

# Bueno/smoke/Motivational Songs Lyrics

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Hip-Hop Rhyming Dictionary Kevin Mitchell With Over 40,000 words including slang and hip-hop terms, the Hip-Hop Rhyming Dictionary is the perfect resource to help you find the right rhyme-every time. The book includes helpful writing tips to inspire creative lyrics as well as a brief history of rap and the artists who sent hip-hop to the top of the charts.

Musicians in Transit Matthew B. Karush 2016-12-02 In Musicians in Transit Matthew B. Karush examines the transnational careers of seven of the most influential Argentine musicians of the twentieth century: Afro-Argentine swing guitarist Oscar Alemán, jazz

saxophonist Gato Barbieri, composer Lalo Schifrin, tango innovator Astor Piazzolla, balada singer Sandro, folksinger Mercedes Sosa, and rock musician Gustavo Santaolalla. As active participants in the globalized music business, these artists interacted with musicians and audiences in the United States, Europe, and Latin America and contended with genre distinctions, marketing conventions, and ethnic stereotypes. By responding creatively to these constraints, they made innovative music that provided Argentines with new ways of understanding their nation's place in the world. Eventually, these musicians produced expressions of Latin identity that reverberated beyond Argentina, including a novel form of pop ballad; an anti-imperialist, revolutionary folk genre; and a style of rock built on a pastiche of Latin American and global genres. A website with links to recordings by each musician accompanies the book.

One Hundred and One Albums that Changed Popular Music Chris Smith 2009 Chris Smith's 101 Albums That Changed Popular Music tells the fascinating stories behind the most groundbreaking, influential, and often controversial albums ever recorded, ranging from The Anthology of American Folk Music (1952) to Elephant (2003) by The White Stripes. Organized chronologically to capture the flow of culture from one album to the next, this volume illuminates how these classic recordings reflected--and sometimes changed--the political, social, and economic culture of their eras. Among the featured albums are releases from the hard-blues explosion of the '60s, including Robert Johnson's King of the Delta Blues Singers, a landmark collection whose songs were later covered by the likes of Cream, Led Zeppelin, and the Rolling Stones. Punk made its mark in the '70s with Patti Smith's Horses

and the Clash's London Calling. In the '80s Michael Jackson's blockbuster LP, Thriller, not only topped the charts, it became the best-selling record of all time. Diversity defined the '90s, with the most influential albums ranging from Garth Brooks' No Fences, which made country one of the hottest musical genres of the decade, to Dr. Dre's debut, The Chronic, a multi-platinum smash hit that brought West Coast hip hop into the mainstream. For each album, the book lists the basic publication information, including release date, label, and producer. More important, Chris Smith sheds light on the history of these albums, revealing the inspiration behind their creation, and why they continue to stand the test of time. Selected on the basis of their popular appeal and influence on later genres, the albums included represent a wide variety of genres, such as blues, jazz, rock, reggae, rockabilly, folk, soul, hip-hop, and country. A timeline of important events, a selected bibliography for further reading, and an appendix of albums that almost made the cut round out this volume, making it a gold mine of information for everyone who loves popular music.

Acoustic Properties Tom McEnaney 2017-06-15 Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social

and political relations in the wake of the United States' 1930s Good Neighbor Policy, *Acoustic Properties* challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's *Radio Rebelde*, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power *Radio Free Dixie*. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, *Acoustic Properties* illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

*Tango Lessons* Marilyn G. Miller 2014-01-13 From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a

kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti

Happy as a Queen Frank Drayton 1858

London Jamaican Mark Sebba 2014-06-03 London Jamaican provides the reader with a new perspective on African descent in London. Based on research carried out in the early 1980s, the author examines the linguistic background of the community, with special emphasis on young people of the first and second British-born generations.

Women, Culture, and Politics in Latin America Seminar on Feminism & Culture in Latin America 1992-02-25 The result of a collaboration among eight women scholars, this collection examines the history of women's participation in literary, journalistic, educational, and political activity in Latin American history, with special attention to the first half of this century.

Types of Prose Narratives Harriott Ely Fansler 1911

Open Veins of Latin America Eduardo Galeano 1997 [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create

increasingly unequal capitalist societies in Latin America.-Back cover.

Inside Out: A Personal History of Pink Floyd (Reading Edition) Nick Mason 2017-10-10 The definitive history of Pink Floyd by founding member Nick Mason, this reading edition brings up-to-date the band's incredible story as told uniquely from the inside out. Including the complete text of the original in an easy-to-read format, a new chapter covering the passing of Rick Wright and the release of the group's final album, and 80 pages of images from Mason's archives plus new photos, Inside Out is a masterly rock memoir and an eye opener for both veteran fans and those just discovering the group.

Rhythms of the Afro-Atlantic World Ifeoma C Nwankwo 2010-11-22 "Collecting essays by fourteen expert contributors into a trans-oceanic celebration and critique, Mamadou Diouf and Ifeoma Kiddoe Nwankwo show how music, dance, and popular culture turn ways of remembering Africa into African ways of remembering. With a mix of Nuyorican, Cuban, Haitian, Kenyan, Senegalese, Trinidadian, and Brazilian beats, Rhythms of the Afro-Atlantic World proves that the pleasures of poly-rhythm belong to the realm of the discursive as well as the sonic and the kinesthetic." ---Joseph Roach, Sterling Professor of Theater, Yale University "As necessary as it is brilliant, Rhythms of the Afro-Atlantic World dances across, beyond, and within the Black Atlantic Diaspora with the aplomb and skill befitting its editors and contributors." ---Mark Anthony Neal, author of Soul Babies: Black Popular Culture and the Post-Soul Aesthetic Along with linked modes of religiosity, music and dance have long occupied a central position in the ways in which Atlantic peoples have enacted, made sense of, and responded to their encounters with each other. This unique collection of

essays connects nations from across the Atlantic---Senegal, Kenya, Trinidad, Cuba, Brazil, and the United States, among others---highlighting contemporary popular, folkloric, and religious music and dance. By tracking the continuous reframing, revision, and erasure of aural, oral, and corporeal traces, the contributors to *Rhythms of the Afro-Atlantic World* collectively argue that music and dance are the living evidence of a constant (re)composition and (re)mixing of local sounds and gestures. *Rhythms of the Afro-Atlantic World* distinguishes itself as a collection focusing on the circulation of cultural forms across the Atlantic world, tracing the paths trod by a range of music and dance forms within, across, or beyond the variety of locales that constitute the Atlantic world. The editors and contributors do so, however, without assuming that these paths have been either always in line with national, regional, or continental boundaries or always transnational, transgressive, and perfectly hybrid/syncretic. This collection seeks to reorient the discourse on cultural forms moving in the Atlantic world by being attentive to the specifics of the forms---their specific geneses, the specific uses to which they are put by their creators and consumers, and the specific ways in which they travel or churn in place. Mamadou Diouf is Leitner Family Professor of African Studies, Director of the Institute of African Studies, and Professor of History at Columbia University. Ifeoma Kiddoe Nwankwo is Associate Professor of English at Vanderbilt University. Jacket photograph by Elias Irizarry

Poetry in Pieces Michelle Clayton 2011-01-10 Set against the cultural and political backdrop of interwar Europe and the Americas, *Poetry in Pieces* is the first major study of the Peruvian poet César Vallejo (1892–1938) to appear in English in more than thirty years. Vallejo lived

and wrote in two distinct settings—Peru and Paris—which were continually crisscrossed by new developments in aesthetics, politics, and practices of everyday life; his poetry and prose therefore need to be read in connection with modernity in all its forms and spaces. Michelle Clayton combines close readings of Vallejo's writings with cultural, historical, and theoretical analysis, connecting Vallejo—and Latin American poetry—to the broader panorama of international modernism and the avant-garde, and to writers and artists such as Rainer Maria Rilke, James Joyce, Georges Bataille, and Charlie Chaplin. *Poetry in Pieces* sheds new light on one of the key figures in twentieth-century Latin American literature, while exploring ways of rethinking the parameters of international lyric modernity.

New York Ricans from the Hip Hop Zone R. Rivera 2003-02-07 New York Puerto Ricans have been an integral part of hip hop culture since day one: from 1970s pioneers like Rock Steady Crew's Jo-Jo, to recent rap mega-stars Big Punisher (R.I.P.) and Angie Martinez. Yet, Puerto Rican participation and contributions to hip hop have often been downplayed and even completely ignored. And when their presence has been acknowledged, it has frequently been misinterpreted as a defection from Puerto Rican culture and identity, into the African American camp. But nothing could be further from the truth. Through hip hop, Puerto Ricans have simply stretched the boundaries of Puerto Ricanness and latinidad.

Outliers Malcolm Gladwell 2008-11-18 From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In

this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. Outliers will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times

The Marathon Don't Stop Rob Kenner 2021-03-23 The first in-depth biography of Nipsey Hussle, the hip hop mogul, artist, and activist whose transformative legacy inspired a generation--before he was tragically shot down in the very neighbourhood he was dedicated to building up.

Storberry Dan Padavona 2015-07-11 Do You Miss the Days when Vampires books were Scary? Fans describe Storberry as Salem's Lot meets 30 Days of Night! Haunted by childhood demons, Evan Moran returns to Storberry, Virginia, to find a greater evil threatens the town. Teenager Jen Barrows is frightened by the strange noises coming from her garage crawlspace after nightfall, despite the assurances of friend Tom Kingsley that there is nothing to fear. When a strange storm cripples the town's communication systems, something hideous begins stalking the people of Storberry. Tom and Jen align themselves

with Evan, and a tiny group of survivors who suspect the horrible truth behind the evil loose in the night. Together they must overcome personal tragedy and find a way to survive until sunrise. In the darkest pit of night, before the faintest strip of blood red is on the eastern horizon, it seems the sun will never again rise in Storberry.

Philosophy of the Arts Gordon Graham 2006-09-07 A new edition of this bestselling introduction to aesthetics and the philosophy of art. Includes new sections on digital music and environmental aesthetics. All other chapters have been thoroughly revised and updated.

Diplomatic Days Edith O'Shaughnessy 1917 Author was the wife of the secretary of the American Embassy in Mexico City. Through letters written from May 1911 to October 1912, she described her introduction to Mexico and the beginnings of the Mexican Revolution.

Style and Social Identities Peter Auer 2007-01-01 This volume presents an interactional perspective on linguistic variability that takes into account the construction of social identities through the formation of social communicative styles. It shows that style is a useful category in bridging the gap between single parameter variation and social identity. Social positioning, i.e., finding one's place in society, is one of its motivating forces. Various aspects of the expression of stylistic features are focused on, from language choice and linguistic variation in a narrow sense to practices of social categorization, pragmatics patterns, preferences for specific communicative genres, rhetorical practices including prosodic features, and aesthetic choices and preferences for specific forms of taste (looks, clothes, music, etc.). These various features of expression are connected to multimodal stylistic indices through talk; thus, styles emerge from discourse. Styles are adapted to changing contexts, and

develop in the course of social processes. The analytical perspective chosen proposes an alternative to current approaches to variability under the influence of the so-called variationist paradigm.

Rainbow in the Dark Ronnie James Dio 2021-07-27 Instant National Bestseller The long-awaited autobiography by one of heavy metal's most revered icons, treasured vocalists, and front man for three legendary bands—Rainbow, Black Sabbath, and Dio. Prior to his tragic death in 2010, Ronnie James Dio had been writing his autobiography, looking back on the remarkable life that led him from his hometown in upstate New York to the biggest stages in the world, including the arena that represented the pinnacle of success to him—Madison Square Garden, where this book begins and ends. As Ronnie contemplates the achievement of a dream, he reflects on the key aspects that coalesced into this moment—the close gang of friends that gave him his start in music, playing parties, bars, frats, and clubs; the sudden transition that moved him to the microphone and changed his life forever; the luck that led to the birth of Rainbow and a productive but difficult collaboration with Ritchie Blackmore; the chance meeting that made him the second singer of Black Sabbath, taking them to new levels of success; the surprisingly tender story behind the birth of the Devil Horns, the lasting symbol of heavy metal; his marriage to Wendy, which stabilized his life, and the huge bet they placed together to launch the most successful endeavor of his career...his own band, Dio. Everything is described in great detail and in the frankest terms, from his fallout with Blackmore, to the drugs that derailed the resurrection of Black Sabbath, to the personality clashes that frayed each band. Written with longtime friend of thirty years and esteemed

music writer, Mick Wall, who took up the mantle after Ronnie's passing, *Rainbow in the Dark* is a frank, startling, often hilarious, sometimes sad testament to dedication and ambition, filled with moving coming-of-age tales, glorious stories of excess, and candid recollections of what really happened backstage, at the hotel, in the studio, and back home behind closed doors far away from the road. (Black and white photos throughout plus an 8-page 4-color photo insert.)

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Fandom as Methodology Catherine Grant 2019-12-03 An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of “fandom as methodology” is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many

artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaiwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

Raising Kanye Donda West 2007-05-08 As the mother of hip-hop superstar Kanye West, Donda West has watched her son grow from a brilliant baby boy with all the intimations of fame and fortune to one of the hottest rappers on the music scene. And she has every right to be proud: she raised her son with strong moral values, teaching him right from wrong and helping him become the man he is today. In *Raising Kanye*, Donda not only pays homage to her famous son but reflects on all the things she learned about being his mother along the way. Featuring never-before-seen photos and compelling personal anecdotes, Donda's powerful and inspiring memoir reveals everything from the difficulties she faced as a single mother in the African-American community to her later experiences as Kanye's manager as he rose to superstardom. Speaking frankly about her son's reputation as a "Mama's Boy," and his memorable public outbursts about gay rights and President George W. Bush, Donda

supports her son without exception, and here she shares the invaluable wisdom she has taken away from each experience -- passion, tolerance, patience, and above all, always telling the truth. Ultimately, she not only expresses what her famously talented son has meant to her but what he has meant to music and an entire generation.

Her Ruthless Bully Theodora Taylor 2013-06-28 Her High School Bully....is now her BOSS! Fifteen years ago, Josie Witherspoon vowed to leave Alabama and never, ever think of Beau Prescott, the rich high school quarterback who broke her heart, again. Well... Life didn't quite work out that way. One terrible failed marriage later, and she's right back in Alabama, now working as a housekeeper for Beau Prescott after the pro quarterback is injured in a life-altering accident. The plan is to keep her head down, do her job, and collect her paycheck. But then Beau has to go and make her a rather indecent proposal... Two damaged people ... one blazing love story. \*\*\*And make sure to check out all the books in the Ruthless Business series! Her Ruthless Tycoon Her Ruthless Possessor Her Ruthless Bully Her Ruthless Cowboy \*Special Note: Her Ruthless Bully was formerly titled His One and Only

Brands of Faith Mara Einstein 2007-09-14 In a society overrun by commercial clutter, religion has become yet another product sold in the consumer marketplace, and faiths of all kinds must compete with a myriad of more entertaining and more convenient leisure activities. Brands of Faith argues that in order to compete effectively faiths have had to become brands – easily recognizable symbols and spokespeople with whom religious prospects can make immediate connections Mara Einstein shows how religious branding has expanded over the past twenty years to create a blended world of commerce and faith where the sacred

becomes secular and the secular sacred. In a series of fascinating case studies of faith brands, she explores the significance of branded church courses, such as Alpha and The Purpose Driven Life, mega-churches, and the popularity of the televangelist Joel Olsteen and television presenter Oprah Winfrey, as well as the rise of Kaballah. She asks what the consequences of this religious marketing will be, and outlines the possible results of religious commercialism – good and bad. Repackaging religion – updating music, creating teen-targeted bibles – is justifiable and necessary. However, when the content becomes obscured, religion may lose its unique selling proposition – the very ability to raise us above the market.

That Winter Pamela Gillilan 1986 Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Anarchism in Latin America Ángel J. Cappelletti 2018-02-13 The available material in English discussing Latin American anarchism tends to be fragmentary, country-specific, or focused on single individuals. This new translation of Ángel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional history ever published in English. With a foreword by the translator. Ángel J. Cappelletti (1927–1995) was an

Argentinian philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University.

Here, There and Everywhere Geoff Emerick 2006-03-16 An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and

frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

The Focus Project Erik Qualman 2020-05

Burning Down the Haus Tim Mohr 2018-09-11 “A rallying call against authoritarianism everywhere.” —Ruth Franklin, author of the NBCC Award–winning *Shirley Jackson: A Rather Haunted Life* It began with a handful of East Berlin teens who heard the Sex Pistols on a British military radio broadcast to troops in West Berlin, and it ended with the collapse of the East German dictatorship. Punk rock was a life-changing discovery. The buzz-saw guitars, the messed-up clothing and hair, the rejection of society and the DIY approach to building a new one: in their gray surroundings, where everyone’s future was preordained by some communist apparatchik, punk represented a revolutionary philosophy—quite literally, as it turned out. But as these young kids tried to form bands and became more visible, security forces—including the dreaded secret police, the Stasi—targeted them. They were spied on by friends and even members of their own families; they were expelled from schools and fired from jobs; they were beaten by police and imprisoned. Instead of conforming, the punks fought back, playing an indispensable role in the underground movements that helped bring down the Berlin Wall. This secret history of East German punk rock is not just about the music; it is a story of extraordinary bravery in the face of one of the most oppressive regimes in history. Rollicking, cinematic, deeply researched, highly readable, and thrillingly topical, *Burning Down the Haus* brings to life the young men and women who successfully fought authoritarianism three chords at a time—and is a fiery

testament to the irrepressible spirit of revolution.

Religion, Ritual and Ritualistic Objects Albertina (Tineke) Nugteren 2019-04-23 This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor–Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series.

New Book of Rock Lists Dave Marsh 1994-11-01 Gathers unusual and little-known facts about rock and roll performers, groups, recordings, and history

El Filibusterismo José Rizal 1968 José Rizal has a good claim to being the first Asian nationalist. An extremely talented Malay born a hundred years ago in a small town near

Manila, educated partly in the Philippines and partly in Europe, Rizal inspired the Filipinos by his writing and example to make the first nationalist revolution in Asia in 1896. Today the Philippines revere Rizal as their national hero, and they regard his two books, *The Lost Eden* (*Noli Me Tangere*) and *The Subversive* (*El Filibusterismo*) as the gospel of their nationalism. *The Subversive*, first published in 1891, is strikingly timely today. New nations emerging in Africa and Asia are once again in conflict with their former colonial masters, as were the Filipinos with their Spanish rulers in Rizal's day. *The Subversive* poses questions about colonialism which are still being asked today: does a "civilizing mission" justify subjection of a people? Should a colony aim at assimilation or independence? If independence, should it be by peaceful evolution or force of arms? Despite the seriousness of its theme, however, *The Subversive* is more than a political novel. It is a romantic, witty, satirical portrait of Spanish colonial rule in the Philippines at the end of the nineteenth century, written in the tradition of the great adventure romances. The translation by Leon Ma. Guerrero, Philippine ambassador to the Court of St. James, conveys the immediacy of the original, and makes this important work available to a new generation of readers. His translation of *The Lost Eden* is also available in the Norton Library.

Remembered for a While Nick Drake 2014-12-09 A vivid portrait of the English singer-songwriter and musician Nick Drake Nicholas Rodney "Nick" Drake was an English singer-songwriter and musician, known for his acoustic guitar-based songs. Drake released only three complete albums -- *Five Leaves Left* (1969), *Bryter Layter* (1970), *Pink Moon* (1972) -- and was not well known before his death in 1974. Yet he gained a massive posthumous

following, inspiring leading musicians such as R.E.M.'s Peter Buck and Robert Smith of The Cure and bands such as Coldplay and The Black Crowes. Forty years after Nick's death, *Remembered for a While* peels back some of the mystery surrounding his life. The book will feature gorgeous color photographs, as well as original letters and interviews with family and friends. As Nick's sister writes in the introduction, *Remembered for a While* will reveal "the poet, the musician, the friend, the son, the brother, who was also more than all of these together, and as indefinable as the morning mist." At long last, *Remembered for a While* paints a portrait of a visionary musician who inspired a fanatical following and whose legacy continues to inspire future generations of musicians -- and the lives of his fans.

**Cybernetic Revolutionaries** Eden Medina 2014-01-10 A historical study of Chile's twin experiments with cybernetics and socialism, and what they tell us about the relationship of technology and politics. In *Cybernetic Revolutionaries*, Eden Medina tells the history of two intersecting utopian visions, one political and one technological. The first was Chile's experiment with peaceful socialist change under Salvador Allende; the second was the simultaneous attempt to build a computer system that would manage Chile's economy. Neither vision was fully realized—Allende's government ended with a violent military coup; the system, known as Project Cybersyn, was never completely implemented—but they hold lessons for today about the relationship between technology and politics. Drawing on extensive archival material and interviews, Medina examines the cybernetic system envisioned by the Chilean government—which was to feature holistic system design, decentralized management, human-computer interaction, a national telex network, near real-

time control of the growing industrial sector, and modeling the behavior of dynamic systems. She also describes, and documents with photographs, the network's Star Trek-like operations room, which featured swivel chairs with armrest control panels, a wall of screens displaying data, and flashing red lights to indicate economic emergencies. Studying project Cybersyn today helps us understand not only the technological ambitions of a government in the midst of political change but also the limitations of the Chilean revolution. This history further shows how human attempts to combine the political and the technological with the goal of creating a more just society can open new technological, intellectual, and political possibilities. Technologies, Medina writes, are historical texts; when we read them we are reading history.

Inventory Darran Anderson 2020-08-04 "Inventory is a remarkable memoir; a work of auto-archaeology, really, in which Darran Anderson disinters his own and his country's hard pasts, shaking life, love and loss out of the objects of his youth in Northern Ireland." --Robert Macfarlane, author of Underland: A Deep Time Journey A lyrical memoir and family history told through four generations of fathers and sons in Northern Ireland Inventory, Darran Anderson's searing yet tender memoir, is an interwoven tale of political conflict, trauma, history, family, and resistance. With great rhythm, humor, and sometimes painful detail, Anderson tells the story of his city and family through the objects and memories that define them. Growing up in Derry, Northern Ireland, amid the unspeakable violence of the Troubles, Anderson was accustomed to poverty and fracture. Avoiding British soldiers, IRA operatives, unexploded bombs, and stray bullets, he and his friends explored their hometown with

boundless imagination and innocence despite their dire circumstances. But his parents and extended family, Catholics living in Protestant-controlled Northern Ireland, could not evade the persecution. His father joined the IRA, spent time in prison, and yearned to escape the hellish reality of the Troubles. Throughout his inventive, evocative memoir, Anderson chronicles the history of Derry's evolution from an island backwater to a crucial Allied naval base during World War II, and the diverging paths of his two grandfathers in the wake of the American military's arrival: one, an alcoholic army deserter, drowns in the legendary River Foyle—the river that will take the life of the grandfather's wife years later—while the other, a smuggler, lives off the river, retrieving the bodies of the drowned. Fifteen years after leaving Derry, Anderson returns to confront the past and its legacy when yet another family member goes missing in the Foyle. In *Inventory*, his gripping attempt to see who, or what, he can salvage from history's shadows, Anderson creates “a presence in the shape of an absence,” unearthing the buried fates of family, country, and self.

His *One and Only* Theodora Taylor 2013-06-30 Fifteen years ago, Josie Witherspoon vowed to leave Alabama and never again think of Beau Prescott, the rich high school quarterback who broke her heart. But now after a failed marriage, she is back in Alabama working as a housekeeper for Beau Prescott who has suffered a life-altering accident. She planned to just do her job and collect a paycheck, but her resolve falters when Beau makes her a rather indecent proposal.

Song Translation: Lyrics in Contexts Johan Franzon 2021-02-01 ?Song Translation: Lyrics in Contexts grew out of a project dedicated to the translation of song lyrics. The book aligns

itself with the tradition of descriptive translation studies. Its authors, scholars from Finland, Great Britain, Greece, Italy, Norway and Sweden, all deal with the translation of song lyrics in a great variety of different contexts, including music and performance settings, (inter)cultural perspectives, and historical backgrounds. On the one hand, the analyses demonstrate the breadth and diversity of the concept of translation itself, on the other they show how different contexts set up conditions that shape translational practices and products in different ways. The book is intended for translation studies scholars as well as for musicologists, students of language and/or music and practicing translators; in short, anybody interested in this creative and fascinating field of translational practice.

The Oxford Guide to the Romance Languages Martin Maiden 2016-03-10 The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance-speaking areas, including standard, non-standard, dialectal, and regional varieties of the Old and New Worlds. The book also offers a comprehensive comparative account of major topics, issues, and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts: Parts 1 and 2 deal with the making of the Romance languages and their typology and classification, respectively; Part 3 is devoted to individual structural overviews of Romance languages, dialects, and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics, and sociolinguistics. Chapters in

Parts 5-9 examine issues in Romance phonology, morphology, syntax, syntax and semantics, and pragmatics and discourse, respectively, while the final part contains case studies of topics in the nominal group, verbal group, and the clause. The book will be an essential resource for both Romance specialists and everyone with an interest in Indo-European and comparative linguistics.