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Spanish Poetry of the Twentieth Century Andrew Debicki 2021-12-14 Twentieth-century Spanish poetry has received comparatively little attention from critics writing in English. Andrew Debicki now presents the first English-language history published in the United States to examine the sweep of modern Spanish verse. More important, he is the first to situate Spanish poetry in the context of European modernity, to trace its trajectory from the symbolists to the postmodernists. Avoiding the rigid generational schemes and catalogs of names found in traditional Hispanic literary histories, Debicki offers detailed discussions of salient books and texts to construct an original and compelling view of his subject. He demonstrates that contemporary Spanish verse is rooted in the modern tradition and poetics that see the text as a unique embodiment of complex experiences. He then traces the evolution of that tradition in the early decades of the century and its gradual disintegration from the 1950s to the present as Spanish poetry came to reflect features of the postmodern, especially the poetics of text as process rather than as product. By centering his study on major periods and examining within each the work of poets of different ages, Debicki develops novel perspectives. The late 1960s and early 1970s, for example, were not merely the setting for a new aestheticist generation but an era of exceptional creativity in which both established and new writers engendered a profound, intertextual, and often self-referential lyricism. This book will be essential reading for specialists in modern Spanish letters, for advanced students, and for readers inter-ested in comparative literature.

The Book of Chilam Balam of Chumayel Ralph Loveland Roys 1934

Branded Abi Ketner 2017-07-03 Fifty years ago The Commander came into power and murdered all who opposed him. In his warped mind, the seven deadly sins were the downfall of society. To punish the guilty, he created the Hole, a place where sinners are branded according to their sins. Sinners are forced to live a less than human existence in deplorable conditions, under the watchful eye of guards who are ready to kill anyone who steps out of line. Now, LUST wraps around my neck like thick, blue fingers, threatening to choke the life out of me. I've been accused of a crime I didn't commit, and the Hole is my new home. Constant darkness. Brutal and savage violence. Excruciating pain. Every day is a fight for survival. But I won't let them win. I will not die in the Hole. I am more than my brand. I'm a fighter. My name is Lexi Hamilton, and this

is my story.

The Reception of Darwinism in the Iberian World T.F Glick 2012-12-06 I Twenty-five years ago, at the Conference on the Comparative Reception of Darwinism held at the University of Texas in 1972, only two countries of the Iberian world-Spain and Mexico-were represented.' At the time, it was apparent that the topic had attracted interest only as regarded the "mainstream" science countries of Western Europe, plus the United States. The Eurocentric bias of professional history of science was a fact. The sea change that subsequently occurred in the historiography of science makes 1972 appear something like the antediluvian era. Still, we would like to think that that meeting was prescient in looking beyond the mainstream science countries-as then perceived-in order to test the variation that ideas undergo as they pass from center to periphery. One thing that the comparative study of the reception of ideas makes abundantly clear, however, is the weakness of the center/periphery dichotomy from the perspective of the diffusion of scientific ideas. Catholics in mainstream countries, for example, did not handle evolution much better than did their corre1igionaries on the fringes. Conversely, Darwinians in Latin America were frequently better placed to advance Darwin's ideas in a social and political sense than were their fellow evolutionists on the Continent. The Texas meeting was also a marker in the comparative reception of scientific ideas, Darwinism aside. Although, by 1972, scientific institutions had been studied comparatively, there was no antecedent for the comparative history of scientific ideas.

Espectacular de lucha libre Lourdes Grobet 2006

The Partner Track Helen Wan 2013-09-17 Ingrid Yung's life is full of firsts. A first-generation Chinese American, the first lawyer in her family, she's about to collect the holy grail of "firsts" and become the first minority woman to make partner at the venerable old Wall Street law firm Parsons Valentine & Hunt. Ingrid has perfected the art of "passing" and seamlessly blends into the old-boy corporate culture. She gamely banter in the corporate cafeteria, plays in the firm softball league, and earnestly racks up her billable hours. But when an offensive incident at the summer outing threatens the firm's reputation, Ingrid's outsider status is suddenly thrown into sharp relief. Scrambling to do damage control, Parsons Valentine announces a new Diversity and Inclusion Initiative, commanding Ingrid to spearhead the effort. Only she's about to close an enormous transaction that was to be her final step in securing partnership. For the first time, Ingrid must question her place in the firm. Pitted against her colleagues, including her golden-boy boyfriend, Ingrid begins to wonder whether the prestige of partnership is worth breaching her ethics. But in The Partner Track by Helen Wan, can Ingrid risk throwing away the American dream that is finally within her reach?

The ESC Textbook of Cardiovascular Medicine A. John Camm 2019

Clinical Guide to Cardiology Christian Fielder Camm 2016-03-07 Clinical Guide to Cardiology is a quick-reference resource, packed full of bullet points, diagrams, tables and algorithms for the key concepts and facts for important presentations and conditions within cardiology. It provides practical, evidence-based information on interventions, investigations, and the management of clinical cardiology. Key features include: A clear evidence-base providing key guidelines and clinical trials in each chapter Coverage of examination techniques, common conditions, imaging modalities (including ECGs, chest X-rays, MRI and CT), interventional therapies, and pharmacology A companion website at www.wiley.com/go/camm/cardiology featuring audio clips, developed for differing levels of knowledge, that explain key concepts or an area in greater detail, as well as numerous additional clinical case studies, audio scripts, and self-assessment material

Libro de Las Preguntas Pablo Neruda 2001 Pablo Neruda is one of the world's most popular poets, and The Book of Questions is Copper Canyon's all-time best-seller. This updated bilingual edition is entirely re-designed and features a new cover, new interior, and an introduction by translator. In The Book of Questions, Neruda refuses to be corralled by the rational mind. Composed of 316 unanswerable questions, these poems integrate the wonder of a child with the experiences of an adult. By turns Orphic, comic, surreal, and poignant, Neruda's questions lead

the reader beyond reason into realms of intuition and pure imagination. Tell me, is the rose naked or is that her only dress? Why do trees conceal the splendor of their roots? Is there anything in the world sadder than a train standing in the rain? When Neruda died in 1973, The Book of Questions was one of eight unpublished poetry manuscripts that lay on his desk. In it, Neruda achieves a deeper vulnerability and vision than in his earlier work—and this unique book is a testament to everything that made Neruda an artist. "Neruda's questions evoke pictures that make sense on a visual level before the reader can grasp them on a literal one. The effect is mildly dazzling [and] O'Daly's translations achieve a tone that is both meditative and spontaneous." -Publishers Weekly Pablo Neruda, born in southern Chile, led a life charged with poetic and political activity. He was the recipient of the Nobel Prize in Literature, the International Peace Prize, and served as Chile's ambassador to several countries, including Burma, France, and Argentina. He died in 1973. II. Tell me, is the rose naked or is that her only dress? Why do trees conceal the splendor of their roots? Who hears the regrets of the thieving automobile? Is there anything in the world sadder than a train standing in the rain? XIV. And what did the rubies say standing before the juice of pomegranates? Why doesn't Thursday talk itself into coming after Friday? Who shouted with glee when the color blue was born? Why doe

When the Romance Ended Katherine Hite 1999-12-31 The unanticipated arrest of General Augusto Pinochet in London on October 16, 1998 served to punctuate the twenty-fifth anniversary of the most cataclysmic event in Chilean history—a violent coup d'etat that abruptly ended decades of democratic rule. A steadily increasing series of explorations, interviews, and images in the popular press and media has begun to unearth the horrors of the dictatorship and its defenders and to reevaluate the stories of the democratically elected Allendists the coup had brutally purged. Based on interviews and analysis of a generation of young leaders of the Chilean political elite who came to power with Allende's election in 1970, When the Romance Ended focuses on how Allende's followers conceptualize and justify their political objectives and programs through the course of their political victory, violent defeat, and gradual return to politics during Chile's redemocratization process. Examining the 1960s generation's program of revolutionary social transformation, as well as the integral role the group played in the return to democracy in Chile, Hite explores what happens to the political identities of leaders such as these in a context of traumatic political upheaval and change.

8th European Medical and Biological Engineering Conference Tomaz Jarm 2020-11-29 This book aims at informing on new trends, challenges and solutions, in the multidisciplinary field of biomedical engineering. It covers traditional biomedical engineering topics, as well as innovative applications such as artificial intelligence in health care, tissue engineering, neurotechnology and wearable devices. Further topics include mobile health and electroporation-based technologies, as well as new treatments in medicine. Gathering the proceedings of the 8th European Medical and Biological Engineering Conference (EMBEC 2020), held on November 29 - December 3, 2020, in Portorož, Slovenia, this book bridges fundamental and clinically-oriented research, emphasizing the role of education, translational research and commercialization of new ideas in biomedical engineering. It aims at inspiring and fostering communication and collaboration between engineers, physicists, biologists, physicians and other professionals dealing with cutting-edge themes in and advanced technologies serving the broad field of biomedical engineering.

Borderlands Gloria Anzaldúa 1987 Second edition of Gloria Anzaldua's major work, with a new critical introduction by Chicano Studies scholar and new reflections by Anzaldua.

Cyborgs in Latin America J. Brown 2010-08-18 A PDF version of this book is available for free in open access via the OAPEN Library platform, www.oapen.org. Cyborgs in Latin America explores the ways cultural expression in Latin America has grappled with the changing relationships between technology and human identity.

The war-trail; or, The hunt of the wild horse

Mayne Reid 1857

Bonfire Krysten Ritter 2017 Successful environmental lawyer Abby Williams is forced to confront her small-town past while investigating a high-profile corruption case back home.

Millennium Vol. 3: The Girl Who Kicked the Hornet's Nest Stieg Larsson 2018-04-17 The Millennium saga continues with The Girl Who Kicked the Hornet's Nest! From the bestselling novel series by Steig Larsson come this English translation of the phenomenal French comics adaptation! Lisbeth Salander lies in critical condition, a bullet wound to her head, in the intensive care unit of a Swedish city hospital. She's fighting for her life in more ways than one: if and when she recovers, she'll be taken back to Stockholm to stand trial for three murders. With the help of her friend, journalist Mikael Blomkvist, she will not only have to prove her innocence, but also identify and denounce those in authority who have allowed the vulnerable, like herself, to suffer abuse and violence. And, on her own, she will plot revenge--against the man who tried to kill her, and the corrupt government institutions that very nearly destroyed her life. Once upon a time, she was a victim. Now Salander is fighting back.

Three Years in a Twelve-Foot Boat Stephen G. Ladd 2000 Written with hard-hitting honesty and emotional sensitivity, this is Stephen Ladd's account of his three-year adventure in a 200-pound boat of his own design and construction. The journey begins in the North American Rockies, progresses down the Pacific Coast of Panama and Colombia, crosses South America-including overland hitchhiking of author and boat for several hundred miles-and finally cruises the Caribbean back to Miami, Florida, ultimately sailing 6,500 miles and visiting 19 countries. Capsizes, a robbery at knifepoint, and arrests in Cuba and Haiti are just some of the fascinating adventures in this poetic account of an unprecedented voyage.

A Complicated Kindness Miriam Toews 2019-01-15 Winner of the Governor General's Literary Award In this stunning coming-of-age novel, the award-winning author of *Women Talking* balances grief and hope in the voice of a witty, beleaguered teenager whose family is shattered by fundamentalist Christianity "Half of our family, the better-looking half, is missing," Nomi Nickel tells us at the beginning of *A Complicated Kindness*. Left alone with her sad, peculiar father, her days are spent piecing together why her mother and sister have disappeared and contemplating her inevitable career at Happy Family Farms, a chicken slaughterhouse on the outskirts of East Village. Not the East Village in New York City where Nomi would prefer to live, but an oppressive town founded by Mennonites on the cold, flat plains of Manitoba, Canada. This darkly funny novel is the world according to the unforgettable Nomi, a bewildered and wry sixteen-year-old trapped in a town governed by fundamentalist religion and in the shattered remains of a family it destroyed. In Nomi's droll, refreshing voice, we're told the story of an eccentric, loving family that falls apart as each member lands on a collision course with the only community any of them have ever known. A work of fierce humor and tragedy by a writer who has taken the American market by storm, this searing, tender, comic testament to family love will break your heart. "Brilliant." —New York Times Book Review "A darkly funny and provocative novel." —O, the Oprah Magazine

Living Rich with Coupons Cindy Livesey 2015-09 Entering the crazy world of couponing can literally change your life and your lifestyle! You'll start making ends meet, pay off your debt, create a financial cushion, and feel freer and happier than you've felt in years, maybe decades. That's living rich with coupons! Use the tools you get from this book to build your superpowers. Even Wonder Woman needs her indestructible bracelets, and you're about to receive yours. It doesn't matter if you make \$15,000 a year or \$250,000 a year--everyone needs a budget they can stick to and follow. Cindy helps you to uncover every savings opportunity at your local stores. You're going to find out exactly what you need to do to save and how to use those coupons correctly.

Driven K. Bromberg 2016-09-05 From New York Times Best-Selling Author K. Bromberg comes an unforgettable series about lust, love, redemption, and healing... Our paths should never have crossed. Colton Donovan was arrogant, exuded that bad boy vibe, and embodied

everything I never wanted. And yet all it took was one night, one hallway, and one stolen kiss for me to know I hated him and desired him instantly. My heart was healing. His soul was damaged. But with one bid, one little boy, and one carnival date, I couldn't walk away and he wouldn't let me in. This is our story. Our fight. Our perfectly imperfect love.

Pagan Spain Richard Wright 2021-01-01 A master chronicler of the African-American experience, Richard Wright brilliantly expanded his literary horizons with *Pagan Spain*, originally published in 1957. An amalgam of expert travel reportage, dramatic monologue, and arresting sociological critique, *Pagan Spain* serves as a pointed and still-relevant commentary on the grave human dangers of oppression and governmental corruption.

Transvestism, Masculinity, and Latin American Literature B. Sifuentes-Jáuregui 2002-02-22 This book is about transvestism and the performance of gender in Latin American literature and culture. Ben. Sifuentes-Jáuregui explores the figure of the transvestite and his/her relation to the body through a series of canonical Latin American texts. By analyzing works by Alejo Carpentier, José Donoso, Severo Sarduy and Manuel Puig (author of *Kiss of the Spiderwoman*), alongside critical works in gender studies and queer theory, Sifuentes-Jáuregui shows how transvestism operates not only to destabilize, but often to affirm sexual, gender, national and political identities.

Woman Hollering Creek Sandra Cisneros 2013-04-30 A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

Tales from the Desert Borderland Lawrence J. Taylor 2020-03-09 Taylor brings an ethnographer's eye, ear, and many years of experience to this fictional portrait of life along the US/Mexico desert border. In these linked short stories, readers are taken on a wild ride from San Diego to Nogales, into Mexican and Chicano neighborhoods, failed spas and defunct mining towns, rambling Native American reservations and besieged Wildlife Refuges. Along the way they will share the conflicts, calamities, and occasional triumph of an engaging cast of characters. While these tales treat such familiar border themes as drug- and people-smuggling or hybrid and conflicting cultures and identities, they do so with a literary flair that revels in the rich diversity of border life as well as in its ambiguity, ambivalence, irony and often unexpected humor.

Cumulated Index Medicus 1998

The Geography of You and Me Jennifer E. Smith 2014-04-15 Lucy lives on the twenty-fourth floor. Owen lives in the basement. It's fitting, then, that they meet in the middle -- stuck between two floors of a New York City apartment building, on an elevator rendered useless by a citywide blackout. After they're rescued, Lucy and Owen spend the night wandering the darkened streets and marveling at the rare appearance of stars above Manhattan. But once the power is back, so is reality. Lucy soon moves abroad with her parents, while Owen heads out west with his father. The brief time they spend together leaves a mark. And as their lives take them to Edinburgh and to San Francisco, to Prague and to Portland, Lucy and Owen stay in touch through postcards, occasional e-mails, and phone calls. But can they -- despite the odds -- find a way to reunite? Smartly observed and wonderfully romantic, Jennifer E. Smith's new novel shows that the center of the world isn't necessarily a place. Sometimes, it can be a person.

In the Time of the Butterflies Julia Alvarez 2010-01-12 It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of

Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression. Evil Thing Serena Valentino 2021-09-28 "Sure, you know the story of those wretched Dalmatians. But don't I deserve a chance to tell my own side of the story? It is fabulous, after all. "You may think you know the tale: a happy young couple, one hundred and one Dalmatians, and the woman determined to turn them into a perfectly spotted fur coat. But who is that monster, that scene-stealer, that evil thing? Who is the woman behind it all? Before the car crash, before the dognapping, before furs became her only true love, there was another story. This is the story of Cruella De Vil—in her own words. Even the cruelest villains have best friends, true loves, and daring dreams. After all, nothing is as simple as black and white. In this first graphic novel adaptation of the New York Times best-selling Villains series, Arielle Jovellanos brings Serena Valentino's darkly captivating world to life with beautiful and haunting illustrations in a stunning new visual format.

V. Thomas Pynchon 2005

Dark Light S. L. Jennings 2013-04-14 LOVE. SEX. MAGIC. Before her 20th birthday, Gabriella was pretty much clueless about all three. In love with her best guy friend since the age of 14 and too crass and intimidating for most of the male population of Colorado Springs, both love and good sex were virtually a myth. And then there's magic. Freakin' magic. There's no way that legend could have a place in her less than exciting life. So why after twenty years of utter obscurity do her adopted parents hit her with the ton of bricks that is her true identity? And how the heck is she supposed to accept all this and instantly become what she was destined to be? Lucky for Gabs, sexy as sin Dorian is more than equipped to help her embrace these new revelations. And while everything about him feels oh so good, she soon learns that there's more behind his crystal blue eyes, chiseled body and exotic beauty. Something dark, menacing and downright unnatural. Yet Gabs is in way too deep to even try to turn away from him now. Dark Light, Book 1 of the Dark Light Series, is the raw, emotional story of a young woman's journey of self-discovery in a world that was not meant for her. And her scorching hot, lip-biting addiction for the man she can't deny, no matter the cost. *Contains strong adult content.

Tyrant T.M. Frazier 2016-05-26 I. Remember. Everything. Only now I wish I didn't. When the fog is sucked away from my mind like smoke through a vacuum, the truth that has been beyond my reach for months finally reveals itself. But the relief I thought I would feel never comes, and I'm more afraid now than I was the morning I woke up handcuffed in King's bed. Because with the truth comes dark secrets I was never meant to know. I will put the lives of those I love most at risk if I let on that my memory has returned, or if I seek help from the heavily tattooed felon who owns me body and soul. I don't know if I'm strong enough to resist the magnetic pull toward King that grows stronger every day. He's already saved me in more ways than one. Now it's my turn to do whatever it takes to save him. Even if that means marrying someone else...

Cosmetic Formulation Heather A.E. Benson 2019-04-05 Cosmetics are the most widely applied products to the skin and include creams, lotions, gels and sprays. Their formulation, design and manufacturing ranges from large cosmetic houses to small private companies. This book covers the current science in the formulations of cosmetics applied to the skin. It includes basic formulation, skin science, advanced formulation, and cosmetic product development, including both descriptive and mechanistic content with an emphasis on practical aspects. Key Features: Covers cosmetic products/formulation from theory to practice Includes case studies to illustrate real-life formulation development and problem solving Offers a practical, user-friendly approach, relying on the work of recognized experts in the field Provides insights into the future directions in cosmetic product development Presents basic formulation, skin science, advanced formulation and cosmetic product development

Kim Gordon Kim Gordon 2020-10-13 An edgy and evocative visual self-portrait by musician and artist Kim Gordon, indie-underground cultural icon and muse of style for four decades. As cofounder of legendary rock band Sonic Youth, best-selling author, and celebrated artist, Kim Gordon is one of the most singular and influential figures of the modern era. This personally curated scrapbook includes a foreword by Carrie

Brownstein and is an edgy and evocative portrait of Gordon's life, art, and style. Spanning from her childhood on Californian surf beaches in the '60s and '70s to New York's downtown art and music scene in the '80s and '90s where Sonic Youth was born. Through unpublished personal photographs, magazine and newspaper clippings, fashion editorials, and advertising campaigns, interspersed with Gordon's song lyrics, writings, artworks, private objects, and ephemera, this book demonstrates how Kim Gordon has been a role model for generations of women and men.

The Brief Wondrous Life of Oscar Wao Junot Díaz 2008-09-04 Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey from the Dominican Republic to the US and back. Rendered with uncommon warmth and humour, *The Brief Wondrous Life of Oscar Wao* is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time.

Female Corpses in Crime Fiction Glen S. Close 2018-10-10 This book examines the central significance of sexualized female corpses in modern and contemporary Hispanic and Anglophone crime fiction. Beginning with the foundational detective fictions of the nineteenth century, it draws from diverse subgenres to describe a transatlantic tradition of necropornography characterized by lascivious interest in female cadavers, dissection, morgues, femicide, and snuff movies. Hard-boiled and police procedural classics from the U.S. and the U.K. are juxtaposed with texts by established Spanish and Spanish American genre masters and with obscure works that prefigure the contemporary transmedial boom in corpse-centered fictions. The rhetoric and aesthetics of necropornographic crime fiction are related to those of popular crime journalism and forensic-science television dramas. This study argues that crime fiction has long fixated disproportionately on the corpses of beautiful young white women and continues to treat their deaths and autopsies as occasions for male visual pleasure, male subjective self-affirmation and male homosocial bonding.

Rule Jay Crownover 2013-05-07 Opposites in every way . . . except the one that matters Shaw Landon loved Rule Archer from the moment she laid eyes on him. Rule is everything a straight--A pre-med student like Shaw shouldn't want--and the only person she's never tried to please. She isn't afraid of his scary piercings and tattoos or his wild attitude. Though she knows that Rule is wrong for her, her heart just won't listen. To a rebel like Rule Archer, Shaw Landon is a stuck-up, perfect princess--and his dead twin brother's girl. She lives by other people's rules; he makes his own. He doesn't have time for a good girl like Shaw--even if she's the only one who can see the person he truly is. But a short skirt, too many birthday cocktails, and spilled secrets lead to a night neither can forget. Now, Shaw and Rule have to figure out how a girl like her and a guy like him are supposed to be together without destroying their love . . . or each other. The first *Marked Men* novel in Jay Crownover's combustible *New Adult* series.

Redbook 1980 "The magazine for young adults" (varies).

The WORN Archive Serah-Marie McMahon 2014-04-29 "WORN is reclaiming fashion as something that can be exciting, challenging, different, quirky, interesting, not just as something you have to consume."--Jane Pratt, from her foreword *The WORN Archive: A Fashion Journal about the Arts, Ideas, and History of What We Wear* is a manifesto on why fashion and clothing matter. For eight years, the Canadian magazine has investigated the intersections of fashion, pop culture, and art. With prescient, intelligent articles, *WORN Fashion Journal* strives to address diverse issues such as gender, identity, and culture with openness and honesty. *WORN* asserts that fashion is art, history, ideas, and most of all fun--that style is a personal experience that need not align with the fashion industry. The four-hundred-page book features the best content from the journal's first fourteen issues, assembled by *WORN'S* founder and editor in chief, Serah-Marie McMahon. Articles penned by a host of unique

contributors (academics, writers, curators, and artists) touch on topics as wide-ranging as the relationship between feminism and fashion, discourse on hijabs, how to tie a tie, the history of flight attendants, and textile conservation. With eclectic photo shoots featuring "real" models, striking illustrations, and whimsical layouts, every page is a joyful, creative approach to clothing. The WORN Archive is the ultimate cultural style map for those who don't want to be told how to dress but are seeking a transformative understanding of why we wear what we do.

The Best Laid Plans Cameron Lund 2021-02-02 When eighteen-year-old Keely Collins decides to lose her virginity, she fears Dean, a college student, will be turned off by her inexperience, so she decides to start with lifelong friend Andrew.

Make Him Look Good Alisa Valdes-Rodriguez 2007-02-20 The "him" in Make Him Look Good is Ricky Biscayne, sexy Latin singing sensation who has taken the pop world by storm. But it takes more than swiveling hips and dreamy eyes to get to the top of the charts. The women who orbit Ricky are: -- Milan, Ricky's new publicist, and her sister Geneva whose Club G promises to have Miami's hottest opening ever -- Jill Sanchez, a media-maniac Latina star who has crossed over from CDs to perfume, clothes and movies -- Jasminka, Ricky's gorgeous Croatian model wife -- Irene, a firefighter whose high school romance with Ricky was the last love in her life, eking out an existence for herself and her daughter Sophia, who is beginning to suspect that she and Ricky Biscayne look a little too much alike With several satisfying romances set against Miami's music, club and modeling scenes, Make Him Look Good is irresistible fiction from one of America's most original voices.