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The Mestizo Mind Serge Gruzinski 2013-10-18  
Mestizo: a person of mixed blood; specifically, a person of mixed European and American Indian ancestry. Serge Gruzinski, the renowned historian of Latin America, offers a brilliant, original critique of colonization and globalization in *The Mestizo Mind*.

Looking at the fifteenth-century colonization of Latin America, Gruzinski documents the *mélange* that resulted: colonized mating with colonizers; Indians joining the Catholic Church and colonial government; and Amerindian visualizations of Jesus and Perseus. These physical and cultural encounters created a new culture, a new individual, and a phenomenon we now call globalization. Revealing globalization's early origins, Gruzinski then fast forwards to the contemporary *mélange* seen in the films of Peter Greenaway and Wong Kar-Wai to argue that over 500 years of intermingling has produced the *mestizo* mind, a state of mixed thinking that we all possess. A masterful alchemy of history, anthropology, philosophy and visual analysis, *The Mestizo Mind* definitively conceptualizes the clash of civilizations in the style of Homi Bhabha, Gayatri Spivak and Anne McClintock.

*Revolutions in the Atlantic World, New Edition* Wim Klooster 2018-01-23 Introduction: Empires at war -- Civil war in the British Empire : the American Revolution -- The war on privilege and dissension : the French Revolution -- From prize colony to black independence : the revolution in Haiti -- Multiple routes to sovereignty : the Spanish American revolutions -- The revolutions compared : causes,

patterns, legacies

Critical Essays on Michel Foucault Peter Burke

1992 An anthology of responses to the ideas of Michel Foucault. These responses are concentrated in the English world, but they try to reveal the full range of reaction and to assess Foucault's achievement and his place in intellectual history.

Apostolic Letters Catholic Church. Pope (1978-2005 : John Paul II) 2005

Soundings in Atlantic History Bernard Bailyn 2009-

10-19 Drawn together in a comprehensive Introduction by Bernard Bailyn, these innovative essays include analyses of the climate and ecology that underlay the slave trade, pan-Atlantic networks of religion and commerce, as well as the inter-ethnic collaboration in the development of tropical medicine, science as a product of imperial relations, and the awareness of the Atlantic world in the mind of David Hume.

The Mangle in Practice Andrew Pickering 2009-01-

14 In *The Mangle of Practice* (1995), the renowned sociologist of science Andrew Pickering argued for a reconceptualization of research practice as a “mangle,” an open-ended, evolutionary, and performative interplay of human and non-human agency. While Pickering’s ideas originated in science and technology studies, this collection aims

to extend the mangle's reach by exploring its application across a wide range of fields including history, philosophy, sociology, geography, environmental studies, literary theory, biophysics, and software engineering. *The Mangle in Practice* opens with a fresh introduction to the mangle by Pickering. Several contributors then present empirical studies that demonstrate the mangle's applicability to topics as diverse as pig farming, Chinese medicine, economic theory, and domestic-violence policing. Other contributors offer examples of the mangle in action: real-world practices that implement a self-consciously "mangle-ish" stance in environmental management and software development. Further essays discuss the mangle as philosophy and social theory. As Pickering argues in the preface, the mangle points to a shift in interpretive sensibilities that makes visible a world of de-centered becoming. This volume demonstrates the viability, coherence, and promise of such a shift, not only in science and technology studies, but in the social sciences and humanities more generally. Contributors: Lisa Asplen, Dawn Coppin, Adrian Franklin, Keith Guzik, Casper Bruun Jensen, Yiannis Koutalos, Brian Marick, Randi Markussen, Andrew Pickering, Volker Scheid,

Esther-Mirjam Sent, Carol Steiner, Maxim Waldstein  
The Body of the Conquistador Rebecca Earle 2014-02-20 This fascinating history explores the dynamic relationship between overseas colonisation in Spanish America and the bodily experience of eating.

A Companion to Epistemology Jonathan Dancy 2009-12-15 With nearly 300 entries on key concepts, review essays on central issues, and self-profiles by leading scholars, this companion is the most comprehensive and up-to-date single volume reference guide to epistemology. Epistemology from A-Z is comprised of 296 articles on important epistemological concepts that have been extensively revised to bring the volume up-to-date, with many new and re-written entries reflecting developments in the field Includes 20 new self-profiles by leading epistemologists Contains 10 new review essays on central issues of epistemology  
The Banana James Wiley 2008 The Banana demystifies the banana trade and its path toward globalization. It reviews interregional relationships in the industry and the changing institutional framework governing global trade and assesses the roles of such major players as the European Union and the World Trade Organization. It also analyzes the forces driving today's economy, such as the

competitiveness imperative, diversification processes, and niche market strategies. Its final chapter suggests how the outcome of the recent banana war will affect bananas and trade in other commodities sectors as well.

African Oral Literature Isidore Okpewho 1992 "... its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary."

—Reviews in Anthropology "... the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now...

"—Research in African Literatures "Truly a tour de force of individual scholarship..."

—World Literature Today "... excellent..."

—African Affairs "... a thorough synthesis of the main issues of oral literature criticism, as well as a grounding in experienced fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics."

—Multicultural Review "This is a breathtakingly ambitious project..."

—Harold Scheub "... a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled."

—Gregory Nagy "Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide-ranging research. It

presents the most comprehensive survey of the field of oral literature in Africa." —Emmanuel Obiechina

"... a tour de force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice, proclaiming the literariness of African folklore." —Dan Ben-Amos

"This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived.... Professor Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same." —Mazisi Kunene

Isidore Okpewho, for many years Professor of English at the University of Ibadan, is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture.

Globalizing the student rebellion in the long '68

Andrés Payà Rico, 2018-09-28 This volume brings us closer to the dynamics of the educational world, especially students, from a wide range of national

and regional scenarios, with a special focus on Europe and Latin America. In this way, a plural panorama is shown, in which the stories centered on the usual protagonists of the 1968 processes are accompanied by other scenarios, often considered secondary, but which this volume inserts in a more general story that helps us understand how the processes of the 60s were not concrete or national, but got an absolute regional and global significance. We see a complex process of transnational demand that ranged from Eastern Europe, included in the Soviet bloc, to the very heart of the Western Hemisphere, with the United States as the main axis, passing through the politically varied Western Europe, submitted to the same processes and cultural influences. In this sense, to the works that deal with the United States and France, are added others focused on Italy, Spain and Brazil, as priority focus areas, together with other European and Latin American landscapes: Great Britain, Portugal, Greece, Slovakia, Hungary, Chile, Uruguay and Mexico, without missing, in addition, the case of one of the most unique actors on the international scene: the State of Israel. With this volume, we want to continue advancing in the knowledge of the educational world of the second half of the 20th century. Great are the challenges of this world at

the beginning of the 21st century and many of them were already evident in 1968. Others have materialized as a result of those events. To confront both of them, we must first identify and analyze them, as well as being aware of their magnitude. We hope that all this work can contribute to this aim.

Regendering the School Story Beverly Lyon Clark  
2004-08-02 In 18th through 20th-century British and American literature, school stories always play out the power relationships between adult and child. They also play out gender relationships, especially when females are excluded, although most histories of the genre ignore the unusual novels that probe the gendering of school stories. When the occasional man wrote about girls schools-as Charles Lamb and H. G. Wells did-he sometimes empowered his female characters, granting them freedoms that he had experienced at school. Women who wrote about boys' schools often gave unusual emphasis to families, and at times, revealed the contradictions in the schoolyard code against telling tales or presented competing versions of masculinity, such as the Christian gentleman versus the self-made man. Sometimes these middle-class white women projected their sense of estrangement onto working class and minority women. Sometimes they wrote school

stories that were in dialog with other genres, as when Mrs. Henry Wood wrote a sensation story or, like Louisa May Alcott, they domesticated the boys school story, giving prominence to a female viewpoint.

Margaret Atwood and the Female Bildungsroman  
Ellen McWilliams 2017-03-02 Examining Margaret Atwood's work in the context of the complex history of the Bildungsroman, Ellen McWilliams explores how the genre has been appropriated by women writers in the second half of the twentieth century. She demonstrates that Atwood's early work - her own 'coming of age' fiction, including unpublished works as well as *The Edible Woman*, *Surfacing*, and *Lady Oracle* - both engages with and works against the paradigms of identity which are traditionally associated with the genre. Making extensive use of unpublished manuscripts in the Atwood Collection at the University of Toronto, McWilliams uncovers influences that shaped Atwood's fashioning of identity in her early novels, paying particular attention to Atwood's preoccupation with survival as a key symbol of Canadian literature, culture, and identity. She also considers the genre's afterlife on display in *Cat's Eye*, *The Robber Bride*, *Alias Grace*, *The Blind Assassin*, and *Moral Disorder*, in which the formulations of selfhood and identity in Atwood's

early fiction are revisited and developed. Atwood emerges as a writer who self-consciously invokes and then undercuts the traditions of the Bildungsroman, a turn that may be read as a means of at once interrogating and perpetuating the form. McWilliams's book furthers our understanding of subjectivity in Atwood's fiction and contributes to ongoing conversations about the role gender and cultural contexts play in reframing generic boundaries.

Reconstructing Illness Anne Hunsaker Hawkins  
1999 Serious illness and mortality, those most universal, unavoidable, and frightening of human experiences, are the focus of this pioneering study which has been hailed as a telling and provocative commentary on our times. As modern medicine has become more scientific and dispassionate, a new literary genre has emerged: pathography, the personal narrative concerning illness, treatment, and sometimes death. Hawkins's sensitive reading of numerous pathographies highlights the assumptions, attitudes, and myths that people bring to the medical encounter. One factor emerges again and again in these case studies: the tendency in contemporary medical practice to focus primarily not on the needs of the individual who is sick but on the condition that we call disease. Pathography allows

the individual person a voice - one that asserts the importance of the experiential side of illness, and thus restores the feeling, thinking, experiencing human being to the center of the medical enterprise. Recommended for medical practitioners, the clergy, caregivers, students of popular culture, and the general reader, *Reconstructing Illness* demonstrates that only when we hear both the doctor's and the patient's voice will we have a medicine that is truly human.

*The Body in Contemporary Art* Sally O'Reilly 2009 A new volume in the acclaimed *World of Art* series: featuring work across a range of media that represents the human body.

*The Play Out of Context* Hanna Scolnicov 1989-02-24 Discusses the problems of interpretation and translation of plays read and staged in countries differing from their country of origin.

*Cancer Epidemiology* Isabel dos Santos Silva 1999 A basic textbook addressed to medical and public health students, clinicians, health professionals, and all others seeking to understand the principles and methods used in cancer epidemiology. Written by a prominent epidemiologist and experienced teacher at the London School of Hygiene and Tropical Medicine, the text aims to help readers become competent in the use of basic epidemiological tools

and capable of exercising critical judgment when assessing results reported by others. Throughout the text, a lively writing style and numerous illustrative examples, often using real research data, facilitate an easy understanding of basic concepts and methods. Information ranges from an entertaining account of the origins of epidemiology, through advice on how to overcome some of the limitations of survival analysis, to a checklist of questions to ask when considering sources of bias. Although statistical concepts and formulae are presented, the emphasis is consistently on the interpretation of the data rather than on the actual calculations. The text has 18 chapters. The first six introduce the basic principles of epidemiology and statistics. Chapters 7-13 deal in more depth with each of the study designs and interpretation of their findings. Two chapters, concerned with the problems of confounding and study size, cover more complex statistical concepts and are included for advanced study. A chapter on methodological issues in cancer prevention gives examples of epidemiology's contribution to primary prevention, screening and other activities for early detection, and tertiary prevention. The concluding chapters review the role of cancer registries and discuss practical considerations that should be taken into

account in the design, planning, and conduct of any type of epidemiological research.

Atlantic History Bernard Bailyn 2009-06-30 Walter Hawthorne (History, MSU) is an expert on Africa and the Atlantic World in the era of the slave trade. We talk with him (and Joseph Lauer) about the history of rice farmers on the Upper Guinea Coast and the vigorous debate over Judith Carney's 'Black Rice' thesis. Hawthorne closes by describing his forthcoming book *Forging a Creole Atlantic: Africans on the Upper Guinea Coast, in Portugal and in Amazonia, 1650-1830* [published as *From Africa to Brazil*].

Essays in Population History Sherburne Friend Cook 1979-01-01

From Berlin to the Burdekin David Walker 1991 Selection of 13 papers originally presented at a conference on the German contribution to exploration and the development of science and the arts in Australia, held at the University of NSW in 1988. The three major themes covered are science and exploration, contact with Aboriginal culture, and literature and identity. Includes an index and a bibliography.

Sacred Gifts, Profane Pleasures Marcy Norton 2010-01 Traces European encounters and use of tobacco and cacao and its eventual commodification into a

major business from the earliest period through the seventeenth century.

State Ideology and Language in Tanzania Jan Blommaert 2014-07-16 This book is a thoroughly revised version of the 1999 edition, which was welcomed at the time as a classic. It now extends the period of coverage to 2012 and includes an entirely new chapter on current developments, making this updated edition an essential

The Routledge Handbook of Global Historical Archaeology Charles E. Orser, Jr. 2020-07-26 The Routledge Handbook of Global Historical Archaeology is a multi-authored compendium of articles on specific topics of interest to today's historical archaeologists, offering perspectives on the current state of research and collectively outlining future directions for the field. The broad range of topics covered in this volume allows for specificity within individual chapters, while building to a cumulative overview of the field of historical archaeology as it stands, and where it could go next. Archaeological research is discussed in the context of current sociological concerns, different approaches and techniques are assessed, and potential advances are posited. This is a comprehensive treatment of the sub-discipline, engaging key contemporary debates, and providing

a series of specially-commissioned geographical overviews to complement the more theoretical explorations. This book is designed to offer a starting point for students who may wish to pursue particular topics in more depth, as well as for non-archaeologists who have an interest in historical archaeology. Archaeologists, historians, preservationists, and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this volume engaging and enlightening.

The Oxford Handbook of the Atlantic World

Nicholas Canny 2011-03-24 Thirty-seven essays providing a comprehensive overview, covering the most essential aspects of Atlantic history from c.1450 to c.1850, offering a wide-ranging and authoritative account of the movement of people, plants, pathogens, products, and cultural practices--to mention some of the key agents--around and within the Atlantic basin.

Iberian Atlantic World, 1600-1800: Oxford

Bibliographies Online Research Guide Jane

Landers 2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear

from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

Spanish Seaborne Empire John Horace Parry 2012-09-05 The Spanish empire in America was the first of the great seaborne empires of western Europe; it was for long the richest and the most formidable, the focus of envy, fear, and hatred. Its haphazard beginning dates from 1492; it was to last more than three hundred years before breaking up in the early nineteenth century in civil wars between rival

generals and "liberators." Parry presents a broad picture of the conquests of Cortès and Pizarro and of the economic and social consequences in Spain of the effort to maintain control of vast holdings. He probes the complex administration of the empire, its economy, social structure, the influence of the Church, the destruction of the Indian cultures and the effect of their decline on Spanish policy. As we approach the quincentenary of Columbus's arrival in the Americas, Parry provides the historical basis for a new consideration of the former Spanish colonies of Latin America and the transformation of pre-Columbian cultures to colonial states.

The Guerrilla Girls' Bedside Companion to the History of Western Art Guerrilla Girls 1998 "[A] tart, funny, lurid little bomb of a book. It's all p.c., of course, but not at all predictable, and a lot of righteous information gets dispersed in record time." -- BUST Magazine We were Guerillas before we were Gorillas. From the beginning, the press wanted publicity photos. We needed a disguise. No one remembers, for sure, how we got our fur, but one story is that at an early meeting, an original Girl, a bad speller, wrote 'Gorilla' instead of 'Guerilla.' It was an enlightening mistake. It gave us our maskulinity. Ever wonder about the abundance of naked male statues in the Classical section of your favorite

museum? Did you know medieval convents were hotbeds of female artistic expression? And how did those "bad boy" artists of the twentieth century make it even harder for a girl to get a break? Thanks to the Guerrilla Girls, those masked feminists whose mission it is to break the white male stronghold over the art world, art history--as we know it--is history. Taking you back through the ages, the Guerrilla Girls demonstrate how males (particularly white males) have dominated the art scene, and discouraged, belittled, or obscured women's involvement. Their skeptical and hilarious interpretations of "popular" theory are augmented by the newest research and the expertise of prominent feminist art historians. "Believe-it-or-not" quotations from some of the "experts" are sprinkled throughout, as are the Guerrilla Girls' signature masterpieces: reproductions of famous art works, slightly "altered" for historic accuracy and vindication. This colorful reinterpretation of classic and modern art, as outrageous as it is visually arresting, is a much-needed corrective to traditional art history, and an unabashed celebration of female artists.

My Fathers Scar Michael Cart 1998-02-15 As he enters into his first relationships as a gay man, a college freshman recalls the aching loneliness of life

with his alcoholic physically abusive father in a community prejudiced against homosexuals

Imagining Babylon Mario Liverani 2016-07-11 Ever since the archaeological rediscovery of the Ancient Near East, generations of scholars have attempted to reconstruct the "real Babylon," known to us before from the evocative biblical account of the Tower of Babel. After two centuries of excavations and scholarship, Mario Liverani provides an insightful overview of modern, Western approaches, theories, and accounts of the ancient Near Eastern city.

Schaum's Outline of Signals and Systems Hwei Hsu 1995 Confusing Textbooks? Missed Lectures? Tough Test Questions? Fortunately for you, there's Schaum's Outlines. More than 40 million students have trusted Schaum's to help them succeed in the classroom and on exams. Schaum's is the key to faster learning and higher grades in every subject. Each Outline presents all the essential course information in an easy-to-follow, topic-by-topic format. You also get hundreds of examples, solved problems, and practice exercises to test your skills. This Schaum's Outline gives you Practice problems with full explanations that reinforce knowledge Coverage of the most up-to-date developments in your course field In-depth review of practices and

applications Fully compatible with your classroom text, Schaum's highlights all the important facts you need to know. Use Schaum's to shorten your study time-and get your best test scores! Schaum's Outlines-Problem Solved.

Entangled Empires Jorge Cañizares-Esguerra 2018-03-15 The Anglo-Iberian Atlantic as a hemispheric system? : English merchants navigating the Iberian Atlantic / Mark Sheaves -- Agents of empire : Africans and the origins of English colonialism in the Americas / Michael Guasco -- Empires on drugs : pharmaceutical go-betweens and the Anglo-Portuguese alliance / Benjamin Breen -- Marrying utopia : Mary and Philip, Richard Eden, and the English alchemy of Spanish Peru / Christopher Heaney -- The pegs of a wider frame : Jewish merchants in Anglo-Iberian trade / Holly Snyder -- Entangled Irishman : George Dawson Flinter and Anglo-Spanish imperial rivalry / Christopher Schmidt-Nowara -- Planters and powerbrokers : George J.F. Clarke, Interracial Love, and allegiance in the revolutionary circum-Caribbean / Cameron B. Strang -- The "Iberian" justifications of territorial possession by pilgrims and Puritans in the colonization of America / Jorge Cañizares-Esguerra -- "As the Spaniards have always done" : the legacy of Florida's missions for Carolina Indian

relations and the origins of the Yamasee War / Bradley Dixon -- Reluctant petitioners : English officials and the Spanish Caribbean / April Hatfield -- Enabling, implementing, experiencing entanglement : empires, sailors, and coastal peoples in the British-Spanish Caribbean / Ernesto Bassi -- The Seven Years' War and the globalization of Anglo-Iberian imperial entanglement : the view from Manila / Kristie Flannery

A Cultural History of the Atlantic World, 1250–1820  
John K. Thornton 2012-08-27 A Cultural History of the Atlantic World, 1250–1820 explores the idea that strong links exist in the histories of Africa, Europe and North and South America. John K. Thornton provides a comprehensive overview of the history of the Atlantic Basin before 1830 by describing political, social and cultural interactions between the continents' inhabitants. He traces the backgrounds of the populations on these three continental landmasses brought into contact by European navigation. Thornton then examines the political and social implications of the encounters, tracing the origins of a variety of Atlantic societies and showing how new ways of eating, drinking, speaking and worshipping developed in the newly created Atlantic World. This book uses close readings of original sources to produce new

interpretations of its subject.

Catalysis for Sustainability Thomas P. Umile, Ph.D  
2015-08-05 Catalysis for Sustainability: Goals, Challenges, and Impacts explores the intersection between catalytic science and sustainable technologies as a means to addressing current economic, social, and environmental problems. These problems include harnessing alternative energy sources, pollution prevention and remediation, and the manufacturing of commodity products. The book describes the nature of catalysis regarding sustainability and presents challenges to accomplishing sustainability as well as the significance of proven or potential success. The contributors have backgrounds in academia and industry to create a more integrated picture of the issues involving sustainability and catalysis. Broad in scope, the book covers topics such as traditional metal-mediated catalysis, organocatalysis, biocatalysis, biomimicry, and heterogeneous catalysis. It includes chapters dedicated to specific research areas of catalysis as they pertain to their effectiveness, their economic and environmental benefits, and the challenges researchers face in actualizing solutions. It also contains a chapter on the application of life cycle analysis to catalytic processes, demonstrating the need to holistically

consider the sustainable impacts of a process. The book can be read in a straightforward fashion or skimmed without forfeiting understanding of the narrative on the strategies and intentions of research and development. Throughout the book the requirements of sustainability are measured by the triple bottom line of environmental, economic, and social impacts. It highlights real-world implementations of catalytic processes in drug development, manufacturing, polymers, and energy. *Catalysis for Sustainability: Goals, Challenges, and Impacts* is a strong and versatile text. It provides an introduction to the field and the issues with which it is concerned, as well as a detailed and far-reaching discussion on current achievements and future progress.

Distant Tyranny Regina Grafe 2012 Spain's development from a premodern society into a modern unified nation-state with an integrated economy was painfully slow and varied widely by region. Economic historians have long argued that high internal transportation costs limited domestic market integration, while at the same time the Castilian capital city of Madrid drew resources from surrounding Spanish regions as it pursued its quest for centralization. According to this view, powerful Madrid thwarted trade over large geographic

distances by destroying an integrated network of manufacturing towns in the Spanish interior. Challenging this long-held view, Regina Grafe argues that decentralization, not a strong and powerful Madrid, is to blame for Spain's slow march to modernity. Through a groundbreaking analysis of the market for bacalao--dried and salted codfish that was a transatlantic commodity and staple food during this period--Grafe shows how peripheral historic territories and powerful interior towns obstructed Spain's economic development through jurisdictional obstacles to trade, which exacerbated already high transport costs. She reveals how the early phases of globalization made these regions much more externally focused, and how coastal elites that were engaged in trade outside Spain sought to sustain their positions of power in relation to Madrid. *Distant Tyranny* offers a needed reassessment of the haphazard and regionally diverse process of state formation and market integration in early modern Spain, showing how local and regional agency paradoxically led to legitimate governance but economic backwardness.

New Dictionary of Medical Ethics Kenneth M. Boyd  
1997-10-07 A practical and thought provoking introduction to the most important ethical issues in medicine today. Over 700 entries, from short essays

to brief definitions of key terms and concepts, have been contributed by leading clinicians and medical ethicists.

Sustainable Diets Barbara Burlingame 2018-12-10

This book takes a transdisciplinary approach and considers multisectoral actions, integrating health, agriculture and environmental sector issues to comprehensively explore the topic of sustainable diets. The team of international authors informs readers with arguments, challenges, perspectives, policies, actions and solutions on global topics that must be properly understood in order to be effectively addressed. They position issues of sustainable diets as central to the Earth's future. Presenting the latest findings, they:

- Explore the transition to sustainable diets within the context of sustainable food systems, addressing the right to food, and linking food security and nutrition to sustainability.
- Convey the urgency of coordinated action, and consider how to engage multiple sectors in dialogue and joint research to tackle the pressing problems that have taken us to the edge, and beyond, of the planet's limits to growth.
- Review tools, methods and indicators for assessing sustainable diets.
- Describe lessons learned from case studies on both traditional food systems and current dietary challenges.

As an affiliated project of

the One Planet Sustainable Food Systems Programme, this book provides a way forward for achieving global and local targets, including the Sustainable Development Goals and the United Nations Decade of Action on Nutrition commitments. This resource is essential reading for scientists, practitioners, and students in the fields of nutrition science, food science, environmental sciences, agricultural sciences, development studies, food studies, public health and food policy.

Work and Livelihoods Susana Narotzky 2016-12-01  
Winner of the Society for the Anthropology of Work book prize 2017 This volume presents a global range of ethnographic case studies to explore the ways in which - in the context of the restructuring of industrial work, the ongoing financial crisis, and the surge in unemployment and precarious employment - local and global actors engage with complex social processes and devise ideological, political, and economic responses to them. It shows how the reorganization and re-signification of work, notably shifts in the perception and valorization of work, affect domestic and community arrangements and shape the conditions of life of workers and their families.

The Atlantic World Thomas Benjamin 2009-02-16  
From ca. 1400 to 1900 the Atlantic Ocean served as

a major highway, allowing people and goods to move easily between Europe, Africa, and the Americas. These interactions and exchanges transformed European, African, and American societies and led to the creation of new peoples, cultures, economies, and ideas throughout the Atlantic arena. The Atlantic World provides a comprehensive and lucid history of one of the most important and impactful cross-cultural encounters in human history. Empires, economies, and trade in the Atlantic world thrived due to the European drive to expand as well as the creative ways in which the peoples living along the Atlantic's borders adapted to that drive. This comprehensive, cohesively written textbook offers a balanced view of the activity in the Atlantic world. The 40 maps, 60 illustrations, and multiple excerpts from primary documents bring the history to life. Each chapter offers a reading list for those interested in a more in-depth look at the period.

The Concept of Nature Faculty Lecturer in Politics and Fellow John Torrance 1992 In The concept of nature six distinguished authors (three historians of science, philosopher, a mathematician, and a biologist) describe the major phases in the development of scientific conceptions of nature from classical Greece to the present. Professor Geoffrey

Lloyd shows how different ideas of nature originated in the polemics of ancient Athens. Alexander Murray analyses medieval conceptions of nature in terms of contrasts between learned and unlearned, between schools of thought, and between Christianity and Greek philosophy. Professor Richard Westfall argues that the essence of the scientific revolution of the seventeenth century was its novel conception of nature, quantified, mechanized, and secularized. Professor Elliott Sober examines ways in which Darwinism undermines teleological thinking in biology. Finally, Professor Roger Penrose makes accessible to the layman the nine basic theories on which modern physics draws in constructing its world-views, while Professor Robert May shows how biological processes can now be investigated, and perhaps controlled, at both the molecular and the population levels.

Social Exclusion and the Negotiation of Afro-Mexican Identity in the Costa Chica of Oaxaca, Mexico  
Tristano Volpato 2015