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Portrait of a Greek Imagination Michael Herzfeld 1997 Anthropologist Michael Herzfeld first met Greek novelist Andreas Nenedakis in the courtyard of a public library. Their enduring friendship prompted Herzfeld to reconsider both the contours of fiction and the nature of anthropology. Part biography and part ethnography, PORTRAIT OF A GREEK IMAGINATION is Herzfeld's contextualization of Nenedakis's life, as it was both lived and fictionalized. 10 photos.

The Dominican Americans Silvio Torres-Saillant 1998 The first of its kind, this book presents an introductory profile of Dominicans as an ethnic minority in the United States.

The Only Road Alexandra Diaz 2016-10-04 PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK "An important, must-have addition to the growing body of literature with immigrant themes." —School Library Journal (starred review) Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this "powerful and timely" (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime's small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that's known for violence and drug trafficking. Anyone who refuses to work for them is hurt or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There's only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, The Only Road is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is "told with heartbreaking honesty," Booklist raved, and "will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human."

Technicolored Ann Ducille 2018 Black feminist critic Ann duCille combines cultural critique with personal reflections on growing up with TV as a child in the Boston suburbs to examine how televisual representations of African Americans--ranging from I Love Lucy to How to Get Away with Murder--have changed over the last sixty years.

The Revolution and the Civil War in Spain Pierre Broué 2008 An outstanding history that shows how a promising workers' movement ended in a fascist victory. What emerges most clearly in this detailed and long out of print history, is how the popular front held back radical measures that would have galvanised the working class and peasant base of the revolution, and decisively weakened Franco's forces. Author Pierre Broué was for many years a professor of contemporary history at the Institut d'Etudes politiques in Grenoble, and was a world-renowned specialist on the Communist and international workers' movements.

Mulata Nation Alison Fraunhar 2018-08-24 Repeatedly and powerfully throughout Cuban history, the mulata, a woman of mixed racial identity, features prominently in Cuban visual and performative culture. Tracing the figure, Alison Fraunhar looks at the representation and performance in both elite and popular culture. She also tracks how characteristics associated with these women have accrued across the Atlantic world. Widely understood to embody the bridge between European subject and African other, the mulata contains the sensuality attributed to Africans in a body more closely resembling the European ideal of beauty. This symbol bears far-reaching implications, with shifting, contradictory cultural meanings in Cuba. Fraunhar explores these complex paradigms, how, why, and for whom the image was useful, and how it was both subverted and asserted from the colonial period to the present. From the early seventeenth century through Cuban independence in 1899 up to the late revolutionary era, Fraunhar illustrates the ambiguous figure's role in nationhood, citizenship, and commercialism. She analyzes images including key examples of nineteenth-century graphic arts, avant-garde painting and magazine covers of the Republican era, cabaret and film performance, and contemporary iterations of gender. Fraunhar's study stands out for attending to the phenomenon of mulataje not only in elite production such as painting, but also in popular forms: popular theater, print culture, later films, and other media where stereotypes take hold. Indeed, in contemporary Cuba, mulataje remains a popular theme with Cubans as well as foreigners in drag shows, reflecting queerness in visual culture.

Amnesty International Report 2008 Amnesty International 2008 This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Spanish Graphic Narratives Collin McKinney 2020-11-30 Spanish Graphic Narratives examines the most recent thematic and critical developments in Spanish sequential art, with essays focusing on comics published in Spain since 2007. Considering Spain's rich literary history, contentious Civil War (1936–39), oppressive Francisco Franco regime (1939–75), and progressive contemporary politics, both the recent graphic novel production in Spain and the thematic focal points of the essays here are greatly varied. Topics of particular interest include studies on the subject of historical and personal memory; representations of gender, race, and identity; and texts dealing with Spanish customs, traditions, and the current political situation in Spain. These overarching topics share many points of contact one with another, and this interrelationship (as well as the many points of divergence) is illustrative of the uniqueness, diversity, and paradoxes of literary and cultural production in modern-day Spain, thus illuminating our understanding of Spanish national consciousness in the present day.

New Latin American Cinema: Theory, practices, and transcontinental articulations Solanas, Fernando 1997 Presents essays that the influence and development of Latin American cinema.

Tropic of Chaos Christian Parenti 2011-06-28 From Africa to Asia and Latin America, the era of climate wars has begun. Extreme weather is breeding banditry, humanitarian crisis, and state failure. In Tropic of Chaos, investigative journalist Christian Parenti travels along the front lines of this gathering catastrophe--the belt of economically and politically battered postcolonial nations and war zones girding the planet's midlatitudes. Here he finds failed states amid climatic disasters. But he also reveals the unsettling presence of Western military forces and explains how they see an opportunity in the crisis to prepare for open-ended global counterinsurgency. Parenti argues that this incipient "climate fascism"--a political hardening of wealthy states-- is bound to fail. The struggling states of the developing world cannot be allowed to collapse, as they will take other nations down as well. Instead, we must work to meet the challenge of climate-driven violence with a very different set of sustainable economic and development policies.

The US Military in Hawai'i B. Ireland 2010-10-29 An examination of how the US military in Hawaii is depicted by museum curators, memorial builders, film makers, and newspaper reporters. These mediums convey information, and engage their audiences, in ways that, together, form a powerful advocacy for the benefits of militarism in the islands.

Latin American Documentary Film in the New Millennium Maria Guadalupe Arenillas 2016-07-25 Nearly two decades into the new millennium, Latin American documentary film is experiencing renewed vibrancy and visibility on the global stage. While elements of the combative, politicized cinema of the 1960s and 1970s remain, the region's production has become increasingly subjective, reflexive, and experimental, though perhaps no less political. At the same time, Latin American filmmakers both respond to and shape global tendencies in the genre. This book highlights the richness and heterogeneity of Latin American documentary film, surveys a broad range of national contexts, styles, and practices, and expands current debates on the genre. Thematic sections address the "subjective turn" of the 1990s and 2000s and the move beyond it; the ethics of the encounter between the filmmaker and the subject/object of his or her gaze; and the performance of truth and memory, a particularly urgent topic as Latin American countries have transitioned from dictatorship to democracy.

Unbought and Unbossed Shirley Chisholm 1970

Strategic Communication in Context: Theoretical Debates and Applied Research Sara Balonas 2021-07-30 Strategic communication is becoming more relevant in communication sciences, though it needs to deepen its reflective practices, especially considering its potential in a VUCA world — volatile, uncertain, complex and ambiguous. The capillary, holistic and result-oriented nature that portrays this scientific field has led to the imperative of expanding knowledge about the different approaches, methodologies and impacts in all kinds of organisations when strategic communication is applied. Therefore Strategic Communication in Context: Theoretical Debates and Applied Research assembles several studies and essays by renowned authors who explore the topic from different angles, thus testing the elasticity of the concept. Moreover, this group of authors represents various schools of thought and geographies, making this book particularly rich and cross-disciplinary.

Variety (December 1939); 136 Variety 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of

civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Chinese in Cuba, 1847-Now Mauro García Triana 2009-01-16 This book deals with Chinese immigrants' role in the struggle for Cuban liberation and in Cuba's twentieth-century revolutionary social movement; the history of the Chinese economy in Cuba; and the Chinese contribution to Cuban music, painting, food, sport, and language. The centerpiece of the book is a translation of a study by Mauro García Triana and Pedro Eng Herrera on the history of the Chinese presence in Cuba. Over many years, García and Eng have collaborated closely on scholarly research on the Chinese contribution to Cuban life and politics, although their work is not widely known. Both are well equipped for such an enterprise: Eng as a Cuban of Chinese descent and a participant in the ethnic-Chinese revolutionary movement in Cuba, starting in the 1950s; García as a participant in the struggle against Batista and Cuban Ambassador to China during the period of the Cultural Revolution. The study is supplemented by an extensive collection of archival photographs and of paintings on Cuban-Chinese themes by Pedro Eng, who is not just a chronicler of the community but a well-known worker-artist who paints in a style described by commentators as 'naive.' The volume has three appendices: excerpts from the Cuba Commission's 1877 report on Chinese emigration to Cuba; the rebel leader Gonzalo de Quesada y Arstegui's pamphlet 'The Chinese and Cuban Independence,' translated from his book *Mi primera ofrenda* (My first offering), first published in 1892; and the chapter on 'Coolie Life in Cuba' from Duvon Clough Corbitt's *Study of the Chinese in Cuba, 1847-1947* (Wilmore 1971).

The Middle Passage Herbert S. Klein 1978-04-01 Herbert Klein's book makes several distinctive contributions to our understanding of the slave trade. It offers us the first systematic comparative study of major European slave traders based exclusively on archival sources. The author's minimization of the effect of overcrowded slave ships contributes to a longstanding debate regarding the mortality rate of the slaves. His emphasis of the African influences on the character of the slave trade offsets the more frequent emphasis placed on the European influences. Furthermore, Klein maintains that basic similarities existed among the slave-trading practices of all nations, with no one nation being any better than another. Using demographic and other quantitative data, Professor Klein describes the trans-Atlantic slave trade as it was practiced by all of the major European powers during the period of its maximum development. His work spans a century and a half of European trading activity and an area from Senegal to Mozambique in Africa and from the Chesapeake to Guanabara Bay in the Western hemisphere. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

1968 and Global Cinema Christina Gerhardt 2018-10-17 Examines the political cinema of 1968 in relation to global events.

Lee Krasner Gail Levin 2011-03-22 Perhaps best known as the long-suffering wife of Jackson Pollock, Lee Krasner is now, finally, being recognized as one of the 20th century's modernist masters. In *Lee Krasner*, author Gail Levin gives us an engrossing biography of the painter—so memorably portrayed in the movie *Pollack* by actor Marcia Gay Harden, who won an Academy Award for her performance—a firebrand and trailblazer for women's rights as well as an exceptional artist who led a truly fascinating life.

Made in California Stephanie Barron 2000 "Made in California is divided into five twenty-year sections, each including a narrative essay discussing the history of that era and highlighting topics relevant to its visual culture."--BOOK JACKET.

State and Revolution in Cuba Robert Whitney 2017-11-01 Between 1920 and 1940, Cuba underwent a remarkable transition, moving from oligarchic rule to a nominal constitutional democracy. The events of this period are crucial to a full understanding of the nation's political evolution, yet they are often glossed over in accounts that focus more heavily on the revolution of 1959. With this book, Robert Whitney accords much-needed attention to a critical stage in Cuban history. Closely examining the upheavals of the period, which included a social revolution in 1933 and a military coup led by Fulgencio Batista one year later, Whitney argues that the eventual rise of a more democratic form of government came about primarily because of the mass mobilization by the popular classes against oligarchic capitalism, which was based on historically elite status rather than on a modern sense of nation. Although from the 1920s to the 1940s politicians and political activists were bitterly divided over what "popular" and "modern" state power meant, this new generation of politicians shared the idea that a modern state should produce a new and democratic Cuba.

Monsters by Trade Lisa Surwillo 2014-06-11 Transatlantic studies have begun to explore the lasting influence of Spain on its former colonies and the surviving ties between the American nations and Spain. In *Monsters by Trade*, Lisa Surwillo takes a different approach, explaining how modern Spain was literally made by its Cuban colony. Long after the transatlantic slave trade had been abolished, Spain continued to smuggle thousands of Africans annually to Cuba to work the sugar plantations. Nearly a third of the royal income came from Cuban sugar, and these profits underwrote Spain's modernization even as they damaged its international standing. Surwillo analyzes a sampling of nineteenth-century Spanish literary works that reflected metropolitan fears of the hold that slave traders (and the slave economy more generally) had over the political, cultural, and financial networks of power. She also examines how the nineteenth-century empire and the role of the slave trader are commemorated in contemporary tourism and literature in various regions in Northern Spain. This is the first book to demonstrate the centrality of not just Cuba, but the illicit transatlantic slave trade to the cultural life of modern Spain.

The Million Word Crossword Dictionary Stanley Newman 2010-11-09 With more than 1,300,000 answers, this volume contains more than twice as many words as any other crossword dictionary. Meticulously compiled by two crossword professionals with a combined fifty years in the field and based on a massive analysis of current crosswords, there has never been a crossword dictionary with the breadth, depth, and currency of this one. From Jim Carrey to Sister Carrie, Homer Simpson to Homer's Iliad, the wide-ranging entries include 500,000+ synonyms, 3,000+ literary works, 3,000+ films, 20,000+ famous people from all fields, and more than 50,000 fill-in-the-blank clues so popular in today's crosswords. Featuring an introduction by New York Times crossword editor Will Shortz, *The Million Word Crossword Dictionary* makes every other crossword dictionary obsolete. This edition offers thousands of new entries, including slang terms; brand names; celebrity names; and films, novelists' works, sports Hall of Famers, automobile models, and more. The larger type size makes finding the answers easier than ever.

Loot Barnaby Phillips 2021-04-01 A Prospect Best Book of 2021 'A fascinating and timely book.' William Boyd 'Gripping... a must read.' FT 'Compelling... humane, reasonable, and ultimately optimistic.' Evening Standard '[A] valuable guide to a complex narrative.' The Times In 1897, Britain sent a punitive expedition to the Kingdom of Benin, in what is today Nigeria, in retaliation for the killing of seven British officials and traders. British soldiers and sailors captured Benin, exiled its king and annexed the territory. They also made off with some of Africa's greatest works of art. The 'Benin Bronzes' are now amongst the most admired and valuable artworks in the world. But seeing them in the British Museum today is, in the words of one Benin City artist, like 'visiting relatives behind bars'. In a time of huge controversy about the legacy of empire, racial justice and the future of museums, what does the future hold for the Bronzes?

Gendered Crossings Allyson M. Poska 2016-02-15 Between 1778 and 1784 the Spanish Crown transported more than 1,900 peasants, including 875 women and girls, from northern Spain to South America in an ill-fated scheme to colonize Patagonia. The story begins as the colonists trudge across northern Spain to volunteer for the project and follows them across the Atlantic to Montevideo. However, before the last ships reached the Americas, harsh weather, disease, and the prospect of mutiny on the Patagonian coast forced the Crown to abandon the project. Eventually, the peasant colonists were resettled in towns outside of Buenos Aires and Montevideo, where they raised families, bought slaves, and gradually integrated into colonial society. *Gendered Crossings* brings to life the diverse settings of the Iberian Atlantic and the transformations in the peasants' gendered experiences as they moved around the Spanish Empire.

The Book of Salsa César Miguel Rondón 2008 Rondón tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondón presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondón explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. --from publisher description.

Fictions of Land and Flesh Mark Rifkin 2019-08-23 In *Fictions of Land and Flesh* Mark Rifkin explores the impasses that arise in seeking to connect Black and Indigenous movements, turning to speculative fiction to understand those difficulties and envision productive ways of addressing them. Against efforts to subsume varied forms of resistance into a single framework in the name of solidarity, Rifkin argues that Black and Indigenous political struggles are oriented in distinct ways, following their own lines of development and contestation. Rifkin suggests how movement between the two can be approached as something of a speculative leap in which the terms and dynamics of one are disoriented in the encounter with the other. Futurist fiction provides a compelling site for exploring such disjunctions. Through analyses of works by Octavia Butler, Walter Mosley, Nalo Hopkinson, Melissa Tantaquidgeon Zobel, and others, the book illustrates how ideas about fungibility, fugitivity, carcerality, marronage, sovereignty, placemaking, and governance shape the ways Black and Indigenous intellectuals narrate the past, present, and future. In turning to speculative fiction, Rifkin illustrates how speculation as a process provides conceptual and ethical resources for recognizing difference while engaging across it.

No Barrier Can Contain It Ariel Mae Lambe 2019-10-10 Vividly recasting Cuba's politics in the 1930s as transnational, Ariel Mae Lambe has produced an unprecedented reimagining of Cuban activism during an era previously regarded as a lengthy, defeated lull. In this period, many Cuban activists began to look at their fight against strongman rule and neocolonial control at home as part of the international antifascism movement that exploded with the Spanish Civil War. Frustrated by multiple domestic setbacks, including Colonel Fulgencio Batista's violent crushing of a massive general strike, activists found strength in the face of

repression by refusing to view their political goals as confined to the island. As individuals and in groups, Cubans from diverse backgrounds and political stances self-identified as antifascists and moved, both physically and symbolically, across borders and oceans, cultivating networks and building solidarity for a New Spain and a New Cuba. They believed that it was through these ostensibly foreign fights that they would achieve economic and social progress for their nation. Indeed, Cuban antifascism was such a strong movement, Lambe argues, that it helps to explain the surprisingly progressive turn that Batista and the Cuban government took at the end of the decade, including the establishment of a new constitution and presidential elections.

Warning Miracle

ESPAÑA OCULTA PB 1995-08-17 When Spanish photographer Cristina Garcia Rodero went to study art in Italy, in 1973, she fully understood the importance of home. Yet her time abroad formented a deeper interest in was happening in her own country and, as a result, at the age of 23, Garcia Rodero returned to Spain and started a project that she hoped would capture the essence of the myriad Spanish traditions, religious practices and rites that were already fading away. What started as a five-year project ended up lasting 15 years and came to be the book *España Oculta*(Hidden Spain) published in 1989. At 39 years old, Garcia Rodero had managed to compile a kind of anthropological encyclopedia of her country. The work also captured a key moment in Spain's history – with Spanish dictator Franco dying in 1975, and the country commencing a period of transition – something that would come to have a huge effect on the way the nation's cultural traditions and rites were experienced and performed from then on.

Teresa Margolles and the Aesthetics of Death Julia Banwell 2015-06-15 This book is the first and most extensive academic monograph to be published on the work of the Mexican neo-conceptual artist Teresa Margolles. A range of art works produced by Margolles throughout the length of her career, which began in the 1990s (as part of the SEMEFO collective) and continues to the present day, are explored from such theoretical perspectives as the philosophy of death; the difficult spectatorship of death and the corpse; approaches to the representation of death and dead bodies in art from inside and outside Mexico; and the response of art to traumatic events in Mexico during and since the 1990s. The extensive scope of the study is a significant contribution to scholarly material on the artist, attending to difficult questions around art and ethics; its analysis of Margolles's work is situated within the contexts of the long tradition of the display of real bodies and body parts in Mexican visual culture, against the backdrop of the effects of NAFTA and the War on Drugs.

In the Last Blue Carmen Riera 2007-01-18 An historical narrative recreates the lives of Majorcan Jews in the seventeenth century during the Spanish Inquisition.

Cuba Louis A. Pérez 1995 This book is the second edition of Perez' widely acclaimed and adopted overview of Cuba. This edition is updated with a new afterword and an expanded guide to selected literature.

The Spanish Civil War, 1936-39 Mark Falcoff 1982

Steps by Steps Don Ekins 2008 "The Steps for the Future documentary film project began in 2000, as a shared journey by talented African filmmakers and well-known professionals from around the world. The experience of the North combined with the knowledge of the South was an auspicious fusion that helped create 38 unique films. It was also the catalyst for new documentary projects such as *Why Democracy?* All the films produced dealt with the question of death and the enormous problem of HIV and AIDS in Southern Africa. Films that millions of people have seen worldwide, that have received awards from Cannes to Zanzibar, and dubbed into local languages are still used throughout southern Africa. *Steps by Steps* provides an honest and thorough picture of the process, step by step. Detailed accounts of the logistics of making the series are mingled with reflections on the art of direction, working with other people and the reality of the lives of those people affected by HIV and AIDS. *Steps by Steps* gives a rare behind-the-scenes look at themaking of documentary films and the building of a worldwide project, complete with its problems and triumphs, mistakes and unique results"--Publisher's website.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Cinema of Actuality Yuriko Furuhashi 2013-07-26 During the 1960s and early 1970s, Japanese avant-garde filmmakers intensely explored the shifting role of the image in political activism and media events. Known as the "season of politics," the era was filled with widely covered dramatic events from hijackings and hostage crises to student protests. This season of politics was, Yuriko Furuhashi argues, the season of image politics. Well-known directors, including Oshima Nagisa, Matsumoto Toshio, Wakamatsu K?ji, and Adachi Masao, appropriated the sensationalized media coverage of current events, turning news stories into material for timely critique and intermedial experimentation. *Cinema of Actuality* analyzes Japanese avant-garde filmmakers' struggle to radicalize cinema in light of the intensifying politics of spectacle and a rapidly changing media environment, one that was increasingly dominated by television. Furuhashi demonstrates how avant-garde filmmaking intersected with media history, and how sophisticated debates about film theory emerged out of dialogues with photography, television, and other visual arts.

The Autobiography of Fidel Castro Norberto Fuentes 2010-12-06 "A compelling fictional personage-by turns arrogant, funny, pompous, lewd, self-absorbed and self-deluding."—Michiko Kakutani, *New York Times* An audacious "biography" of the ex-president of Cuba told in Castro's own outrageous, bombastic voice. Prize-winning author and journalist Norberto Fuentes was once a revolutionary: a writer with privileged access to Fidel Castro's inner circle during some the most challenging years of the revolution. But in the late 1990s, as the regime began sending its oldest comrades to the firing squad, he became *A Man Who Knew Too Much*. Escaping a death sentence and now living in exile, Fuentes has written a brilliant, satirical, and utterly captivating "autobiography" of the Cuban leader—in Fidel's own arrogant and seductive language—discussing everything from Castro's early sexual experiences in Birán to his true feelings about Che Guevara and his philosophy on murder, legacy, and state secrets. Critics have long admired Fuentes's writing; one U.S. article called him "Norman Mailer's Cuban pen pal." Akin to Gertrude Stein's *The Autobiography of Alice B. Toklas*, or Edmund Morris's *Dutch*, this wickedly entertaining, true-to-life masterpiece is as imaginative and outsized as Castro himself.

Visions and Revisions 2008-01-01 The desire to see afresh, to see differently, both old and not-so-old texts underlies *Visions and Revisions: Women's Narrative in Twentieth-Century Spain*. The authors studied, born between 1867 and 1966, evince an interest in one or more of the issues that structure and give unity to this book: the construction of the self, concepts of gender and nation, center and margin, and efforts to recover and/or reconstruct the past, both individual and collective. In addition to focusing on questions that are currently of great critical interest, the volume features both Castilian and Catalan authors: Josefina Aldecoa, Carmen de Burgos, María Aurèlia Capmany, Dulce Chacón, Lucía Etxebarria, Ana María Moix, Carme Riera, Montserrat Roig, and Mercedes Salisachs. The contributors are distinguished Hispanists based in the United States, Spain, Canada, England, and New Zealand: Christine Arkinstall, Silvia Bermúdez, Maryellen Bieder, José F. Colmeiro, M. Àngels Francés, David K. Herzberger, P. Louise Johnson, Shirley Mangini, Esther Raventós-Pons, and Lisa Vollendorf. Their essays, which employ a variety of critical and theoretical approaches, will be of special interest to students of twentieth-century Peninsular literature, comparative literature, women's studies, and feminist criticism.

Archivo F. X. Pedro G. Romero 2015-02-28