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Yucatan Before and After the Conquest Diego de Landa 2012-05-23

Describes geography and natural history of the peninsula, gives brief history of Mayan life, discusses Spanish conquest, and provides a long summary of Maya civilization. 4 maps, and over 120 illustrations.

Maya Cosmos David Freidel 1995-02-27 A Masterful blend of archaeology, anthropology, astronomy, and lively personal reportage, Maya Comos tells a constellation of stories, from the historical to the mythological, and evokes the awesome power of one of the richest civilizations ever to grace the earth.

Never Too Late to Remember Rochelle G. Saidel 1996 Why has New York City, the largest center of Jewish culture and home to more survivors than any

other city in the United States, taken more than half a century to begin implementing plans for its Holocaust memorial? Because the process of memorializing of any historical event, Rochelle Saidel explains, is inevitably political, and she gives a detailed analysis of how various groups within the American Jewish community, local power brokers, real estate developers, and major political players have all influenced the memorial's progress. *Never Too Late To Remember* traces the history of the numerous attempts to create a Holocaust memorial in New York City that began in 1946-47, and focuses on the present project, *A Living Memorial to the Holocaust-Museum of Jewish Heritage*, facing the Statue of Liberty and Ellis Island in lower Manhattan and scheduled to open in 1997. Saidel is frank in attributing the many false starts and delays to conflicting political agendas, tensions among project organizers, and broken promises and commitments. More than a story of back-room politics, *Never Too Late To Remember* places New York City's project in the broader framework of Holocaust memorialization, thereby examining the dynamic between memory, ideology, politics, and representation.

The Magnetic Fields André Breton 1985 The first Surrealist book - it's use of

'automatic, writing' makes it a seminal work in the literature, of the 20th century.,,
Maya History and Religion John Eric Sidney Thompson 1990 In this volume, a distinguished Maya scholar seeks to correlate data from colonial writings and observations of the modern Indian with archaeological information in order to extend and clarify the panorama of Maya culture.

The Nature of Magic Susan Greenwood 2020-06-03 This book examines how and why practitioners of nature religion - Western witches, druids, shamans - seek to relate spiritually with nature through 'magical consciousness'. 'Magic' and 'consciousness' are concepts that are often fraught with prejudice and ambiguity respectively. Greenwood develops a new theory of magical consciousness by arguing that magic ultimately has more to do with the workings of the human mind in terms of an expanded awareness than with socio-cultural explanations. She combines her own subjective insights gained from magical practice with practitioners' in-depth accounts and sustained academic theory on the process of magic. She also tracks magical consciousness in philosophy, myth, folklore, story-telling, and the hi-tech discourse of postmodernity, and asks important questions concerning nature religion's environmental credentials, such as whether it is inherently ecological

as many of its practitioners claim.

The Dare Harley Laroux 2021-01-26 Warning: This erotica contains scenes and elements that may be disturbing to some readers. Please review the full content warning below. Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have been able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are dangerous and are not meant to be an example of realistic BDSM. Reader

discretion is advised. Kinks/Fetishes within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay.

Tribal Custom in Anglo-Saxon Law Frederic Seebohm 1902

Next Extinct Mammal Rubén Quesada 2011 Poetry. Latino/Latina Studies.

LGBT Studies. "Like Whitman, Quesada is a poet of motion—journeying to the center of the US, where the traditions and innovations of first-generation Americans traverse the meditative starbursts of hills; ford rivers; cross prairies; and seek out 'the alpenglow of tomorrow and tomorrow.' From Costa Rica to Los Angeles and across the continent, Quesada's poems chronicle one family's history: from the courtship of his parents to their separation, from his childhood struggles to awakening desire from his mother's lottery winnings to his own personal losses, Ruben Quesada carries us toward 'that seam in space' where dream and experience intersect. This isn't the story of what it means to come to this country. It's the story of what it means to belong here"—D. A. Powell.

Aztec Sorcerers in Seventeenth Century Mexico Hernando Ruiz de Alarcón

1982

Schooled Paul Langan 2008-09-30 With low grades and bad advice from friends and family, Lionel Shepard has a hard time achieving his dream of playing basketball for Bluford High.

The God of the Witches Margaret Alice Murray 1970 Explores the rites, and ceremonies that characterized Horned God worship in western Europe from palaeolithic times to the Middle ages

The Book of Good Love Juan Ruiz 2001 "This book is a facsimile of no. 318 of an edition of one thousand copies privately printed for Elisha K. Kane at the printing house of William Edwin Rudge, New York"--T.p. verso.

Hora Santa Mateo C. Boevey 1978-01-01

The Maya Chronicles Daniel Garrison Brinton 1882

Aradia Charles Godfrey Leland 1899

Concerning the Angels Rafael Alberti 1995 First published in Spain in the summer of 1929, Concerning the Angels (Sobre los angeles) is the great Spanish poet Rafael Alberti's masterpiece, on a par with T.S. Eliot's The Waste Land, Pablo Neruda's Residencia en la tierra, and Federico Garcia Lorca's Poeta en Nueva York. It marks a major departure from the light-

hearted tone of the poet's earlier verse, which was notably influenced by Andalusian folksong. This bilingual text is at once intensely imaginative and intimately realistic, a lyrical illumination of the poet's "dark night of the soul." Rafael Alberti, born in 1902, is the last surviving member of the so-called Generation of 1927 that included such notable Spanish poets Federico Garcia Lorca, Vicente Alexandre, Pedro Salinas, Jorge Guillen, and Luis Cernuda. Christopher Sawyer-Laucanno lives in Massachusetts and teaches in the program in Writing and Humanistic Studies at MIT.

Cycles of Time and Meaning in the Mexican Books of Fate Elizabeth Hill Boone 2013-05-17 In communities throughout precontact Mesoamerica, calendar priests and diviners relied on pictographic almanacs to predict the fate of newborns, to guide people in choosing marriage partners and auspicious wedding dates, to know when to plant and harvest crops, and to be successful in many of life's activities. As the Spanish colonized Mesoamerica in the sixteenth century, they made a determined effort to destroy these books, in which the Aztec and neighboring peoples recorded their understanding of the invisible world of the sacred calendar and the cosmic forces and supernaturals that adhered to time. Today, only a few of these divinatory

codices survive. Visually complex, esoteric, and strikingly beautiful, painted books such as the famous Codex Borgia and Codex Borbonicus still serve as portals into the ancient Mexican calendrical systems and the cycles of time and meaning they encode. In this comprehensive study, Elizabeth Hill Boone analyzes the entire extant corpus of Mexican divinatory codices and offers a masterful explanation of the genre as a whole. She introduces the sacred, divinatory calendar and the calendar priests and diviners who owned and used the books. Boone then explains the graphic vocabulary of the calendar and its prophetic forces and describes the organizing principles that structure the codices. She shows how they form almanacs that either offer general purpose guidance or focus topically on specific aspects of life, such as birth, marriage, agriculture and rain, travel, and the forces of the planet Venus. Boone also tackles two major areas of controversy—the great narrative passage in the Codex Borgia, which she freshly interprets as a cosmic narrative of creation, and the disputed origins of the codices, which, she argues, grew out of a single religious and divinatory system.

Against All Odds William B. Helmreich 2017-07-05 Against All Odds is the first comprehensive look at the 140,000 Jewish Holocaust survivors who came to

America and the lives they have made here. William Helmreich writes of their experiences beginning with their first arrival in the United States: the mixed reactions they encountered from American Jews who were not always eager to receive them; their choices about where to live in America; and their efforts in finding marriage partners with whom they felt most comfortable?most often other survivors.In preparation, Helmreich spent more than six years traveling the United States, listening to the personal stories of hundreds of survivors, and examining more than 15,000 pages of data as well as new material from archives that have never before been available to create this remarkable, groundbreaking work. What emerges is a picture that is sharply different from the stereotypical image of survivors as people who are chronically depressed, anxious, and fearful.This intimate, enlightening work explores questions about prevailing over hardship and adversity: how people who have gone through such experiences pick up the threads of their lives; where they obtain the strength and spirit to go on; and, finally, what lessons the rest of us can learn about overcoming tragedy.

VN, the Life and Art of Vladimir Nabokov Andrew Field 1986 Leven en werk van de Amerikaanse schrijver van Russische origine Vladimir Vladimirovi?

Nabokov (1899-1977).

A Dictionary of Idioms, French and English William A. Bellenger 1830

The Paganism Reader Chas Clifton 2004 The Paganism Reader provides a definitive collection of key sources in Paganism, ranging from its ancient origins to its twentieth century reconstruction and revival.

Altazor (Revised Edition). Vicente Huidobro 2003 Revised edition of a Latin American classic in a tour-de-force translation.

The Ethno-Botany of the Maya (with a New Introduction and Supplement Bibliography by Sheila Cosminsky) Ralph L. Roys 1976

Prey Into Hunter Maurice Bloch 1992 In this book Maurice Bloch synthesises a radical theory of religion.

Spiritual Cleansing Draja Mickaharic 2022-02-01 The classic spiritual first-aid manual for psychic self-protection -- filled with hundreds of recipes, rituals, and practical ways to cleanse your home, office, and self of negative energy.

Spiritual Cleansing is an essential guide for anyone who wants to keep their lives and their environment spiritually clean and protected. In it, the author shows how to: Use incense and flowers to clear the air after arguments Protect yourself from negative energy while you sleep Clean the previous tenant's

vibrations out of your house or apartment Use cleansing baths for luck, love, and financial improvement Counteract the "Evil Eye" First published by Weiser in 1982, this Weiser Classic edition includes a new foreword by Lilith Dorsey, author of Orishas, Goddesses, and Voodoo Queens

Schindler's Legacy Elinor J. Brecher 1994 Seventy-five real-life Schindler's List survivors share their personal accounts of the Holocaust, their encounters with Schindler, their experiences after the war, and their reunions with the man who had saved their lives.

Charms, Spells, and Formulas for the Making and Use of Gris-gris, Herb Candles, Doll Magick, Incenses, Oils, and Powders-- to Gain Love, Protection, Prosperity, Luck, and Prophetic Dreams Ray T. Malbrough 1986 How would you like to increase the power of your magick? Now you can, with the help of real Louisiana Hoodoo. In Charms, Spells & Formulas, you'll find rituals and recipes for incenses, oils, powders and washes that you can use to make changes in your life. But that's just the beginning. You'll learn the secrets of how to make gris-gris bag charms for any purpose. You also get full instructions on how to set up your altar and perform the ritual to charge the bag so that it becomes a powerful magical tool. Need to improve your health or

love life? Make a gris-gris bag! You'll also learn how to make magical dolls from cloth and clay, and how to increase the power of magical candles by adding herbs to them. Do you think you might have been given the "evil eye?" You'll learn how to overcome it with the instructions given here. The book also includes full instructions on how to use prayers and Bible psalms to solve your problems. Hoodoo is a tradition that is 200 years old. Within these pages you'll find the secrets of genuine Hoodoo and be able to put them to use! You can use Hoodoo to help get rid of illness and bring prosperity, find romance and get rid of bad luck. If you are doing any sort of magick at all, you'll find that the techniques in this book will powerfully enhance your magick. And if you're new to magick, you'll be surprised at just how successful the magick in this book can be. Are you ready to really make a change in your life? With the help of this book and some common herbs, you can do it. Get this book today!

Prayers Peter Washington 1995-10-31 Like music and dance, poetry is an art that antedates our secular civilization, and it has always borne the marks of its origin as a means by which to approach and praise the divine. The poems in this volume, drawn from cultures throughout the world, testify to the power of language to embody our profoundest spiritual needs, our most sacred

aspirations.

Biology Sylvia Mader 1996-12

Ancient Greek Beliefs Perry L. Westmoreland 2007 Ancient Greek Beliefs explores the mysteries of the ancient myths and religious beliefs of a great people. The text is divided into three sections, Greek mythology, the ancient Greeks, and conclusions. A brief history and lengthy glossary are included. The book is designed as a basic text for the introduction to ancient Greek mythology and beliefs, and the text muses about the religious lessons we might learn from them. It contains abridged stories of Greek mythology, including the extant Greek plays, and considers portions of the works of the great writers, including Aeschylus, Euripides Hesiod, Homer, Plato, and Sophocles. It opens a comprehensive window into the lives of these great ancient people.

The Blood of Kings Linda Schele 1986 'The Blood of Kings' makes full use of the tremendous progress made in deciphering the complicated Maya hieroglyphic code, effectively penetrating the world and minds of the creators of Maya art.

The Chaos Protocols Gordon White 2016-04-08 The years since the financial

crash have seen the realization dawn that the great promise of modern civilization will go unfulfilled. Study hard, work hard, buy a house, retire happy. It's all a lie, spun for the benefit of a tiny elite. The richest eighty-five people on earth have as much wealth as the poorest 3.5 billion. Each month, the numbers change but they never improve. Magical and spiritual discourse has failed to keep up with this new reality. The Chaos Protocols aims to fix that. Join Gordon White as he shows you how to use chaos magic not only to navigate these trying times, but to triumph as well. Discover how to become invincible through initiation, and wage the mind war that will keep you moving toward what you really want. From sigil magic to working with spiritual allies, The Chaos Protocols helps you act on the unwavering belief that your life should matter and you're not going to let something as trifling as the apocalypse get in the way of it. Praise: "Gordon White gives a master class on the hard economic realities and the kind of low down and dirty magic for which he has become famous. Pragmatic, sharp, and funny, The Chaos Protocols is a treasure of a book."—Peter Grey, author of Apocalyptic Witchcraft "Take two parts Magick Without Tears, a measure of The Wealth of Nations, a pinch of Ian Fleming and a dash of Noel Coward and you have this almost

promiscuously readable text. Whoever said books on magick can't be fabulously entertaining as well as eminently practical has obviously not read up on their Gordon White. Remedy that situation."—Chris Knowles, author of *The Secret History of Rock n' Roll and Our Gods Wear Spandex*

Urban Voodoo Edgardo Cozarinsky 1990 Written in the "deforming mirror" of a "foreigner's English," Cozarinsky's fourteen verbal postcards translate an exile's personal experience into public d•j• vu while his cinematic novella whisks his character through a political and cultural looking glass by means of special effects that make the world a hemisphere away familiarly strange.

The Power of Tantra Hugh B. Urban 2009-10-30 In the West, the varied body of texts and traditions known as Tantra for more than two centuries has had the capacity to scandalize and shock. For European colonizers, Orientalist scholars and Christian missionaries of the Victorian era, Tantra was generally seen as the most degenerate and depraved example of the worst tendencies of the so-called 'Indian mind': a pathological mixture of sensuality and religion that prompted the decline of modern Hinduism. Yet for most contemporary New Age and popular writers, Tantra is celebrated as a much-needed affirmation of physical pleasure and sex: indeed as a 'cult of ecstasy' to

counter the perceived hypocritical prudery of many Westerners. In recent years, Tantra has become the focus of a still larger cultural and political debate. In the eyes of many Hindus, much of the western literature on Tantra represents a form of neo-colonialism, which continues to portray India as an exotic, erotic, hyper-sexualized Orient. Which, then, is the 'real' Tantra? Focusing on one of the oldest and most important Tantric traditions, based in Assam, northeast India, Hugh B Urban shows that Tantra is less about optimal sexual pleasure than about harnessing the divine power of the goddess that flows alike through the cosmos, the human body and political society. In a fresh and vital contribution to the field, the author suggests that the 'real' meaning of Tantra lies in helping us rethink not just the history of Indian religions, but also our own modern obsessions with power, sex and the invidious legacies of cultural imperialism.

Ritual of the Bacabes Marin

Yaqui Deer Songs, Maso Bwikam Larry Evers 1987 Demonstrates the method of the deer song

The Classic Maya Stephen D. Houston 2009-09-14 In the first millennium AD, the Classic Maya created courtly societies in and around the Yucatan

Peninsula that have left some of the most striking intellectual and aesthetic achievements of the ancient world, including large settlements like Tikal, Copan, and Palenque. This book is the first in-depth synthesis of the Classic Maya. It is richly informed by new decipherments of hieroglyphs and decades of intensive excavation and survey. Structured by categories of person in society, it reports on kings, queens, nobles, gods, and ancestors, as well as the many millions of farmers and other figures who lived in societies predicated on sacred kingship and varying political programs. The Classic Maya presents a tandem model of societies bound by moral covenants and convulsed by unavoidable tensions between groups, all affected by demographic trends and changing environments. Focusing on the Classic heartland but referring to other zones, it will serve as the basic source for all readers interested in the civilization of the Maya.

Cuello Norman Hammond 1991-05-31 An unmatched picture of the Mayan tropical forest community emerges from this well-documented study.

Treehouses Elizabeth Kuti 2000-04-13 A new play from an award-winning playwright, published as part of the innovative Abbey Theatre playscript series On the day of her father's funeral, Eva - a young woman - is still haunted by

the betrayal she witnessed from her childhood haven - the treehouse in the garden. On the same day another woman, Magda, relives the ghosts of another hiding place and a different betrayal - ghosts from which she still seeks forgiveness. Interweaving lives and secrets Treehouses is a magical tale of refuge, treachery and of love lost and found.