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Landscapes of Pilgrimage in Medieval Britain Martin Locker 2015-02-13 This book seeks to address the journeying context of pilgrimage within the landscapes of Medieval Britain. Using four case studies, an interdisciplinary methodology developed by the author is applied to four different geographical and cultural areas of Britain (Norfolk, Wiltshire/Hampshire, Flintshire/Denbighshire and Cornwall), to investigate the practicalities of travel along the Medieval road network including the routes themselves, accommodation, the built environments and natural topographies encountered. An introduction, assessment of current theory and scholarship is provided, followed by an explanation of the methodology used. The four case studies are then presented (Ely to Walsingham, Salisbury to Winchester, St Asaph to Holywell, and Camelford to Bodmin). Within each case study, both the selected starting point for the pilgrimage (typically either a locale confirmed in the historical record as linked to the pilgrim destination, or a settlement of some significance within the local area and thus well connected to the route network), and the site of the saint cult itself are analysed for their growth, reaction and accommodation to the pilgrim phenomenon. Also addressed are the route networks of the county as a whole, relationships to economic centres and their impact on travel possibilities, the topography, the distribution patterns for saint dedications in parish churches within the area, material culture and the ecclesiastical built environment (for

example pilgrim badges, monasteries), and the physical landscapes through which the pilgrim travels. Here, the interaction between the pilgrim and the environments through which they move is addressed. Considerations include fatigue, exertion, panoramas and way-finding, route visibility, sight lines to monuments, folklore within the landscape, and the potential echoing of Christian scriptural motifs within certain landscape types/features (e.g. wilderness and sanctuary). Within the final section of the book these themes are compared and expanded into the broader context of pilgrimage not only in Medieval Christendom, but within Buddhist, Hindu and Islamic religious traditions, in order to demonstrate the methodology's validity and flexibility in addressing pilgrimage holistically. Comparisons are made between the local and universal pilgrim routes in terms of material culture, landscape interaction and travel practicalities, and suggestions for future research and development of the pilgrim studies field are also provided.

The Owners of Kinship Luiz Costa 2017-10-15 The Owners of Kinship investigates how kinship in Indigenous Amazonia is derived from the asymmetrical relation between an "owner" and his or her dependents. Through a comprehensive ethnography of the Kanamari, Luiz Costa shows how this relationship is centered around the bond created between the feeder and the fed. Building on anthropological studies of the acquisition, distribution, and consumption of food and its role in establishing relations of asymmetrical mutuality and kinship, this book breaks theoretical ground for studies in Amazonia and beyond. By investigating how the feeding relation traverses Kanamari society--from the relation between women and the pets they raise, shaman and familiar spirit, mother and child, chiefs and followers, to those between the Brazilian state and the Kanamari--The Owners of Kinship reveals how the mutuality of kinship is determined by the asymmetry of ownership.

Along the Border Lies Paul S. Flores 2001

A Thesaurus of English Word Roots Horace Gerald Danner 2014-03-27 Horace G. Danner's A Thesaurus of English Word Roots is a compendium of the most-used word roots of the English language. As Timothy B. Noone notes in his foreword: "Dr. Danner's book allows you not only to build up your passive English vocabulary, resulting in word recognition knowledge, but also gives you the rudiments for developing your active English vocabulary, making it possible to infer the meaning of words with which you are not yet acquainted. Your knowledge can now expand and will do so exponentially as your awareness of the roots in English words and your corresponding ability to decode unfamiliar words grows apace. This is the beginning of a fine mental linguistic library: so enjoy!" In A Thesaurus of English Word Roots, all word roots are listed alphabetically, along with the Greek or Latin words from which they derive, together with the roots' original meanings. If the current meaning of an individual root differs from the original meaning, that is listed in a separate column. In the examples column, the words which contain the root are then listed, starting with their prefixes, for example, dysacusia, hyperacusia. These root-starting terms then are followed by terms where the root falls behind the word, e.g., acouesthesia and acoumeter. These words are followed by words where the root falls in the middle or the end, as in such terms as bradyacusia and odynacusis.. In this manner, A Thesaurus of English Word Roots places the word in as many word families as there are elements in the word. This work will interest linguists and philologists and anyone interested in the

etymological aspects of English language.

Fictions of Land and Flesh Mark Rifkin 2019-08-23 In *Fictions of Land and Flesh* Mark Rifkin explores the impasses that arise in seeking to connect Black and Indigenous movements, turning to speculative fiction to understand those difficulties and envision productive ways of addressing them. Against efforts to subsume varied forms of resistance into a single framework in the name of solidarity, Rifkin argues that Black and Indigenous political struggles are oriented in distinct ways, following their own lines of development and contestation. Rifkin suggests how movement between the two can be approached as something of a speculative leap in which the terms and dynamics of one are disoriented in the encounter with the other. Futurist fiction provides a compelling site for exploring such disjunctions. Through analyses of works by Octavia Butler, Walter Mosley, Nalo Hopkinson, Melissa Tantaquidgeon Zobel, and others, the book illustrates how ideas about fungibility, fugitivity, carcerality, marronage, sovereignty, placemaking, and governance shape the ways Black and Indigenous intellectuals narrate the past, present, and future. In turning to speculative fiction, Rifkin illustrates how speculation as a process provides conceptual and ethical resources for recognizing difference while engaging across it.

That Was Loneliness Juan José Millás García 2000 Elena seemingly has everything - money, a successful husband, an attractive daughter. Despite this, she is bored with her life, filling her days with whisky and cannabis. When her mother dies, Elena is stirred into action and hires a private detective to follow her husband, with surprising results.

Transcultural Memory and Globalised Modernity in Contemporary Indo-English Novels Nadia Butt 2015-09-14 This book places transcultural memory in the South Asian cultural and literary context. Divided into two parts, the book first defines transcultural memory in the age of globalised modernity both as a theory and social practice. Then it examines contemporary Indo-English novels from India and Pakistan with the theoretical and methodological tool of transcultural memory to shed new light on the connection between memory and modernity, and memory and South Asian cultures in the wake of new social and political transformations on the Indian subcontinent. A special focus on commemorative tropes in the novels not only show the possibility of a dialogue with different versions of the past, but also how such a dialogue shapes processes of remembrance between and beyond borders. Hence, the book comes up with alternative ways of reading the Indo-English novels, divesting the concept of (trans)cultural memory from its Euro-centrism and claiming it as equally significant in comprehending the new configurations of memory and modernity in non-Western locations.

Species of Spaces and Other Pieces Georges Perec 1997 This selection of non-fictional work from the author of *Life, a User's Manual*, demonstrates Georges Perec's characteristic lightness of touch, wry humour and accessibility.

Pig Design Patterns Pradeep Pasupuleti 2014-04-17 A comprehensive practical guide that walks you through the multiple stages of data management in enterprise and gives you numerous design patterns with appropriate code examples to solve frequent problems in each of these stages. The chapters are organized to mimic the sequential data flow evidenced in Analytics platforms, but they can also be read independently to solve a particular group of problems in the Big Data life cycle. If you are an experienced

developer who is already familiar with Pig and is looking for a use case standpoint where they can relate to the problems of data ingestion, profiling, cleansing, transforming, and egressing data encountered in the enterprises. Knowledge of Hadoop and Pig is necessary for readers to grasp the intricacies of Pig design patterns better.

Georges Perec's Geographies Charles Forsdick 2019-10-14 Georges Perec, novelist, filmmaker and essayist, was one of the most inventive and original writers of the twentieth century. A fascinating aspect of his work is its intrinsically geographical nature. With major projects on space and place, Perec's writing speaks to a variety of geographical, urban and architectural concerns, both in a substantive way, including a focus on cities, streets, homes and apartments, and in a methodological way, experimenting with methods of urban exploration and observation, classification, enumeration and taxonomy.

Global Dreams Anouk de Koning 2009 At the start of the twenty-first century, Cairo's cityscape has acquired a spectacular global touch. Its luxurious five-star hotels, high-rise office buildings, immaculately clean malls, and swanky coffee shops serving café latte and caesar salad, along with the budding gated communities in the city's desert expanses, exemplify three decades of economic liberalization. In the surrounding social landscape, the gradual abrogation of the Nasser-era structures that provided many with low-cost goods and services is dearly felt. This new study examines Cairo's experience of economic liberalization in an era of globalization. It asks what happened to a postcolonial middle class that was once the carrier of national aspirations and dreams. It explores how young middle-class professionals navigate Cairo's increasingly divided landscape and discusses the rise of a young uppermiddle class presence in the work, leisure, and public spaces of the city.

Poetry in Pieces Michelle Clayton 2011-01-10 Set against the cultural and political backdrop of interwar Europe and the Americas, *Poetry in Pieces* is the first major study of the Peruvian poet César Vallejo (1892–1938) to appear in English in more than thirty years. Vallejo lived and wrote in two distinct settings—Peru and Paris—which were continually crisscrossed by new developments in aesthetics, politics, and practices of everyday life; his poetry and prose therefore need to be read in connection with modernity in all its forms and spaces. Michelle Clayton combines close readings of Vallejo's writings with cultural, historical, and theoretical analysis, connecting Vallejo—and Latin American poetry—to the broader panorama of international modernism and the avant-garde, and to writers and artists such as Rainer Maria Rilke, James Joyce, Georges Bataille, and Charlie Chaplin. *Poetry in Pieces* sheds new light on one of the key figures in twentieth-century Latin American literature, while exploring ways of rethinking the parameters of international lyric modernity.

Ashes of Izalco Claribel Alegría 2015-02-20 A novel that blends politics, history and romance with unfailing gentleness, unforeseeable, explosive events determine the actions of the characters but never interrupt the work's lyrical structure. Carmen Rojas, the heroine, was a child when, in 1932, she witnessed the brutality of the El Salvadoran National Guard, who murdered 30,000 rioting peasants. The tragedy shapes her political consciousness, and, although she marries an American and lives in Washington, D.C., she cannot escape its memory. Thirty years later, she returns home to attend her mother's funeral and to care

for her sickly father, and discovers a diary kept by her mother's American lover in the months before the 1932 uprisings.

Transcultural Memory Rick Crownshaw 2016-03-16 Memories are not static or frozen, remaining in particular sites or places, within and belonging to particular groups, cultures or nations; rather, memory travels. Broadly speaking, memory has travelled because of the demographic displacements brought about by modernity's extremes – slavery, colonialism, ethnic cleansing and genocide – and also because of the trade, travel and migration made possible by globalisation. Whether social movement is violent, exilic, migratory, emancipatory or oppressive, it is accompanied by memory. With the movement of people, memories of modernity's histories and postmodern legacies meet, correspond and often become mutually constitutive. Even where memories compete with each other for cultural dominance, mutual dialogue and recognition is implicit if not explicit. Memories travel through and across cultures and national boundaries, a process increasingly facilitated by mass media technologies. This collection explores a range of case studies of transcultural memory as well as theorising the mobility of memory as it travels. It was originally published as a special issue of the journal *parallax*.

Bibliography of Publications George Washington University. Human Resources Research Office 1960

The Revolution and the Civil War in Spain Pierre Broué 2008 An outstanding history that shows how a promising workers' movement ended in a fascist victory. What emerges most clearly in this detailed and long out of print history, is how the popular front held back radical measures that would have galvanised the working class and peasant base of the revolution, and decisively weakened Franco's forces. Author Pierre Broué was for many years a professor of contemporary history at the Institut d'Etudes politiques in Grenoble, and was a world-renowned specialist on the Communist and international workers' movements.

The Future of Invention John Muckelbauer 2009-01-08 Examines the concept of rhetorical invention from an affirmative, nondialectical perspective.

The Cultural Worlds of the Jesuits in Colonial Latin America Linda Newson 2020-06-30 2017 marked the 250-year anniversary of the expulsion of the Jesuits from Spanish territories. The Jesuits made major contributions to the cultural and intellectual life of Latin America. When they were expelled in 1767 the Jesuits were administering over 250,000 Indians in over 200 missions. The Jesuits pioneered interest in indigenous languages and cultures, compiling dictionaries and writing some of the earliest ethnographies of the region. They also explored the region's natural history and made significant contributions to the development of science and medicine. On their estates and in the missions they introduced new plants, livestock, and agricultural techniques, such as irrigation. In addition, they left a lasting legacy on the region's architecture, art, and music. The volume demonstrates the diversity of Jesuit contributions to Latin American culture. Published works often focus on one theme or region that is approached from a particular disciplinary perspective. This volume is therefore unusual in considering not only the range of Jesuit activities but also the diversity of perspectives from which they may be approached. It includes papers from scholars of history, linguistics, religion, art, architecture, cartography, music, medicine and science.

Raising a Child with Autism Shira Richman 2001 Richman explains how parents can adapt ABA for use at home, providing

guidance to increase play skills, improve communication and increase independence. The book also covers toilet-training, food selectivity, self-dressing and community outings, and includes an overview of the theory behind ABA as well as a list of resources for further reading.

Science, Literature, and Film in the Hispanic World J. Hoeg 2006-10-17 Driven by such diverse advances as the Human Genome Project and the explosion of the World Wide Web, and also by the threat of human-inspired disasters such as global warming, the field of science and literature studies is currently undergoing an unprecedented expansion. The relations between science and literature have been and continue to be central to understanding Hispanic civilization and culture. In spite of this, *Science, Literature, and Film in the Spanish-Speaking World* is the first and only book to treat this new and dynamic field from an Hispanic perspective. This unique volume opens the door to an entirely new focus in the study of Hispanic literature and culture.

Feminist Accountability Ann Russo 2018-12-04 Explores accountability as a framework for building movements to transform systemic oppression and violence What does it take to build communities to stand up to injustice and create social change? How do we work together to transform, without reproducing, systems of violence and oppression? In an age when feminism has become increasingly mainstream, noted feminist scholar and activist Ann Russo asks feminists to consider the ways that our own behavior might contribute to the interlocking systems of oppression that we aim to dismantle. *Feminist Accountability* offers an intersectional analysis of three main areas of feminism in practice: anti-racist work, community accountability and transformative justice, and US-based work in and about violence in the global south. Russo explores accountability as a set of frameworks and practices for community- and movement-building against oppression and violence. Rather than evading the ways that we are implicated, complicit, or actively engaged in harm, Russo shows us how we might cultivate accountability so that we can contribute to the feminist work of transforming oppression and violence. Among many others, Russo brings up the example of the most prominent and funded feminist and LGBT antiviolence organizations, which have become mainstream in social service, advocacy, and policy reform projects. This means they often approach violence through a social service and criminal legal lens that understands violence as an individual and interpersonal issue, rather than a social and political one. As a result, they ally with, rather than significantly challenge, the state institutions, policies, and systems that underlie and contribute to endemic violence. Grounded in theories, analyses, and politics developed by feminists of color and transnational feminists of the global south, with her own thirty plus years of participation in community building, organizing, and activism, Russo provides insider expertise and critical reflection on leveraging frameworks of accountability to upend inequitable divides and the culture that supports them.

The Work of Fire Maurice Blanchot 1995 Maurice Blanchot is arguably the key figure after Sartre in exploring the relation between literature and philosophy. Blanchot developed a distinctive, limpid form of essay writing; these essays, in form and substance, left their imprint on the work of the most influential French theorists. The writings of Barthes, Foucault, and Derrida are unimaginable without Blanchot. Published in French in 1949, *The Work of Fire* is a collection of twenty-two essays originally published in literary journals. Certain themes recur repeatedly: the relation of literature and language to death; the significance of repetition; the

historical, personal, and social function of literature; and simply the question what is at stake in the fact that something such as art or literature exists? Among the authors discussed are Kafka, Mallarmé, Hölderlin, Baudelaire, Rimbaud, Sartre, Gide, Pascal, Valéry, Hemingway, and Henry Miller.

The Blood Contingent Stephen B. Neufeld 2017-04-15 This innovative social and cultural history explores the daily lives of the lowest echelons in president Porfirio Díaz's army through the decades leading up to the 1910 Revolution. The author shows how life in the barracks—not just combat and drill but also leisure, vice, and intimacy—reveals the basic power relations that made Mexico into a modern society. The Porfirian regime sought to control and direct violence, to impose scientific hygiene and patriotic zeal, and to build an army to rival that of the European powers. The barracks community enacted these objectives in times of war or peace, but never perfectly, and never as expected. The fault lines within the process of creating the ideal army echoed the challenges of constructing an ideal society. This insightful history of life, love, and war in turn-of-the-century Mexico sheds useful light on the troubled state of the Mexican military more than a century later.

Women, Culture, and Politics in Latin America Seminar on Feminism & Culture in Latin America 1992-02-25 The result of a collaboration among eight women scholars, this collection examines the history of women's participation in literary, journalistic, educational, and political activity in Latin American history, with special attention to the first half of this century.

A History of Latin America George Pendle 1963 A history of latin america, its people, discovery and conquest, the spanish empire, and other information.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Cuba with Pen and Pencil Samuel Hazard 1871

George Washington Gñmez Am?rico Paredes 1990-06-30 In the 1930s, Am?rico Paredes, the renowned folklorist, wrote a novel set to the background of the struggles of Texas Mexicans to preserve their property, culture and identity in the face of Anglo-American migration to and growing dominance over the Rio Grande Valley. Episodes of guerilla warfare, land grabs, racism, jingoism, and abuses by the Texas Rangers make this an adventure novel as well as one of reflection on the making of modern day Texas. George Washington Gñmez is a true precursor of the modern Chicano novel.

Erzulíe's Skirt Ana-Mauríne Lara 2006 Fiction. African American Studies. LGBT Studies. Finalist for the Lambda Literary Award in Lesbian Debut Fiction. Set in the age of urbanization in the Dominican Republic over the course of several lifetimes, ERZULIE'S SKIRT is a tale of how women and their families struggle with love, tragedy and destiny. Told from the perspectives of three women, ERZULIE'S SKIRT takes us from rural villages and sugar cane plantations to the poor neighborhoods of Santo Domingo, and through the journey by yola across the sea between the Dominican Republic and Puerto Rico. It is a compelling love story that

unearths our deep ancestral connections to land, ritual and memory.

The Methodologies of Art Laurie Schneider Adams 2018-03-09 Since the nineteenth century, when art history became an established academic discipline, works of art have been 'read' in a variety of ways. These different ways of describing and interpreting art are the methodologies of artistic analysis, the divining rods of meaning. Regardless of a work's perceived difficulty, an art object is, in theory, complex. Every work of art is an expression of its culture (time and place) and its maker (the artist) and is dependent on its media (what it's made of). The methodologies discussed here (formal analysis, iconology and iconography, Marxism, feminism, biography and autobiography, psychoanalysis, structuralism, race and gender) reflect the multiplicity of meanings in an artistic image. The second edition includes nineteen new images, new sections on race, gender, orientalism, and colonialism, and a new epilogue that analyzes a single painting to illustrate the different methodological viewpoints.

Discursive Pragmatics Jan Zienkowski 2011 The ten volumes of "Handbook of Pragmatics Highlights" focus on the most salient topics in the field of pragmatics, thus dividing its wide interdisciplinary spectrum in a transparent and manageable way. While the other volumes select specific philosophical, cognitive, grammatical, social, cultural, variational, or interactional angles, this 8th volume focuses on theories and phenomena at the level of discourse, but leaving aside conversational interaction. It provides the reader with pragmatics-oriented information on discourse analysis, critical discourse analysis and critical linguistics, as well as text linguistics and appraisal theory, while introducing other specific approaches to discourse through concepts such as polyphony, intertextuality, genre, and "enunciation." Furthermore, topics such as public discourse, narrative, figures of speech, cohesion and coherence, pragmatic markers, manipulation, and humor, are all dealt with in separate chapters. The binding idea, explained in the introduction, is that discursive pragmatics may serve as a platform for a diversity of perspectives on discourse, as they have emerged not only in the language sciences but also in the humanities and social sciences in general."

Affective Nationalism Elisabeth Militz 2018-10 This book develops the concept of affective nationalism - the banal affirmation of the national emerging in moments of encounter between different bodies and objects. Based on eight months of ethnographic field work, conducted between 2012 and 2014 in Azerbaijan, the book examines the ways in which moments of bodily encounter perpetuate banal enactments and experiences of national belonging and alienation. The book advances scholarship on nationalism and affect by suggesting to study nationalisms not as given, but as potential and emergent experiences of differently positioned bodies in a world divided into nations.

A Companion to Latin American Anthropology Deborah Poole 2015-12-21 Comprised of 24 newly commissioned chapters, this defining reference volume on Latin America introduces English-language readers to the debates, traditions, and sensibilities that have shaped the study of this diverse region. Contributors include some of the most prominent figures in Latin American and Latin Americanist anthropology Offers previously unpublished work from Latin America scholars that has been translated into English explicitly for this volume Includes overviews of national anthropologies in Mexico, Cuba, Peru, Argentina, Ecuador, Bolivia, Colombia, and Brazil, and is also topically focused on new research Draws on original ethnographic and archival research

Highlights national and regional debates Provides a vivid sense of how anthropologists often combine intellectual and political work to address the pressing social and cultural issues of Latin America

God in Pink Hasan Namir 2016-01-04 Lambda Literary Award winner, Best Gay Fiction A revelatory novel about being queer and Muslim, set in war-torn Iraq in 2003. Ramy is a young gay Iraqi struggling to find a balance between his sexuality, religion, and culture. Ammar is a sheikh whose guidance Ramy seeks, and whose tolerance is tested by his belief in the teachings of the Qur'an. Full of quiet moments of beauty and raw depictions of violence, God in Pink poignantly captures the anguish and the fortitude of Islamic life in Iraq. Hasan Namir was born in Iraq in 1987. God in Pink is his first novel.

Rethinking Intellectuals in Latin America Mabel Moraña 2010-01-01 An interdisciplinary tour de force that examines past and present to consider how new forms of knowledge production, epistemic plurality, and intellectual and political movements are bringing sweeping change today.

A Companion to the Anthropology of the Body and Embodiment Frances E. Mascia-Lees 2011-03-29 A Companion to the Anthropology of the Body and Embodiment offers original essays that examine historical and contemporary approaches to conceptualizations of the body. In this ground-breaking work on the body and embodiment, the latest scholarship from anthropology and related social science fields is presented, providing new insights on body politics and the experience of the body Original chapters cover historical and contemporary approaches and highlight new research frameworks Reflects the increasing importance of embodiment and its ethnographic contexts within anthropology Highlights the increasing emphasis on examining the production of scientific, technological, and medical expertise in studying bodies and embodiment

Performing the Body/Performing the Text Amelia Jones 2005-08-12 This book explores the new performativity in art theory and practice, examining ways of rethinking interpretive processes in visual culture. Since the 1960s, visual art practices - from body art to minimalism - have taken contemporary art outside the museum and gallery; by embracing theatricality and performance and exploding the boundaries set by traditional art criticism. The contributors argue that interpretation needs to be recognised as much more dynamic and contingent. Offering its own performance script, and embracing both canonical fine artists such as Manet, De Kooning and Jasper Johns, and performance artists such as Vito Acconci and Gunter Brus, this book offers radical re-readings of art works and points confidently towards new models for understanding art.

Charting the Future of Translation History Paul F. Bandia 2006-07-28 Over the last 30 years there has been a substantial increase in the study of the history of translation. Both well-known and lesser-known specialists in translation studies have worked tirelessly to give the history of translation its rightful place. Clearly, progress has been made, and the history of translation has become a viable independent research area. This book aims at claiming such autonomy for the field with a renewed vigour. It seeks to explore issues related to methodology as well as a variety of discourses on history with a view to laying the groundwork for new avenues, new models, new methods. It aspires to challenge existing theoretical and ideological frameworks. It looks toward the future of history. It is an attempt to address shortcomings that have prevented translation history from reaching its full disciplinary potential.

From microhistory, archaeology, periodization, to issues of subjectivity and postmodernism, methodological lacunae are being filled. Contributors to this volume go far beyond the text to uncover the role translation has played in many different times and settings such as Europe, Africa, Latin America, the Middle-east and Asia from the 6th century to the 20th. These contributions, which deal variously with the discourses on methodology and history, recast the discipline of translation history in a new light and pave the way to the future of research and teaching in the field.

Neoliberalism and Global Theatres L. Nielsen 2012-07-24 How do theatre and performance transmit and dispute ideologies of neoliberalism? The essays in this anthology examine the mechanisms and rhetorics of contemporary multinational and transnational organizations, artists, and communities that produce theatre and performance for global audiences.

Creativity/Anthropology Renato Rosaldo 2018-03-15 Creativity and play erupt in the most solemn of everyday worlds as individuals reshape traditional forms in the light of changing historical circumstances. In this lively volume, fourteen distinguished anthropologists explore the life of creativity in social life across the globe and within the study of ethnography itself. Contributors include Barbara A. Babcock, Edward M. Bruner, James W. Fernandez, Don Handelman, Smadar Lavie, José E. Limon, Barbara Myerhoff, Kirin Narayan, Renato Rosaldo, Richard Schechner, Edward L. Schieffelin, Marjorie Shostak, Anna Lowenhaupt Tsing, and Edith Turner.