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The Bandolero Mayne Reid 2020-12-22 Twenty years ago, not twenty miles from the Land's End, there lived a Cornish gentlemannamed Trevannion. Just twenty years ago he died, leaving to lament him a brace of noble boys, whose mother all three had mourned, with like profound sorrow, but a short while before."Squire" Trevannion, as he was called, died in his own house, where his ancestors for hundreds of years before him had dispensed hospitality. None of them, however, had entertained so profusely as he; or rather improvidently, it might be said, since in less than three months after his death the old family mansion, with the broad acres appertaining to it, passed into the hands of an alien, leaving his two sons, Ralph and Richard, landless, houseless, and almost powerless. One thousand pounds apiece was all that remained to them out of the wreck of the patrimonial estates. It was whispered that even this much was not in reality theirs, but had been given to them by the very respectable solicitor who had managed their father's affairs, and had furthermore managed to succeed him in the ownership of a property worth a rental of three thousand a year

The Anthropology of Parliaments Emma Crewe 2021-05-14 The Anthropology of Parliaments offers a fresh, comparative approach to analysing parliaments and democratic politics, drawing together rare ethnographic work by anthropologists and politics scholars from around the world. Crewe's insights deepen our understanding of the complexity of political institutions. She reveals how elected politicians navigate relationships by forging alliances and thwarting opponents; how parliamentary buildings are constructed as sites of work, debate and the nation in miniature; and how politicians and officials engage with hierarchies, continuity and change. This book also proposes how to study parliaments through an anthropological lens while in conversation with other disciplines. The dive into ethnographies from across Africa, the Americas, Asia, Europe, the Middle East and the Pacific Region demolishes hackneyed geo-political categories and culminates in a new comparative theory about the contradictions in everyday political work. This important book will be of interest to anyone studying parliaments but especially those in the disciplines of anthropology and sociology; politics, legal and

development studies; and international relations.

**Fandom as Methodology** Catherine Grant 2019-12-03 An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. *Fandom as Methodology* examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of “fandom as methodology” is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. *Fandom as Methodology* proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaïwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

**Interpretation** James Nolan 2012-10-09 In recent decades the explosive growth of globalization and regional integration has fuelled parallel growth in multilingual conferences. Although conference interpreting has come of age as a profession, interpreter training programs have had varied success, pointing to the need for an instructional manual which covers the subject comprehensively. This book seeks to fill that need by providing a structured syllabus and an overview of interpretation accompanied by exercises in various aspects of the art. It is meant to serve as a practical guide for interpreters and as a complement to interpreter training programs in the classroom and online, particularly those for students preparing for conference interpreting in international governmental and business settings. This expanded second edition includes additional exercises and provides direct links to a variety of web-based resources and practice speeches, also including additional language combinations.

**Life and Adventure in the South Pacific** John D. Jones 1861-01-01

**Epidemiology of Obesity in Children and Adolescents** Luis A. Moreno 2011-01-12 Despite adults' best preventive efforts, childhood obesity is on the rise in most areas of the world, and with it the prevalence of Type 2 diabetes, hypertension, cardiovascular disease, and other formerly adult-onset conditions. *Epidemiology of Obesity in Children and Adolescents* takes the global ecological approach that is needed to understand the scope of the problem and its multiple causes and mechanisms, and to aid in developing more effective prevention and intervention programs. In the book's first half, experts present a descriptive summary of youth obesity trends in ten world regions, broken down by age group, gender, socioeconomic status, and risk factors. Complementing these findings, part two reviews the evidence base regarding the variables, separately and in combination, having the most significant impact on young people's development of obesity, including:

- Genetic and nutrigenomic factors.
- Environmental and psychosocial factors, such as family shopping and eating habits and access to healthful foods.
- Neuroendocrine regulation.
- Prenatal and neonatal factors (e.g., gestational diabetes of the mother).
- Dietary factors, from nutrient content to young people's food preferences.
- Physical activity versus sedentary behavior.

*Epidemiology of Obesity in Children and Adolescents* is necessary reading for the range of professionals involved in curtailing this epidemic, including public health specialists, epidemiologists, pediatricians, nurses,

nutritionists, psychologists, health educators, and policymakers.

**History and Neorealism Ernest R. May 2010-09-09** Neorealists argue that all states aim to acquire power and that state cooperation can therefore only be temporary, based on a common opposition to a third country. This view condemns the world to endless conflict for the indefinite future. Based upon careful attention to actual historical outcomes, this book contends that, while some countries and leaders have demonstrated excessive power drives, others have essentially underplayed their power and sought less position and influence than their comparative strength might have justified. Featuring case studies from across the globe, *History and Neorealism* examines how states have actually acted. The authors conclude that leadership, domestic politics, and the domain (of gain or loss) in which they reside play an important role along with international factors in raising the possibility of a world in which conflict does not remain constant and, though not eliminated, can be progressively reduced.

**Environmental Medicine Institute of Medicine 1995-05-28** People are increasingly concerned about potential environmental health hazards and often ask their physicians questions such as: "Is the tap water safe to drink?" "Is it safe to live near power lines?" Unfortunately, physicians often lack the information and training related to environmental health risks needed to answer such questions. This book discusses six competency based learning objectives for all medical school students, discusses the relevance of environmental health to specific courses and clerkships, and demonstrates how to integrate environmental health into the curriculum through published case studies, some of which are included in one of the book's three appendices. Also included is a guide on where to obtain additional information for treatment, referral, and follow-up for diseases with possible environmental and/or occupational origins.

**Design Struggles Claudia Mareis 2021-04-27** This publication offers a critical assessment of the complicity of design in creating, perpetuating, and reinforcing social, political, and environmental problems, both today and in the past. It proposes going against the grain by problematising Western notions of design to foster situated, decolonial, and queer-feminist modes of disciplinary self-critique, and looks at design through the intersections of gender, culture, ethnicity, and class. Applying robust scholarly insight with engaging and accessible modes of conveyance and storytelling, an urgent and expansive array of voices and views emerge from those engaged in struggles with, against, or around the field of design.

**What's Cooking America Linda Stradley 2000-03-01** Friendly and inviting--bound to be a classic--"What's Cooking America" offers more than 800 tried-and-tasted recipes, accompanied by a wealth of well-organized information. When Andra Cook and Linda Stradley discovered that they each had been working on compiling favorite recipes requested by their children, they decided to throw their efforts into one pot and let it simmer for a while until the contents were thick and rich to emerge fully seasoned as "What's Cooking America." Andra Cook lives in North Carolina and Linda Stradley lives in Oregon.

**For Your Eyes Only Ian Fleming 2017-07-11** "MOVE AN INCH AND I'LL KILL YOU." It had been a girl's voice, but a voice that fiercely meant what it said. Bond, his heart thumping, stared up the shaft of the steel arrow whose blue-tempered triangular tip parted the grass stalks eighteen inches from his head. The girl was dressed in ragged coat and trousers. The beauty of her face was wild and animal, with a wide, sensuous mouth, high cheekbones and silvery gray, disdainful eyes. There was the blood of scratches on her forearms and down one cheek. She looked like a dangerous customer who knew wild country and forests and was not afraid of them. Bond thought she was wonderful. He smiled at her..."I suppose you're Robin Hood. My name's James Bond..." **BOND IS BACK!** 007 deals a deathblow to international crime as he tracks gunrunners in the blue Caribbean, unearths a thorny nest of spies in a French forest, smashes smugglers in sunny Italy and teams up with an untamed huntress on a mission of vengeance in Vermont.

**The Brief Wondrous Life of Oscar Wao Junot Diaz 2008-09-04** Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but

disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey from the Dominican Republic to the US and back. Rendered with uncommon warmth and humour, *The Brief Wondrous Life of Oscar Wao* is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time.

Transvestism, Masculinity, and Latin American Literature B. Sifuentes-Jáuregui 2002-02-22 This book is about transvestism and the performance of gender in Latin American literature and culture. Ben. Sifuentes-Jáuregui explores the figure of the transvestite and his/her relation to the body through a series of canonical Latin American texts. By analyzing works by Alejo Carpentier, José Donoso, Severo Sarduy and Manuel Puig (author of *Kiss of the Spiderwoman*), alongside critical works in gender studies and queer theory, Sifuentes-Jáuregui shows how transvestism operates not only to destabilize, but often to affirm sexual, gender, national and political identities.

Passing English of the Victorian Era James Redding Ware 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The American Family David Peterson del Mar 2011-11-07 Traces the movement from mutualism to individualism in the context of American family life. Families survived or even flourished during colonization, Revolution, slavery, immigration and economic upheaval. In the past century, prosperity created a culture devoted to pleasure and individual fulfilment. Notable Voyagers from Columbus to Nordenskiöld William Henry Giles Kingston 1885 Tells the stories of many great explorers, including Columbus, Magellan, Drake, Dampier, and Captain Cook.

Houses and Homes Ann Morris 1995-03-29 The world is full of houses. Big houses and little houses. Houses that stay in one place and houses that move from place to place. Some houses are made of wood or stone; others are made from mud or straw. But all of them are made for families to live in.

Southern Spain Albert Frederick Calvert 1908

Religion, Ritual and Ritualistic Objects Albertina (Tineke) Nugteren 2019-04-23 This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor-Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung

sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series.

Ever Faithful David Sartorius 2014-01-10 Known for much of the nineteenth century as "the ever-faithful isle," Cuba did not earn its independence from Spain until 1898, long after most American colonies had achieved emancipation from European rule. In this groundbreaking history, David Sartorius explores the relationship between political allegiance and race in nineteenth-century Cuba. Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite, he examines the free and enslaved people of African descent who actively supported colonialism. By claiming loyalty, many black and mulatto Cubans attained some degree of social mobility, legal freedom, and political inclusion in a world where hierarchy and inequality were the fundamental lineaments of colonial subjectivity. Sartorius explores Cuba's battlefields, plantations, and meeting halls to consider the goals and limits of loyalty. In the process, he makes a bold call for fresh perspectives on imperial ideologies of race and on the rich political history of the African diaspora.

Future Babble Dan Gardner 2010-10-12 In 2008, as the price of oil surged above \$140 a barrel, experts said it would soon hit \$200; a few months later it plunged to \$30. In 1967, they said the USSR would have one of the fastest-growing economies in the year 2000; in 2000, the USSR did not exist. In 1911, it was pronounced that there would be no more wars in Europe; we all know how that turned out. Face it, experts are about as accurate as dart-throwing monkeys. And yet every day we ask them to predict the future — everything from the weather to the likelihood of a catastrophic terrorist attack. Future Babble is the first book to examine this phenomenon, showing why our brains yearn for certainty about the future, why we are attracted to those who predict it confidently, and why it's so easy for us to ignore the trail of outrageously wrong forecasts. In this fast-paced, example-packed, sometimes darkly hilarious book, journalist Dan Gardner shows how seminal research by UC Berkeley professor Philip Tetlock proved that pundits who are more famous are less accurate — and the average expert is no more accurate than a flipped coin. Gardner also draws on current research in cognitive psychology, political science, and behavioral economics to discover something quite reassuring: The future is always uncertain, but the end is not always near.

Performing Menken Renée M. Sentilles 2003-05-26 Table of contents

The Object of the Atlantic Rachel Price 2014-11-30 The Object of the Atlantic is a wide-ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art produced between 1868 and 1968. Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Marti's notebooks, Joaquim de Sousandrade's poetry, Ramiro de Maeztu's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of history that helped form the Atlantic world itself.

Diplomatic Days Edith O'Shaughnessy 1917 Author was the wife of the secretary of the American Embassy in Mexico City. Through letters written from May 1911 to October 1912, she described her introduction to Mexico and the beginnings of the Mexican Revolution.

Merriam-Webster's Vocabulary Builder Mary W. Cornog 1998 The ideal book for people who want to increase their word power. Thorough coverage of 1,200 words and 240 roots while introducing 2,300 words. The Vocabulary Builder is organized by Greek and Latin roots for effective study with nearly 250 new words and roots. Includes quizzes after each root discussion to test progress. A great study aid for students preparing to take standardized tests. The Life and Adventures of James P. Beckwourth, Mountaineer, Scout, and Pioneer, and Chief of the Crow Nation of Indians James Pierson Beckwourth 1858

Woodside and the Victorian Family of John King Murray William Nicolson 1984 John King Sr.

(1814-1842) was born at Tyrie, Aberdeenshire, Scotland and later came to Canada with the military. He married Christina McDougall, daughter of Alexander McDougall. Their son, John King, was born in 1843 in Toronto. He married Isabel MacKenzie in 1872. John and Isabel's son, William Lyon MacKenzie King, became Prime Minister of Canada.

American Indian Myths and Legends Richard Erdoes 2013-12-04 More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

Mexico at the World's Fairs Mauricio Tenorio-Trillo 2018-06-01 This intriguing study of Mexico's participation in world's fairs from 1889 to 1929 explores Mexico's self-presentation at these fairs as a reflection of the country's drive toward nationalization and a modernized image. Mauricio Tenorio-Trillo contrasts Mexico's presence at the 1889 Paris fair—where its display was the largest and most expensive Mexico has ever mounted—with Mexico's presence after the 1910 Mexican Revolution at fairs in Rio de Janeiro in 1922 and Seville in 1929. Rather than seeing the revolution as a sharp break, Tenorio-Trillo points to important continuities between the pre- and post-revolution periods. He also discusses how, internationally, the character of world's fairs was radically transformed during this time, from the Eiffel Tower prototype, encapsulating a wondrous symbolic universe, to the Disneyland model of commodified entertainment. Drawing on cultural, intellectual, urban, literary, social, and art histories, Tenorio-Trillo's thorough and imaginative study presents a broad cultural history of Mexico from 1880 to 1930, set within the context of the origins of Western nationalism, cosmopolitanism, and modernism. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

Harm Reduction Tim Rhodes 2010 *Ampia trattazione sulle possibilità terapeutiche nell'ambito della tossicodipendenza, sia da sostanze legali che illegali (eroina, cocaina, anfetamina, cannabis). Si illustra il panorama legislativo e terapeutico europeo e mondiale, così come la prospettiva etica e futura delle diverse forme di terapia. La seconda parte del volume indaga la riduzione del danno nel campo delle droghe legali (tabacco, alcol), proseguendo poi ad analizzare il rapporto fra terapia e uso ricreativo giovanile della droga. Segue un capitolo dedicato ai problemi legali e criminali nella dipendenza e nel recupero, per poi accennare alle prospettive del recupero nell'Unione Europea.*

Hand + Made Valerie Cassel Oliver 2010 *Hand + Made: The Performative Impulse in Art and Craft* assesses the latest developments in the ever-increasing overlap between contemporary art and craft. Through the incorporation of performance, the artists featured in this volume have not only broadened the context and function of the handmade object itself, but also usefully blurred the distinctions between the genres of the performing and sculptural arts. The 19 artists featured in this book have either sought to animate the handmade object by using it as an instrument of performance; to extend its impact through public interventions; or to propose their works as residuals of spectacles or happenings. The participating artists are B Team, Conrad Bakker, Nick Cave, Cat Chow, Sonya Clark, Gabriel Craig, Theaster Gates, Cynthia Giachetti, Ryan Gothrup, Sabrina Gschwandtner, Lauren Kalman, Christy Matson, James Melchert, Yuka Otani, Sheila Pepe, Michael Rea, Anne Wilson, Saya Woolfalk, and Bohyun Yoon.

The Reception of Darwinism in the Iberian World T.F Glick 2012-12-06 I Twenty-five years ago, at the Conference on the Comparative Reception of Darwinism held at the University of Texas in 1972, only two countries of the Iberian world—Spain and Mexico—were represented.' At the

time, it was apparent that the topic had attracted interest only as regarded the "mainstream" science countries of Western Europe, plus the United States. The Eurocentric bias of professional history of science was a fact. The sea change that subsequently occurred in the historiography of science makes 1972 appear something like the antediluvian era. Still, we would like to think that that meeting was prescient in looking beyond the mainstream science countries-as then perceived-in order to test the variation that ideas undergo as they pass from center to periphery. One thing that the comparative study of the reception of ideas makes abundantly clear, however, is the weakness of the center/periphery dichotomy from the perspective of the diffusion of scientific ideas. Catholics in mainstream countries, for example, did not handle evolution much better than did their coreligionaries on the fringes. Conversely, Darwinians in Latin America were frequently better placed to advance Darwin's ideas in a social and political sense than were their fellow evolutionists on the Continent. The Texas meeting was also a marker in the comparative reception of scientific ideas, Darwinism aside. Although, by 1972, scientific institutions had been studied comparatively, there was no antecedent for the comparative history of scientific ideas.

Spanish Highways and Byways Katharine Lee Bates 2019-12-03 "Spanish Highways and Byways" by Katharine Lee Bates. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Women, Culture, and Politics in Latin America Seminar on Feminism & Culture in Latin America 1992-02-25 The result of a collaboration among eight women scholars, this collection examines the history of women's participation in literary, journalistic, educational, and political activity in Latin American history, with special attention to the first half of this century.

Leon, Burgos and Salamanca: a historical and descriptive account Albert Frederick Calvert 2021-11-05 "Leon, Burgos and Salamanca: a historical and descriptive account" by Albert Frederick Calvert. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Acoustic Properties Tom McEnaney 2017-06-15 Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and political relations in the wake of the United States' 1930s Good Neighbor Policy, Acoustic Properties challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's Radio Rebelde, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power Radio Free Dixie. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, Acoustic Properties

illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

On the Road Jack Kerouac 2002-12-31 The classic novel of freedom and the search for authenticity that defined a generation On the Road chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make On the Road an inspirational work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An Architect's Note-Book in Spain principally illustrating the domestic architecture of that country Sir M. Digby Wyatt 2019-11-26 "An Architect's Note-Book in Spain principally illustrating the domestic architecture of that country" by Sir M. Digby Wyatt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Between Two Worlds Monica Seyler 2014-06

Journeys and Experiences in Argentina, Paraguay, and Chile Henry Stephens 1920

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