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New Bass Concepts Abraham Laboriel 1992-01-01 This great L.A. session master has recorded with hundreds of artists including Quincy Jones, Larry Carlton and Dave Grusin. This video covers right and left-hand techniques, left-hand tapping, 2-handed paradiddles plus his unique 5-fingered right-hand technique. Includes six outstanding pieces with Abe's group Koinonia. Booklet included. (70 min.)

World Music Terry E. Miller 2012 Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. World Music: A Global Journey, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3 files (ISBN 978-0-203-15298-0). Please find instructions on how to obtain the audio files in the contents section of the eBook.

Musical Theatre John Kenrick 2017-07-27 Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in

professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

Terrence Malick Lloyd Michaels 2009 A critical analysis of an exceptional American director
Masterpieces of piano music Chopin (DELETE) 1986 A representative selection of the music of Chopin. Includes waltzes, mazurkas, preludes, polonaises, and ballades.

The Bluegrass Songbook Hal Leonard Corp. 2013-02-01 (Piano/Vocal/Guitar Songbook). A comprehensive collection of nearly 50 bluegrass standards, arranged for piano, voice, and guitar. Songs include: Ballad of Jed Clampett * Blue Ridge Cabin Home * Doin' My Time * Foggy Mountaintop * Footprints in the Snow * I Am a Man of Constant Sorrow * I'll Fly Away * In the Pines * Keep on the Sunny Side * Midnight Moonlight * Molly and Ten Brooks * Old Home Place * Rocky Top * Salty Dog Blues * Turn Your Radio On * Wabash Cannonball * The Wreck of the Old '97 * and more.

UKEtopia! Jim Beloff 2021-12-10 When Billboard Associate Publisher, Jim Beloff purchased his first ukulele at the Rose Bowl Flea Market in 1992, there were no ukulele songbook collections on the market—none—just a few vintage instructional books. As an already-accomplished guitarist, this frustrated Jim, who had fallen in love instantly with this little instrument. Sensing that there might be an opportunity to fill this void, he and his graphic-artist wife, Liz, created Flea Market Music, Inc., which, for thirty years, has published more than three dozen song and instructional books, totaling over one million copies in print. They have also grown the ukulele market through their influential fleamarketmusic.com website, the creation of the popular UKEtopia concert series, marketing and promoting their family's line of ukuleles, consulting on two major museum shows, and a continuous performing schedule. At the same time, Jim (aka Jumpin' Jim) wrote the first complete full-color history book on the ukulele, recorded and produced nearly a dozen CDs, made three instructional DVDs, composed two ukulele concertos for symphony orchestra, penned numerous articles for ukulele and trade magazines, and continues to lead workshops at uke festivals throughout the world. Today, Jim and Liz are recognized as having played a major role in the current third wave of ukulele popularity. They've also accumulated a lot of wonderful stories and photographs in their almost three decades of ukulele adventures that are included in UKEtopia! Jim also recounts some stories of memorable experiences trading licks and working with celebrities such as George Harrison, Bette Midler, William H. Macy, Eddie Vedder and, yes, Tiny Tim.

The Big Kalimba Songbook Lena Eckhoff 2019-06-28 Thomas Balinger, Lena Eckhoff The Big Kalimba Songbook 100+ Songs for Kalimba in C (10 and 17 key) This collection of more than 100 famous songs is guaranteed to contain lots of popular favorites you'll just love playing. Written for the beginning player, this book features * easy arrangements and * large notation * plus an extra line of kalimba tablature to make playing as easy as possible. All songs have been arranged for easy playing on either a 10 key or a 17 key kalimba (mbira, marimba) in C tuning. Plus short sections on tuning your kalimba and the playing basics to get you playing as fast as possible. Songs: 1. A beautiful life 2. All the good times are past and gone 3. Amazing grace 4. Auld lang syne 5. Aura Lee 6. Banks of Sacramento 7. Banks of the Ohio 8. Barbara Allen 9. Beautiful brown eyes 10. Billy Boy 11. Billy the kid 12. Blood on the saddle 13. Boil them cabbage down 14. Botany Bay 15. Brahms' Lullaby 16. Brennan on the moor 17. Buffalo gals 18. Bury me not on the lone prairie 19. Camptown races 20. Cindy 21. Colorado trail 22. Cotton-eyed Joe 23. Cumberland Gap 24. Don't this road look rough and rocky 25. Down by the riverside 26. Down the road 27. East Virginia Blues 28. Engine 143 29. Finnegan's wake 30. Foggy mountain top 31. Footprints in the snow 32. Frankie and Johnny 33. Git along little dogies 34. Give me that old time religion 35. Goin' across the mountain 36. Going down this road 37. Good night, ladies 38. Go, tell it on the mountain 39. He's got the whole world 40. Hickory dickory dock 41. Home! Sweet home! 42. House of the Rising Sun

43. How firm a foundation 44. Humpty Dumpty 45. I ain't gonna work tomorrow 46. I ride an old paint 47. Jack of diamonds 48. James Connolly 49. Jesse James 50. Jingle Bells 51. John Brown's body 52. Jolly good fellow 53. Joyful, joyful, we adore Thee 54. Joy to the world 55. Kum ba yah 56. Little Bessie 57. Little brown jug 58. London Bridge is falling down 59. Long journey home 60. Make me down a pallet 61. Mary had a little lamb 62. Michael, row the boat ashore 63. Midnight on the stormy deep 64. Midnight train 65. Molly and Tenbrooks 66. Morning has broken 67. My Bonnie lies over the ocean 68. My home's across the smoky mountains 69. New river train 70. Nine pound hammer 71. Oh! Susanna 72. Old Black Joe 73. Old Dan Tucker 74. Old folks at home 75. Old Mac Donald had a farm 76. On top of Old Smokey 77. Over the river and through the woods 78. Poor Paddy works on the railway 79. Pop! Goes the weasel 80. Roll in my sweet baby's arms 81. Roving gambler 82. Row, row, row your boat 83. Salty dog Blues 84. Scarborough Fair 85. Shenandoah 86. Swing low, sweet chariot 87. The farmer in the dell 88. The first Noel 89. The last rose of summer 90. The minstrel boy 91. The Sally Gardens 92. This old man 93. Tom Dooley 94. Twinkle, twinkle, little star 95. Up on the housetop 96. Way down the old plank road 97. What shall we do with the drunken sailor 98. When the saints go marchin' in 99. Whiskey in the jar 100. Wildwood flower 101. Will the circle be unbroken 102. Wreck of the old 97

Circuit-Bending Reed Ghazala 2005-08-26 Fans will get bent out of shape if they miss the first book to cover circuit-bending-"bending," for short-the method by which an electronic toy or a device such as a keyboard is short-circuited and modified to create an entirely different sound Written by the inventor of the technology, this book covers the tools of the trade, shows how to build a bending workshop, and reveals secrets that will have readers of all levels making sweet music in no time Readers learn basic bends, body contacts, and other bending skills, as well as ways to create bent instruments from a variety of popular toys and electronic devices Features some of the author's own unique creations

Classical Fake Book (Songbook) Hal Leonard Corp. 1992-02-01 (Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

Writing Assessment Handbook, Grade Eight Francie Alexander 1990 Reflects philosophy of Model Curriculum Guide for the English-Language Arts (K-8).

Gumballs Karen Jonas 2021-08-20 What if we actually told the truth? Blending her wickedly wry sense of humor with unflinching honesty, Karen Jonas dives past autobiographical and into existential with this collection of deeply personal poems. Ghosts of her past appear in a series of sensory vignettes - from her early childhood experiences with Catholicism and family to post-divorce sex and poverty. Karen's insights about her experiences as an artist and a woman reveal a universal humanity, at times beautiful, sad, or laugh out loud funny. Karen Jonas is an award-winning Country and Americana singer and songwriter. Touring endlessly since her debut in 2014, Karen has released five albums to international acclaim. She lives in Fredericksburg, Virginia with her fiancé, four kids, two cats, and a dog.

Drummin' Men Burt Korall 2004-07-29 Burt Korall is widely recognized as the most authoritative writer on jazz drumming. His first book Drummin' Men--The Heartbeat of Jazz: The Swing Era is considered a classic. Now, in this exciting sequel, Korall offers a richly informative history of drumming in the Bebop era. Korall looks at this music through the eyes of the musicians themselves, covering a whole range of important jazz drummers, but focusing upon the most original and significant--principally Kenny Clarke, Max Roach, and Art Blakey. Korall provides a knowledgeable background about the history of bebop--and the unfortunate and almost universal heroin addiction that swept through the jazz world in the wake of Charlie Parker's habit. The book contains Korall's own memoir of nearly 50 years in the jazz world, linked by his narrative of the careers of these drummers and their place in the bebop jazz scene.

Teach Yourself to Play the Folk Harp Sylvia Woods 1987-05-01 This book teaches the student step by step how to play the harp. Each of the 12 lessons includes instructions, exercises, and folk and classical pieces using the new skills and techniques taught in the lesson. --from publisher description.

Homeplace John Ligan 2018-07-17 An intimate account of country music, social change, and a

vanishing way of life as a Shenandoah town collides with the twenty-first century Winchester, Virginia is an emblematic American town. When John Langan first traveled there, it was to seek out Jim McCoy: local honky-tonk owner and the DJ who first gave airtime to a brassy-voiced singer known as Patsy Cline, setting her on a course for fame that outlasted her tragically short life. What Langan found was a town in the midst of an identity crisis. As the U.S. economy and American culture have transformed in recent decades, the ground under centuries-old social codes has shifted, throwing old folkways into chaos. Homeplace teases apart the tangle of class, race, and family origin that still defines the town, and illuminates questions that now dominate our national conversation—about how we move into the future without pretending our past doesn't exist, about what we salvage and what we leave behind. Langan writes in “penetrating, soulful ways about the intersection between place and personality, individual and collective, spirit and song.”* * Leslie Jamison, author of *The Empathy Exams*

Songs Made Famous by Elton John Elton (CRT) John 1994-09-01 Blue Eyes * Don't Let the Sun Go down on Me * Empty Garden (Hey Hey Johnny) * I Don't Wanna Go on with You like That * I Guess That's Why They Call It the Blues * I'm Still Standing * Island Girl * Nikita * Sacrifice * A Word in Spanish. *My Favorite Things* Richard Rodgers 2001-05-22 Raindrops on roses and whiskers on kittens, Bright copper kettles and warm woolen mittens... "My Favorite Things," Rodgers and Hammerstein's beloved song from *The Sound of Music*, has captured the hearts of children young and old for generations. Its magical images -- cream-colored ponies and girls in white dresses -- paired with its lilting rhyme, never fail to delight. Now acclaimed illustrator Renee Graef gives this classic song new meaning with heartwarming full-color illustrations Of a loving family and their life throughout the course of a year. Complete with the score of the song, *My Favorite Things* is both a wonderful book for families to share and a gorgeous keepsake to cherish.

The Jazz Piano Book Mark Levine 2011-01-12 The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

Island Style Ukulele Jody Kamisato 2009-02-01 Jody shows you the trendy island style ukulele in this DVD. Features include: *Four Finger Exercise

America's Musical Life Richard Crawford 2001 An illustrated history of America's musical heritage ranges from the earliest examples of Native American traditional song to the innovative sound of contemporary rock and jazz.

*Japrock*sampler Julian Cope 2016-05-19 Julian Cope, eccentric and visionary rock musician, follows the runaway underground success of his book *Krautrock*sampler with *Japrock*sampler, a cult deconstruction of Japanese rock music, and reveals what really happened when East met West after World War Two. It explores the clash between traditional, conservative Japanese values and the wild rock 'n' roll renegades of the 1960s and 70s, and tells of the seminal artists in Japanese post-war culture, from itinerant art-house poets to violent refusenik rock groups with a penchant for plane hijacking.

6 Weeks to Finals Sharon Sparrow 2016

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1975

Recorder Express (Soprano Recorder Method for Classroom Or Individual Use) Artie Almeida 2003

Levels 1 and 2 for beginning recorder. Includes beginning music theory and more than 120 folk, pop, and original songs and exercises.

North Pole Musical John Jacobson 2010-01-01 Auditions are underway for the 4 th Anniversary of North Pole Musical, and everyone is in a panic! The dancing Reindeer are "hoofin' it," but don't know what to do with Rudolph and his 4 left hooves. The elves are tired of always getting the short end of the stick, and are singin' the blues. The snowmen are "chillin'" but worried about the funky hot lights, and the toys are trying to do the entire *Nutcracker Suite* in 3 minutes! The annual Christmas show keeps getting bigger and bigger each year. But, wait a minute! Is bigger really better? See how Santa finds a way to remind everyone of the true meaning of the season. This sensational 35-minute holiday revue features seven original songs in a variety of musical styles, choreography and helpful production guide, and a script with 26 speaking parts and adaptable cast list for groups of varying sizes, and teaching objectives linked to the National Standards for each song. The expanded Performance Kit/CD provides 2 Singer books, along with the Teacher Edition and a P/A CD. Available separately: Teacher Edition, Singer Edition 5-Pak, Preview CD (with vocals), Preview Pak (1 singer book, 1 Preview CD),

Performance/Accompaniment CD, Performance Kit/CD (Teacher, 2 singer books, P/A CD). Duration: ca. 35 minutes. Suggested for grades 4-8.

How Music Works David Byrne 2017-05-02 *Updated with a new chapter on digital curation* **How Music Works** is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

Classical Music in America Joseph Horowitz 2005 Stating that classical music in the United States is largely performance driven, a chronological history documents its rise at the end of the nineteenth century and decline after World War I, covering such topics as the quest for an American compositional voice, the nation's top performers, and the author's recommendations about a postmodern musical direction. 13,000 first printing.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A Cultural History of Spanish Speakers in Japan Araceli Tinajero 2021 Beginning in 1990, thousands of Spanish speakers emigrated to Japan. **A Cultural History of Spanish Speakers in Japan** focuses on the intellectuals, literature, translations, festivals, cultural associations, music (bolero, tropical music, and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish, in Japan, by Latin Americans and Spaniards who have lived in that country over the last three decades. Based on in-depth research in archives throughout the country as well as field work including several interviews, Japanese-speaking Mexican scholar Araceli Tinajero uncovers a transnational, contemporary cultural history that is not only important for today but for future generations. Araceli Tinajero is professor of Hispanic literatures at The City College of New York and at the Graduate Center. She is the author of *Orientalismo en el modernismo hispanoamericano*, *El Lector: A History of the Cigar Factory*, and *Kokoro: A Mexican Woman in Japan*. Tinajero is the editor or co-editor of various volumes including *Exilio y cosmopolitismo en el arte y la literatura hispanica*, *Orientalisms of the Hispanic and Luso-Brazilian World*, *Technology and Culture in Twentieth Century Mexico*, and *Handbook on Cuban History, Literature, and the Arts*. She is the Book Review Editor of the journal *Asia / America Latina*.

The Complete Lyrics of Oscar Hammerstein II Oscar Hammerstein (II) 2008 Spanning the full career of the eminent musical dramatist, from the 1920s until his death in 1960, a comprehensive volume features the complete texts of more than 850 songs, including his notable work for the stage and screen with composers Jerome Kern and Richard Rodgers--*Show Boat*, *Oklahoma!*, *The Sound of Music*, and more. 20,000 first printing.

Divisions of the Tetrachord John H. Chalmers 1993

Christmas Showstoppers Carol Cuellar 1998 This holiday folio presents 100 titles to enhance any Christmas gathering. Christmas carols, hymns of the Christmas story, Santa songs, and Christmas novelty songs include: *Away in a Manger* * *Grandma Got Run Over by a Reindeer!* * *The Little Drummer Boy* * *Merry Christmas, Darling* * *Rockin' Around the Christmas Tree* and more.

Kalimba Songbook Lena Eckhoff 2019-06-06 Thomas Balinger, Lena Eckhoff **Kalimba Songbook 50 Easy Classic Songs** 50 popular songs in easy arrangements for 10 and 17 key kalimba (mbira, marimba) in C tuning. Featuring large notation and special kalimba tablature to make playing as easy as possible. Plus tips on playing position, care and maintenance and tuning your kalimba. Songs: 1. All the good times are past and gone 2. Amazing grace 3. Aura Lee 4. Banks of Sacramento 5. Beautiful brown eyes 6. Brahms' Lullaby 7. Buffalo gals 8. Camptown races 9. Colorado trail 10. Cotton-eyed Joe 11. Cumberland Gap 12. Down by the riverside 13. Finnegan's wake 14. Foggy mountain top 15. Give me that old time religion 16. Goin' across the mountain 17. Good night, ladies 18. Home! Sweet home! 19. House of the Rising Sun 20. Jolly good fellow 21. Kum ba yah 22. London Bridge is falling down 23. Long journey home 24. Mary had a little lamb 25. Michael, row the boat ashore 26. Midnight on the stormy

deep 27. Morning has broken 28. My Bonnie lies over the ocean 29. My home's across the smoky mountains 30. Oh! Susanna 31. Old folks at home 32. Old Mac Donald had a farm 33. On top of Old Smokey 34. Over the river and through the woods 35. Poor Paddy works on the railway 36. Pop! Goes the weasel 37. Roll in my sweet baby's arms 38. Row, row, row your boat 39. Scarborough Fair 40. Shenandoah 41. Swing low, sweet chariot 42. The first Noel 43. The last rose of summer 44. Tom Dooley 45. Twinkle, twinkle, little star 46. Up on the housetop 47. Way down the old plank road 48. What shall we do with the drunken sailor 49. When the saints go marchin' in 50. Will the circle be unbroken
Harper's Dictionary of Music Christine Ammer 1972

Nada Carmen Laforet 2020-08-11 Renowned as Spain's *The Catcher in the Rye*, this passionate coming-of-age novel follows a rebellious college-age girl as she uncovers her family's secrets in chaotic, polarized, post-Civil War Barcelona. Andrea, an eighteen-year-old orphan, moves in with her volatile Barcelona relatives to attend the local University. Living in genteel squalor in a mysterious house on Calle de Aribau, Andrea relies on her wealthy, beautiful, bohemian friend Ena to prove that normal life exists beyond the gothic dwelling she calls home. In one year, as her innocence melts away, Andrea learns the truth about her overbearing and religious Aunt Angustias, her cruelly sensual, musically gifted uncle Román and his violent brother Juan, and her lovely Aunt Gloria, who provides the family's bread with furtive gambling expeditions. She also learns the truth about Ena—and why her friendship goes hand in hand with her interest in Andrea's family. Peppered with dark humor, energy, and hope, Carmen Laforet's stunning classic is the story of a young woman who endures the harsh realities of post-Civil War Barcelona, emerging wiser and stronger, and with a bright future ahead of her.

The Riddle of the Pianist's Finger and Its Relationship to a Touch-scheme Arnold Schultz 1949
100 Light Classics for Piano Solo Hal Leonard Corp. 2014-07-01 (Piano Solo Songbook). This unique collection features 100 piano solo arrangements of light classics by George Gershwin, Leroy Anderson, Edith Piaf, and more. Songs include: An American in Paris * Bohemian Rhapsody * Bugler's Holiday * Clair de Lune * Come Sunday * Eleanor Rigby * Forrest Gump Main Title (Feather Theme) * Great Escape * Hymne a L'Amour * James Bond Theme * A Lover's Concerto * Midnight Cowboy * The Music of the Night * Nessun Dorma * Theme from "Ordinary People" * Rhapsody in Blue * River Flows in You * Somewhere in Time * Star Wars (Main Theme) * Waltz of the Flowers * A Whiter Shade of Pale * and many more.

Encyclopedia of Recorded Sound in the United States Guy A. Marco 1993 This alphabetical reference covers the entire spectrum of the recording of sound, from Edison's experimental cylinders to contemporary high technology. The major focus is on the recorded sound industry in the US, with additional material on Canada, Europe, Australia, and New Zealand. The coverage is particularly strong on the earliest periods of recorded sound history--1877-1948, the 78 rpm era and 1949-1982, the LP era. In addition to performers and their work, entries also cover important commercial organizations, individuals who made significant technical contributions, societies and associations, sound archives and libraries, magazines, catalogs, award winners, technical topics, special and foreign terms, copyright laws, and other areas of interest. Annotation copyright by Book News, Inc., Portland, OR

Everyday Tonality II Philip Tagg 2014

The Banjo on Record Uli Heier 1993 Heier documents the recording history of the banjo on cylinders and 78-rpm disks from 1889 to the beginning of the LP era in the mid-1950s, offering a comprehensive compilation of all such recordings on which the banjo plays a solo role or dominant part. Organized by performer or performing group, the recordings are listed chronologically with location, date, matrix number, and take-digit, manufacturer and catalog number, and biographical information on the banjoist as available. A true "discopedia" of the banjo, the volume also includes narrative histories of the instrument and its recordings, information on types of banjos, a bibliography, a title index, and historic label reproductions.