

# Bueno/smoke/Alice In Wonderland Short Story

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Holidays on Ice David Sedaris 2009-05-04 David Sedaris's beloved holiday collection is new again with six more pieces, including a never before published story. Along with such favorites as the diaries of a Macy's elf and the annals of two very competitive families, are Sedaris's tales of tardy trick-or-treaters ("Us and Them"); the difficulties of explaining the Easter Bunny to the French ("Jesus Shaves"); what to do when you've been locked out in a snowstorm ("Let It Snow"); the puzzling Christmas traditions of other nations ("Six to Eight Black Men"); what Halloween at the medical examiner's looks like ("The Monster Mash"); and a barnyard secret Santa scheme gone awry ("Cow and Turkey"). No matter what your favorite holiday, you won't want to miss celebrating it with the author who has been called "one of the funniest writers alive" (Economist).

In the Wilds of South America; Six Years of Exploration in Columbia, Venezuela, British Guiana, Peru, Bolivia, Argentina, Paraguay, and Brazil Leo Edward Miller 1918

Neverwhere Neil Gaiman 2003-09-02 Richard Mayhew is a young man with a good heart and an ordinary life, which is changed forever when he stops to help a girl he finds bleeding on a London sidewalk. His small act of kindness propels him into a world he never dreamed existed. There are people who fall through the cracks, and Richard has become one of them. And he must learn to survive in this city of shadows and darkness, monsters and saints, murderers and angels, if he is ever to return to the London that he knew.

Alice in wonderland Lewis Carroll 1980

The Music of Spain Carl Van Vechten 1918 My main purpose has been to open the ears of the world to these new sounds, to

create curiosity regarding the music of the Iberian Peninsula. When more of this music is familiar will be time enough to write a more critical and more comprehensive work. - Preface.

Trigger Warning Neil Gaiman 2015-02-03 Multiple award winning, #1 New York Times bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with this third collection of short fiction following *Smoke and Mirrors* and *Fragile Things*—which includes a never-before published American Gods story, “Black Dog,” written exclusively for this volume. In this new anthology, Neil Gaiman pierces the veil of reality to reveal the enigmatic, shadowy world that lies beneath. *Trigger Warning* includes previously published pieces of short fiction—stories, verse, and a very special Doctor Who story that was written for the fiftieth anniversary of the beloved series in 2013—as well “Black Dog,” a new tale that revisits the world of *American Gods*, exclusive to this collection. *Trigger Warning* explores the masks we all wear and the people we are beneath them to reveal our vulnerabilities and our truest selves. Here is a rich cornucopia of horror and ghosts stories, science fiction and fairy tales, fabulism and poetry that explore the realm of experience and emotion. In *Adventure Story*—a thematic companion to *The Ocean at the End of the Lane*—Gaiman ponders death and the way people take their stories with them when they die. His social media experience *A Calendar of Tales* are short takes inspired by replies to fan tweets about the months of the year—stories of pirates and the March winds, an igloo made of books, and a Mother’s Day card that portends disturbances in the universe. Gaiman offers his own ingenious spin on Sherlock Holmes in his award-nominated mystery tale *The Case of Death and Honey*. And *Click-Clack the Rattlebag* explains the creaks and clatter we hear when we’re all alone in the darkness. A sophisticated writer whose creative genius is unparalleled, Gaiman entrances with his literary alchemy, transporting us deep into the realm of imagination, where the fantastical becomes real and the everyday incandescent. Full of wonder and terror, surprises and amusements, *Trigger Warning* is a treasury of delights that engage the mind, stir the heart, and shake the soul from one of the most unique and popular literary artists of our day.

The Beloved World of Sonia Sotomayor Sonia Sotomayor 2019-09-17 A NEW YORK TIMES BESTSELLER! “[Doesn’t shy] away from the hard truths of Sotomayor’s childhood . . . [and] discusses real-world issues like racism, privilege, and affirmative action.” —The Washington Post Discover the inspiring life of Justice Sonia Sotomayor, the first Latina and third woman appointed to the United States Supreme Court, in this middle-grade adaptation of her bestselling adult memoir, *My Beloved World*. Includes an 8-page photo insert and a brief history of the Supreme Court Sonia Sotomayor was just a girl when she dared to dream big. Her dream? To become a lawyer and a judge even though she’d never met one of either and none lived in her neighborhood. Sonia did not let the hardships of her background—which included growing up in the rough housing projects of New York City’s South Bronx, dealing with juvenile diabetes, coping with parents who argued and fought personal demons, and worrying about money—stand in her way. Always, she believed in herself. Her determination, along with guidance from generous mentors and the unwavering love of her extended Puerto Rican family, propelled her ever forward. Eventually, all of Sonia’s hard work led to her appointment as an Associate Justice of the United States Supreme Court in 2009, a role that she has held ever since. Learn about Justice

Sotomayor's rise and her amazing work, as well as about the Supreme Court, in this fascinating memoir that shows that no matter the obstacles, dreams can come true. A Kirkus Reviews Best Book of 2018! "People—I add children—who live in difficult circumstances need to know that happy endings are possible." —Justice Sonia Sotomayor, on why she writes books (ABC News)

Coraline Neil Gaiman 2008 A brilliant graphic novel adaptation of Neil Gaiman's critically acclaimed novel for young people. When Coraline moves to a new home, she is fascinated by the fact that the 'house' is really only half a house - it was divided into flats years before. And it soon becomes clear to Coraline that the other flat is not quite as cosy and safe as her own.

Miss New India Bharati Mukherjee 2011 Taken under the wing of an expat teacher for her ambition and talent, Anjali Bose hopes to escape unfavorable prospects and falls in with a crowd of young people in Bangalore, where she endeavors to confront her past and reinvent herself. By the National Book Critics Circle Award-winning author of *In Word and Image*. 25,000 first printing.

The Triple Mirror of the Self Zulfikar Ghose 1994 A novel by the author of "A New History of Torments", "The Fiction of Reality" and "Figures of Enchantment". It features the character Urim who wanders the world, and yet in finding the end of his journey, he sees the mirror image of its beginning.

Alice in Wonderland Syndrome Jan Dirk Blom 2019-11-28 The book provides the first state-of-the-art overview of Alice in Wonderland syndrome, an enigmatic neurological condition characterised by perceptual distortions (for example, seeing things as being larger or smaller than they actually are; seeing human faces change into animal faces; feeling one's body growing larger or smaller; experiencing time as slowing down or speeding up; etc.). It describes the clinical presentation of the syndrome, including its huge variety of symptoms and the variability of its natural course. The book starts out with several vivid case vignettes from the author's clinical practice, and then explains how and why the concept was introduced. In addition, it explains what is currently known about the underlying medical conditions and brain mechanisms, proposes a diagnostic algorithm, and makes recommendations for treatment. Throughout the book, a recurring question is whether or not Charles Dodgson (aka Lewis Carroll) suffered from the symptoms he described so aptly in his famous children's book, *Alice's Adventures in Wonderland*. Accordingly, the book should appeal to anyone interested in the brain and its disorders, as well as readers interested in the life of Lewis Carroll.

Types of Prose Narratives Harriott Ely Fansler 1911

The Phantom of the Opera Gaston Leroux 1989-08-26 Erik has the voice of an angel, but the face of a monster. When he takes off his mask, people scream and run away. So he hides himself away in the darkness below an opera house. There, he falls in love with a beautiful singer. But will she be able to return his love?

The Jazz Standards Ted Gioia 2021-08-18 An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new

recordings by rising contemporary artists. The Jazz Standards is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

Everyman Frank Sidgwick 1911

Inversion Written and Spoken Contemporary English. José Carlos Prado Alonso 2008

The Best of Lewis Carroll Lewis Carroll 2011-11-07 Now in one volume are Carroll's most acclaimed works: "The Hunting of the Snark", "Tangled Tales", "Phantasmagoria", "Nonsense from Letters", and certainly, the adventures of Alice. Included, too, are facsimiles of the memorable original illustrations for the Alice books by the eminent English Artist, Sir John Tenniel. Tenniel's drawings won instant renown for their perfect integration with the text. Other illustrations in this richly satisfying collection are by the well known artist, Henry Holiday. This hardcover edition makes a wonderful collector's volume for lifelong fans or new readers of Carroll. The acclaimed author was an Oxford scholar, a Church of England Deacon and an academic author and lecturer, and his gift with the English language is apparent in the famous works contained in this collection.

Batman (2016-) #105 James Tynion IV 2020-12-15 Batman battles Ghost-Maker in the no-holds-barred, bloody conclusion of this epic tale...winner take Gotham City! And the outcome is not what you're expecting! The future of Gotham City and the fate of Clownhunter hang in the balance!

Magic Hours Tom Bissell 2018-03-20 Award-winning essayist Tom Bissell explores the highs and lows of the creative process. He takes us from the set of The Big Bang Theory to the first novel of Ernest Hemingway to the final work of David Foster Wallace; from the films of Werner Herzog to the film of Tommy Wiseau to the editorial meeting in which Paula Fox's work was relaunched into the world. Originally published in magazines such as The Believer, The New Yorker, and Harper's, these essays represent ten years of Bissell's best writing on every aspect of creation—be it Iraq War documentaries or video-game character voices—and will provoke as much thought as they do laughter. What are sitcoms for exactly? Can art be both bad and genius? Why do some books survive and others vanish? Bissell's exploration of these questions make for gripping, unforgettable reading.

This Is How Augusten Burroughs 2012-05-08 Draws on the author's roller-coaster experiences with limited opportunities, successes and failures while offering darkly whimsical, no-holds-barred advice on surviving everything from riding elevators and gaining weight to finishing drinks and finding love. By the author of Running With Scissors. 350,000 first printing.

Latino Fiction and the Modernist Imagination John S. Christie 1998 To form an identity out of a cultural ajiaco or stew is one of the creative challenges for Latino/a authors. Based on an analysis of recent novels and short stories written in English by mainland,

ethnically diverse Latin American writers such as Cisneros, Ed Vega, Cristina Garcia, Hijuelos, and Pineda, the author (no background cited) elucidates the literary context of their hybridized narrative techniques, language issues relevant to "English con salsa," and "the Latino quest for ancestors" within carnival rituals. Annotation copyrighted by Book News, Inc., Portland, OR  
The Architect of Song A. G. Howard 2016-08-01 A lady imprisoned by deafness, an architect imprisoned by his past, and a ghost imprisoned within the petals of a flower - intertwine in this Gothic love story that transcends life and death.

My Beloved World Sonia Sotomayor 2013-01-15 A "searching and emotionally intimate memoir" (The New York Times) told with a candor never before undertaken by a sitting Justice. This "powerful defense of empathy" (The Washington Post) is destined to become a classic of self-invention and self-discovery. The first Hispanic and third woman appointed to the United States Supreme Court, Sonia Sotomayor has become an instant American icon. In this story of human triumph that "hums with hope and exhilaration" (NPR), she recounts her life from a Bronx housing project to the federal bench, a journey that offers an inspiring testament to her own extraordinary determination and the power of believing in oneself. Here is the story of a precarious childhood, with an alcoholic father (who would die when she was nine) and a devoted but overburdened mother, and of the refuge a little girl took from the turmoil at home with her passionately spirited paternal grandmother. But it was when she was diagnosed with juvenile diabetes that the precocious Sonia recognized she must ultimately depend on herself. She would learn to give herself the insulin shots she needed to survive and soon imagined a path to a different life. With only television characters for her professional role models, and little understanding of what was involved, she determined to become a lawyer, a dream that would sustain her on an unlikely course, from valedictorian of her high school class to the highest honors at Princeton, Yale Law School, the New York County District Attorney's office, private practice, and appointment to the Federal District Court before the age of forty. Along the way we see how she was shaped by her invaluable mentors, a failed marriage, and the modern version of extended family she has created from cherished friends and their children. Through her still-astonished eyes, America's infinite possibilities are envisioned anew in this warm and honest book.

The Boy Travellers in Mexico Thomas Wallace Knox 2021-11-05 "The Boy Travellers in Mexico" by Thomas Wallace Knox. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Author in Chief Craig Fehrman 2020-02-11 "One of the best books on the American presidency to appear in recent years."  
—Thomas Mallon, The Wall Street Journal "Fun and fascinating...It's witty, charming, and fantastically learned. I loved it." —Rick Perlstein Based on a decade of research and reporting, Author in Chief tells the story of America's presidents as authors—and offers a delightful new window into the public and private lives of our highest leaders. Most Americans are familiar with Abraham Lincoln's famous words in the Gettysburg Address and the Eman-cipation Proclamation. Yet few can name the work that helped

him win the presidency: his published collection of speeches entitled *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas*. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. *Political Debates* sold fifty thousand copies—the rough equivalent of half a million books in today's market—and it reveals something about Lincoln's presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman's groundbreaking work of history, *Author in Chief*, the story of America's presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge's *Autobiography*, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama's *Dreams from My Father*, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson's *Notes on the State of Virginia*, the first presidential book to influence a campaign, and John Adams's *Autobiography*, the first score-settling presidential memoir, *Author in Chief* draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation's leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising *Where's the Rest of Me?*, a forgotten memoir in which he sharpened his sunny political image. We see Donald Trump negotiating the deal for *The Art of the Deal*, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. Combining the narrative felicity of a journalist with the rigorous scholarship of a historian, Fehrman delivers a feast for history lovers, book lovers, and everybody curious about a behind-the-scenes look at our presidents.

*The Hummingbird Heart* Anita G. Howard 2017-07-24 A man seeking to change, a lady desperate to stay the same . . . as they cross the Atlantic, pent up passions crash over them like the ocean's waves. But will the ghosts of her past end their lives before love can begin?

*Colonial Stories Retold* from St. Nicholas 1912

*That Winter* Pamela Gillilan 1986 Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

*Island of the Blue Dolphins* Scott O'Dell 1960 Records the courage and self-reliance of an Indian girl who lived alone for eighteen

years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Iberia James A. Michener 2015-03-10 "Massive, beautiful . . . unquestionably some of the best writing on Spain [and] the best that Mr. Michener has ever done on any subject."—The Wall Street Journal Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. Iberia is Michener's enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer.

Church of the Dog Kaya McLaren 2008-05-27 An unforgettable debut novel about finding a home, a safe haven, and family Deep in Oregon farm country, Edith and Earl McRae are looking down the barrel of their fiftieth anniversary with none of the joy such a milestone should hold. Instead, they are stuck in a past that holds them to heartbreak and tragedy. Enter the mysterious and ever-so-slightly magical Mara O'Shaunessey who appears on their ranch with the power to mend long broken fences and show them how to recognize the enchantment of their everyday lives. Gracefully capturing the strange alchemy of people and places, Kaya McLaren's story of redemption and rediscovery will inspire readers to find the magic and power in every day shared with the people they love.

Short Story Theories Viorica Patea 2012-09 Short Story Theories: A Twenty-First-Century Perspective problematizes different aspects of the renewal and development of the short story. The aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form. Centering as it does on specific authors and on the wider implications of short story poetics, this collection presents a new series of essays that both reinterpret canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors. Theorizations about genre reflect on different aspects of the short story from a multiplicity of perspectives and take the form of historical and aesthetic considerations, gender-centered accounts, and examinations that attend to reader-response theory, cognitive patterns, sociolinguistics, discourse analysis, postcolonial studies, postmodern techniques, and contemporary uses of minimalist forms. Looking ahead, this collection traces the evolution of the short story from Chaucer through the Romantic writings of Poe to the postmodern developments and into the twenty-first century. This volume will prove of interest to scholars and graduate students working in the fields of the short story and of literature in general. In addition, the readability and analytical transparency of these essays make them accessible to a more general readership interested in fiction.

My Friend Leonard James Frey 2005-06-16 Perhaps the most unconventional and literally breathtaking father-son story you'll ever read, My Friend Leonard pulls you immediately and deeply into a relationship as unusual as it is inspiring. The father figure is Leonard, the high-living, recovering coke addict "West Coast Director of a large Italian-American finance firm" (read: mobster) who helped to keep James Frey clean in A Million Little Pieces. The son is, of course, James, damaged perhaps beyond repair by years

of crack and alcohol addiction—and by more than a few cruel tricks of fate. James embarks on his post-rehab existence in Chicago emotionally devastated, broke, and afraid to get close to other people. But then Leonard comes back into his life, and everything changes. Leonard offers his "son" lucrative—if illegal and slightly dangerous—employment. He teaches James to enjoy life, sober, for the first time. He instructs him in the art of "living boldly," pushes him to pursue his passion for writing, and provides a watchful and supportive veil of protection under which James can get his life together. Both Leonard's and James's careers flourish...but then Leonard vanishes. When the reasons behind his mysterious absence are revealed, the book opens up in unexpected emotional ways. My Friend Leonard showcases a brilliant and energetic young writer rising to important new challenges—displaying surprising warmth, humor, and maturity—without losing his intensity. This book proves that one of the most provocative literary voices of his generation is also one of the most emphatically human.

On the Divinity of Second Chances Kaya McLaren 2009-04-28 A broken family finds its way back together in this captivating story from the author of *Church of the Dog*. A charismatic author with a voice and message all her own, Kaya McLaren has become beloved in the book world as much for her upbeat energy as for her rich storytelling. In *On the Divinity of Second Chances*, she portrays a family on the brink of dissolution—a mother besieged by middle age, a distant father lost in daily life, and their three teenage children struggling in various ways with the family's disintegration even as they conceal a secret that could send their parents further over the edge. With the help of a group of tap-dancing old ladies, a sensual tango teacher, and a lot of luck, this family is about to learn that everyone gets a second chance which, as McLaren beautifully reminds us in this inspiring novel, is sometimes even better than the first.

*Comfort and Joy* India Knight 2011-09-27 If Bridget Jones had two ex-husbands, three children, and invited her entire extended family over for Christmas... It's December 23, and Clara Dunphy is running around Oxford Street like a chicken with its head cut off trying to pick up "a few last-minute bits and bobs." Despite the frenzy, the twice-divorced mother of three loves Christmas and always wants to make it perfect. A challenge even in the best of times, but particularly when "family" means an extended network of in-laws, out-laws, ex-stepfathers, and hangers-on, totaling sixteen. Is the madness of Christmas really worth it? Clara is a witty, blackly funny everywoman who will win over anyone who has ever longed to shut out the holidays with "a giant martini . . . and some olives."

*Ibrahim & Reenie* David Llewellyn 2013-09-15 Ibrahim is a young Muslim guy walking from Cardiff to London. He has his own reasons, and his own mental and physical struggles to deal with along the way. What he hadn't counted on was a chance meeting with 75-year-old East Londoner Reenie before he's hardly started. With her life's luggage in a shopping trolley, complete with an orange tent and her pet cockatiel, Reenie is also walking the M4, and not for charity. As they share a journey their paths stretch out before and behind them into the personal and political turns of European history in ways neither could have foreseen. An impressive and daringly human book from novelist David Llewellyn.

*Fandom as Methodology* Catherine Grant 2019-12-03 An illustrated exploration of fandom that combines academic essays with

artist pages and experimental texts. Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of “fandom as methodology” is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaïwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

Philosophy of the Arts Gordon Graham 2006-09-07 A new edition of this bestselling introduction to aesthetics and the philosophy of art. Includes new sections on digital music and environmental aesthetics. All other chapters have been thoroughly revised and updated.

The Nursery Alice Lewis Carroll 2021-05-02 The Nursery Alice, originally published by Macmillan & Co. in 1890, was the very first colour edition of Alice. It was intended, wrote Carroll, "to be read by Children aged from Nought to Five. To be read? Nay, not so! Say rather to be thumbed, to be cooed over, to be dogs'-eared, to be rumped, to be kissed . . ." With this new, younger readership in mind, Carroll rewrote Alice, simplifying and abridging the original text, while Tenniel redrew, enlarged and coloured twenty of his iconic illustrations. The resulting book is a delightfully engaging experience, readers prompted to interact not only with the story but also with the images and even the physical book itself, in a way that is thoroughly modern. Gloriously reproduced for the anniversary year, this edition retains the every word of the original The Nursery Alice and restores the exquisite delicacy of Tenniel's artwork - lost in reproductions across the decades - along with the delightful cover artwork by Emily Gertrude Thomson. This gem of a book is the perfect introduction to Alice, a delight for child and adult readers alike.

The Tale of Peter Rabbit Beatrix Potter 1907 Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.