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## I4F1WD - EMMALEE TORRES

Concise, illuminating discussion of origins, execution, and symbolism of North American Indian beadwork. Numerous examples from Eastern Woodlands and Plains Indians. Over 300 figures.

Though often dismissed as coincidence, chance, or "hunches," many people experience visions (realities beyond one's current space and/or time). Through meditation and unconditional love, Pebbles from the Path teaches readers to recognize and explore visions in daily life. Presenting insights gained through his own consciousness work, John details the simple techniques he has used to discover and explore visions. This book is designed to allow readers to journal their insights and own their discoveries as they explore their spiritual path. Among the topics covered: -Attaining and sustaining a meditative state -Understanding the limits of meditation -Dealing with disruptions during meditation -Identifying visions -Knowing and sharing unconditional love (agenda-less love) -Journaling to honestly explore visions -Sharing visions -Sending in the Angels -Questioning visions and dealing with errors Also included is a collection of John's visions, how he dealt with the people involved, and the insights he gained.

This book contains 22 beautiful patterns inspired by Native American art: 10 chokers, 6 hatbands, 6 necklaces. Each project includes materials list, photo and colorful scheme. The book does not include any instructions, you should be familiar with all bead weaving techniques.

Full-color photographs illustrate the rich art of Native American beadwork in this combination practical how-to and coffee-table book. A historical perspective explains how and why beadwork is produced and what techniques are popular today. Clear and concise directions show how to produce beadwork in the Native American tradition, including lane stitch, loom, applique, gourd stitch, and Comanche brickwork. An illustrated gallery showcases historical and contemporary beadwork. Also included is information on research, tools, and materials.

This book is in a class by itself. Featured are dozens of full-color photos of both Indian and in-Indian made beadwork from museums, collections and today's marketplace. Instructions are accompanied by large, highly detailed, step-by-step color photos and illustrations. Four styles of beadwork are covered: loom, two needle applique, lazy stitch, and the gourd (peyote) stitch. Presenting both basic and advanced techniques, the author also includes detailed instructions on how to make and bead moccasins.

Presents illustrated instructions on the basics of beadwork and leather crafts of the American Indians and the early frontier.

The 19 highlighted jewellery and accessory projects include a Hui-chol Lace Sun Catcher and a Ladder Chain Bracelet (perfect for

beginners) along with advanced-level projects like the Waterbird Pendant and Sun Rosette Medallion.

First published in 1969, this expanded third edition is an excellent reference for both collectors and craftspeople. Detailed instructions for measuring, patternmaking, fitting, and construction guide the crafts worker in producing a wide variety of authentic Native American footwear that's tailored to each individual's foot. Readers are provided with a fascinating overview of the history of indigenous footwear in North America and an in-depth Introduction to rawhide, leather, and buckskin by G. D. Wood. Patterns for 28 moccasin types covering over 30 tribes - including the Assiniboine (Alberta/Manitoba), Kootenai (British Columbia), and Yellowknives (Northern Territories) of Canada - are featured along with new instructions for making Plains hard-sole, Northern Plains soft-sole, and Cherokee/Southeastern-style moccasins. Also included is a brief history of the tribes, additional resources, and website references. Forty-one full-color photographs accompany the patterns, along with 22 historic period photos of camp life, tanning hides, individual chiefs, and more.

The patterns in this book are presented in the three formats most popular among beaders - colored freehand drawings; non-colored freehand drawings, and patterns drawn on size 11 beading graph paper. These last two can be copied and the colors filled in by the beader. The patterns can also be used for embroidery and painted works. Designs include Sioux Star with a Bear Paw, Buffalo Spirit, Red & Yellow Arrow Geometric, Red & Black Geometric, Four Feathers, Sunburst, Blue & White Geometric, various Butterflies, Medicine Buffalo, several Flower patterns including Tulips, Roses, Steeple Flowers, Christmas Flowers and more, Orange Rosebud, Dove of Peace, Christian Crosses, a Jesus oval, Turtles, Feathers, more Geometrics, Dragonflies, Star of Joy, a Horse, a Fish and more. The Medicine Buffalo Pattern includes an illustration showing how to place beads within a pattern. All the patterns can be enlarged or reduced in size to fit a particular area and they can be combined to form more complex patterns. Templates for popular beaded items such as barrettes, bolos and hairties are provided, but don't stop there - use the patterns for belts, hatbands, bracelets, pouches, wallets, purses, jackets, fans and anything else that can be decorated with beads. There are 24 photographs of beaded pieces that show different patterns and combinations, including Bear & Salmon, Medicine Wheels, Roses and several Geometrics. Most are detailed enough to show how the beads are sewn into the pattern. Beade items shown include bolo ties, a belt, breastplate center decoration, belt side tab, vest, barrettes, kneeband, armband, and a bustle center. May your creative juices flow as you use this book! 48 pages in full color. 142 illustrations. Every beader should own this new book of authentic Native Ameri-

can designs.

Keywords include: bandolier, bannock, beading bags, Blackfoot, blanket strips, breaking beads, breech cloth, Chippewa-Cree, contemporary stitch, Crow beads, Earth Maker, fur trade, half leggings, hexagon beads, knife sheath, looms, quillwork, saddle bags, tobacco bags.

Scott Sutton's latest craft book expands on the knowledge and skills presented in his first book, *Beadwork Techniques of the Native Americans*. This volume presents eight new beadwork projects in which Scott includes personal, little-known tips that he has developed from his extensive experience. Each lesson has easy-to-follow, step-by-step instructions that are accompanied by full-color photographs and detailed illustrations. Projects include medallions, belt buckles, barrettes, loom-beaded belts, scalp feathers, flat fans, moccasins, and small dance bags. Each section contains information on selecting the necessary materials, tools, and supplies. Both novice and experienced crafters are guaranteed many hours of pleasure creating these beautiful Native American objects. Beadworkers can use their new skills to produce other items or create their own designs.

Native American art has a timeless appeal that fascinates anyone who appreciates quality craft and design. The projects selected here are modern interpretations of traditional Native American patterns and techniques—they adopt methods, supplies, and tools that are accessible to any crafter, while encouraging an appreciation for the historical significance of this unique culture. Leather working principles are demonstrated step-by-step and used to make moccasins, pouches, and vests, and patterns are also included for more complex garments such as a Southwest Rosette Shirt and a Chippewa Inspired Beaded Jacket. Many jewelry items are also featured—from a Turtle Fetish Necklace to a Zig-Zag Ankle Bracelet. While the inspiration for these designs may be centuries old, they still remain hugely fashionable!

Dakota Sioux artist Mary Sully was the great-granddaughter of respected nineteenth-century portraitist Thomas Sully, who captured the personalities of America's first generation of celebrities (including the figure of Andrew Jackson immortalized on the twenty-dollar bill). Born on the Standing Rock reservation in South Dakota in 1896, she was largely self-taught. Steeped in the visual traditions of beadwork, quilling, and hide painting, she also engaged with the experiments in time, space, symbolism, and representation characteristic of early twentieth-century modernist art. And like her great-grandfather Sully was fascinated by celebrity: over two decades, she produced hundreds of colorful and dynamic abstract triptychs, a series of "personality prints" of American public figures like Amelia Earhart, Babe Ruth, and Gertrude Stein. Sully's position on the margins of the art world meant that her work was exhibited only a handful of times during her life. In *Becoming Mary Sully*, Philip J. Deloria reclaims that work from obscurity, exploring her stunning portfolio through the lenses of modernism, industrial design, Dakota women's aesthetics, mental health, ethnography and anthropology, primitivism, and the American Indian politics of the 1930s. Working in a complex territory oscillating between representation, symbolism, and abstraction, Sully evoked multiple and simultaneous perspectives of time and space. With an intimate yet sweeping style, Deloria recovers in Sully's work a move toward an anti-colonial aesthetic that claimed a critical role for Indigenous women in American Indian futures—within and distinct from American modernity and modernism.

Sunset. Fire. Rainbow. Drawing on such common occurrences of light, Navajo artists have crafted an uncommon array of design in colored glass beads. Beadwork is an art form introduced to the Navajos through other Indian and Euro-American contacts, but it

is one that they have truly made their own. More than simple crafts, Navajo beaded designs are architectures of light. Ellen Moore has written the first history of Navajo beadwork—belts and hatbands, baskets and necklaces—in a book that examines both the influence of Navajo beliefs in the creation of this art and the primacy of light and color in Navajo culture. *Navajo Beadwork: Architectures of Light* traces the evolution of the art as explained by traders, Navajo consultants, and Navajo beadworkers themselves. It also shares the visions, words, and art of 23 individual artists to reveal the influences on their creativity and show how they go about creating their designs. As Moore reveals, Navajo beadwork is based on an aggregate of beliefs, categories, and symbols that are individually interpreted and transposed into beaded designs. Most designs are generated from close observation of light in the natural world, then structured according to either Navajo tradition or the newer spirituality of the Native American Church. For many beadworkers, creating designs taps deeply embedded beliefs so that beaded objects reflect their thoughts and prayers, their aesthetic sensibilities, and their sense of being Navajo—but above all, their attention to light and its properties. No other book offers such an intimate view of this creative process, and its striking color plates attest to the wondrous results. *Navajo Beadwork: Architectures of Light* is a valuable record of ethnographic research and a rich source of artistic insight for lovers of beadwork and Native American art.

A handicraft guide to American Indian beadwork for those seeking the fundamentals of construction and ideas of design—fully illustrated throughout. *American Indian Beadwork* includes: -Directions for beading stitches -Directions for making and stringing a loom -Fifty-four black-and-white photographs of actual Indian beadwork -Thirteen full-color pages of 132 authentic Indian patterns for your own beadwork

Celebrating Native American design as an important force in the world of contemporary fashion, this book features beautiful, innovative, and surprising looks from Native American artists. Mainstream American fashion has always been influenced by Native American design, and that's because Native artists have always created exquisite clothing, jewelry, and accessories of their own. But it's only recently that Native designers themselves have started to break into the fashion industry in a big way. Current Native fashion is both wearable and beautiful and, as this volume reveals, increasingly fashion-forward. Divided into sections according to the designers' personal styles, the book showcases the work of dozens of fashion designers, from Virgil Ortiz to Patricia Michaels to Jamie Okuma. The book even includes a few Native-influenced pieces by non-Native designers like Isaac Mizrahi and Ralph Lauren. Native Fashion Now designers have dressed presidents' wives and been finalists on *Project Runway*, sold their work around the world, and seen it acquired by museums and private collectors. With examples that range from haute couture to casual streetwear, from evening gowns to beaded boots, and from skateboards to umbrellas, *Native Fashion Now* demonstrates the extraordinary range and talent of designers who honor important cultural traditions while creating breathtaking of-the-moment fashion.

In-depth guide to ancient Native American crafts focuses on the techniques of the western Sioux. Explanations of techniques involved in quillwork, including dyeing and sewing, beadwork methods. More than 80 photographs and drawings depict handsome motifs on articles of clothing including vests, shirts, robes, dresses, leggings, moccasins, blankets, saddlebags, and shields. From the history of the trade blanket to contemporary collectible blankets to designs of the major trade blanket manufacturers such as Pendleton Woolen Mills, Racine Woolen Mills, and Buell

Manufacturing Company, *Language of the Robe* presents the bright colors and intricately woven patterns hallmark to American Indian trade blankets.

Beadwork has been steadily gaining popularity among crafters, and no area of the genre garners more interest than the intricate designs of the Apache, Comanche, and Lakota peoples of the American Southwest, who use their designs to relate legends and pass down tribal lore. Here are 15 authentic projects using such traditional stitches as the flat and circular peyote stitches, the Comanche weave, free-form feathering, and more. Each project is accompanied by a rich explanation of how the colors, shapes, and combinations of materials interact to tell a story. Abundant color photographs and illustrations guide the reader through this unique art form.

Easy-to-follow diagrams and simple instructions enable even beginners to create a host of striking Native American designs. Color-coded patterns for buffalo, kachinas, eagles, and more will add delightful ornamental touches to T-shirts, lend distinctive touches to handbags, headbands, and belts, and enhance cushion covers, table linens, and other household accessories.

The Reprint You Have Been Waiting For! The Eagle's View edition of this classic 1929 reference book has been reformatted for easier reading but the text, plates and illustrations remain as in the 1975 edition (and essentially as presented by the author). This book and Orchard's book on porcupine quill decoration form the foundation for almost every text on Indian arts and crafts that has been written since their publication and they remain superior to most. Not only is this book an in-depth study of bead technology, but it considers in greater detail than any similar work the history, use and distribution of North (and South) American beadwork art from prehistoric to relatively modern times. The author pays needed attention to the variety of materials used and the design motifs of finished beadwork, as well as the role of early Europeans, whose colorful trade beads (shown in beautiful color plates) had such a tremendous impact on Indian economics and material culture. Included are discussions, photographs and illustrations of shell, pearl, bone, stone, metal, and trade beads. Wampum is described in great detail and odd forms and materials, which include seed, basketry, wooden, gum, earthenware, dried otter's liver, and native manufacture of glass beads are also described. There is also a very interesting section on drilling holes in beads. All of the basic techniques of beadwork are explored and illustrated. These include woven beadwork (square weave, bias weave, and net-like weave), sewing techniques and edgings, bead inlays and beaded baskets. There are 16 color plates, 26 black and white plates and 136 figures that include drawings and photographs. The color plates include chevron beads, polychrome trade beads, and outstanding examples of native beadwork from Alaska to Ecuador. Don't miss out on this reprint of a classic Native American reference book that will be invaluable to anyone with an interest in beads, American Indian culture or creating their own beadwork.

This start-to-finish guide enables even beginners to create beautiful beadwork based on authentic Native American designs. Step-by-step instructions include diagrams for 71 patterns for bead weaving and applique weaving.

Today beaded jewelry such as bracelets, necklaces, and earrings are still extremely popular, especially those made in a Native American style. Using *Beaded Earrings*, readers can learn a craft that has delighted humankind for generations. This simple, concise guide contains easy-to-read, step-by-step instructions to teach techniques to both beginners and beading experts. Readers are taught twelve basic patterns that can be combined to make more than thirty-five different kinds of earrings. Instruc-

tions are also included on how to create one-of-a-kind designs. *Beaded Earrings* includes page after page of full-color illustrations that show how to make many different styles of traditional Native American earrings, including basic dangle variations, as well as Brick Stitch, Gourd Stitch and Bugle Bead. The techniques learned here can be applied to necklaces and other types of jewelry, as well. Instructions come complete with recommendations on the types and amount of beads and supplies to purchase and a list of practical suggestions to help readers avoid common frustrating errors.

"I can think of no recent book about traditional crafts which has delighted me more than Joel Monture's *Complete Guide to Traditional Native American Beadwork*. All too often, books of this nature are either as boring as a repair manual, or obscure and inaccurate. Monture's triumph is that his book is not only the best and most complete book about virtually every aspect of Native American beadwork tools, materials, styles and methods, it is also clear, interesting reading. Written from the point of view of a Native master craftsman who is also a gifted teacher, and accompanied by striking full-color photos, it can serve as either a beginning point or a lifelong reference tool. I am confident that Monture's book will bring him wide praise, not only from beadworkers, but also from any person who delights in knowing more about the meaning and the history of an indigenous artform which is finally attracting the sort of critical attention and informed appreciation it deserves." --Joseph Bruchac, author of *Keepers of the Earth* \* Includes all the basic stitches and designs \* Contains a special section on natural tanning methods \* Extensive glossary \* Full-color photos of authentic Native American beadwork

A catalog of beadwork by selected artists. Includes an historical outline of Native American beadwork and "Conversations with the artists."

Popular Series by Peggy Sue Henry on beading patterns and designs of the Native American Indian. Includes step-by-step illustrated instructions for easy-to-follow techniques and patterns. Color photos and B/W illustrations.

This book contains 48 beautiful bracelet patterns inspired by Native American art. Each project includes materials list, bracelet photo and colorful scheme. The book does not include any instructions, you should be familiar with all bead weaving techniques.

A basic guide to Indian bead weaving containing over 200 instructional illustrations and photographs of forty-seven bead-work projects.

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair

over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Swami Lakshman Jee is the last living Master of the oral tradition in Kashmir Shaivism. This exposition of the non-dual philosophy with practical applications is his first book in English. The tantric teachings are hidden in a language of allusion and symbol. Swamiji offers the skeleton key of the oral tradition that allows access to the secrets. The intent is to preserve the tradition and to make it available. The emphasis is on practical realization of Truth through the experiences of Kundalini Yoga. The author contrasts this realization with the concepts of liberation taught by other schools of Indian philosophy, especially Advaita Vedanta. Kashmir Shaivism experiences the world as real and true--as real and true as the existence of God. Liberation is the unbroken awareness of this universe as one's own transcendental Consciousness. It is a blissful realization.

Classic study offers well-illustrated look at a variety of beadwork methods and their results. Photos include baskets and bowls, necklaces, robes, cradles, and other items. 31 halftones. 136 figures.

This complete how-to book is the "bible for beaders", considered the best on the market. Beadwork is one of the oldest artforms. Today's beadwork is considered an exciting genre of art: many are rediscovering the unlimited possibilities of beads. The author is a third-generation bead artist - her grandmother designed beaded gowns and jewelry for the Ziegfeld Follies. Many of these vintage techniques and designs are included. The Best Little Beading Book has thousands of illustrations, including step-by-step instructions for hundreds of projects, depicting beads, supplies, and

more. Chapters include: designing and creating jewelry; making beads with clay, glass, etc.; healing with gemstones; esoteric values and symbolism; starting a jewelry business; creating a portfolio; and lots more! The writing style and the diagrams are easy to understand. The photographs are beautiful, full color celebrations of fabulous jewelry that the reader can very easily make. A must-have for beginners and pros. Be sure to look for The Beading Book Series: The Best Little Beading Book, The Beaded Lampshade Book, The Magical Beaded Medicine Bag Book, The "Knotty" Macrame and Beading Book, The Beaded Watchband Book, The Beaded Jewelry for a Wedding Book, The Children's Beading Book, The Chain and Crystal Book, The Cat Lover's Beaded Project Book, The Wirebending Book, The Beading on Fabric Book, The After 8 Elegant Evening Jewelry Book, The Holiday Beading Book, The Beaded Projects for your Home Book, The Beaded Tassel and Fringe Book and more soon to come! Many of these books are available in kit form, also. There is also a wonderful documentary which complements the series. The Bead Movement is a beautiful program which chronicles man's oldest artform, beads. It is available in 60 minutes, or a 30 min. director's cut. For information or ordering, contact The Interstellar Trading and Publishing Company, Post Office Box 67026, Los Angeles, California 90067; (310) 247-8154, Order Dept. (800) 790-8730, Fax (310) 247-0622, email Interstlr@aol.com. Visit our website at [www.interstellarpublishing.com](http://www.interstellarpublishing.com). Available through Ingram Books and Baker and Taylor Books, Amazon.com or by ordering directly from publisher.

Weave belts, headbands, and sashes and decorate handbags, vests, blouses, and other garments with authentic Native American motifs. 73 charts for bead weaving, 12 full-size patterns for appliqué. Complete instructions and color keys included.