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Postfeminist Whiteness Kendra Marston 2020-05-31 Kendra Marston interrogates representations of melancholic white femininity in contemporary Hollywood cinema, arguing that the 'melancholic white woman' serves as a vehicle through which to explore the excesses of late capitalism and a crisis of faith in the American dream.

[Managed by the Markets](#) Gerald F. Davis 2009-03-26 The current economic crisis reveals just how central finance has become to American life. Problems with obscure securities created on Wall Street radiated outward to threaten the retirement security of pensioners in Florida and Arizona, the homes and college savings of families in Detroit and Southern California, and ultimately the global economy itself. The American government took on vast new debt to bail out the financial system, while the government-owned investment funds of Kuwait, Abu Dhabi, Malaysia, and China bought up much of what was left of Wall Street. How did we get into this mess, and what does it all mean? [Managed by the Markets](#) explains how finance replaced manufacturing at the center of the American economy and how its influence has seeped into daily life. From corporations operated to create shareholder value, to banks that became portals to financial markets, to governments seeking to regulate or profit from footloose capital, to households with savings, pensions, and mortgages that rise and fall with the market, life in post-industrial America is tied to finance to an unprecedented degree. [Managed by the Markets](#) provides a guide to how we got here and unpacks the consequences of linking the well-being of society too closely to financial markets.

[A Wizard's Bestiary](#) Oberon Zell-Ravenheart 2007 Zell-Ravenheart gives a comprehensive look at real and fabled magical creatures from around the world.

[The Harmon Memorial Lectures in Military History, 1988-2017](#) Mark E. Grotelueschen 2020 "Each year, the Academy's Department of History selects a leading military historian to present the Harmon Memorial Lecture to all cadets enrolled in the military history courses offered that term. For many years, these lectures were printed and disseminated individually across the Academy, the Air Force, and throughout academia. In 1988, Lt. Col Harry Borowski, then a faculty member in the Department of History, edited a volume containing the first 30 years of Harmon Lectures. This volume picks up where Lt Col Borowski left off, presenting the next 30 years of Harmon Lectures for the benefit of cadets, faculty and staff, the Air Force, scholars throughout academia, and all persons interested in military history throughout the world.

Each of these volumes includes the work and wisdom of the finest military historians of their eras; the contributors represent a veritable Hall of Fame of military historians from 1959 to 2017"--

[The Readies](#) Bob Brown 2015-02-13 In 1930, Bob Brown predicted that the printed book was bound for obsolescence. The time has come, he insisted, to rid the reader of the cumbersome book. He invented a machine that would allow one to read books and any text extremely fast and in a hyper abbreviated form. He called these abbreviated texts, with em dashes replacing words: readies. He envisioned sending the condensed texts through wireless networks. [The Readies](#), describes these eponymously named abbreviated texts and his plans for a reading machine, but since he printed only 150 copies, the volume is practically unknown outside of a small circle of scholars. With this new edition, Craig Saper hopes to introduce Bob Brown's Roving Eye Press books to a new generation of readers.

[Immersion Into Noise](#) Joseph Nechvatal 2020-10-09 Joseph Nechvatal's [Immersion Into Noise](#) investigates multiple aspects of cultural noise by applying our audio understanding of noise to the visual, architectural and cognitive domains. The author takes the reader through phenomenal aspects of the art of noise into algorithmic and network contexts, beginning in the Abside of the Grotte de Lascaux. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

[Indivisible by Four](#) Arnold Steinhardt 2000-06-15 The author tells of his own development as a student, "of how he and his intrepid colleagues were converted to chamber music ... [and of how] four individualists master and then overcome the confining demands of ensemble playing."--Jacket.

[40 Years Loved](#) Peony Lane Publishing 2018-10-22 It's All About Sentiment...Imagine opening this book after 5 years... Reading loving messages from people dear to Your heart. Happy memories that jump out from every page... Sounds beautiful, doesn't it? All you need is to pick a guest book to store those memories. Here's What You Get: Large paperback: 8.5" x 11" 108 "Guests" pages - plenty of space for all important people to leave warm wishes and stick a photo. Designer soft cover with matte finish Get it now and cross out another item on Your party preparation list. Enjoy Your celebration:) Team at Peony Lane Publishing

[Disney A to Z](#) Dave Smith 1996 Includes full descriptions of all Donald Duck, Mickey Mouse, Pluto, and Goofy cartoons; the story of Mickey's birth; the Disney Channel Premiere films and Disney television shows; the Disney parks; Disney Academy Awards and Emmy Awards; the Mouseketeers throughout the years; and details of Disney company personnel and primary actors.

[And The Band Played on](#) Randy Shilts 2000-04-09 An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

[Word Searches For Dummies](#) Denise Sutherland 2009-05-11 A travel-friendly puzzle-packed book that keeps the brain in shape One of the best ways to exercise the mind is through word and logic games like word searches and Sudoku. Studies have shown that doing word searches frequently can help prevent diseases like Alzheimer's and dementia. [Word Searches For Dummies](#) is a great way to strengthen the mind and keep the brain active plus, it's just plain fun! This unique guide features several different types of word searches that take readers beyond simply circling the answer: secret shape word searches, story word searches, listless word searches, winding words, quiz word searches, and more. It provides a large number of puzzles at different levels that will both test and exercise the mind while keeping the reader entertained for hours.

[Detroit](#) R. J. King 2019-05-15

[It's So Easy](#) Duff McKagan 2012-03-20 A founding member of Guns N' Roses shares the story of his career and private life, covering the band's rise to fame, overcoming alcoholism, and his experiences as a husband and father.

[The Jack Brabham Story](#) Jack Brabham 2004-02-26 This title covers the career of Jack Brabham, which saw him win three Formula 1 Driver's World Championship titles, multiple F2 Championships, become the world's first dominant manufacturer of single-seater racing cars and the first driver to win a World Title in a car bearing his own name.

[MONEY Master the Game](#) Tony Robbins 2016-03-29 "Bibliography found online at [tonyrobbins.com/masterthegame](#)"--Page [643].

[Illustrated Encyclopedia of Extraordinary Automobiles](#) Giles Chapman 2009-01-06 A nostalgic look at the world's best-loved and most significant automobiles Drive down memory lane with this celebration of 150 of the world's greatest cars, from the weird and wonderful to the largest, fastest and most infamous. From 0 to 150 take a journey through the first steam-powered vehicles and the Model T Ford, to favourites like the James Bond amphibian car, the holder of the supersonic land speed record and the latest Air car recently hailed as the true car of tomorrow. Just the thing for boys of all ages! A nostalgic look at the world's best-loved and most significant automobiles Drive down memory lane with this celebration of 150 of the world's greatest cars, from the weird and wonderful to the largest, fastest and most infamous. From 0 to 150 take a journey through the first steam-powered vehicles and the Model T Ford, to favourites like the James Bond amphibian car, the holder of the supersonic land speed record and the latest Air car recently hailed as the true car of tomorrow. Just the thing for boys of all ages!

[Working North from Patagonia](#) Harry Alverson Franck 1921

[The War with Mexico](#) Justin Harvey Smith 1919 As every one understands, our conflict with Mexico has been almost entirely eclipsed by the greater wars following it. But in the field of thought mere size does not count for much; and while the number of troops and the lists of casualties give the present subject little comparative importance, it has ample grounds for claiming attention. As a territorial stake New Mexico, Arizona and California were of immense value. National honor was involved, and not a few of the Mexicans thought their national existence imperilled. Some of the diplomatic questions were of the utmost difficulty and interest. The clash of North and South, American and Mexican, produced extraordinary lights and shades, and in both countries the politics that lay behind the military operations made a dramatic and continual by-play. The military conduct of the governments—especially our own—and the behavior of our troops on foreign soil afforded instruction worthy to be pondered.

[A Walk with Mr. Heifetz](#) James Inverne 2019-08

[Terrence Malick](#) Lloyd Michaels 2009 A critical analysis of an exceptional American director

[Marketing Mistakes](#) Robert F. Hartley 1984-03-01 "In a lively conversational style, Robert Hartley provides play-by-play analyses of actual decisions and practices that led to major marketing wars, comebacks, crises, and triumphs in top corporations. Hands-on exercises and debates invite you to immerse yourself in various situations. These real-life war stories are packed with practical tips and learning experiences that can serve you throughout your career."--BOOK JACKET.

[The Hollywood Studio System](#) Douglas Gomery 2019-07-25 Despite being one of the biggest industries in the United States, indeed the World, the internal workings of the 'dream factory' that is Hollywood is little understood outside the business. [The Hollywood Studio System: A History](#) is the first book to describe and analyse the complete development, classic operation, and reinvention of the global corporate entities which produce and distribute most of the films we watch. Starting in 1920, Adolph Zukor, Head of Paramount Pictures, over the decade of the 1920s helped to fashion Hollywood into a vertically integrated system, a set of economic innovations which was firmly in place by 1930. For the next three decades, the movie industry in the United States and the rest of the world operated by according to these principles. Cultural, social and economic changes ensured the demise of this system after the Second World War. A new way to run Hollywood was required. Beginning in 1962, Lew Wasserman of Universal Studios emerged as the key innovator in creating a second studio system. He realized that creating a global media conglomerate was more important than simply being vertically integrated. Gomery's history tells the story of a 'tale of two systems' using primary materials from a score of archives across the United States as well as a close reading of both the business and trade press of the time. Together with a range of photographs never before published the book also features over 150 box features illuminating aspect of the business.

[What Got You Here Won't Get You There](#) Marshall Goldsmith 2010-09-03 Your hard work is paying off. You are doing well in your field. But there is something standing between you and the next level of achievement. That something may just be one of your own annoying habits. Perhaps one small flaw - a behaviour you barely even recognise - is the only thing that's keeping you from where you want to be. It may be that the very characteristic that you believe got you where you are - like the drive to win at all costs - is what's holding you back. As this book explains, people often do well in spite of certain habits rather than because of them - and need a "to stop" list rather than one listing what "to do". Marshall Goldsmith's expertise is in helping global leaders overcome their unconscious annoying habits and become more successful. His one-on-one coaching comes with a six-figure price tag - but in this book you get his great advice for much less. Recently named as one of the world's five most-respected executive coaches by Forbes, he has worked with over 100 major CEOs and their management teams at the world's top businesses. His clients include corporations such as Goldman Sachs, Glaxo SmithKline, Johnson and Johnson and GE.

[Above Top Secret](#) Timothy Good 1989

[Sekret Machines Book 1: Chasing Shadows](#) Tom DeLonge 2016-04-05 For those who know... that something is going on... The witnesses are legion, scattered across the world and dotted through history, people who looked up and saw something impossible lighting up the night sky. What those objects were, where they came from, and who—or what—might be inside them is the subject of fierce debate and equally fierce mockery, so that most who glimpsed them came to wish they hadn't. Most, but not everyone. Among those who know what they've seen, and—like the toll of a bell that can't be unring—are forever changed by it, are a pilot, an heiress, a journalist, and a prisoner of war. From the waning days of the 20th century's final great war to the fraught fields of Afghanistan to the otherworldly secrets hidden amid Nevada's dusty neverlands—the truth that is out there will propel each of them into a labyrinth of otherworldly technology and the competing aims of those who might seek to prevent—or harness—these beings of unfathomable power. Because, as it turns out, we are not the only ones who can invent and build...and destroy. Featuring actual events and other truths drawn from sources within the military and intelligence community, Tom DeLonge and A.J. Hartley offer a tale at once terrifying, fantastical, and perhaps all too real. Though it is, of course, a work of... fiction?

[Go East, Young Man](#) Richard Francaviglia 2011-12-14 Transference of orientalist images and identities to the American landscape and its inhabitants, especially in the West—in other words, portrayal of the West as the "Orient"—has been a common aspect of American cultural history. Place names, such as the Jordan River or Pyramid Lake, offer notable examples, but the imagery and its varied meanings are more widespread and significant. Understanding that range and significance, especially to the western part of the continent, means coming to terms with the complicated, nuanced ideas of the Orient and of the North American continent that European Americans brought to the West. Such complexity is what historical geographer Richard Francaviglia unravels in this book. Since the publication of Edward Said's book, [Orientalism](#), the term has come to signify something one-dimensionally negative. In essence, the orientalist vision was an ethnocentric characterization of the peoples of Asia (and Africa and the "Near East") as exotic, primitive "others" subject to conquest by the nations of Europe. That now well-established point, which expresses a postcolonial perspective, is critical, but Francaviglia suggest that it overlooks much variation and complexity in the views of historical actors and writers, many of whom thought of western places in terms of an idealized and romanticized Orient. It likewise neglects positive images and interpretations to focus on those of a decadent and ostensibly inferior East. We cannot understand well or fully what the pervasive orientalism found in western cultural history meant, says Francaviglia, if we focus only on its role as an intellectual engine for European imperialism. It did play that role as well in the American West. One only need think about characterizations of American Indians as Bedouins of the Plains destined for displacement by a settled frontier. Other roles for orientalism, though, from romantic to commercial ones, were also widely in play. In [Go East, Young Man](#), Francaviglia explores a broad range of orientalist images deployed in the context of European settlement of the American West, and he unfolds their multiple significances.

[Magic of things](#) Bettina Richter 2012 [The Magic of Things](#) explores a former advertising strategy of Swiss product posters in which banal, everyday objects--butter, a sewing machine, or shoes--are presented as desirable objects enticing us to buy. Free from any further contextualization, the objects acquire a sensual presence and magical aura. The product poster had its heyday in Switzerland in the 1940s with designers such as Niklaus Stoecklin, Peter Birkhauser, or Otto Baumberger. As consumer society developed, however, the exclusive focus on the product and the brand name was no longer enough--in

advertising, the feelings associated with the object as it related to life grew increasingly important. Today it is in the cultural poster that the magical depiction of things is experiencing a kind of renaissance." [From Wright Field, Ohio, to Hokkaido, Japan](#) Benjamin Paul Hegi 2015-10-15 In 1942, Colonel Curtis E. LeMay and his 305th Bomb Group left Syracuse, New York, bound for England, where they joined the Eighth Air Force and Royal Air Force in war against Germany and her allies. Over the next three years LeMay led American air forces in Europe, India, China, and the Pacific against the Axis powers. His efforts yielded advancement through the chain of command to the rank of Major General in command of the XXIst Bomber Command, the most effective strategic bombing force of the war. LeMay's activities in World War II are well-documented, but his personal history is less thoroughly recorded. Throughout the war he wrote hundreds of letters to his wife, Helen, and daughter, Jane. They are published for the first time in this volume, weaved together with meticulously researched narrative essays buttressed by both official and unofficial sources and supplemented with extensive footnotes. History remembers "LeMay, the Commander" well. From Wright Field, Ohio, to Hokkaido, Japan, will yield a better understanding of "LeMay, the Man."

[Both Sides of the Border](#) Francis Edward Abernethy 2004 Collection covers Remembering Our Ancestors, Folklore Tales and Memorabilia and Family Sagas from favorite storytellers like James Ward Lee, Thad Sitton, J. Frank Dobie, Jean Granberry Schnitz, and many more.

[Historic Rio Grande Valley](#) Marjorie Johnson 2001-01-01

[Killing Love](#) Rebecca Poulson 2015-09-01 This powerful, unforgettable and uplifting story is one part wrenching family memoir, and one part inspirational journey towards healing and forgiveness – but most of all, it's an unputdownable journey through one family's tragedy and how they refused to let it define them. On the day of Rebecca Poulson's 33rd birthday, her father, niece and nephew were murdered. The murderer had been part of her family; her brother-in-law, Neung, the father of the children. Killing Love is Rebecca's journey through homicide; grief, the police investigations, the media interest, the court cases, the moments of great despair – and the healing. It is a story of individual tragedy and a family's strength, but it is also a story of a community's attitude to family violence. As a reluctant warrior for those who cannot speak for themselves, Rebecca talked to the NSW State Premier and politicians, on multiple TV shows and to print journalists in the hope that the mistakes made by the police force, DOCS, the legal system and solicitors will never be made again. Rebecca's contact with policy makers has been nothing short of history-making, and her story has directly influenced domestic violence laws in the state. Neung left a note for Rebecca's family; he hoped that he would destroy them. This is the story of how he didn't.

[Design for the Real World](#) Victor J. Papanek 1985

[In Transition](#) 1990

[History of Mendocino County, California](#) 1880

[Warning Miracle](#)

[The Wild Blue](#) Stephen E. Ambrose 2001-08-14 Stephen E. Ambrose, acclaimed author of *Band of Brothers* and *Undaunted Courage*, carries us along in the crowded and dangerous B-24s as their crews fought to destroy the German war machine during World War II. The young men who flew the B-24s over Germany in World War II fought against horrific odds, and, in *The Wild Blue*, Ambrose recounts their extraordinary heroism, skill, daring, and comradeship with vivid detail and affection. Ambrose describes how the Army Air Forces recruited, trained, and selected the elite few who would undertake the most demanding and dangerous jobs in the war. These are the boys—turned pilots, bombardiers, navigators, and gunners of the B-24s—who suffered over fifty percent casualties. With his remarkable gift for bringing alive the action and tension of combat, Ambrose carries us along in the crowded, uncomfortable, and dangerous B-24s as their crews fought to the death through thick black smoke and deadly flak to reach their targets and destroy the German war machine. Twenty-two-year-old George McGovern, who was to become a United States senator and a presidential candidate, flew thirty-five combat missions (all the Army would allow) and won the Distinguished Flying Cross. We meet him and his mates, his co-pilot killed in action, and crews of other planes. Many went down in flames. As *Band of Brothers* and *Citizen Soldiers* portrayed the bravery and ultimate victory of the American soldiers from Normandy on to Germany, *The Wild Blue* illustrates the enormous contribution that these young men of the Army Air Forces made to the Allied victory.

[Five Little Pumpkins](#) Public Domain 2015-07-07 Come roll with the pumpkins and their friends as they get into some spirited fun!

[Man from Babel](#) Eugène Jolas 1998-01-01 The autobiography of Eugene Jolas, available for the first time nearly half a century after his death in 1952, is the story of a man who, as the editor of the expatriate American literary magazine *transition*, was the first publisher of James Joyce's *Finnegans Wake* and other signal works of the modernist period. Jolas's memoir provides often comical and compelling details about such leading modernist figures as Joyce, Stein, Hemingway, Breton, and Gide, and about the political, aesthetic, and social concerns of the Surrealists, Expressionists, and other literary figures during the 1920s and 1930s. *Man from Babel* both enriches and challenges our view of international modernism and the historical avant-garde. Born in New Jersey of immigrant parents, Jolas moved back to France with them at the age of two. He grew up in the borderland of Lorraine and later lived in Paris, Berlin, London, and New York, where he pursued a career as a journalist and aspiring poet. As an American press officer after the war, Jolas was actively involved in the denazification of German intellectual life. A champion of the international avant-garde, he continually sought translinguistic, transcultural, and suprapolitical bridges that would transform Western culture into a unified continuum. Compiled and edited from Jolas's drafts and illustrated with contemporary photographs, this memoir not only reveals the multicultural concerns of the man from Babel, as Jolas saw himself, but also illuminates an entire literary and historical era.

[Memorial Tributes National Academy of Engineering](#) 2007-06-24 This is the 11th Volume in the series *Memorial Tributes* compiled by the National Academy of Engineering as a personal remembrance of the lives and outstanding achievements of its members and foreign associates. These volumes are intended to stand as an enduring record of the many contributions of engineers and engineering to the benefit of humankind. In most cases, the authors of the tributes are contemporaries or colleagues who had personal knowledge of the interests and the engineering accomplishments of the deceased. Through its members and foreign associates, the Academy carries out the responsibilities for which it was established in 1964. Under the charter of the National Academy of Sciences, the National Academy of Engineering was formed as a parallel organization of outstanding engineers. Members are elected on the basis of significant contributions to engineering theory and practice and to the literature of engineering or on the basis of demonstrated unusual accomplishments in the pioneering of new and developing fields of technology. The National Academies share a responsibility to advise the federal government on matters of science and technology. The expertise and credibility that the National Academy of Engineering brings to that task stem directly from the abilities, interests, and achievements of our members and foreign associates, our colleagues and friends, whose special gifts we remember in this book.

[this bridge we call home](#) Gloria Anzaldúa 2013-10-18 More than twenty years after the ground-breaking anthology *This Bridge Called My Back* called upon feminists to envision new forms of communities and practices, Gloria E. Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both "of color" and "white"--this bridge we call home will challenge readers to rethink existing categories and invent new individual and collective identities.