explores how a skilled storyteller interweaves traditional tales and stock characters into new stories, just as a skilled weaver combines traditional motifs and colors into new patterns, she demonstrates how Andean storytelling and weaving both embody the same kinds of relationships, the same ideas about how opposites should meet up with each other. By identifying these pervasive patterns, Allen opens up the Quechua cultural world that unites story tellers and listeners, as listeners hear echoes and traces of other stories, layering over each other in a kind of aural palimpsest.

**Ancient Titicaca** Charles Stanish 2003-03-12 One of the richest and most complex civilizations in ancient America evolved around Lake Titicaca in southern Peru and northern Bolivia. This book is the first comprehensive synthesis of four thousand years of prehistory for the entire Titicaca region. It is a fascinating story of the transition from hunting and gathering to early agriculture, to the formation of the Tiwanaku and Pucara civilizations, and to the double conquest of the region, first by the powerful neighboring Inca in the fifteenth century and a century later by the Spanish Crown. Based on more than fifteen years of field research in Peru and Bolivia, Charles Stanish's book brings together a wide range of ethnographic, historical, and archaeological data, including material that has not yet been published. This landmark work brings the author's intimate knowledge of the ethnography and archaeology in this region to bear on major theoretical concerns in evolutionary anthropology. Stanish provides a broad comparative framework for evaluating how these complex societies developed. After giving an overview of the region's archaeology and cultural history, he discusses the history of archaeological research in the Titicaca Basin, as well as its geography, ecology, and ethnography. He then synthesizes the data from six archaeological periods in the Titicaca Basin within an evolutionary anthropological framework. Titicaca Basin prehistory has long been viewed through the lens of first Inca intellectuals and the Spanish state. This book demonstrates that the ancestors of the Aymara people of the Titicaca Basin rivaled the Incas in wealth, sophistication, and cultural genius. The provocative data and interpretations of this book will also make us think anew about the rise and fall of other civilizations throughout history.

**The Reacher** Guy Heather Martin 2020-09-29 An exquisitely written and nuanced biography of an exceptional individual and writer who has created the # 1 international bestselling hero Jack Reacher, revered by dedicated and loyal readers worldwide. Lee Child has a great public persona: he is gracious and generous with readers and fans. But Jim Grant is a reticent and very private man. This rags-to-riches literary and social biography is based principally on disarmingly frank personal conversations and correspondence with the author since 2016 and privileged access to archival materials. It consists almost entirely of original material, and is the nearest thing the world is likely to get to the autobiography he does not intend to write. There are a handful of great Lee Child/Reacher stories that have been recycled over and over again. They are so good that no one has bothered to look beyond them. This book revisits (and sometimes revises) those irresistible stories, but goes back further and digs deeper. The emphasis on chronology, accuracy and specificity is unprecedented. The Lee Child origin myth is much loved. But mostly it sees him springing fully formed from the brow of Granada Television. There are glancing references to Aston Villa and the schoolyard, but no one has examined the social and historical detail or looked closely at where Lee really came from: the people, places and period. This is the first time someone has described the Lee Child arc: from peaceful obscurity in the Yorkshire Dales and Upstate New York to cult figure, no. 1 in America, rock star, celebrity and publishing institution through to backlash, the changing zeitgeist, and intimations of retirement. The analysis of the emotional power and significance of Lee's work in the final chapters—the themes of happiness, addiction, dependency, loneliness, and existential absurdity—and the first-hand retrospective accounts of his life and second-act career are all exclusive to this definitive biography.

**The Business of Being** Laurie Buchanan, PhD 2018-07-10 This book isn't just about being in business; it's about the business of being. But when you stop to think about it, each of us is like a small business. Successful business owners implement strategies that improve their prospects for success. Similarly, as human beings, it serves us well to implement guiding principles that inspire us to live our purpose and reach our goals. The rich ganache filling that flows through the center of this book is the story of *La Mandarine Bleue*, a delicious depiction of how nine individuals used twelve steps of a business plan to find their vocation and undergo a transformation (with some French recipes thrown in for good measure). From a business plan and metrics to mission and goals with everything between—investors, clients and customers, marketing strategies, and goodwill development—this book clearly maps how to create personal transformation at the intersection of business and spirituality. Merging the language of business and self-help, *The Business of Being* will teach you how to enhance “profitability”—body, mind, and spirit.

**Real Essays with Readings** Susan Anker 2018-01-09 *Real Essays* puts essay writing in a real-world context, showing students that critical writing, reading, and thinking skills are both attainable and essential to student success. *Real Essays* helps students to connect the writing class with their real lives and with the expectations of the larger world. This new edition has expanded rhetorical situation coverage, emphasizing the rhetorical triangle (audience, purpose, and author), and helping students think and read more critically. In addition, even more situational writing from the workplace showcases how students will use writing beyond the classroom. Profiles of Success from former students, over forty professional and student readings (50% new), and proven step-by-step grammar and writing instruction, energize and

encourage students while giving them the support they need. With a simplified design, this updated version of Real Essays helps students realize their goals and gives instructors the support and tools they need to help them reach those goals.

The Hispanic Suffix -(i)ego Yakov Malkiel 1951