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Chaucer Nevill Coghill 1958

Rehabilitation Counseling Randall M. Parker 1998

Children and Media Dafna Lemish 2015-03-02 Taking a global and interdisciplinary approach, Children and Media explores the role of modern media, including the internet, television, mobile media and video games, in the development of children, adolescents, and childhood. Primer to global issues and core research into children and the media integrating work from around the world Comprehensive integration of work that bridges disciplines, theoretical and research traditions and methods Covers both critical/qualitative and quantitative approaches to the topic

The Routledge Handbook of Mobile Socialities Annette Hill 2021-05-07 This is a state-of-the-art survey of an emerging area of study in media, communication and cultural studies, mobility studies and mobile communications. 'Mobile socialities' demarcates a new area of research that captures people's various and contrary experiences of media in relation to their mobilities and socialities. The chapters in this volume are written by a range of international scholars offering a comprehensive overview and source of inspiration for a diverse range of topics on the contingent practices and finite resources of people and media on the move. The book demonstrates through empirical and theoretical research how mobile socialities is a generative concept for thinking through power, identity and the contexts of media in public and mediated spaces, work and everyday life, addressing a spectrum of mobile socialities and lived politics. The research and various cases make visible previously hidden, or obscured, social practices and allow us to rethink the meanings of mobility, digital media or the home in these examples of people living within the centre and peripheries of society. The Handbook establishes mobile socialities as a new area of academic enquiry, ideal for advanced undergraduate

students and scholars across the disciplines of media, communication and cultural studies, anthropology, cultural geography and sociology.

**Media Industry Studies** Daniel Herbert 2020-04-09 The study of media industries has become a thriving subfield of media studies. It already comprises a diverse intellectual history, a range of fascinating questions and topics, and many theoretical and methodological frameworks. Media Industry Studies provides the roadmap to this vibrant area of study. Blending a comprehensive overview of foundational literature with an examination of the varied scales and sites media industry studies have considered, the book explores connections among research questions, topics, and methodologies. It includes examples from many media industries – film, television, journalism, music, games – and incorporates emerging scholarship considering the industrial contexts of social and internet-distributed media. Offering an account of the intellectual traditions and approaches that have defined the subfield to date, Media Industry Studies is an indispensable resource for upper-level undergraduates, postgraduates, and scholars.

**Museum Digitization** Beijing Union University N/A 2021-06-30 This book not only discusses museums' social functions and their responsibility in social and cultural development, but also explores the important roles that museums (especially science and technology museums) and other regional cultural resources can play in the public service system. Alongside the analysis of development opportunities and application cases of museums brought by new media, the management and standardized operation of museum data processing and the use of cultural relics digital resources are also discussed. The book expounds on the reform and innovation required of the museum in order to adapt to new situations, and also looks at the planning and construction of future museums. This book is suitable for experts, scholars, and staff engaged in the construction of digital museums, science and technology museums, libraries, archives centers, and other institutions in the fields of science and technology, popular science, education, culture and museology, design, art, and information technology. It can also be used as a reference for college and university teachers and students.

**Communicating Science: A Practical Guide For Engineers And Physical Scientists** Boxman Edith S 2016-12-28 Read this book before you write your thesis or journal paper! Communicating Science is a textbook and reference on scientific writing oriented primarily at researchers in the physical sciences and engineering. It is written from the perspective of an experienced researcher. It draws on the authors' experience of teaching and working with both native English speakers and English as a Second Language (ESL) writers. For the range of topics covered, this book is relatively short and tersely written, in order to appeal to busy researchers. Communicating Science offers comprehensive guidance on: Research reports: journal papers, theses, and internal reports Review and publication process Conference and seminar presentations: lectures and posters Research proposals Business plans Patents Popular media Correspondence, CV's, and job hunting Writing well: writing strategies and guidance on English composition and grammar Graduate students and early career researchers will be guided through the researcher's basic communication tasks: writing theses, journal papers, and internal reports, presenting lectures and posters, and preparing research proposals. Extensive best practice examples and analyses of common problems are presented. Advanced researchers who aim to

commercialize their research results will be introduced to business plans and patents, so that they can communicate optimally with patent attorneys and business analysts. Likewise, advanced researchers will be assisted in conveying the results of their research to the industrial and business community, governmental circles, and the general public in the chapter on popular media. Researchers at all levels will find the chapter on CV's and job hunting helpful. The Writing Well chapter will assist researchers to improve their English usage in scientific writing. This chapter is oriented both at native English speakers, who have an intuitive command of English but often lack formal instruction on grammar and structure, and non-native English writers, who often have had formal instruction but lack intuitive grasp of what sounds good. Mentors will find the book a useful tool for systematically guiding their students in their early writing efforts. If your students read this book first, you will save time! Communicating Science may serve as a textbook for graduate level courses in scientific writing.

Media Capture Anya Schiffrin 2021-06-22 Who controls the media today? There are many media systems across the globe that claim to be free yet whose independence has been eroded. As demagogues rise, independent voices have been squeezed out. Corporate-owned media companies that act in the service of power increasingly exercise soft censorship. Tech giants such as Facebook and Google have dramatically changed how people access information, with consequences that are only beginning to be felt. This book features pathbreaking analysis from journalists and academics of the changing nature and peril of media capture—how formerly independent institutions fall under the sway of governments, plutocrats, and corporations. Contributors including Emily Bell, Felix Salmon, Joshua Marshall, Joel Simon, and Nikki Usher analyze diverse cases of media capture worldwide—from the United Kingdom to Turkey to India and beyond—many drawn from firsthand experience. They examine the role played by new media companies and funders, showing how the confluence of the growth of big tech and falling revenues for legacy media has led to new forms of control. Contributions also shed light on how the rise of right-wing populists has catalyzed the crisis of global media. They also chart a way forward, exploring the growing need for a policy response and sustainable models for public-interest investigative journalism. Providing valuable insight into today's urgent threats to media independence, Media Capture is essential reading for anyone concerned with defending press freedom in the digital age.

The Disinformation Age W. Lance Bennett 2020-10-15 This book shows how disinformation spread by partisan organizations and media platforms undermines institutional legitimacy on which authoritative information depends.

Children, Adolescents, and Media Dafna Lemish 2018-10-11 Bringing together the leading researchers on children, adolescents, and the media, this book offers their cutting-edge, 'big picture' ideas for the future of research and scholarship in the field. Individual chapters focus on topics such as the role of big data in media research, digital literacy, parenting in the era of mobile media, media diversity in the digital age, the impact of media on child development, children's digital rights, the implications of 'intelligent' characters and parasocial relationships, and the effectiveness of transmedia for informal education. Several chapters also explore the theoretical and methodological challenges facing children's media researchers. Offering new directions for research, the contributors consider the implications of the changing media landscape for parents, educators, advocates, and

producers. Leading scholars from North America, Europe and Asia, grounded in different theoretical and methodological traditions, join forces to discuss the impact of growing up in a media- saturated world, and to stimulate thinking about the field of children and media in unexpected ways. This book was originally published as two special issues of the Journal of Children and Media.

Frogs Gail Gibbons 2018-01-01 "Christina Moore uses her talent for storytelling to create a more narrative-like tale....An attractive offering for listening centers and for young children interested in nature and science." -School Library Journal

Mobile Communication Rich Ling 2013-05-03 With staggering swiftness, the mobile phone has become a fixture of daily life in almost every society on earth. In 2007, the world had over 3 billion mobile subscriptions. Prosperous nations boast of having more subscriptions than people. In the developing world, hundreds of millions of people who could never afford a landline telephone now have a mobile number of their own. With a mobile in our hand many of us feel safer, more productive, and more connected to loved ones, but perhaps also more distracted and less involved with things happening immediately around us. Written by two leading researchers in the field, this volume presents an overview of the mobile telephone as a social and cultural phenomenon. Research is summarized and made accessible though detailed descriptions of ten mobile users from around the world. These illustrate popular debates, as well as deeper social forces at work. The book concludes by considering three themes: 1) the tighter interlacing of daily activities 2) a revolution of control in the social sphere, and 3) the arrival of a world where the majority of its inhabitants are reachable, anytime, anywhere.

Human-Machine Communication Andrea L. Guzman 2018 This book serves as an introduction to HMC as a specific area of study within communication and to the research possibilities of HMC. The research presented here focuses on people's interactions with multiple technologies used within different contexts from a variety of epistemological and methodological approaches.

Burma's Spring Rosalind Russell 2014-06-15 Burma's Spring documents the struggles of ordinary people made extraordinary by circumstance. Rosalind Russell, a British journalist who came to live in Burma with her family, witnessed a time of unprecedented change in a secretive country that had been locked under military dictatorship for half a century. Her memoir carries the reader through a turbulent era of uprising, disaster and political awakening with a vivid retelling of her encounters as an undercover reporter. From the world famous democracy leader Aung San Suu Kyi to the broken-hearted domestic worker Mu Mu, a Buddhist monk to a punk, a palm reader to a girl band, these are stories of tragedy, resilience and hope - woven together in a vivid portrait of a land for so long hidden from view. "A vibrant and comprehensive depiction ... an affectionate, colourful book." Rt. Hon. John Bercow "An extraordinarily beautiful, comprehensive and compelling story ... essential reading for anyone interested in understanding Burma today." Benedict Rogers, author of Burma: A Nation at the Crossroads "Burma's Spring is like nothing else written about Burma ... compelling, charming and unique. No other book I know of has got under the skin of such a wide variety of Burmese, bringing them to life on the page." Peter Popham, author of The Lady and the Peacock, the Life of Aung San Suu Kyi The Roof of France Matilda Betham-Edwards 1889

Newsworld and Precarity Kalyani Chadha 2021-12-31 This edited collection brings together leading scholars from around the world

to discuss the consequences and implications of precarious labor conditions within the modern news industry. In 14 original chapters, contributors address global concerns in journalism across all platforms, based on the assumption that unstable employment conditions affect the extent to which journalists can continue to play their historically crucial role in sustaining democracies. Topics discussed include work conditions for freelancers and entrepreneurial journalists as well as the risks facing conflict reporters, precarity in media start-ups, unionization and other collective efforts, policies regulating journalistic labor around the world, and the impact of hedge fund money on newswork. Drawing on case studies and data from South America, Africa, the United States, Canada, Mexico, the United Kingdom, and continental Europe, the book highlights how media outlets are forcing newsworkers to work harder for less money, and few countries are proactive in alleviating the precarity of journalists. *Newswork and Precarity* is a valuable addition to an important still-emerging area in journalism studies that will be of interest to both professionals and scholars of journalism, media studies, sociology, and labor history.

IoT and Analytics for Agriculture Prasant Kumar Pattnaik 2019-10-01 This book presents recent findings on virtually every aspect of wireless IoT and analytics for agriculture. It discusses IoT-based monitoring systems for analyzing the crop environment, and methods for improving the efficiency of decision-making based on the analysis of harvest statistics. In turn, it addresses the latest innovations, trends, and concerns, as well as practical challenges encountered and solutions adopted in the fields of IoT and analytics for agriculture. In closing, it explores a range of applications, including: intelligent field monitoring, intelligent data processing and sensor technologies, predictive analysis systems, crop monitoring, and weather data-enabled analysis in IoT agro-systems.

*Media and Religion* Stewart M. Hoover 2021-07-05 This volume considers the mediation of religion in the context of global relations of power, culture, and communication. It takes a nuanced, historical view of emergent religions and their mediation in various forms. The wide range of chapters provides valuable insight into particular contexts while also offering connections to other cases and contexts. Together, they form a snapshot of religious evolution in the media age.

The Compact Reader Jane E. Aaron 2002-07-01 From its well-chosen essays to its thorough editorial apparatus to its practical organization, *The Compact Reader* provides instructors with the fundamental support they need to get students writing purposefully. The distinctive dual organization -- rhetorical and thematic -- introduces students to essential strategies of writing while engaging them with brief readings on captivating topics. For the instructor who wants a concise, effective means for teaching students to think critically about the connection between form and content, *The Compact Reader* is the perfect choice.

*The News Media in Puerto Rico* Federico A. Subervi-Vélez 2020-10-26 *The News Media in Puerto Rico* offers a synopsis as well as a critical analysis of the Island's news media system, with emphasis on the political and economic factors that most influence how the media operate. The authors also document the impact of Hurricane Maria on the media structures and the changing media landscape given the political, economic and colonial strictures. Building on interviews with news media professionals, the book further presents detailed insights about journalism and journalism education in these times of crises. The final chapters include

theoretical frameworks and methodological guidelines for the analysis of other colonial, post-colonial and neo-colonial media systems, with research recommendations valuable for future studies of the Island's media as well as for cross-national comparisons. This book will be an essential read for students and scholars interested in learning not only about the Puerto Rican and Latin American mass media, but also the media systems of other colonial/neo-colonial countries.

Race and Media Lori Kido Lopez 2020-12-15 A foundational collection of essays that demonstrate how to study race and media. From graphic footage of migrant children in cages to #BlackLivesMatter and #OscarsSoWhite, portrayals and discussions of race dominate the media landscape. Race and Media adopts a wide range of methods to make sense of specific occurrences, from the corporate portrayal of mixed-race identity by 23andMe to the cosmopolitan fetishization of Marie Kondo. As a whole, this collection demonstrates that all forms of media—from the sitcoms we stream to the Twitter feeds we follow—confirm racism and reinforce its ideological frameworks, while simultaneously giving space for new modes of resistance and understanding. In each chapter, a leading media scholar elucidates a set of foundational concepts in the study of race and media—such as the burden of representation, discourses of racialization, multiculturalism, hybridity, and the visibility of race. In doing so, they offer tools for media literacy that include rigorous analysis of texts, ideologies, institutions and structures, audiences and users, and technologies. The authors then apply these concepts to a wide range of media and the diverse communities that engage with them in order to uncover new theoretical frameworks and methodologies. From advertising and music to film festivals, video games, telenovelas, and social media, these essays engage and employ contemporary dialogues and struggles for social justice by racialized communities to push media forward. Contributors include: Mary Beltrán Meshell Sturgis Ralina L. Joseph Dolores Inés Casillas Jennifer Lynn Stoeber Jason Kido Lopez Peter X Feng Jacqueline Land Mari Castañeda Jun Okada Amy Villarejo Aymar Jean Christian Sarah Florini Raven Maragh-Lloyd Sulafa Zidani Lia Wolock Meredith D. Clark Jillian M. Báez Miranda J. Brady Kishonna L. Gray Susan Noh Interventions International Communication Association. Annual Conference 2018 Papers presented at the 67th annual conference of the International Communication Association, held 25-29 May 2017 in San Diego, California.

Cosmopolitan Intimacies Adil Johan 2018-05-31 The golden age of Malay film in the 1950s and 1960s was the product of a musical and cultural cosmopolitanism in the service of a nation-making process based on ideas of Malay ethnonationalism, initially fluid, increasingly homogenised over time. The commercial films of the period, and in particular their film music, from national cultural icons P. Ramlee and Zubir Said, remain important reference points for Malaysia and Singapore to this day. This is the first in-depth study of the film music of the period. It brings together ethnomusicological and cultural studies perspectives. Written in an engaging manner, thoroughly illustrated and incorporating musical scores, the book will appeal to dedicated film fans, musicians, composers and film-makers interested in Southeast Asia and the Malay world. But equally, the conceptual framework will be of interest to a broad range of scholars of Southeast Asia, as it brings together ideas of cosmopolitanism and cultural intimacy to narrate a history of nation-making in the region.

Deep Mediatization Andreas Hepp 2019-12-20 Andreas Hepp takes an integrative look at one of the biggest questions in media and

communications research: how digital media is changing society. Often, such questions are discussed in isolation, losing sight of the overarching context in which they are situated. Hepp has developed a theory of the re-figuration of society by digital media and their infrastructures, and provides an understanding of how profound today's media-related changes are, not only for institutions, organizations and communities, but for the individual as well. Rooted in the latest research, this book does not stop at a description of media-related change; instead, it raises the normative challenge of what deep mediatization should look like so that it might just stimulate a 'good life' for all. Providing original and critical research, the book introduces deep mediatization to students of media and cultural studies, as well as neighboring disciplines like sociology, political science and other cognate disciplines.

Improving risk communication 1989

Climate Change and Journalism Henrik Bødker 2021 "This edited collection addresses climate change journalism from the perspective of temporality, showcasing how various time scales - from geology, meteorology, politics, journalism and lived cultures - interact with journalism around the world. Analyzing the meetings of and schisms between various temporalities as they emerge from reporting on climate change globally, Climate Change and Journalism asks how climate change as a temporal process gets inscribed within the temporalities of journalism. The overarching question of climate change journalism and its relationship to temporality is considered through the themes of environmental justice and slow violence, editorial interventions, ecological loss, and political and religious contexts, which are in turn explored through a selection of case studies from the US, France, Thailand, Brazil, Australia, Spain, Mexico, Canada, and the UK. This is an insightful resource for students and scholars in the fields of journalism, media studies, environmental communication and communications generally"--

Social Media Entertainment David Craig 2019-02-26 How the transformation of social media platforms and user-experience have redefined the entertainment industry In a little over a decade, competing social media platforms, including YouTube, Facebook, Twitter, Instagram, and Snapchat, have given rise to a new creative industry: social media entertainment. Operating at the intersection of the entertainment and interactivity, communication and content industries, social media entertainment creators have harnessed these platforms to generate new kinds of content separate from the century-long model of intellectual property control in the traditional entertainment industry. Social media entertainment has expanded rapidly and the traditional entertainment industry has been forced to cede significant power and influence to content creators, their fans, and subscribers. Digital platforms have created a natural market for embedded advertising, changing the worlds of marketing and communication in their wake. Combined, these factors have produced new, radically shifting demands on the entertainment industry, posing new challenges for screen regimes, media scholars, industry professionals, content creators, and audiences alike. Stuart Cunningham and David Craig chronicle the rise of social media entertainment and its impact on media consumption and production. A massive, industry-defining study with insight from over 100 industry insiders, Social Media Entertainment explores the latest transformations in the entertainment industry in this time of digital disruption.

Visual Political Communication Anastasia Veneti 2019-06-20 This book offers a theoretically driven, empirically grounded survey of

the role visual communication plays in political culture, enabling a better understanding of the significance and impact visuals can have as tools of political communication. The advent of new media technologies have created new ways of producing, disseminating and consuming visual communication, the book hence explores the theoretical and methodological underpinnings of visual political communication in the digital age, and how visual communication is employed in a number of key settings. The book is intended as a specialist reading and teaching resource for courses on media, politics, citizenship, activism, social movements, public policy, and communication.

Rethinking Borders John C. Welchman 2016-07-27 The condition of borders has been crucial to many recent exhibitions, conferences and publications. But there does not yet exist a convincing critical frame for the discussion of border discourses. Rethinking Borders offers just such an introduction. It develops important contexts in art and architectural theory, contemporary film-making, criticism and cultural politics, for the proliferation of 'border theories' and 'border practices' that have marked a new stage in the debates over postmodernism, cultural studies and postcolonialism.

Agricultural Internet of Things Yong He 2021-08-02 Internet of things (IoT) is a new type of network that combines communication technology, expanded applications, and physical devices. Among them, agriculture is one of the most important areas in the application of the IoT technology, which has its unique requirements and integration features. Compared to the information technology in traditional agriculture, the agricultural IoT mainly refers to industrialized production and sustainable development under relatively controllable conditions. Agricultural IoT applies sensors, RFID, visual capture terminals and other types of sensing devices to detect and collect site information, and with broad applications in field planting, facility horticulture, livestock and poultry breeding, aquaculture and agricultural product logistics. It utilizes multiple information transmission channels such as wireless sensor networks, telecommunications networks and the internet to achieve reliable transmission of agricultural information at multiple scales and intelligently processes the acquired, massive information. The goals are to achieve (i) optimal control of agricultural production process, (ii) intelligent electronic trading of agricultural products circulation, and (iii) management of systematic logistics, quality and safety traceability. This book focuses on three levels of agricultural IoT network: information perception technology, information transmission technology and application technology.

Disinformation in the Global South Dani Madrid-Morales 2021 "The recent rampant global problem of the rampant spread of disinformation in and through the digital ecosystem can perhaps be traced directly to the technological changes in the realm of media production, circulation and consumption. As media tools have become commonplace and user-friendly, the utopian dream of critical media scholarship that sought to democratize speech seems closer to reality than ever before. Alongside this process, the simultaneous decline of editorial authority of traditional media organizations has led to the rise of practices such as citizen journalism that have provided checks and balances to fill in the gaps in coverage of dominant top-down media institutions. Additionally, as users have gradually appropriated the available tools of media production, they have done so for various subversive ends including a now thriving global culture of parody, satire and critique (Wasserman 2020; Kumar 2015) using existing genres

and formats to challenge dominant media texts, institutions and discourses. Often adopting the format of the very texts they seek to critique, parodic texts such as news reports and analysis don't fit the category of misinformation as they openly reveal their fake nature, even if towards the end"--

Inequality and Uncertainty Marta Smagacz-Poziemska 2019-11-13 It is not possible to ignore the fact that cities are not only moving, vibrant and flourishing spaces, promising hope for better quality of life, but that they also accumulate and reflect significant problems. This book explores the relational and dynamic nature of urban inequalities, including their visible and invisible forms. By using the rather elusive term of 'uncertainty', the authors zoom in on specific aspects of urban inequalities that are difficult to measure, yet are acutely sensed and experienced by people and, more and more often, perceived as unfair. Here, in the recognition of inequalities as unjust and in the disagreement with the status quo, lies a positive aspect of uncertainty, which can lead to a social awakening and more active citizenship.

Alike and Different Bonnie Neugebauer 1992 CHAPTER 1: BEGINNING-- "It isn't fair!" Antibias curriculum for young children / Louise Derman-Sparks-- Talking about differences children notice / Elizabeth Crary-- "Where do we begin?" Bringing the world into your classroom / Bonnie Neugebauer-- CHAPTER 2: MEETING THE NEEDS OF ALL CHILDREN-- Obstacle courses are for every body / Carol Stock Kranowitz-- Helping whole children grow: nonsexist childrearing for infants and toddlers / Judith Leipzig-- Lost in a distant land: The foreign child's dilemma in child care / Athol B. Packer, Sharon C. Milner, and Marion H. Hong-- Guidelines for helping non-English-speaking children adjust and communicate / Karen Miller-- Recognizing giftedness in early childhood settings / Donna Garnett Chitwood-- Exploring diversity through the arts / Interviews with Jim Lasansky and Richard Lewis by Susan Epeneter, and an interview with Bob Blue by Candace Chang-- CHAPTER 3: STAFFING WITH DIVERSITY-- Honoring diversity: Problems and possibilities for staff and organization / Margie Carter-- Are you a dad and a teacher? Fathering- A year long curriculum / Cory Gann and Sharon Stine-- CHAPTER 4: LEARNING FROM PARENTS-- Tossed salad is terrific: Values of multicultural programs for children and families / Janet Brown McCracken-- Building positive images: Interracial children and their families / Francis Wardle-- Parenting a child with special needs / An interview with Meg Robinson-- CHAPTER 5: LIVING IN A CHANGING WORLD-- The impact of current changes in social structure on early childhood education programs / Gail Raymond and Dean K. McIntosh-- Children are caught-between home and school, culture and school / Betsy West-- Diversity and conflict: The whole world will never sing perfect harmony / Jim Greenman-- Meeting the needs of all children- An Indian perspectives / Harold Gossman-- All children are special / Jan Cole Krick-- CHAPTER 6: CONSIDERING OUR RESOURCES-- What are we really saying to children? Criteria for the selection of books and materials / Bonnie Neugebauer-- Reflecting diversity- books to read with young children / Bonnie Neugebauer.

Music Video After MTV Mathias Bonde Korsgaard 2017-05-18 Since the 1980s, music videos have been everywhere, and today almost all of the most-viewed clips on YouTube are music videos. However, in academia, music videos do not currently share this popularity. Music Video After MTV gives music video its due academic credit by exploring the changing landscapes surrounding

post-millennial music video. Across seven chapters, the book addresses core issues relating to the study of music videos, including the history, analysis, and audiovisual aesthetics of music videos. Moreover, the book is the first of its kind to truly address the recent changes following the digitization of music video, including its changing cycles of production, distribution and reception, the influence of music videos on other media, and the rise of new types of online music video. Approaching music videos from a composite theoretical framework, *Music Video After MTV* brings music video research up to speed in several areas: it offers the first account of the research history of music videos, the first truly audiovisual approach to music video studies and it presents numerous inspiring case studies, ranging from classics by Michel Gondry and Chris Cunningham to recent experimental and interactive videos that interrogate the very limits of music video.

Choral Singing Ursula Geisler 2014-10-16 What role does contemporary choral activity play in the construction of social and musical meaning? How can historical knowledge and analysis shed light on contemporary choral problems and possibilities? And how can choral research promote the development and expansion of new music today? Questions like these are addressed in this anthology from a wide range of disciplines and perspectives. The book comprises a selection of papers presented at the International Conference on the Concepts and Practices of Choral Singing in Lund, Sweden, in October 2012. The aim of the conference was to highlight the contemporary dynamic developments in choral research, and to explore interdisciplinary investigations and interaction between practice-based and historical approaches. The conference was also the fourth meeting of the network "Choir in Focus", which was initiated in 2009 at Southern Choral Centre (Körcentrum Syd), a joint venture between Malmö Academy of Music, the Department of Musicology, Odeum (all at Lund University), Malmö Symphony Orchestra and Music South (Musik i Syd), Sweden. The continuous ambition of the network has been to provide a forum for co-operation across national and disciplinary borders and to encourage debates around the musical and social function of choirs in modern society as mirroring collective and individual needs for meaning, music-making and well-being. In the introductory chapter, the editors describe choral practice as a field of simultaneous (re)presentation, (re)production and (re)creation, and suggest that these three aspects may be seen as umbrella themes for the fifteen chapters of the anthology. The authors come from Sweden, Norway, Finland, Estonia, Germany, United Kingdom, Portugal and Belgium, and explore choral practice from differing theoretical and methodological starting points. Together, they contribute to a transdisciplinary discussion about the origins, functions and meanings of choral singing.

Critical Incidents in Journalism Edson C. Tandoc Jr. 2020-12-11 This edited collection examines critical incidents journalists have faced across different media contexts, exploring how journalists and other key actors negotiate various aspects of their work. Ranging from the Rwandan genocide to the News of the World hacking scandal in the UK, this book defines a critical incident as an event that has led journalists to reconsider their routines, roles, and rules. Combining theoretical and practical analysis, the contributors offer a discussion of the key events that journalists cover, such as political turmoil or natural disasters, as well as events that directly involve and affect journalists. Featuring case studies from countries including Australia, Germany, Brazil, Kenya, and the Philippines, the book explores the discourses that critical events have generated, how journalists and other stakeholders

have responded to them, and how they have reshaped (or are reshaping) journalistic norms and practices. The book also proposes a roadmap for studying such pivotal moments in journalism. This one-of-a-kind collection is a valuable resource for students and scholars across journalism studies disciplines, from journalism history, to sociology of news, to digital journalism and political communication.

The Oxford Handbook of Singing Graham F. Welch 2019-04-04 Singing has been a characteristic behaviour of humanity across several millennia. Chorus America (2009) estimated that 42.6 million adults and children regularly sing in one of 270,000 choruses in the US, representing more than 1:5 households. Similarly, recent European-based data suggest that more than 37 million adults take part in group singing. The Oxford Handbook of Singing is a landmark text on this topic. It is a comprehensive resource for anyone who wishes to know more about the pluralistic nature of singing. In part, the narrative adopts a lifespan approach, pre-cradle to senescence, to illustrate that singing is a commonplace behaviour which is an essential characteristic of our humanity. In the overall design of the Handbook, the chapter contents have been clustered into eight main sections, embracing fifty-three chapters by seventy-two authors, drawn from across the world, with each chapter illustrating and illuminating a particular aspect of singing. Offering a multi-disciplinary perspective embracing the arts and humanities, physical, social and clinical sciences, the book will be valuable for a broad audience within those fields.

The Media Welfare State Ole J Mjøs 2014-10-22 The Media Welfare State: Nordic Media in the Digital Era comprehensively addresses the central dynamics of the digitalization of the media industry in the Nordic countries—Sweden, Norway, Denmark, Finland, and Iceland—and the ways media organizations there are transforming to address the new digital environment. Taking a comparative approach, the authors provide an overview of media institutions, content, use, and policy throughout the region, focusing on the impact of information and communication technology/internet and digitalization on the Nordic media sector. Illustrating the shifting media landscape the authors draw on a wide range of cases, including developments in the press, television, the public service media institutions, and telecommunication.

Imagined Audiences Jacob L. Nelson 2021-02-15 Many believe the solution to ongoing crises in the news industry--including profound financial instability and public distrust--is for journalists to improve their relationship with their audiences. This raises important questions: How do journalists conceptualize their audiences in the first place? What is the connection between what journalists think about their audiences and what they do to reach them? Perhaps most importantly, how aligned are these "imagined" audiences with the real ones? Imagined Audiences draws on ethnographic case studies of three news organizations to reveal how journalists' assumptions about their audiences shape their approaches to their audiences. Jacob L. Nelson examines the role that audiences have traditionally played in journalism, how that role has changed, and what those changes mean for both the profession and the public. He concludes by drawing on audience studies research to compare journalism's "imagined" audiences with actual observations of news audience behavior. The result is a comprehensive study of both news production and

reception at a moment when the relationship between the two has grown more important than ever before.

One Tribe at a Time Jim Gant 2014-03-26 "Major Jim Gant, a man seen by many of us as the 'perfect insurgent,'--an inspiring, gifted, courageous leader... -- GENERAL DAVID H. PETRAEUS (U.S. Army, Ret.) THE PAPER THAT ROCKED OSAMA BIN LADEN Team members during the May 2, 2011 U.S. military raid that killed Osama Bin Laden seized piles of Al Qaeda intelligence. One piece of evidence found in Bin Laden's personal sleeping quarters was an English language copy of Jim Gant's One Tribe at a Time. It contained notes in the margins consistent with others identified as written by Osama Bin Laden. A directive from Osama Bin Laden to his intelligence chief was also discovered. It identified Jim Gant by name as an impediment to Al Qaeda's operational objectives for eastern Afghanistan. Bin Laden ordered that Gant be assassinated. "[One Tribe at a Time] was hugely important...at a time when I was looking for ideas on Afghanistan...[Gant] was the first to write it down, in a very coherent fashion, very readable, very encouraging frankly...and there is enormous power in that." --General David H. Petraeus (U.S. Army, Ret.) quoted in American Spartan: The Promise, The Mission, and The Betrayal of Special Forces Major Jim Gant by Ann Scott Tyson Washington Post reporter Ann Scott Tyson read "One Tribe at a Time," and - informed by her combat experience in Afghanistan and Iraq and her eight years as a reporter in China - she realized that Jim's paper made sense. She decided to write a story about Jim entitled, "Jim Gant, the Green Beret who could win the war in Afghanistan." After the article appeared in January 2010, as Jim was in Washington, D.C., attending Pashto language training, he met Ann and the two fell in love. She followed his mission in Afghanistan and wrote AMERICAN SPARTAN: The Promise, the Mission, and the Betrayal of Special Forces Major Jim Gant.