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W.G. Sebald Uwe Schütte 2018 "W. G. Sebald was a literary phenomenon: a German literary scholar working in England, who took up creative writing out of dissatisfaction with German post-war letters. Within only a few years, his unique prose books made him one of the most celebrated authors of the late twentieth-century. This...critical introduction...highlights Sebald's double role as writer and academic. It discusses his oeuvre in the order in which his works were published in German in order to offer a deeper understanding of the original development of his literary writings"--publisher's website.

The Oxford Handbook of Medieval Latin Literature Ralph Hexter 2012-01-20 The twenty-eight essays in this Handbook represent the best of current thinking in the study of Latin language and literature in the Middle Ages. The insights offered by the collective of authors not only illuminate the field of medieval Latin literature but shed new light on broader questions of literary history, cultural interaction, world literature, and language in history and society. The contributors to this volume--a collection of both senior scholars and gifted young thinkers--vividly illustrate the field's complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past. At the same time, they suggest future possibilities for the necessarily provisional and open-ended work essential to the pursuit of medieval Latin studies. While advanced specialists will find much here to engage and at times to provoke them, this handbook successfully orients non-specialists and students to this thriving field of study. The overall approach of The Oxford Handbook of Medieval Latin Literature makes this volume an essential resource for students of the ancient world interested in the prolonged after-life of the classical period's cultural complexes, for medieval historians, for scholars of other medieval literary traditions, and for all those interested in delving more deeply into the fascinating more-than-millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity.

Thunder at a Playhouse Peter Kanelos 2010 critical issues of early modern performance in fresh and vital ways. --

A Companion to American Literature and Culture Paul Lauter 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature

The Language of New Media Design Radan Martinec 2020-10-29 The Language of New Media Design is an innovative new textbook presenting methods on the design and analysis of a variety of non-linear texts, from websites to CD-Roms. Integrating theory and practice, the book explores a range of models for analyzing and constructing multimedia products. For each model the authors outline the theoretical background and demonstrate usage from students' coursework, commonly available websites and other multimedia products. Assuming no prior knowledge, the book adopts an accessible approach to the subject which has been trialled and tested on MA students at the London College of Communication. Written by experienced authors, this textbook will be an invaluable resource for students and teachers of new media design, information technology, linguistics and semiotics.

T. S. Eliot in Context Jason Harding 2011-03-31 T. S. Eliot's work demands much from his readers. The more the reader knows about his allusions and range of cultural reference, the more rewarding are his poems, essays and plays. This book is carefully designed to provide an authoritative and coherent examination of those contexts essential to the fullest understanding of his challenging and controversial body of work. It explores a broad range of subjects relating to Eliot's life and career; key literary, intellectual, social and historical contexts; as well as the critical reception of his oeuvre. Taken together, these chapters sharpen critical appreciation of Eliot's writings and present a comprehensive, composite portrait of one of the twentieth century's pre-eminent men of letters. Drawing on original research, T. S. Eliot in Context is a timely contribution to an exciting reassessment of Eliot's life and works, and will provide a valuable resource for scholars, teachers, students and general readers.

The Oxford History of Popular Print Culture Joad Raymond 2011-04-21 From the early sixteenth century through to the later seventeenth, governments, institutions, and individuals learned to use cheaply-produced printed texts to inform, entertain, and persuade. This authoritative collection of essays examines the developing role of popular printed texts in the first two

centuries of print in Britain and Ireland.

A Companion to Romantic Poetry Charles Mahoney 2010-12-21 Through a series of 34 essays by leading and emerging scholars, *A Companion to Romantic Poetry* reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature. Breaking free from the boundaries of the traditionally-studied authors, the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time. Emphasizes poetic form and technique rather than a biographical approach. Features essays on production and distribution and the different schools and movements of Romantic Poetry. Introduces contemporary contexts and perspectives, as well as the issues and debates that continue to drive scholarship in the field. Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available.

A Companion to the Literature and Culture of the American West Nicolas S. Witschi 2011-05-04 *A Companion to the Literature and Culture of the American West* presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states. Offers a comprehensive approach to the wide range of cultural expressions originating in the west. Focuses on the intersections, complexities, and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions. Addresses traditionally familiar icons and ideas about the west (such as cowboys, wide-open spaces, and violence) and their intersections with urbanization and other regional complexities. Features essays written by many of the leading scholars in western American cultural studies.

Publishing Samuel Beckett Mark Nixon 2011 *Publishing Samuel Beckett* is a groundbreaking collection of essays offering a critical examination of the publishing history of Samuel Beckett's work from his earliest short stories to his final plays of the 1980s. Edited by noted Beckett scholar Mark Nixon, the volume charts Beckett's own attitude towards the literary marketplace and the business of publishing, and his relationship with specific publishing houses, literary journals, and individual publishers. By drawing on significant archival material from his publishers, the essays examine how publishing houses and journal editors responded to Beckett and his work and how they chose to produce and market it, as well as how they dealt with censorship. *Publishing Samuel Beckett* is a unique look at the creation, reception, and dissemination of the work of one of the most significant and influential writers of the twentieth century.

Chinua Achebe's Things Fall Apart David Whittaker 2011 Since its publication in 1958, *Chinua Achebe's Things Fall Apart* has won global critical and popular acclaim. Offering a hitherto unlimned picture of a traditional culture, it is both a moving story of the coming of colonialism and a powerful and complex political statement on the nature of cross-cultural encounter. The novel has been immensely influential work as the progenitor of a whole movement in fiction, drama, and poetry focusing on the re-evaluation of traditional cultures and postcolonial tensions. It enjoys a pre-eminent position as a foundational text of postcolonial studies. This collection, originating in a conference held in London to celebrate the fiftieth anniversary of the novel's first publication, opens with a fascinating, insightful, and wide-ranging interview with Achebe. The essays that follow explore contemporary critical responses and the novel's historical and cultural contexts. Achebe's influence on the latest generation of Nigerian writers is discussed in essays devoted to Chimamanda Ngozi Adichie. Another essay examines the radical feminist response to the novel in the work of the francophone Algerian writer Assia Djebar, another the illustrations accompanying early editions. Teaching strategies and reader responses to the novel cover Texas, Scotland, and Australia. One measure of the phenomenal worldwide success of *Things Fall Apart* is the fact that it has been rendered into some forty-five languages; accordingly, further contributions offer sharp analyses of the German and Polish translations of the novel. Contributors: Mick Jardine, Dorota Goluch, Waltraud Kolb, Bernth Lindfors, Russell McDougall, Malika Rebai Maamri, Michel Naumann, Chika Okeke-Agulu, Christopher E.W. Ouma, Rashna Batliwala Singh, Andrew Smith, David Whittaker.

Minds, Bodies, Machines, 1770-1930 Deirdre Coleman 2011-05-15 It is during the nineteenth-century, the age of machinery, that we begin to witness a sustained exploration of the literal and discursive entanglements of minds, bodies, machines. This book explores the impact of technology upon conceptions of language, consciousness, human cognition, and the boundaries between materialist and esoteric sciences.

Women and Slavery in America Catherine M. Lewis 2011-03-01 Catherine M. Lewis is professor of history, director of the Museum of History and Holocaust Education, and coordinator of the Public History Program at Kennesaw State University. She is the author of a number of books, including *The Changing Face of Public History* and *Don't Ask What I Shot: How Eisenhower's Love of Golf Helped Shape 1950s America*.

Representing the Plague in Early Modern England Rebecca Totaro 2010-09-13 This collection offers readers a timely encounter with the historical experience of people adapting to a pandemic emergency and the corresponding narrative representation of that crisis, as early modern writers transformed the plague into literature. The essays examine the impact of the plague on health, politics, and religion as well as on the plays, prose fiction, and plague bills that stand as witnesses to the experience of a society devastated by contagious disease. Readers will find physicians and moralists wrestling with the mysteries of the disease; erotic escapades staged in plague-time plays; the poignant prose works of William Bullein and Thomas Dekker; the bodies of monarchs who sought to protect themselves from plague; the chameleon-like nature of the plague as literal disease and as metaphor; and future strains of plague, literary and otherwise, which we may face in the globally-minded, technology-dependent, and ecologically-awakened twenty-first century. The bubonic plague compelled change in all aspects of lived experience in Early Modern England, but at the same time, it opened space for writers to explore new ideas and new literary forms—not all of them somber or horrifying and some of them downright hilarious. By representing the plague for their audiences, these writers made an epidemic calamity intelligible: for them, the dreaded disease could signify despair but also hope, bewilderment but also a divine plan, quarantine but also liberty, death but also new life.

Re-Covered Rose Marco Sonzogni 2011 When a reader picks up a book, the essence of the text has been translated into the visual space of the cover. Using Umberto Eco's bestseller *The Name of the Rose* as a case study, this is the first study of book cover design as a form of intersemiotic translation based on the purposeful selection of visual signs to represent verbal signs. As an act of translation, the cover of a book ought to be an 'equivalent representation' of the text. But in the absence of any established interpretive criteria, how can equivalence

between the visual and the verbal be determined and interpreted? Re-Covered Rose tackles this question in an original and creative way, laying the foundation for a new research trend in Translation Studies. Marco Sonzogni is Senior Lecturer in Italian, School of Languages and Cultures, Victoria University of Wellington, New Zealand. A widely published academic and an award-winning editor, poet and literary translator, he is the Director of the New Zealand Centre for Literary Translation/Te Tumu Whakawhiti Tuhinga.

Samtliche Werke Gottfried Keller 1926

A Companion to Marie de France Logan Whalen 2011-05-10 Presenting traditional views alongside new critical approaches, the chapters in this book present fresh perspectives on the poetics of the 12th-century author, Marie de France, the first woman of letters to write in French.

Unconscious Dominions Warwick Anderson 2011-10-03 By the 1920s, psychoanalysis was a technology of both the late-colonial state and anti-imperialism. Insights from psychoanalysis shaped European and North American ideas about the colonial world and the character and potential of native cultures. Psychoanalytic discourse, from Freud's description of female sexuality as a "dark continent" to his conceptualization of primitive societies and the origins of civilization, became inextricable from the ideologies underlying European expansionism. But as it was adapted in the colonies and then the postcolonies, psychoanalysis proved surprisingly useful for theorizing anticolonialism and postcolonial trauma. Our understandings of culture, citizenship, and self have a history that is colonial and psychoanalytic, but, until now, this intersection has scarcely been explored, much less examined in comparative perspective. Taking on that project, *Unconscious Dominions* assembles essays based on research in Australia, Brazil, France, Haiti, and Indonesia, as well as India, North Africa, and West Africa. Even as they reveal the modern psychoanalytic subject as constitutively colonial, they shed new light on how that subject went global: how people around the world came to recognize the hybrid configuration of unconscious, ego, and superego in themselves and others. Contributors Warwick Anderson Alice Bullard John Cash Joy Damousi Didier Fassin Christiane Hartnack Deborah Jenson Richard C. Keller Ranjana Khanna Mariano Plotkin Hans Pols

Teaching and Studying the Americas A. Pinn 2010-11-08 This book considers how interdisciplinary conversation, critique, and collaboration enrich and transform humanities and social science education for those teaching and studying traditional Americanist fields.

The Natural History of Unicorns Dr. Chris Lavers 2009-09-08 "Lavers keeps his intellectual detective story passionate and suspenseful." — Washington Post Book World From Biblical stories about virgins to adventures with Harry Potter, unicorns have enchanted people for millennia. In the endlessly fascinating *The Natural History of Unicorns*, author Chris Lavers ingeniously traces the legend of this mysterious creature to the real people, places, and animals that have influenced its story.

The Cambridge History of American Women's Literature Dale M. Bauer 2012-05-24 The field of American women's writing is one characterized by innovation: scholars are discovering new authors and works, as well as new ways of historicizing this literature, rethinking contexts, categories and juxtapositions. Now, after three decades of scholarly investigation and innovation, the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety. Dedicated to this expanding heterogeneity, *The Cambridge History of American Women's Literature* develops and challenges historical, cultural, theoretical, even polemical methods, all of which will advance the future study of American women writers – from Native Americans to postmodern communities, from individual careers to communities of writers and readers. This volume immerses readers in a new dialogue about the range and depth of women's literature in the United States and allows them to trace the ever-evolving shape of the field.