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Elizabeth Garrett Anderson Louisa Garrett Anderson 2016-06-30 A 1939 biography of the pioneering physician, feminist and champion of women's medical education, by her daughter, herself a doctor.

Authoritarianism, Fascism, and National Populism Gino Germani 2019-11-14 This definitive contribution to social science literature describes German's general theory of authoritarianism in modern society, and applies it to authoritarian movements and regimes likely to merge out of the social mobilization of the middle and lower classes. Germani analyzes the nature, conditions, and determinants of authoritarianism in the context of Latin American political and social developments and compares it to European fascist movements.

Psychoanalysis and Psychosis Ann-Louise S. Silver 1989

Men in My Situation Per Petterson 2022-02-01

Shoot/Get Treasure/Repeat Mark Ravenhill 2014-02-03 Shoot/Get Treasure/Repeat is an epic cycle of plays exploring the personal and political effect of war on modern life. The plays that make up Shoot/Get Treasure/Repeat began life at the 2007 Edinburgh Festival Fringe as Ravenhill for Breakfast (produced by Paines Plough), winning a Fringe First award, and the Jack Tinker Spirit of the Fringe award. They form a collage of very different scenes, with each taking its title from a classic work. The plays were presented in April 2008 in various venues across London, from Notting Hill to a Victorian warehouse in Shoreditch, via Sloane Square and the South Bank. Shoot/Get Treasure/Repeat was originally developed in association with the National Theatre Studio and Paines Plough, and was first produced as Ravenhill for Breakfast at the Traverse Theatre, Edinburgh in August 2007 by Paines Plough, with the support of David Johnson.

Keely and Du Jane Martin 1993 "Du, a right-to-life activist, and Keely, a pregnant rape victim Du is confining, transcend their circumstances and the ideological issues that separate them. Keely and Du is a mind-probing issue play with a gripping human face. Who is accountable? What is the extent of individual freedom? What are a rape victim's rights? What are a Christian's realities of procreation? Their passionate stories exist on the extreme edge of everyday reality"--Page 4 of cover.

Woman-Battering 1981-07-01 Mildred Daley Pagelow draws from the largest existing sample of women victims and records their experiences and perceptions of those experiences. She integrates this material into a larger theoretical framework, challenging current myths about woman-battering.

Sociological Theory and the Problem of Values Don Martindale 1974

Public Mental Health William W. Eaton 2019-04-03 "[A] masterful volume that will do much to advance understanding of mental health as an essential public health challenge." -Journal of Sociology & Social Welfare THE GROUNDBREAKING TEXTBOOK IN POPULATION-LEVEL MENTAL HEALTH, NOW FULLY REVISED AND UPDATED Public Mental Health equips a new generation of public health students, researchers and practitioners with the most innovative social, biological, and behavioral science approaches to mental health challenges at the population level. Incorporating insights from multiple health and science disciplines, this new edition introduces novel concepts and methodologies for understanding the occurrence of mental disorders in populations worldwide. Reflecting the disciplinary diversity and expertise of an internationally-recognized roster of contributors, its nineteen chapters include coverage of such essential topics as: · estimates of global prevalence based on new data from the Global Burden of Disease Study · the complex way in which genes, other biological factors, and life stresses increase risk · mental health disparities among population subgroups · population-level mental health consequences of violence and natural disasters · the logic and practice of prevention of mental and behavioral disorders With a perspective that will resonate from the lab to the legislature floor, Public Mental Health offers a much-needed core text for students, researchers, and practitioners.

History of English Literature H. A. Taine 1908

Chichicasteango Ruth Leah Bunzel 1959

Hallelujah Trombone! Paul E. Bierley 2003

Psychosocial Aspects of Cystic Fibrosis Bryan Lask 2001-02-02 The treatment and care of those with cystic fibrosis has developed rapidly over the last decade, with a resulting increase in the number of individuals living well into adolescence and early adulthood. This book deals with the profound psychological impact of these changes on sufferers, their friends and families, and those involved in patient care. It also considers new approaches to problems that continue to be of concern to clinicians and other health professionals working in the field, including adherence to therapy, communication within families, staff burnout, education and counselling. The six sections include an introduction to the aetiology, pathology, course and treatment of cystic fibrosis, a series of personal perspectives, developmental considerations, the illness network, therapeutic approaches, and major contemporary issues such as transplantation, genetic screening and new therapies. Where relevant, chapters include an update of current knowledge, discussions of the clinical implications of current and future research, and guidelines for clinical practice.

Portal Hypertension Arun J. Sanyal 2007-11-10 A cutting-edge review of the latest findings on key scientific topics and the best strategies for evaluation and management of portal hypertension in the

clinic. Writing in an easy-to-read style, the authors review its pathobiology, the progress being made in its experimental understanding, the methodologies to assess it in humans, the treatment of its complications (esophageal varices, ascites, and hepatorenal syndrome), and its treatment in special circumstances (during pregnancy, in children, or when the portal vein is blocked). They also provide in-depth coverage of the pros and cons of the various therapeutic choices available to the clinician managing patients with complicated portal hypertension.

Wing and Trap Shooting Charles Askins 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

California Bill Harris 1990 Presents the variety and splendor of California, including its wilderness areas, seashores, and wide variety of cities and towns

Three Masters: Balzac, Dickens, Dostoevsky Stefan Zweig 2019-08-16 In these early 20th century literary essays, Stefan Zweig offers a Central European view of the writers he believed to be the “three greatest novelists” of the 19th century: Balzac, Dickens, and Dostoevsky. In Zweig’s view, Balzac set out to emulate his childhood hero Napoleon. Writing 20 hours a day, Balzac’s literary ambition was “tantamount to monomania in its persistence, its intensity, and its concentration.” His characters, each similarly driven by one desperate urge, were more vital to Balzac than people in his daily life. In Zweig’s reading, Dickens embodied Victorian England and its “bourgeois smugness”. His characters aspire to “A few hundred pounds a year, an amiable wife, a dozen children, a well-appointed table and succulent meats to entertain their friends with, a cottage not too far from London, the windows giving a view over the green countryside, a pretty little garden, and a modicum of happiness.” The ideal of middle-class respectability suffuses Dickens’ fiction. Dostoevsky drew on the struggles of his own life to illuminate the contradictions of the human soul. In Zweig’s view, his heroes had no desire to be citizens or ordinary human beings. While Balzac’s heroes “would gladly have subjugated the world, Dostoevsky’s heroes wished to transcend it.”

The Battered Child Syndrome Selwyn M. Smith 1975

My Own Worst Enemy Carol Sonenklar 2001-02-01 As she begins classes at a new middle school, Eve decides to try to fit in so that her father, who has just lost his job, will have less to worry about, but she finds that being true to herself is really the best thing to do.

Baudelaire and Freud Leo Bersani 2021-01-08 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.

Memorias Instant Publisher 2018

The Victim and His Criminal Stephen Schafer 1968

Environment, Health, and Safety Lari A. Bishop 1997

Uncovering the Correttis Carol Marinelli 2013-04-01 The more powerful the family...the darker the secrets. Meet the family everyone's talking about in this prequel novella to the Sicily's Corretti Dynasty series, brought to you by Harlequin Presents. Investigative journalist Emily Hyslop is furious when her editor—and ex—reassigns her from a career-making expos to a frivolous wedding in Sicily. But scandalous secrets lie behind the union of the rival Corretti and Battaglia families. Things start looking up when Emily meets the most intimidating, not to mention sexiest, man she's ever encountered.... Detective Anton Soranno has valuable insight into the Correttis and their scandalous dealings...and plenty of reason to hate them. He's the perfect source of information—and the more he helps Emily with her story, the more time they have to explore their intense desire. But even as their passionate nights uncover surprising feelings in both of them, Emily and Anton know that she must leave Sicily once the wedding is over.... Look for more books in the Sicily's Corretti Dynasty series from Harlequin Presents, beginning with A Legacy of Secrets by Carol Marinelli.

The 20/20 Diet Phil McGraw 2015-01-06 The 20/20 Diet by Dr. Phil McGraw gives readers a perfect, 20/20 vision of what their lives and bodies will look like when they finally lose weight and keep it off forever.

Essays on Ephesians Ernest Best 1997-01-01 An important collection of essays by Professor Ernest Best, author of the new commentary on Ephesians for the International Critical Commentary series. His subjects include, for example, the use of traditional material, the view of the ministry as expressed in Ephesians, Paul's apostolic authority. These essays represent a valuable companion and supplement to the commentary.

A Satirical View of London; Or, A Descriptive Sketch of the English Metropolis John Corry 1804

Battered Wives Del Martin 1981 A study of wife beating in the United States, with reference to and victims' comments on the physical, psychological, and social effects of a complex problem

The Cambridge Economic History of Latin America Víctor Bulmer-Thomas 2006

Managing Death in the ICU J. Randall Curtis 2001 This volume reviews the state of the art in caring for patients dying in the ICU, focusing on both clinical aspects of managing pain and other symptoms, as well as ethical and societal issues that affect the standards of care received. The book also addresses the changing epidemiology of death in this setting related to managed care, practical skills needed to provide the highest quality of care to terminal patients, communicating with patients and families, the mechanics of withdrawing life-supporting therapies, and the essential role of palliative care specialists in the ICU. The book briefly describes unique issues that arise when caring for patients with some of the more common diseases that precipitate death in the ICU. Contributors for the book were chosen because they have experience caring for patients in the ICU and are also conducting current research to find ways of improving care for terminal patients in this setting.

The Virtues of Aging Jimmy Carter 2011-08-24 "We are not alone in our worry about both the physical aspect of aging and the prejudice that exists toward the elderly, which is similar to racism or sexism. What makes it different is that the prejudice also exists among those of us who are either within this group or rapidly approaching it. When I have mentioned the title of this book to a few people, most of them responded, 'Virtues? What could possibly be good about growing old?' The most obvious answer, of course, is to consider the alternative to aging. But there are plenty of other

good answers--many based on our personal experiences and observations. " --from THE VIRTUES OF AGING

The Violent Home Richard J. Gelles 1987-08-01 Since its original publication in 1974, *The Violent Home* has become a classic in family violence literature. The new edition contains the full text of the original as well as a retrospective preface by the author, reflecting on the impact of the book and on its importance for current studies of family violence. Gelles reveals where and when violence in the home is likeliest to occur. He also gives reasons why - such as sex, money and job stress.

Victim/witness Services Emilio Viano 1979

The Rose Tattoo and Other Plays Tennessee Williams 2014-04-24 In these three exotic, steamy dramas Tennessee Williams portrays loss, faded lives and passionate love affairs. *The Rose Tattoo* is set in a bustling, Sicilian-American community, where newly widowed Serafina is paralysed by grief, until she has her romantic illusions about her dead husband shattered and rediscovers her true nature as a fiery prima donna, in a life-affirming celebration of love and sex. Tennessee Williams explores a new 'wild and unrestricted' theatrical form in the colourful tropical fantasy *Camino Real*, while *Orpheus Descending*, however, takes us into the dark territory of the Deep South: the corrupt hell of a small, brutal township, where a forbidden and tragic love affair sparks horrific violence.

Squarehead and Me Henry Louis Haynes 1980 David has always tried to avoid associating too much with "Squarehead" Palmer, but when circumstances throw them together for a few days at a farm in the country, David begins to understand his friend's special problem.

Cowgirl Kate 1977 Kate decides to be a cowgirl and has some interesting experiences.

The Show of Violence Fredric Wertham 1969

Bathrooms Wanda Jankowski 1997 Bursting with ideas for enhancing the beauty and efficiency of any bathroom, in any size, for any budget, *Bathrooms* is a beautifully photographed compendium of practical advice on bathroom design and decor.

Dying and death Hunter 1999

The Psychotherapy of Perversions Hendrik Marinus Ruitenbeek 1967