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Spain, Third Edition John A. Crow 2005-05-10 An interpretative history of Spain's culture, politics, traditions, and people from prehistoric times to the present, with particular concern for twentieth-century life, thought, and more.

That Winter Pamela Gillilan 1986 Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection That Winter (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

The Honeymoon. [A Poem.] John FISHER (A.M., of Wavendon.) 1840

Indigenous Life Projects and Extractivism Cecilie Vindal Ødegaard 2019-01-01 Exploring indigenous life projects in encounters with extractivism, the present open access volume discusses how current turbulences actualise questions of indigeneity, difference and ontological dynamics in the Andes and Amazonia. While studies of extractivism in South America often focus on wider national and international politics, this contribution instead provides ethnographic explorations of indigenous politics, perspectives and worlds, revealing loss and suffering as well as creative strategies to mediate the extralocal. Seeking to avoid conceptual imperialism or the imposition of exogenous categories, the chapters are grounded in the respective authors' long-standing field research. The authors examine the reactions (from resistance to accommodation), consequences (from

anticipation to rubble) and materials (from fossil fuel to water) diversely related to extractivism in rural and urban settings. How can Amerindian strategies to preserve localised communities in extractivist contexts contribute to ways of thinking otherwise?

The Man Who Walked Away Maud Casey 2014-03-04 In a trance-like state, Albert walks-from Bordeaux to Poitiers, from Chaumont to Macon, and farther afield to Turkey, Austria, Russia-all over Europe. When he walks, he is called a vagrant, a mad man. He is chased out of towns and villages, ridiculed and imprisoned. When the reverie of his walking ends, he's left wondering where he is, with no memory of how he got there. His past exists only in fleeting images. Loosely based on the case history of Albert Dadas, a psychiatric patient in the hospital of St. André in Bordeaux in the nineteenth century, *The Man Who Walked Away* imagines Albert's wanderings and the anguish that caused him to seek treatment with a doctor who would create a diagnosis for him, a narrative for his pain. In a time when mental health diagnosis is still as much art as science, Maud Casey takes us back to its tentative beginnings and offers us an intimate relationship between one doctor and his patient as, together, they attempt to reassemble a lost life. Through Albert she gives us a portrait of a man untethered from place and time who, in spite of himself, kept setting out, again and again, in search of wonder and astonishment.

The Dictator's Seduction Lauren H. Derby 2009-01-01 The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator's Seduction* sheds new light on the cultural contrivances

of autocratic power.

40 Years Loved Peony Lane Publishing 2018-10-22 It's All About Sentiment... Imagine opening this book after 5 years... Reading loving messages from people dear to Your heart. Happy memories that jump out from every page... Sounds beautiful, doesn't it? All you need is to pick a guest book to store those memories. Here's What You Get: Large paperback: 8.5" x 11" 108 "Guests" pages - plenty of space for all important people to leave warm wishes and stick a photo. Designer soft cover with matte finish Get it now and cross out another item on Your party preparation list. Enjoy Your celebration:) Team at Peony Lane Publishing

New Transnationalisms in Contemporary Latin American Cinemas Dolores Tierney 2018-01-23 Through a textual analysis of six filmmakers (Alejandro González Iñárritu, Alfonso Cuarón, Guillermo del Toro, Fernando Meirelles, Walter Salles and Juan José Campanella), this book brings a new perspective to the films of Latin America's transnational auteurs.

29 Palms, CA Stefanie Schneider 2007

Chicano Manual on How to Handle Gringos José Angel Gutiérrez 2003 Literary Nonfiction. Latino/Latina Studies. This manual penned by the founder of the only successful Hispanic political party, La Raza Unida, brings together an impressive breadth of models to either follow or avoid. Quite often, Gutierrez's voice is not only the seasoned voice of reason, but also that of humor, wry wit and satire. If nothing else, A CHICANO MANUAL ON HOW TO HANDLE GRINGOS is a wonderful survey of the Chicano and Latino community on the move in all spheres of life in the United States on the very eve of its demographic and cultural ascendancy.

Showtime Larry Stempel 2010 Presents the history of Broadway musicals over the past 150 years, examining their cultural context and historical significance, from the Astor Place Opera House riot of 1849 through the golden age of Show Boat and Oklahoma! and modern-day Rent.

Made in California Stephanie Barron 2000 "Made in California is divided into five twenty-year sections, each including a narrative essay discussing the history of that era and highlighting topics relevant to its visual culture."--BOOK JACKET.

Primary Angioplasty Timothy J Watson 2018-07-13 This book is open access under a CC BY 4.0 license. This quick-reference handbook offers a concise and practical review of key aspects of the treatment of ST-segment elevation myocardial infarction (STEMI) in the era of primary percutaneous coronary intervention (PPCI). In the context of STEMI, PPCI is the preferred mode of emergency revascularization. Access to PPCI is rapidly increasing and is now routinely practiced in both general and specialist hospitals and there has been a recent emphasis on developing STEMI networks to enhance and expedite the referral pathway. This coupled with concurrent developments to enhance the safety and efficacy of the PPCI procedure has heralded an era where STEMI interventions are increasingly considered an important subspecialty within

interventional cardiology. Written by leading cardiologists who have been instrumental in the adoption of PPCI in their respective institutions, the book provides junior and senior cardiologists alike with insightful and thought-provoking tips and tricks to enhance the success of PPCI procedures, which may in turn translate into direct improvements in outcomes. The book is also relevant for healthcare providers and emergency department physicians.

A Thousand Miles Up the Nile Amelia Ann Blanford Edwards 1878

The Big Red Book of Spanish Grammar Dora del Carmen Vargas 2008-05-01

Perfect for advanced beginning and intermediate students of Spanish CD-ROM features 300 exercises not included in the book Exercises on CD-ROM are cross-referenced to grammar explanations in the book

Energopolitics Dominic Boyer 2019 Dominic Boyer examines the politics of wind power and how it is shaped by myriad factors--from the legacies of settler colonialism and indigenous resistance to state bureaucracy and corporate investment--while outlining the fundamental impact of energy and fuel on political power.

Schizo-Obsessive Disorder Michael Poyurovsky 2013-01-17 This is the first book to address the clinical and neurobiological interface between schizophrenia and obsessive-compulsive disorder (OCD). There is growing evidence that obsessive-compulsive symptoms in schizophrenia are prevalent, persistent and characterized by a distinct pattern of familial inheritance, neurocognitive deficits and brain activation. This text provides guidelines for differential diagnosis of schizophrenic patients with obsessive-compulsive symptoms, and patients with primary OCD alongside poor insight, psychotic features or schizotypal personality. Written by a leading expert in the coexistence of obsessive-compulsive and schizophrenic phenomena, Schizo-Obsessive Disorder uses numerous case studies to present diagnostic guidelines and to describe a recommended treatment algorithm, demystifying this complex disorder and aiding its effective management. The book is essential reading for psychiatrists, neurologists and the wider range of multidisciplinary mental health practitioners.

Recasting Commodity and Spectacle in the Indigenous Americas Helen Gilbert 2014-11-01 Indigenous artists frequently voice concerns over the commodification of their cultures, a process acutely felt by those living with the consequences of colonialism. This timely book, which features color illustrations throughout, examines the ways in which contemporary indigenous peoples in different parts of the Americas have harnessed performance practices to resist imposed stereotypes and shape their own complex identities. Essays by leading academics and practitioners show the vibrancy of a wide array of indigenous arts and cultural events in the United States, Mexico, Peru, Bolivia, Canada, Nicaragua, Ecuador, and Belize. As well as analyzing performance idioms, the authors trace the circulation of creative products and practices as commodities, as cultural capital, and/or as heritage. Making reference to aesthetic forms, intellectual property, and political empowerment, these essays

weigh the impact of music, festivities, film, photography, theater, and museum installations among diverse audiences and discuss ways in which spectacles of cultural difference are remodeled in the hands of indigenous practitioners.

Italian-American Family History Sharon DeBartolo Carmack 1997

The English Language Charles Barber 2012-03-29 This bestselling text by Charles Barber recounts the history of the English language from its ancestry to the present day.

Martin Buber Sam Berrin Shonkoff 2018-08-16 Martin Buber: His Intellectual and Scholarly Legacy is a unique volume on one of the most pivotal figures of modern Jewish thought. These essays by leading scholars explore Buber's influential dialogues with Christianity, politics, philosophy, and Jewish sources.

Making Ghostbusters Dan Aykroyd 1985 The script for the movie, Ghostbusters, is accompanied by discussions of its filming, actors, and special effects
Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1975

Language Conflict and Language Planning Einar Haugen 2013-10-01

Pure-bred Dogs, American Kennel Gazette 1992

Dynamic Secrets in Communication Security Sheng Xiao 2013-08-13 Dynamic secrets are constantly generated and updated from messages exchanged between two communication users. When dynamic secrets are used as a complement to existing secure communication systems, a stolen key or password can be quickly and automatically reverted to its secret status without disrupting communication. "Dynamic Secrets in Communication Security" presents unique security properties and application studies for this technology. Password theft and key theft no longer pose serious security threats when parties frequently use dynamic secrets. This book also illustrates that a dynamic secret based security scheme guarantees impersonation attacks are detected even if an adversary steals a user's password or their key is lost. Practitioners and researchers working in network security or wireless communications will find this book a must-have reference. "Dynamic Secrets in Communication Security" is also a valuable secondary text for advanced-level students in computer science and electrical engineering.

Crossword Lists Anne Stibbs 2005

Fairy Tale Review Kate Bernheimer 2015-06-02 The Blue Issue is the inaugural issue of Fairy Tale Review. Swiss scholar Max Luthi wrote about fairy tales as literary examples of abstract art. The strange quality that Luthi identifies as "firm form" is sparse, flat and depthless as it is wild, weightless and bright. The writing selected for the debut issue of Fairy Tale Review reflects this quality in a multitude of ways. The work in here is not beholden to any particular school of writing. Rather, each contribution uniquely dovetails with the aesthetics and motifs of fairy tales.

Wind and Power in the Anthropocene Dominic Boyer 2019-06-07 Between 2009 and 2013 Cymene Howe and Dominic Boyer conducted fieldwork in Mexico's

Isthmus of Tehuantepec to examine the political, social, and ecological dimensions of moving from fossil fuels to wind power. Their work manifested itself as a new ethnographic form: the duograph--a combination of two single-authored books that draw on shared field sites, archives, and encounters that can be productively read together, yet also stand alone in their analytic ambitions. In his volume, *Energopolitics*, Boyer examines the politics of wind power and how it is shaped by myriad factors, from the legacies of settler colonialism and indigenous resistance to state bureaucracy and corporate investment. Drawing on interviews with activists, campesinos, engineers, bureaucrats, politicians, and bankers, Boyer outlines the fundamental impact of energy and fuel on political power. Boyer also demonstrates how large conceptual frameworks cannot adequately explain the fraught and uniquely complicated conditions on the Isthmus, illustrating the need to resist narratives of Anthropocenic universalism and to attend to local particularities. In her volume, *Ecologies*, Howe narrates how an antidote to the Anthropocene became both failure and success. Tracking the development of what would have been Latin America's largest wind park, Howe documents indigenous people's resistance to the project and the political and corporate climate that derailed its renewable energy potential. Using feminist and more-than-human theories, Howe demonstrates how the dynamics of energy and environment cannot be captured without understanding how human aspirations for energy articulate with nonhuman beings, technomaterial objects, and the geophysical forces that are at the heart of wind and power.

Selected Works for Big Band Mary Lou Williams 2013-12-01

Warning Miracle

Mavericks on the Border J. Douglas Canfield 2001 The author analyzes metaphorical border crossings between ideologies and between cultures in films and novels set in the early US Southwest. In addition to seminal works such as *Blood Meridian*, *Go Down Moses*, and *The Wild Bunch*, he considers lesser-known American works, Chicano, Mexican, and Native American literature, and writings by women and ex-slaves.

Oneida Verb Morphology Floyd Glenn Lounsbury 2011-08-01

Throggs Neck & Pelham Bay Bill Twomey 1998 First settled in 1643, Throggs Neck-Pelham Bay lies along the west bank of Eastchester Bay in the Bronx. It was once an area of grand estates and farms and was home to some of the wealthiest people in America, including Collis P. Huntington and Catherine Lorillard Wolfe. Discover the history of the early residents of the community and its place in an ever-changing America in this unique and unprecedented pictorial collection. Throggs Neck-Pelham Bay offers a unique glimpse into the past, through carefully preserved images and a thoroughly researched text. Readers will delight in the memories of yesteryear and the images of a young and undaunted America. The images in this volume cover all of the communities included in the charter granted to John Throckmorton by the Dutch in 1642.

Called Vriedlandt or "Land of Peace" by Dutch authorities, the area eventually fell prey to the burdens of war during the American Revolution. The images in Throggs Neck-Pelham Bay depict all aspects of life, from work to play. View the early modes of transportation used by the residents, the schools and churches they attended, the homes they lived in, and the activities they enjoyed.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Our Italian Surnames Joseph Guerin Fucilla 1987 Given by Eugene Edge III.

Fully Human Steve Biddulph 2021-05-27 A mother of small children trusts her 'gut feelings' and it saves her life. A young dad is able to grieve for his lost baby – using a song. What if there were parts of our minds which we never use, but if awakened, could make us so much happier, connected and alive? What if awakening those parts could bring peace to the conflicts and struggles we all go through? From the cutting edge, where therapy meets neuroscience, Steve Biddulph explores the new concept of 'supersense' – the feelings beneath our feelings – which can guide us to a more awake and free way of living every minute of our lives. And the Four-storey Mansion, a way of using your mind that can be taught to a five-year-old, but can also help the most damaged adult. In Fully Human, Steve Biddulph draws on deeply personal stories from his own life, as well as those of his clients, and from the frontiers of thinking about how the brain works with the body and the wisdom of the 'wild creature' inside all of us. At the peak of a lifetime's work, one of the world's best-known psychotherapists and educators shows how you can be more alive, more connected. More FULLY HUMAN. From the bestselling author of Raising Boys.

The Small Business Advocate 1995-05

The American Musical and the Formation of National Identity Raymond Knapp 2018-06-05 The American musical has achieved and maintained relevance to more people in America than any other performance-based art. This thoughtful history of the genre, intended for readers of all stripes, offers probing discussions of how American musicals, especially through their musical numbers, advance themes related to American national identity. Written by a musicologist and supported by a wealth of illustrative audio examples (on the book's website), the book examines key historical antecedents to the musical, including the Gilbert and Sullivan operetta, nineteenth and early twentieth-century American burlesque and vaudeville, Tin Pan Alley, and other song types. It then proceeds thematically, focusing primarily on fifteen mainstream shows from the twentieth century, with discussions of such notable productions as Show Boat (1927), Porgy and Bess (1935), Oklahoma! (1943), West Side Story (1957), Hair (1967), Pacific Overtures (1976), and Assassins (1991). The shows

are grouped according to their treatment of themes that include defining America, mythologies, counter-mythologies, race and ethnicity, dealing with World War II, and exoticism. Each chapter concludes with a brief consideration of available scholarship on related subjects; an extensive appendix provides information on each show discussed, including plot summaries and song lists, and a listing of important films, videos, audio recordings, published scores, and libretti associated with each musical.

Leaving Little Havana Cecilia M Fernandez 2015-01-06 Revolution uprooted six-year-old Cecilia from her comfortable middle-class Cuban home and dropped her into the low-income neighborhood of Miami's Little Havana. Her philandering father focused on rebuilding his career, chasing the American promise of wealth and freedom from the past. Her mother spiraled into madness trying to hold the family together and get him back. Neglected and trapped, Cecilia rebelled against her conservative culture and embraced the 1960s counter-culture - seeking love, attention and a place of her own in America. But immigrant children either thrive or self-destruct in a new land. How will Cecilia beat the odds? While most memoirs by Cuban-Americans revolve around childhood scenes in Cuba and explore the experiences of a young man, Leaving Little Havana is the first refugee memoir to focus on a Cuban girl growing up in America, rising above the obstacles and clearing a path to her American Dream. "Leaving Little Havana is the compelling story of a Cuban girl seeking a new life in the U.S. with her family as the Cuban revolution unfolds in the early sixties. 'Cecilia's' personal account, and sexual awakening, is transparent, sad, and triumphant, sprinkled with anecdotes of an emerging Cuban-American landscape. In short, this book is a colorful reminiscence of historical scenes on both sides of the Straits of Florida, providing closure to a Cuban American journalist coming to terms with her turbulent past." - Guarione M. Diaz, President Emeritus, Cuban American National Council "Cecilia Fernandez's memoir of growing up Cuban in Miami is not only fascinating reading, it tells more about the story of Cubans in this U.S. than a truckload of sociology textbooks - and is a thousand times more entertaining!" - Dan Wakefield, author of New York in the Fifties "Leaving Little Havana is a candid, touching, and engaging memoir of a young Cuban exile's coming of age. Cecilia Fernandez writes with passion and intensity, both of her missteps and her triumphs, casting fresh light on the American experience in the process." - Les Standiford, author of Havana Run and Bringing Adam Home "Cecilia Fernandez gives us a coming of age story told with wide open eyes and vivid details of growing up in Little Havana. Broken-hearted more times than she can count, she gradually finds a path to new beginnings and the infinite promises of the American Dream. A poignant and important chronicle of the Miami Cuban immigrant journey." - Ruth Behar, author of Traveling Heavy: A Memoir in Between Journeys "Every so often along comes a book that seizes you by the collar and arrests you on the spot. From page one, Leaving Little Havana is a brilliant, voice-driven book that will make your heart

skip a few beats. My experience reading this book was similar to the first time I read *The House on Mango Street* by Sandra Cisneros when you instantly know you are reading a classic, a story so achingly beautiful and unforgettable you relish every last word as if it were the buzzing of a hummingbird at your lips feeding you honey. This book is about family, about what happens to family in exile, about how people come into a great world of struggle and manage to get by and survive. The author has a great gift for capturing that world-known enclave of Miami we love and call Little Havana. This might be the book that puts it on the literary map for good and forever.” - Virgil Suárez, author of *Latin Jazz*, *The Cutter*, and *90 Miles: Selected and New Poems*