



gine builder. Mitsubishi enthusiasts will benefit from Garcia's expertise and be able to build better, stronger engines than ever before. "How to Build Max-Performance Mitsubishi 4G63t Engines" covers every system and component of the engine, including the turbocharger system and engine management. More than just a collection of tips and tricks, this book includes a complete history of the engine and its evolution, an identification guide, and advice for choosing engine components and other parts. Profiles of successful built-up engines show the reader examples of what works, and the book includes helpful guidance for choosing your own engine building path.

In recent years, computer games have moved from the margins of popular culture to its center. Reviews of new games and profiles of game designers now regularly appear in the New York Times and the New Yorker, and sales figures for games are reported alongside those of books, music, and movies. They are increasingly used for purposes other than entertainment, yet debates about videogames still fork along one of two paths: accusations of debasement through violence and isolation or defensive paeans to their potential as serious cultural works. In *How to Do Things with Videogames*, Ian Bogost contends that such generalizations obscure the limitless possibilities offered by the medium's ability to create complex simulated realities. Bogost, a leading scholar of videogames and an award-winning game designer, explores the many ways computer games are used today: documenting important historical and cultural events; educating both children and adults; promoting commercial products; and serving as platforms for art, pornography, exercise, relaxation, pranks, and politics. Examining these applications in a series of short, inviting, and provocative essays, he argues that together they make the medium broader, richer, and more relevant to a wider audience. Bogost concludes that as videogames become ever more enmeshed with contemporary life, the idea of gamers as social identities will become obsolete, giving rise to gaming by the masses. But until games are understood to have valid applications across the cultural spectrum, their true potential will remain unrealized. *How to Do Things with Videogames* offers a fresh starting point to more fully consider games' progress today and promise for the future.

Examines a unified reinterpretation of Christianity by Hobbes, Locke, and Jefferson and compares that to de Tocqueville's analysis of changes.

This book provides a wealth of detailed information that collectors, investors, and restorers of imported cars will not find in any other book. This massive volume spans the marques of imported vehicles. The list includes such familiar names as Alfa Romeo, Aston Martin, Bentley, Citroen, Jaguar, Lamborghini, Porsche, Rolls-Royce, Saab, and Volkswagon. Also in these pages, you'll find details on such lesser-known yet no less intriguing marques as Abarth, DAF, Frazer Nash, Humber, Iso, Nardi, Panhard, Peerless, Sabra and Skoda. The book also highlights model changes and corporate histories and provides value information on the most popular models of imported cars.

The Muncie 4-speeds, M20, M21, and M22 are some of the most popular manual transmissions ever made and continue to be incredibly popular. The Muncie was the top high-performance manual transmission GM offered in its muscle cars of the 60s and early 70s. It was installed in the Camaro, Chevelle, Buick GS, Pontiac GTO, Olds Cutlass, and many other classic cars. Many owners want to retain the original transmission in their classic cars to maintain its value. Transmission expert and veteran author Paul Cangialosi has created an indispensable reference to Muncie 4-speeds that guides

you through each crucial stage of the rebuild process. Comprehensive ID information is provided, so you can positively identify the cases, shafts, and related parts. It discusses available models, parts options, and gearbox cases. Most important, it shows how to completely disassemble the gearbox, identify wear and damage, select the best parts, and complete the rebuild. It also explains how to choose the ideal gear ratio for a particular application. Various high-performance and racing setups are also shown, including essential modifications, gun drilling the shafts, cutting down the gears to remove weight, and achieving race-specific clearances. Muncie 4-speeds need rebuilding after many miles of service and extreme use. In addition, when a muscle car owner builds a high-performance engine that far exceeds stock horsepower, a stronger high-performance transmission must be built to accommodate this torque and horsepower increase. No other book goes into this much detail on the identification of the Muncie 4-speed, available parts, selection of gear ratios, and the rebuild process.

Earth Day celebrates our beautiful planet and calls us to act on its behalf. Some people spend the day planting flowers or trees. Others organize neighborhood clean-ups, go on nature walks, or make recycled crafts. Readers will discover how a shared holiday can have multiple traditions and be celebrated in all sorts of ways.

The publication examines how six countries (Argentina, Mexico, Pakistan, Philippines, Ethiopia and Viet Nam) have been affected by the elimination of Trade-Related Investment Measures (TRIMs). The study suggests that the extent to which TRIMs have helped advance the objectives set out has varied considerably, reflecting the specific economic conditions and policy environment of the country using them.

A unique chronicle of the war from the perspective of a sensitive twenty-four-year-old sergeant who wrote for the Army's in-house paper, *Yank*, the *Army Weekly* and a tale of the South Pacific that will not soon be forgotten. Correspondent Mack Morriss reluctantly left his diary in the Honolulu *Yank* office in July 1943. "Here is contained an account of the past eight and one-half months," he wrote in his last entry, "a period which I shall never forget." The next morning he was on a plane headed back to the South Pacific and the New Georgia battleground. Morriss was working out of the press camp at Spa, Belgium, in January 1945, when he learned that the diary he had kept in the South Pacific had arrived in a plain brown wrapper at the New York office. He was so happy "to know that this impossible thing had happened," he wrote to his wife, that he helped two friends "murder a quart of scotch." What was preserved and appears in print here for the first time is a unique chronicle of the war in the South Pacific from the perspective of a sensitive twenty-four-year-old sergeant. This is an intensely personal account, reporting the war from the ridge known as the Sea Horse on Guadalcanal, from the bars and dance halls of Auckland to a B-17 flying through the moonlit night to bomb Japanese installations on Bougainville. Morriss thought deeply and wrote movingly about everything connected with the war: the sordiness and heroism, the competence and ineptitude of leaders, the strange mixture of constant complaint and steady courage of ordinary GIs, friendships formed under combat stress, and, above all, what he perceived to be his own indecisiveness and weaknesses. Ronnie Day introduces Morriss's diary and illuminates the work with extensive notes based on private papers, government documents, travel in the Solomon Islands, and the recollections of men mentioned in the diary.