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Witchcraft Confessions and Accusations Mary Douglas 2013-04-15 Historians as well as anthropologists have contributed to this volume of studies on aspects of witchcraft in a variety of cultures and periods from Tudor England to twentieth-century Africa and New Guinea. Contributors include: Mary Douglas, Norman Cohn, Peter Brown, Keith Thomas, Alan Macfarlane, Alison Redmayne, R.G. Willis, Edwin Ardener, Robert Brain, Julian Pitt-Rivers, Esther Goody, Peter Rivière, Anthony Forge, Godfrey Lienhardt, I.M. Lewis, Brian Spooner, G.I. Jones, Malcolm Ruel and T.O. Beidelman. First published in 1970.

Toilers of the Sea Victor Hugo 1866

Historical Essays & Studies John Emerich Edward Dalberg Acton Baron Acton 1907

The Dictator's Seduction Lauren H. Derby 2009-01-01 The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power.

Robert Kirkman's The Walking Dead: Typhoon Wesley Chu 2020-10-06 In this riveting, "gory, and action-packed" (Jonathan Maberry) survival thriller, set in the expansive world of Robert Kirkman's The Walking Dead series, three people from different walks of life in China must join forces against the typhoon of undead as chaos sweeps over Asia. In the aftermath of the zombie virus outbreak, what remains of the Chinese government has estimated that one billion walkers (called jiangshi) are currently roaming through the country. Across this dramatic landscape, large groups of survivors have clustered together for safety in villages and towns that have been built vertically as a means of protection against the unceasing wave of jiangshi. Before this devastation, Zhu was one of the millions of poor farmers who left their rural roots for the promise of consistent employment in one of China's booming factory towns. Elena was an American teaching English in China while on a gap year before beginning law school. Hengyen was a grizzled military officer of some renown, and a passionate believer in his nation's ability to surmount any obstacle. But with the settlement's 3,000 mouths to feed and the scavengers having to travel further and further in search of food, Zhu ends up at his home village, where he is shocked to find survivors. Does he force them to join the settlement or keep their existence a secret? Meanwhile, Hengyen is tasked with the impossible: fortifying the Beacon against a 100,000-strong "typhoon" of walkers header their way. Even though he realizes that the Beacon hardly stands a chance, Hengyen is a believer and will stand with his compatriots to the very last, bringing him into conflict with Zhu, who intends to flee the path of the typhoon and make for the safety of China's dramatic mountain ranges before it's too late. Given "two decaying thumbs up," (Jonathan Mayberry, author of Rot & Ruin), this book is sure to get your heart racing and leave you wanting more!

V. Thomas Pynchon 2005

Towards a New Enlightenment? Michelle Baddeley 2019-04-24 Addresses key issues in understanding the decade 2008-2018 and its impact on the societies of the future. Brings together the articles B28of twenty-two prestigious international experts in different fields of thought. Through an informative approach, the essays form a transversal view of today's thinking. This is the tenth title of the Open Mind essay collection published by BBVA.A27.0We are living through years of great importance, marked by the unstoppable evolution of technology, science and the information society. This book brings together twenty-two essays written by prestigious researchers from the world's leading universities on areas as diverse as crucial to our future: climate change, artificial intelligence, economics, cyber-security and geopolitics, democracy, anthropology, new media, astrophysics and cosmology, nanotechnology, biomedicine, globalisation, gender theory and the cities of the future.

Critical Trauma Studies Monica Casper 2016-03-15 1. Within trauma : an introduction / Eric Wertheimer and Monica J. Casper -- I. Politics -- 2. Trauma is as trauma does : the politics of affect in catastrophic times / Maurice E. Stevens -- 3. "She was just a Chechen" : the female suicide bomber as a site of collective suffering in wartime Chechen Republic / Francine Banner -- 4. Naming sexual trauma : on the political necessity of nuance in rape and sex offender discourses / Breanne Fahs -- 5. Conceptualizing forgiveness in the face of historical trauma / Carmen Goman and Douglas Kelley -- II. Poetics -- 6. Bahareh : singing without words in an Iranian prison camp / Shahla Talebi -- 7. Voices of silence : on speaking from within the void (a response to Shahla Talebi) / Gabriele M. Schwab -- 8. Future's past : a conversation about the Holocaust with Gabriele M. Schwab / Martin Beck Matušík -- 9. "No other tale to tell" : trauma and acts of forgetting in The road / Amanda Wicks -- 10. Body animations (or, Lullaby for Fallujah) : a performance / Jackie Orr -- III. Praxis -- 11. First responders : a pedagogy for writing and reading trauma / Amy Hodges Hamilton -- 12. Answering the call : crisis intervention and rape survivor advocacy as witnessing trauma / Debra Jackson -- 13. Documenting disaster : Hurricane Katrina and one family's saga / Rebecca Hankins and Akua Duku Anokye -- 14. A cure for bitterness / Dorothy Allison

The Object of the Atlantic Rachel Price 2014-11-30 The Object of the Atlantic is a wide-ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art produced between 1868 and 1968. Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Martí's notebooks, Joaquim de Sousa Andrade's poetry, Ramiro de Maeztu's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of history that helped form the Atlantic world itself.

Pentecostalism and Witchcraft Knut Rio 2017-10-29 This open access book presents fresh ethnographic work from the regions of Africa and Melanesia—where the popularity of charismatic Christianity can be linked to a

revival and transformation of witchcraft. The volume demonstrates how the Holy Spirit has become an adversary to the reconfirmed presence of witches, demons, and sorcerers as manifestations of evil. We learn how this is articulated in spiritual warfare, in crusades, and in healing or witch-killing raids. The contributors highlight what happens to phenomena that people address as locally specific witchcraft or sorcery when re-molded within the universalist Pentecostal demonology, vocabulary, and confrontational methodology.

**Born to Run** Christopher McDougall 2011 Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

**Tango Lessons** Marilyn G. Miller 2014-01-13 From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors: Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sust

**Cyborgs in Latin America** J. Brown 2010-08-18 A PDF version of this book is available for free in open access via the OAPEN Library platform, [www.oapen.org](http://www.oapen.org). *Cyborgs in Latin America* explores the ways cultural expression in Latin America has grappled with the changing relationships between technology and human identity.

**Cloning Terror** William John Thomas Mitchell 2011-01 The phrase "War on Terror" has quietly been retired from official usage, but it persists in the American psyche, and our understanding of it is hardly complete. Nor will it be, W. J. T. Mitchell argues, without a grasp of the images that it spawned, and that spawned it. Exploring the role of verbal and visual images in the War on Terror, Mitchell finds a conflict whose shaky metaphoric and imaginary conception has created its own reality. At the same time, Mitchell locates in the concept of clones and cloning an anxiety about new forms of image-making that has amplified the political effects of the War on Terror. Cloning and terror, he argues, share an uncanny structural resemblance, shuttling back and forth between imaginary and real, metaphoric and literal manifestations. In Mitchell's startling analysis, cloning terror emerges as the inevitable metaphor for the way in which the War on Terror has not only helped recruit more fighters to the jihadist cause but undermined the American constitution with "faith-based" foreign and domestic policies. Bringing together the hooded prisoners of Abu Ghraib with the cloned stormtroopers of the Star Wars saga, Mitchell draws attention to the figures of faceless anonymity that stalk the ever-shifting and unlocatable "fronts" of the War on Terror. A striking new investigation of the role of images from our foremost scholar of iconology, *Cloning Terror* will expand our understanding of the visual legacy of a new kind of war and reframe our understanding of contemporary biopower and biopolitics.

**Dictators and Autocrats** Klaus Larres 2021-10-31 In order to truly understand the emergence, endurance, and legacy of autocracy, this volume of engaging essays explores how autocratic power is acquired, exercised, and transferred or abruptly ended through the careers and politics of influential figures in more than 20 countries and six regions. The book looks at both traditional "hard" dictators, such as Hitler, Stalin, and Mao, and more modern "soft" or populist autocrats, who are in the process of transforming once fully democratic countries into autocratic states, including Recep Tayyip Erdoğan in Turkey, Brazilian leader Jair Bolsonaro, Rodrigo Duterte in the Philippines, Narendra Modi in India, and Viktor Orbán in Hungary. The authors touch on a wide range of autocratic and dictatorial figures in the past and present, including present-day autocrats, such as Vladimir Putin and Xi Jinping, military leaders, and democratic leaders with authoritarian aspirations. They analyze the transition of selected autocrats from democratic or benign semi-democratic systems to harsher forms of autocracy, with either quite disastrous or more successful outcomes. An ideal reader for students and scholars, as well as the general public, interested in international affairs, leadership studies, contemporary history and politics, global studies, security studies, economics, psychology, and behavioral studies.

**Water is for Fighting Over** John Fleck 2016-09 "Illuminating." --New York Times WIRED's Required Science Reading 2016 When we think of water in the West, we think of conflict and crisis. Yet despite decades of headlines warning of mega-droughts, the death of agriculture, and the collapse of cities, the Colorado River basin has thrived in the face of water scarcity. John Fleck shows how western communities, whether farmers and city-dwellers or U.S. environmentalists and Mexican water managers, actually have a promising record of conservation and cooperation. Rather than perpetuate the myth "Whiskey's for drinkin', water's for fightin' over," Fleck urges readers to embrace a new, more optimistic narrative--a future where the Colorado continues to flow.

**Brands of Faith** Mara Einstein 2007-09-14 In a society overrun by commercial clutter, religion has become yet another product sold in the consumer marketplace, and faiths of all kinds must compete with a myriad of more entertaining and more convenient leisure activities. *Brands of Faith* argues that in order to compete effectively faiths have had to become brands – easily recognizable symbols and spokespeople with whom religious prospects can make immediate connections. Mara Einstein shows how religious branding has expanded over the past twenty years to create a blended world of commerce and faith where the sacred becomes secular and the secular sacred. In a series of fascinating case studies of faith brands, she explores the significance of branded church courses, such as Alpha and The Purpose Driven Life, mega-churches, and the popularity of the televangelist Joel Olsteen and television presenter Oprah Winfrey, as well as the rise of Kaballah. She asks what the consequences of this religious marketing will be, and outlines the possible results of religious commercialism – good and bad. Repackaging religion – updating music, creating teen-targeted bibles – is justifiable and necessary. However, when the content becomes obscured, religion may lose its unique selling proposition – the very ability to raise us above the market.

**Toward a Theory of Peace** Randall Caroline Watson Forsberg 2019-12-15 Military analyst, peace activist, teacher, and social theorist Randall Caroline Watson Forsberg (1943–2007) founded the Nuclear Freeze campaign and the Institute for Defense and Disarmament Studies. In "Toward a Theory of Peace," completed in 1997 and published for the first time here, she delves into a vast literature in psychology, anthropology, archeology, sociology, and history to examine the ways in which changing moral beliefs came to stigmatize forms of "socially sanctioned violence" such as human sacrifice, cannibalism, and slavery, eventually rendering them unacceptable. Could the same process work for war? Edited and with an introduction by political scientists Matthew Evangelista (Cornell University) and Neta C. Crawford (Boston University), both of whom worked with Forsberg.

**Environmental Change and Agricultural Sustainability in the Mekong Delta** Mart A. Stewart 2011-05-13 The Mekong Delta of Vietnam is one of the most productive agricultural areas in the world. The Mekong River fans out over an area of about 40,000 sq kilometers and over the course of many millennia has produced a region of fertile alluvial soils and constant flows of energy. Today about a fourth of the Delta is under rice cultivation, making this area one of the premier rice granaries in the world. The Delta has always proven a difficult environment to manipulate, however, and because of population pressures, increasing acidification of soils, and changes in the Mekong's flow, environmental problems have intensified. The changing way in which the region has been linked to larger flows of commodities and capital over time has also had an impact on the region: For example, its re-emergence in recent decades as a major rice-exporting area has linked it inextricably to global markets and their vicissitudes. And most recently, the potential for sea level increases because of global warming has added a new threat. Because most of the region is on average only a few meters above sea level and because any increase of sea level will change the complex relationship between tides and down-river water flow, the Mekong Delta is one of the areas in the world most vulnerable to the effects of climate change. How governmental policy and resident populations have in the past and will in coming decades adapt to climate change as well as several other emerging or ongoing environmental and economic problems is the focus of this collection.

**The Brief Wondrous Life of Oscar Wao** Junot Díaz 2008-09-04 Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey from the Dominican Republic to the US and back. Rendered with uncommon

warmth and humour, *The Brief Wondrous Life of Oscar Wao* is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time.

*American Indian Myths and Legends* Richard Erdoes 2013-12-04 More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

*Julian Comstock* Robert Charles Wilson 2009-06-23 From Robert Charles Wilson, the Hugo Award-winning author of *Spin*, comes Julian Comstock, an exuberant adventure in a post-climate-change America. In the reign of President Deklan Comstock, a reborn United States is struggling back to prosperity. Over a century after the Efflorescence of Oil, after the Fall of the Cities, after the False Tribulation, after the days of the Pious Presidents, the sixty stars and thirteen stripes wave from the plains of Athabaska to the national capital in New York. In Colorado Springs, the Dominion sees to the nation's spiritual needs. In Labrador, the Army wages war on the Dutch. America, unified, is rising once again. Then out of Labrador come tales of the war hero "Captain Commongold." The masses follow his adventures in the popular press. The Army adores him. The President is...troubled. Especially when the dashing Captain turns out to be his nephew Julian, son of the President's late brother Bryce—a popular general who challenged the President's power, and paid the ultimate price. As Julian ascends to the pinnacle of power, his admiration for the works of the Secular Ancients sets him at fatal odds with the Dominion. Treachery and intrigue will dog him as he closes in on the accomplishment of his lifelong ambition: to make a film about the life of Charles Darwin. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Borderlands* Gloria Anzaldúa 1987 Second edition of Gloria Anzaldúa's major work, with a new critical introduction by Chicano Studies scholar and new reflections by Anzaldúa.

*Sustainable Security* Jeremi Suri 2016 Sustaining security : rethinking American national security strategy / Jeremi Suri and Benjamin Valentino -- Dollar diminution and new macroeconomic constraints on American power / Jonathan Kirshner -- Does American military power attract foreign investment? / Daniel Drezner and Nancy Hite-Rubin -- Preserving national strength in a period of fiscal restraint / Cindy Williams -- State finance and national power : Great Britain, China, and the United States in historical perspective / Jeremi Suri -- Reforming American power : civilian national security institutions in the early cold war and beyond / William Inboden -- To starve an army : how great power armies respond to austerity / John W. Hall -- Climate change and US national security : sustaining security amidst unsustainability / Joshua William Busby -- At home abroad : public attitudes towards America's overseas commitments / Benjamin Valentino -- The right choice for NATO / William Wohlforth -- The United States and the Middle East : interests, risks, and costs / Daniel Byman and Sara Bjerg Moller -- Keep, toss, or fix? : assessing US alliances in East Asia / Jennifer Lind -- Terminating the interminable? / Sumit Ganguly -- Neutralization as a sustainable approach to Afghanistan / Audrey Kurth Cronin -- Conclusion / Jeremi Suri and Benjamin Valentino

*A Thesaurus of English Word Roots* Horace Gerald Danner 2014-03-27 Horace G. Danner's *A Thesaurus of English Word Roots* is a compendium of the most-used word roots of the English language. As Timothy B. Noone notes in his foreword: "Dr. Danner's book allows you not only to build up your passive English vocabulary, resulting in word recognition knowledge, but also gives you the rudiments for developing your active English vocabulary, making it possible to infer the meaning of words with which you are not yet acquainted. Your knowledge can now expand and will do so exponentially as your awareness of the roots in English words and your corresponding ability to decode unfamiliar words grows apace. This is the beginning of a fine mental linguistic library: so enjoy!" In *A Thesaurus of English Word Roots*, all word roots are listed alphabetically, along with the Greek or Latin words from which they derive, together with the roots' original meanings. If the current meaning of an individual root differs from the original meaning, that is listed in a separate column. In the examples column, the words which contain the root are then listed, starting with their prefixes, for example, dysacusia, hyperacusia. These root-starting terms then are followed by terms where the root falls behind the word, e.g., acouesthesia and acoumeter. These words are followed by words where the root falls in the middle or the end, as in such terms as bradyacusia and odyacusis.. In this manner, *A Thesaurus of English Word Roots* places the word in as many word families as there are elements in the word. This work will interest linguists and philologists and anyone interested in the etymological aspects of English language.

*Fandom as Methodology* Catherine Grant 2019-12-03 An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. *Fandom as Methodology* examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of "fandom as methodology" is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. *Fandom as Methodology* proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Aghaiwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

*The White Man's Burden* William Easterly 2006 Argues that western foreign aid efforts have done little to stem global poverty, citing how such organizations as the International Monetary Fund and the World Bank are not held accountable for ineffective practices that the author believes intrude into the inner workings of other countries. By the author of *The Elusive Quest for Growth*. 60,000 first printing.

*Future Babble* Dan Gardner 2010-10-12 In 2008, as the price of oil surged above \$140 a barrel, experts said it would soon hit \$200; a few months later it plunged to \$30. In 1967, they said the USSR would have one of the fastest-growing economies in the year 2000; in 2000, the USSR did not exist. In 1911, it was pronounced that there would be no more wars in Europe; we all know how that turned out. Face it, experts are about as accurate as dart-throwing monkeys. And yet every day we ask them to predict the future — everything from the weather to the likelihood of a catastrophic terrorist attack. *Future Babble* is the first book to examine this phenomenon, showing why our brains yearn for certainty about the future, why we are attracted to those who predict it confidently, and why it's so easy for us to ignore the trail of outrageously wrong forecasts. In this fast-paced, example-packed, sometimes darkly hilarious book, journalist Dan Gardner shows how seminal research by UC Berkeley professor Philip Tetlock proved that pundits who are more famous are less accurate — and the average expert is no more accurate than a flipped coin. Gardner also draws on current research in cognitive psychology, political science, and behavioral economics to discover something quite reassuring: The future is always uncertain, but the end is not always near.

*The Cambridge World History of Violence* Louise Edwards 2020-03-31

*The Emotional Life of Nations* Lloyd DeMause 2002

*Negotiating Climate Change in Crisis* Steffen Böhm 2021-09-28 Climate change negotiations have failed the world. Despite more than thirty years of high-level, global talks on climate change, we are still seeing carbon emissions rise dramatically. This edited volume, comprising leading and emerging scholars and climate activists from around the world, takes a critical look at what has gone wrong and what is to be done to create more decisive action. Composed of twenty-eight essays—a combination of new and republished texts—the anthology is organised around seven main themes: paradigms; what counts?; extraction; dispatches from a climate change frontline country; governance; finance; and action(s). Through this multifaceted approach, the contributors ask pressing questions about how we conceptualise and respond to the climate crisis, providing both 'big picture' perspectives and more focussed case studies. This unique and extensive collection will be of great value to environmental and social scientists alike, as well as to the general reader interested in understanding current views on the climate crisis.

*The Death of Expertise* Thomas M. Nichols 2017 A cult of anti-expertise sentiment has coincided with anti-intellectualism, resulting in massively viral yet poorly informed debates ranging from the anti-vaccination movement to attacks on GMOs. As Tom Nichols shows in *The Death of Expertise*, there are a number of reasons why this has occurred—ranging from easy access to Internet search engines to a customer satisfaction model within higher

education.

Data-Oriented Design Richard Fabian 2018-09-29 The projects tackled by the software development industry have grown in scale and complexity. Costs are increasing along with the number of developers. Power bills for distributed projects have reached the point where optimisations pay literal dividends. Over the last 10 years, a software development movement has gained traction, a movement founded in games development. The limited resources and complexity of the software and hardware needed to ship modern game titles demanded a different approach. Data-oriented design is inspired by high-performance computing techniques, database design, and functional programming values. It provides a practical methodology that reduces complexity while improving performance of both your development team and your product. Understand the goal, understand the data, understand the hardware, develop the solution. This book presents foundations and principles helping to build a deeper understanding of data-oriented design. It provides instruction on the thought processes involved when considering data as the primary detail of any project.

Land of Stories 06 Worlds Collide Chris Colfer 2018-07 The epic conclusion to Chris Colfer's No.1 New York Times bestselling series The Land of Stories! In the highly anticipated finale, Conner and Alex must brave the impossible. All of the Land of Stories fairy tale characters - heroes and villains - are no longer confined within their world! With mayhem brewing in the Big Apple, Conner and Alex will have to win their biggest battle yet. Can the twins restore order between the human and fairy-tale world? Breathtaking action mixed with laugh-out-loud moments and lots of heart will make this a gripping conclusion for fans old and new.

The American Family David Peterson del Mar 2011-11-07 Traces the movement from mutualism to individualism in the context of American family life. Families survived or even flourished during colonization, Revolution, slavery, immigration and economic upheaval. In the past century, prosperity created a culture devoted to pleasure and individual fulfilment.

Let's Pretend This Never Happened Jenny Lawson 2012-04-17 The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

Adapting to Climate Change W. Neil Adger 2009-06-25 This presents top scientific research by leading researchers and practitioners on the critical issue of adapting to climate change.

Stabilizing Great-Power Rivalries Michael J. Mazarr 2021-11-29 Leveraging theory and historical cases, the authors identify the factors that keep great-power rivalries stable and those that lead to conflictual outcomes and use that framework to assess the current U.S.-Russia and U.S.-China competitions.

Spanish Highways and Byways Katharine Lee Bates 2019-12-03 "Spanish Highways and Byways" by Katharine Lee Bates. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Routledge Handbook of Religions and Global Development Emma Tomalin 2015-02-11 This Handbook provides a cutting-edge survey of the state of research on religions and global development. Part one highlights critical debates that have emerged within research on religions and development, particularly with respect to theoretical, conceptual and methodological considerations, from the perspective of development studies and its associated disciplines. Parts two to six look at different regional and national development contexts and the place of religion within these. These parts integrate and examine the critical debates raised in part one within empirical case studies from a range of religions and regions. Different religions are situated within actual locations and case studies thus allowing a detailed and contextual understanding of their relationships to development to emerge. Part seven examines the links between some important areas within development policy and practice where religion is now being considered, including: Faith-Based Organisations and Development Public Health, Religion and Development Human rights, Religion and Development Sustainable Development, Climate Change and Religion Global Institutions and Religious Engagement in Development Economic Development and Religion Religion, Development and Fragile States Development and Faith-Based Education Taking a global approach, the Handbook covers Africa, Latin America, South Asia, East and South-East Asia, and the Middle East. It is essential reading for students and researchers in development studies and religious studies, and is highly relevant to those working in area studies, as well as a range of disciplines, from theology, anthropology and economics to geography, international relations, politics and sociology.