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Sanctuaries of Spanish New Mexico Marc Treib 1993-01-01 Description and history of the early churches and missions in New Mexico.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Law and Apocalypse: The Moral Thought of Luis De León (1527?–1591) Karl A. Kottman 1972-07-31 This book has two purposes. The first is clearly historical, the second is more philosophical and interpretive. Its success in the former will be less arguable than its attainment of the latter. The contribution to the history of Spanish letters consists in critically establishing the fact that the sources of Fray Luis de León's moral and spiritual thought are Hebraic and that he can be seen to stand as one in a long line of Christian Hebraists, both scholastic and humanist. His philosophical views are cast in an Hebraic tradition, not in an Hellenic one as supposed by nearly every other commentator. I have stressed the presence of a living Hebrew culture in Spain after 1492, and I have suggested that this and the Jewish parentage of Fray Luis are very significant. I have also identified an intellectual debt Fray Luis owed to non-Jewish Orientalists such as Egidio da Viterbo and Girolamo Seripando. But, even they learned from exiled Spaniards. I want to present Fray Luis as a most characteristic thinker in the world of Baroque Spain. I think most will agree with the picture I have outlined. The more audacious aspect is my wish to show the importance of the Jewish heritage as found in the literary and philosophical production of this remarkable genius. It is, of course, my contention that today know ledge about Fray Luis and what he stood for is extraordinarily important.

The Art of Mental Prayer Reverend Bede Frost 2007-01-01 Contents Include: Part I Preliminaries: The 'Gap' in the Religious Situation of Today What is the Christian Life? The Object and Necessity of Mental Prayer Part II Methods: Ignatian Franciscan Carmelite Salesian Liguria Oratorian Part III Explanations: Some Chief Difficulties of Mental Prayer The Ascetic and Spiritual Preparation for Prayer Progress in the Life of Prayer Direction of Souls in the Life of Prayer An Analysis of the Teaching of St. John of the Cross on the State of Beginners Bibliography

A Comparative History of Literatures in the Iberian Peninsula Fernando Cabo Aseguinolaza 2010-05-26 A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

Performing Menken Renée M. Sentilles 2003-05-26 Table of contents

Transfigurations Asbjørn Grønstad 2008 Transfigurations: Violence, Death and Masculinity in American Cinema brings the problem of film violence into a renewed dialogue with contemporary theory

The Death of Expertise Thomas M. Nichols 2017 A cult of anti-expertise sentiment has coincided with anti-intellectualism, resulting in massively viral yet poorly informed debates ranging from the anti-vaccination movement to attacks on GMOs. As Tom Nichols shows in *The Death of Expertise*, there are a number of reasons why this has occurred—ranging from easy access to Internet search engines to a customer satisfaction model within higher education.

"Devotional Music in the Iberian World, 1450?800 " Tess Knighton 2017-07-05 From the fifteenth century to the beginning of the nineteenth century, devotional music played a fundamental role in the Iberian world. Songs in the vernacular, usually referred to by the generic name of 'villancico', but including forms as varied as madrigals, ensaladas, tonos, cantatas or even oratorios, were regularly performed at many religious feasts in major churches, royal and private chapels, convents and in monasteries. These compositions appear to have progressively fulfilled or supplemented the role occupied by the Latin motet in other countries and, as they were often composed anew for each celebration, the surviving sources vastly outnumber those of Latin compositions; they can be counted in tens of thousands. The close relationship with secular genres, both musical, literary and performative, turned these compositions into a major vehicle for dissemination of vernacular styles throughout the Iberian world. This model of musical production was also cultivated in Portugal and rapidly exported to the Spanish and Portuguese colonies in America and Asia. In many cases, the villancico repertory represents the oldest surviving source of music produced in these regions, thus affording it a primary role in the construction of national identities. The sixteen essays in this volume explore the development of devotional music in the Iberian world in this period, providing the first broad-based survey of this important genre.

History of Zionism Nahum Sokolow 2020-07-10 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Patriots James Wesley Rawles 2009-04-07 A tale by the creator of SurvivalBlog.com imagines a world in which a cataclysmic financial crisis prompts a total collapse of American society and forces people to fend for themselves, in a story that follows a group of protagonists who make their way to a shared secure ranch in northern Idaho, where they struggle to survive against violent looting and natural hazards. Original.

Dirt Poor - Spirit Rich James David Martin 2011

Mission Culture on the Upper Amazon David Block 1994 Until recently, historians of the Christian missions in the New World have seen Missionaries either as saints and martyrs or as brutal disrupters and oppressors. Both the apologists and detractors of mission enterprise have concentrated solely on the missionaries, regarding the native populations either as childlike beneficiaries or as mutely suffering victims. With the growth of ethnohistory as a field of research, new research has sought to reconstruct the situations, the reactions, and the strategies of native groups, thereby seeing the native peoples of the Americas as active agents in their own history. In *Mission Culture on the Upper Amazon*, David Block describes the formation of a new society in the Moxos region of the Amazon Basin, in what is now northern, or lowland, Bolivia. This society began with the arrival of the Jesuits in the region. The mutual synthesis that became Jesuit mission culture followed, with Moxos Indian cultural survival and adaptation continuing after the expulsion of the Jesuits in 1767. With the cataclysmic onset of the rubber boom, the entire region was plunged into a period of severe exploitation and conflict that persists to this day. Block's nuanced treatment of the mission encounter—one extending over a large time period—permits a balanced understanding of the mission enterprise, native response, and the cultural synthesis that ensued.

The Jewish Encyclopedia Isidore Singer 1916

The House at the End of the Road W. Ralph Eubanks 2009-05-19 A powerful story about race and identity told through the lives of one American family across three generations In 1914, in defiance of his middle-class landowning family, a young white man named James Morgan Richardson married a light-skinned black woman named Edna Howell. Over more than twenty years of marriage, they formed a strong family and built a house at the end of a winding sandy road in South Alabama, a place where their safety from the hostile world around them was assured, and where they developed a unique racial and cultural identity. Jim and Edna Richardson were Ralph Eubanks's grandparents. Part personal journey, part cultural biography, *The House at the End of the Road* examines a little-known piece of this country's past: interracial families that survived and prevailed despite Jim Crow laws, including those prohibiting mixed-race marriage. As he did in his acclaimed 2003 memoir, *Ever Is a Long Time*, Eubanks uses interviews, oral history, and archival research to tell a story about race in American life that few readers have experienced. Using the Richardson family as a microcosm of American views on race and identity, *The*

House at the End of the Road examines why ideas about racial identity rooted in the eighteenth century persist today. In lyrical, evocative prose, this extraordinary book pierces the heart of issues of race and racial identity, leaving us ultimately hopeful about the world as our children might see it. Catholic Prophecy Yves Dupont 2014-07-25 Shortly after Vatican II many began to speculate that we might be in the 'end times' and that prophecies were being fulfilled. Some speculated that the Three Days of Darkness may be near or that Antichrist was already on earth. Yves DUpont assembled many prophecies, including some that refer to a comet striking the earth. With Comet Kahoutek in 1972, many thought this might be the one, but it wasn't. With the deterioration of morals in the world many believe that these prophetic days may be close.

Dictators and Autocrats Klaus Larres 2021-10-31 In order to truly understand the emergence, endurance, and legacy of autocracy, this volume of engaging essays explores how autocratic power is acquired, exercised, and transferred or abruptly ended through the careers and politics of influential figures in more than 20 countries and six regions. The book looks at both traditional "hard" dictators, such as Hitler, Stalin, and Mao, and more modern "soft" or populist autocrats, who are in the process of transforming once fully democratic countries into autocratic states, including Recep Tayyip Erdoğan in Turkey, Brazilian leader Jair Bolsonaro, Rodrigo Duterte in the Philippines, Narendra Modi in India, and Viktor Orbán in Hungary. The authors touch on a wide range of autocratic and dictatorial figures in the past and present, including present-day autocrats, such as Vladimir Putin and Xi Jinping, military leaders, and democratic leaders with authoritarian aspirations. They analyze the transition of selected autocrats from democratic or benign semi-democratic systems to harsher forms of autocracy, with either quite disastrous or more successful outcomes. An ideal reader for students and scholars, as well as the general public, interested in international affairs, leadership studies, contemporary history and politics, global studies, security studies, economics, psychology, and behavioral studies.

Voices of a People's History of the United States Howard Zinn 2011-01-04 Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

Australia Gloria Pilar Totoricaguena 2008

Pig Design Patterns Pradeep Pasupuleti 2014-04-17 A comprehensive practical guide that walks you through the multiple stages of data management in enterprise and gives you numerous design patterns with appropriate code examples to solve frequent problems in each of these stages. The chapters are organized to mimic the sequential data flow evidenced in Analytics platforms, but they can also be read independently to solve a particular group of problems in the Big Data life cycle. If you are an experienced developer who is already familiar with Pig and is looking for a use case standpoint where they can relate to the problems of data ingestion, profiling, cleansing, transforming, and egressing data encountered in the enterprises. Knowledge of Hadoop and Pig is necessary for readers to grasp the intricacies of Pig design patterns better.

Caesar's Messiah Joseph Atwill 2011 Was Jesus the invention of a Roman emperor? The author of this ground-breaking book believes he was. "Caesar's Messiah" reveals the key to a new and revolutionary understanding of the origin of Christianity, explaining what is the New Testament, who is the real Jesus, and how Christ's second coming already occurred. The clues leading to these startling conclusions are found in the writings of the first-century historian Flavius Josephus, whose "Wars of the Jews" is one of the only historical chronicles of this period. Closely comparing the work of Josephus with the New Testament Gospels, "Caesar's Messiah" demonstrates that the Romans directed the writing of both. Their purpose: to offer a vision of a "peaceful Messiah" who would serve as an alternative to the revolutionary leaders who were rocking first-century Israel and threatening Rome. Similarly, "Caesar's Messiah" will rock our understanding of Christian history as it reveals that Jesus was a fictional character portrayed in four Gospels written not by Christians but Romans. This Flavian Signature edition adds Atwill's latest discoveries of numerous parallel events in sequence which ultimately reveal the identity of the true authors of the Gospels.

The Empty Tomb Robert M. Price 2005 Did the Resurrection actually take place? This is the central question that Price (editor, *Journal of Higher Criticism*) and Lowder (cofounder, *Internet Infidels*) pose in their essay collection. Written in response to recent works by Wolfhart Pannenberg, William Lane Craig, Murray J. Harris, and others who offered a defense of the Resurrection on historical and logical grounds, the essays probe the following: What is the most reasonable way to understand the appearance stories? Why would a God resurrect Jesus? Is the Resurrection theologically necessary? Is there enough historical evidence to make the Resurrection plausible or convincing? Did the 'Empty Tomb' really take place? To such questions, the answer is in the negative or is rendered in a nontheistic manner. Interestingly, contributors include not only philosophers, historians, and major nontheists but also New Testament scholars who view the Resurrection as a later church development. Well argued and well written, the essays are certain to stimulate further insight and reflection for both theists and nontheists.... Recommended for academic libraries.--John Jaeger, Dallas Baptist University, Texas, in *Library Journal* It is not new for a few lonely, persecuted radicals to deny the resurrection of Jesus. What is new in this book is that such a number of competent, scrupulous scholars are agreeing that it did not happen, and going so far as attacking fundamentalists for propagating false and misleading views of the Bible.--Dr. Barbara Thiering, author of the bestseller *Jesus and the Riddle of the Dead Sea Scrolls* One can only hope this valuable collection will result in a renewed commitment to intelligent discourse concerning Christianity's greatest miracle.--Gerd Lüdemann, University of Göttingen, author of *The Resurrection of Christ: A Historical Inquiry* Did Jesus rise from the dead? Although 19th- and early 20th-century biblical scholarship dismissed the resurrection narratives as late, legendary accounts, Christian apologists in the late 20th century revived historical apologetics for the resurrection of Jesus with increasingly sophisticated arguments. A few critics have directly addressed some of the new arguments, but their response has been largely muted. The Empty Tomb scrutinizes the claims of leading Christian apologists and critiques their view of the resurrection as the best historical explanation. The contributors include New Testament scholars, philosophers, historians, and leading nontheists. They focus on the key questions relevant to assessing the historicity of the resurrection: What did the authors of the New Testament mean when they said Jesus rose from the dead? What historical evidence is needed to establish the resurrection? If there is a God, why would He resurrect Jesus? Was there an empty tomb? What should we make of the appearance stories? Apart from historical evidence, is belief in the resurrection justified? The Empty Tomb provides a sober, objective response to arguments offered in defense of Christianity's central claim. Robert M. Price, Ph.D. (Selma, NC), professor of scriptural studies at the Johnnie Coleman Theological Seminary, is the editor (with Jeffery Jay Lowder) of *The Empty Tomb: Jesus Beyond the Grave* and the *Journal of Higher Criticism*. He is also the author of *Top Secret: The Truth Behind Today's Pop Mysticism*; *The Paperback Apocalypse: How the Christian Church Was Left Behind*; *The Reason-Driven Life: What Am I Here on Earth For?*; *The Incredible Shrinking Son of Man*; and *Deconstructing Jesus*; among other works. Jeffery Jay Lowder is the cofounder and past president of *Internet Infidels, Inc.*, an international coalition of nontheists dedicated to promoting and defending a naturalistic worldview on the Internet.

Mission and Ecstasy Magnus Lundberg 2015-12-15

Pellucid Paper Adam Wickberg 2018-11-02 *Pellucid Paper* is an interdisciplinary study of the materiality of Early Modern poetry and its relation to political power, memory and subject constitution. Informed by German Media theory and specifically the more recent developments of Cultural Techniques, Wickberg offers a fresh and imaginative take on Early Modern culture.

The Collapse of Time Andrew Redden 2016-02-22 In 1571, Diego Ortiz, an Augustinian friar, was executed in the neo-Inca state of Vilcabamba (Peru). His killing, and the events surrounding it, marked the final destruction of the Inca Empire by the Spanish and the definitive imposition of a new order on the continent of the Americas. Ortiz's story was recorded by the chronicler and fellow Augustinian, Antonio de la Calancha, in his *Corónica moralizada* (1638). He describes Ortiz's missionary work and recounts his often-fractious relationship with the emperor Titu Cusi Yupanqui before turning to his martyrdom, the destruction of Vilcabamba by the Spanish, and the capture and execution of the last Inca emperor Tupac Amaru. Calancha's account, meanwhile, exposes a very different way of viewing history from the one we are used to today as it simultaneously describes a teleological narrative while telescoping time into a single moment of creation—the instant time itself was created. This bilingual, critical edition is the first English language translation of Calancha's account and the introductory essays contextualise these events by discussing the conquest and evangelisation of Peru, and Inca politics of state, while also drawing out this radically different way of conceptualising human history—the collapse of time.

Clothed in Language Pauline Matarasso 2019-08-01 At the heart of *Clothed in Language* lies a journal, but the writing, while personal, has been given a thematic structure. Seeing language as a vital medium through which the divine is made present to us, scholar and poet Pauline Matarasso explores the ways in which this God-given language, with its overcoat of metaphor and undertow of rhythm, serves to reflect the truth and, on occasion, mask it. This book also includes an essay that looks at certain features common to myth, fairy tale, lore, and Scripture.

The Vernacular Spirit R. Blumenfeld-Kosinski 2002-06-28 The late-medieval movement into 'vernacular theology,' as it has come to be called, inspired many

forms of literary expression, in all the languages of Europe. Spanning a wide field, the contributors to this volume consider hagiography, translations of and commentaries on scripture, accounts of visionary experiences, and devotional literature. Their essays illuminate encounters with the divine mediated through language, bringing into play a diversity of national cultures and disciplinary points of view. They also engage vital social and political issues connected with religious experience, including challenges to authority, reinterpretations of texts, and renegotiations of gender roles.

The Oxford Handbook of Propaganda Studies Jonathan Auerbach 2013 Derived from the word "to propagate," the idea and practice of propaganda concerns nothing less than the ways in which human beings communicate, particularly with respect to the creation and widespread dissemination of attitudes, images, and beliefs. Much larger than its pejorative connotations suggest, propaganda can more neutrally be understood as a central means of organizing and shaping thought and perception, a practice that has been a pervasive feature of the twentieth century and that touches on many fields. It has been seen as both a positive and negative force, although abuses under the Third Reich and during the Cold War have caused the term to stand in, most recently, as a synonym for untruth and brazen manipulation. Propaganda analysis of the 1950s to 1989 too often took the form of empirical studies about the efficacy of specific methods, with larger questions about the purposes and patterns of mass persuasion remaining unanswered. In the present moment where globalization and transnationality are arguably as important as older nation forms, when media enjoy near ubiquity throughout the globe, when various fundamentalisms are ascendant, and when debates rage about neoliberalism, it is urgent that we have an up-to-date resource that considers propaganda as a force of culture writ large. The handbook will include twenty-two essays by leading scholars from a variety of disciplines, divided into three sections. In addition to dealing with the thorny question of definition, the handbook will take up an expansive set of assumptions and a full range of approaches that move propaganda beyond political campaigns and warfare to examine a wide array of cultural contexts and practices.

Marriage, Sex, and Procreation Steven Schafer 2019-09-09 The contemporary church's debate on the inclusion of same-sex individuals and their relationships has devolved into diametrically opposed positions. Rather than resolving the argument, the conversation between the two sides reflects the impasse that is taking place in denominations across the West. It is clear that the dispute cannot be resolved while couched in these terms. In this timely work, Steven Schafer invites the reader to move beyond the terms of the current debate toward the underlying doctrinal concerns so often glossed over by that discussion. This book is a work of hermeneutics that engages the contemporary discussion on the legitimacy of same-sex relationships with the grand theological narrative handed down by the church. By placing four contemporary revisionists in dialogue with the work of Augustine, the book provides language and theological avenues to reframe the debate and contributes to the church's ongoing discernment.

Sense and Goodness Without God Richard Carrier 2005-02-23 If God does not exist, then what does? Is there good and evil, and should we care? How do we know what's true anyway? And can we make any sense of this universe, or our own lives? Sense and Goodness answers all these questions in lavish detail, without complex jargon. A complete worldview is presented and defended, covering every subject from knowledge to art, from metaphysics to morality, from theology to politics. Topics include free will, the nature of the universe, the meaning of life, and much more, arguing from scientific evidence that there is only a physical, natural world without gods or spirits, but that we can still live a life of love, meaning, and joy.

The Reformation in Spain Thomas M'Crie 1998

San Francisco Or Mission Dolores Zephyrin Engelhardt 1924

A Cultural History of Spanish Speakers in Japan Araceli Tinajero 2021 Beginning in 1990, thousands of Spanish speakers emigrated to Japan. A Cultural History of Spanish Speakers in Japan focuses on the intellectuals, literature, translations, festivals, cultural associations, music (bolero, tropical music, and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish, in Japan, by Latin Americans and Spaniards who have lived in that country over the last three decades. Based on in-depth research in archives throughout the country as well as field work including several interviews, Japanese-speaking Mexican scholar Araceli Tinajero uncovers a transnational, contemporary cultural history that is not only important for today but for future generations. Araceli Tinajero is professor of Hispanic literatures at The City College of New York and at the Graduate Center. She is the author of *Orientalismo en el modernismo hispanoamericano*, *El Lector: A History of the Cigar Factory*, and *Kokoro: A Mexican Woman in Japan*. Tinajero is the editor or co-editor of various volumes including *Exilio y cosmopolitismo en el arte y la literatura hispanica*, *Orientalisms of the Hispanic and Luso-Brazilian World*, *Technology and Culture in Twentieth Century Mexico*, and *Handbook on Cuban History, Literature, and the Arts*. She is the Book Review Editor of the journal *Asia / America Latina*.

Survivors James Wesley Rawles 2012-09-25 Follows a group of people struggling in the face of a full-scale socioeconomic collapse in America that has caused the breakdown of all technology and supply chains while unleashing riots and predatory gangs throughout the country.

Institutes of the Christian Religion; A New Translation by Henry Beveridge; Jean Calvin 2017-08-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Smoke of Satan Michael W. Cuneo 1999-10-22 A provocative study in contemporary sociology and the first full-scale account of Roman Catholic fundamentalism, *The Smoke of Satan* offers new insight into the Catholic Church and explores the nature of religion in society.

The Political Theology of European Integration Mark R. Royce 2017-06-27 This book traces the connections between diverging postwar European integration policies and intra-Christian divisions to argue that supranational integration originates from Roman Catholic internationalism, and that resistance to integration, conversely, is based in Protestantism. Royce supports this thesis through a rigorously supported historical narrative, arguing that sixteenth-century theological conflicts generated seventeenth-century constitutional solutions, which ultimately effected the political choices both for and against integration during the twentieth century. Beginning with a survey of all ecclesiastical laws of seventeen West European countries and concluding with a full discussion of the Brexit vote and emerging alternatives to the EU, this examination of the political theology surrounding the European Union will appeal to all scholars of EU politics, modern theology, religious sociology, and contemporary European history.

The Jesuits in Ethiopia (1609-1641) Jesuits 2017 This volume constitutes the first English translation of Latin letters relating to the Jesuit mission in Ethiopia. It covers a period beginning shortly after the accession of Emperor Susenyos, who would convert to Catholicism in 1612 and declare Roman Catholicism the religion of Ethiopia in 1621, to the ejection of the Jesuits by Susenyos's son Fasiladas in 1633 and the suppression of the mission over the course of the following decade. The letters document a fascinating encounter between Western and African Christianities and detailed accounts of the theological, political, and educational activities of the Jesuit mission, as well as the significant role played by Ethiopian aristocratic and royal women in resisting the imposition of Western Catholicism. Much of the official correspondence of the mission remained inaccessible to readers without knowledge of Latin, including all the letters of the head of the mission, Patriarch Mendes, who conducted his correspondence mostly in Latin. The translations by Jessica Wright and Leon Grek are accompanied by a substantial historical introduction by Leonardo Cohen, and an extensive glossary by Wendy Laura Belcher and Emily Dalton. The volume as a whole is a valuable resource for readers with or without access to the letters in the original Latin, and to scholars of Ethiopian history, African studies, colonial and postcolonial studies, and Jesuit and missionary history.

Heroic Spain Elizabeth Boyle O'Reilly 1910

Reflexiones Matovina, Timothy 2021-09-14 Timothy Matovina and Hosffman Ospino join their voices in this coauthored collaboration that brings together their best insights about ministry with Hispanic Catholics in the United States. Drawing from research and analysis done during the last decade, Matovina and Ospino help us to understand important realities that define the U.S. Hispanic Catholic experience today.